

Art History

Overview

Welcome to the History of Art Department at UC Berkeley. We are a vibrant learning community of researchers committed to advancing the study of visual arts, material culture, and built environment through interdisciplinary scholarship, teaching, and public engagement.

Our internationally recognized faculty and lecturers, outstanding graduate students, talented undergraduate students, and exceptional group of department staff all contribute to making us one of the world's leading art history departments. Our teaching encompasses a broad range of questions and specializations, spanning the globe and traversing cross-regional zones of contact. Employing diverse methodologies, including formal analysis, social and cultural history, gender and sexuality studies, critical race theory, eco art history, and digital humanities, our faculty and students investigate the production, circulation, reception, and meaning of visual forms across different media, genres, geographies, and regimes of perception. We seek to cultivate critical thinking, visual literacy, and cultural awareness in our teaching and to promote diverse perspectives, inclusivity, and social justice in our scholarship and pedagogy.

Program Overview

The UC Berkeley Department of History of Art offers undergraduate and graduate programs that explore the history, theory, and practice of the visual arts in their cultural and historical contexts.

Undergraduate majors and minors develop programs of study that combine foundational skills related to the study of visual-material cultures with focused inquiry in particular areas. We encourage students to shape their programs in ways that prepare them to respond to the intensified visual turn in our society and to develop careers in scholarship, teaching, curation, arts management, and non-profit and community-based work. Department majors are recognized and supported through the student-organized undergraduate association, H.Art.

Our PhD program prepares students for academic and curatorial careers as well as leadership in a broad array of professional, critical, and creative communities and contexts. We emphasize interdisciplinary training, professional development, and pedagogical skills. Our students benefit from close mentorship and collaboration with faculty within the department and across the campus as they research and write dissertations involving deep object, site, archive, and community-based research.

In addition to our academic programs, the Department of History of Art sponsors lectures, symposia, and exhibitions that bring together scholars, artists, and the public to engage with critical issues and debates in our fields.

We are located in Doe Library with the administrative office, faculty offices, and seminar rooms on the 4th floor and the department's Visualization Lab for Digital Art History and event and seminar rooms on the 3rd.

For information regarding department events, see the Events page on the department's website (<https://arthistory.berkeley.edu/about-us/news/events/>).

For information regarding faculty books, see the Books by Faculty page on the department's website (<https://arthistory.berkeley.edu/about-us/books-faculty/>).

Visual Resources Center

The Visual Resources Center (VRC) supports the History of Art department in the areas of digital teaching, image research, and audio visual support. The VRC builds and maintains a collection images for instructional and research purposes. The collection encompasses images of art and architecture of the world ranging from prehistory to contemporary art. The VRC adds approximately 5,000 images per year to the collection, based largely on faculty requests. Our facility is located in 307 Doe Library, situated within the Art History/Classics Library on the third floor of Doe Library. For further information, see the History of Art Department website (<https://arthistory.berkeley.edu/resources/visual-resources-center/>).

Other Department Resources

Art History/Classics Library (<http://www.lib.berkeley.edu/ARTH/>), located on the fourth floor of Doe Library
 Berkeley Art Museum (<http://www.bampfa.berkeley.edu/>)
 Phoebe A. Hearst Museum

Undergraduate Programs

History of Art (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/art-history/>): BA, Minor

Graduate Program

History of Art (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/art-history/>): PhD

Art History

HISTART R1B Reading and Writing about Visual Experience 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

How do mechanisms of perception structure responses to visual art? What is at stake when words describe images? By means of intensive looking, thinking, speaking, and writing, this course introduces the student to a series of problems and issues in the description and analysis of works of art. Because the course is also an introduction to the historical study of art, it is intended for students with no previous course work in the field. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement, English 1A, or equivalent. Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Final exam not required.

HISTART 10 Introduction to Western Art: Ancient to Medieval 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An introduction to the art of Egypt, Greece, Rome, and the European Middle Ages. Works of painting, sculpture, and architecture are presented chronologically and interpreted within their particular historical circumstances. The course focuses on themes such as the social and ideological functions of art, strategies of realism and abstraction, rhetorics of the material and immaterial, patronage and the construction of viewing, etc. It enables students to acquire the perceptual and critical skills to enjoy, interpret, and question works of art. Like 11, this course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

Rules & Requirements

Prerequisites: May follow 1B or precede 11, though neither is required

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 1-0 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 10A

HISTART 10B History of Western Art: Renaissance to Modern 3 Units

Terms offered: Summer 2014 10 Week Session, Spring 1992, Fall 1988

An historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context.

Hours & Format

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: S10B

HISTART N10 Introduction to Western Art: Ancient to Medieval 3 Units

Terms offered: Summer 1998 10 Week Session

An introduction to the art of ancient Egypt, Greece, Rome, and the European Middle Ages. Painting, sculpture, and architecture are presented chronologically and considered in relation to their historical and cultural circumstances. The course aims to provide students with a basic knowledge of how artworks balance past tradition with innovation; how people actually looked at artworks and what they valued in them; how works of art were commissioned and displayed; how artists went about their work; and how genre and medium affected an artwork's appearance. The question of artistic quality will be central to the course. In the process, the student will acquire a critical vocabulary for thinking and writing about art. Recommended both for potential majors and for students with a general interest in the topic.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 11 Introduction to European and American Art from the Renaissance to the Present 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Teaching you how to see; how to see historically; how to see like others see; how to see art's politics of gender and race and class. Teaching you how to describe what you see with words. An introduction to the history of art in Europe and the U.S. since the 14th century focusing primarily on painting and sculpture. Explores how art can function as a stabilizing force but also how it can contribute to social and political transformation, even revolution.

Rules & Requirements

Prerequisites: May follow 1B or 10, though neither is required

Credit Restrictions: Students will receive no credit for HISTART 11 after completing HISTART 10B, or HISTART C11. A deficient grade in HISTART 11 may be removed by taking HISTART C11.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 10B

HISTART C11 Introduction to European and American Art from the Renaissance to the Present 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Teaching you how to see; how to see historically; how to see like others see; how to see art's politics of gender and race and class. Teaching you how to describe what you see with words.

An introduction to the history of art in Europe and the U.S. since the 14th century focusing primarily on painting and sculpture. Explores how art can function as a stabilizing force but also how it can contribute to social and political transformation, even revolution.

Rules & Requirements

Credit Restrictions: Students will receive no credit for HISTART C11 after completing HISTART 11. A deficient grade in HISTART C11 may be removed by taking HISTART 11.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: L & S C20T

HISTART N11 Western Art from the Renaissance to the Present 4 Units

Terms offered: Summer 2018 Second 6 Week Session

This course is an introduction to the visual arts of Europe and the USA from the 14th century to the present day. This course will attempt to situate works of art into long, general trends in art practice of the Western tradition, though it will prioritize sustained focus on single case-studies which punctuate the five centuries of art for which this course offers a historical account; attention will also gather around particular representative artists' careers. We'll explore how the fine arts can be considered as part of wider visual culture(s) in the Western tradition, and the ways art within such a broad tradition can function both as a stabilizing and as a transformative force within social/political/religious/racial/etc contexts.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 14 The Origins of Art 4 Units

Terms offered: Spring 2018

This course will explore ways in which the “the origins of art”—of human creativity in the visual and spatial arts—have been considered by a variety of artists, critics, and scholars.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 15A London Museums 4 Units

Terms offered: Fall 2019, Fall 2017

This course introduces students to the rich museum culture of London. Through lectures, seminars, and visits to museums we will explore how museums create histories of art, society, and national identity. The course draws on the approaches of several disciplines—art, social, and cultural history, anthropology, social geography, and critical theory—to interrogate the ways that museums reflect and shape what we know and how we see. Exploring a selection of sites dating from the 18th century to the present day, we will consider the historical context in which these museums came about, the nature of their collections, and debates on current presentation, considering issues of museology, curatorial practice, and the construction of knowledge.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: History of Art 15

HISTART 16 Extinction and Visual Culture 4 Units

Terms offered: Spring 2023, Spring 1996

“Extinction and Visual Culture” explores the evolutionary, planetary, and anthropogenic causes, processes, and events of biological extinction in relation to visual-material culture historically and in terms of mass extinction amid degradation of the biosphere and biodiversity loss. What does extinction look like, what is its material evidence? How do the visual arts, performance, and exhibition represent disappearance, absence, looming loss—and address the grief and fear of extinction? What are extinction’s “visualities,” its social and political contexts and systems of visual expression and reception? Can visual images empower response to human ecological violence, help mitigate extinction?

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 17 Art--Take, Break, and Fake It 4 Units

Terms offered: Fall 2020

This course is open to students with majors/interests in history, art history, law, anthropology, film studies, art practice, business, the sciences, and beyond. There is no prerequisite. It introduces the study of art not simply in terms of artists, periods, content, and style, but in relation to acts of looting/theft, iconoclasm/vandalism, and forgery—behaviors that seem contradictory to the importance of art in human culture. Global in its range, the course addresses important episodes of taking, breaking, and faking from the ancient world to the present. It also introduces related topics such as empire, image destruction and revolution, cultural heritage, international treaties and art law, and the question of authenticity.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 18 Art and Climate Change 4 Units

Terms offered: Prior to 2007

What can art, architecture, sustainable design, urban planning, cinema, and performance practices contribute to current debates on environmental justice and climate change? Taking the visual politics of climate change as a starting point, we will build toward understanding the global climate crisis through studying histories of (neo)colonialism, anthropocentrism, and natural resource extraction from the 1500s to the present while developing critical interdisciplinary alternatives for the future through creative hands-on workshops and field trips to museums, botanical gardens, and the city of Berkeley. As part of the Pathways program, the course serves as a hub for a course cluster on "Art, Environment, and Economic Policy."

Objectives & Outcomes

Student Learning Outcomes: Developing knowledge of climate change and global warming as it relates to environmental studies. Developing knowledge of the relationship between art, architecture, urban planning, cinema, and the natural environment. Developing skills for visual analysis, critical reading, research, and writing. Developing the vocabulary and skills to make ecologically-informed decisions in life.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Ray

HISTART 21 Beauty and Truth in Islamic Art 4 Units

Terms offered: Fall 2019, Spring 2019

This course is an exercise in thinking about human perception and knowing in relation to the history of Islamic art and visual culture. It tracks the expression of theories of beauty and truth in great works of art and architecture, spanning from the seventh century CE to the present day, and including sites across the Middle East, Asia, North Africa, East Africa, Europe, and the United States. Equally, it aims to examine our own contemporary habits of assessing beauty and truth, and their fit (or lack thereof) when confronted with an amazing diversity of art, made in distinct historical conditions of belief, interpretation and education, patronage, production, circulation, gender and sexuality, displacement and migration, and more.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 24 Freshman Seminar 1 Unit

Terms offered: Spring 2021, Spring 2020, Fall 2018

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to fifteen freshman.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 27 Visual Cultures of Africa 4 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

Rather than follow a master chronology that would attempt to contain Africa's multiple cultural formations in a single narrative, this course will introduce students to African art through an investigation of a range of aesthetic traditions and movements across sub-Saharan Africa that are meaningfully reinvigorated in contemporary artistic production and popular visual culture. Our continual return to the cultural politics of the present will provide an anchor and roadmap for our inquiry; we will see contemporary visual culture as staging interventions that push at Western ideas of "primitive African tradition," while bringing to the fore conventions that, when tracked, reveal alternative traditions legible within an art historical context.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mills

HISTART 30 Introduction to the Art and Architecture of South and Southeast Asia 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Fall 2019

The course offers an introduction to the art and architecture of South and Southeast Asia from ca. 2500 BCE to the colonial period. Proceeding in a chronological order, we will engage with key moments of artistic production in the region. We will locate art and architecture within the larger world of political economies, religion and philosophy, gender and sexuality, urbanity, and state formations to generate the depth and context required for understanding South and Southeast Asia through a historical frame. Thus, we will study Buddhism and Hinduism in the early Common Era, early modern Islamic art, and encounters with Europe fueled by colonialism. We will also develop critical skills to study art and architecture more broadly.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N31 Arts of East Asia 3 Units

Terms offered: Summer 2003 10 Week Session, Summer 2001 10 Week Session

This course surveys the artistic traditions of China, Korea, and Japan over six millennia. Through lectures and readings, students are introduced to themes central to the development of art in East Asia. We begin with the form, meaning, and function of archaeological remains, then turn to consider the role of art in Buddhist ritual and worship. Lectures on secular painting will focus on the complex interactions of text and image, and on alternative modes of visualizing exemplary conduct. Theoretical issues and visual analysis of individual works will be introduced through weekly guided discussions.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 32 The Arts of Korea 4 Units

Terms offered: Fall 2022, Fall 2010, Summer 2010 Second 6 Week Session

This course will introduce the arts and culture of Korea from the prehistoric period through the early twentieth century. Significant examples of painting, ceramics, sculpture, metalwork, and photography will be closely examined in their political, social, and cultural contexts. Korean art will also be presented in its East Asian context and compared to Chinese and Japanese art. No prior knowledge of Korean art or history, or Chinese or Korean languages, is expected.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kim

HISTART 33 Buddhist Art of Asia 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 2002 10 Week Session, Summer 2000 10 Week Session

A survey of Buddhist art and architecture of Asia from 566 B.C.E. to the 19th century, including India, China, Japan, Tibet, Sri Lanka, and Southeast Asia. How works of art and architecture reflect or engage with the doctrine and practice of different schools of Buddhism. Topics include the making of "the Buddha image," the relationship between patronage, styles, and the ritual use of arts, the notion of sacred space, and the political usage of Buddha images. Discussion of issues such as the body, gender, and sexuality in the light of Buddhist arts and cultural context.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 34 Arts of China 4 Units

Terms offered: Fall 2024, Fall 2020, Spring 2015

An introduction to the arts of China, designed for newcomers to the history of art or to the study of Chinese culture. Lectures will survey six millennia of Chinese art thematically and chronologically, including the burial arts of the Neolithic period through the Tang dynasty (4th M. BCE-10th C. CE), Buddhist and Daoist ritual arts, and painting and calligraphy. Lectures, readings, and discussions will introduce students to various systems of Chinese thought, modes of visual analysis, and art historical method.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Berger

HISTART 35 Art and Architecture in Japan 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2013

This course is an introduction to art and architecture in Japan. It is intended for newcomers to the history of art and/or to the study of Japanese history and culture. Lectures will proceed chronologically, beginning with the archaeological objects and tumuli of neolithic Japan and ending with the popular graphic arts of the seventeenth to nineteenth centuries and modern transformations of art.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 36 ASIA MODERN: Art + Architecture, 1800-present 4 Units

Terms offered: Spring 2021, Fall 2017

This course is an introduction to the art and architecture of modern South, Southeast, and East Asia. Using a comparative perspective, each week will focus on a set of case studies—the work of particular artists and art movements or the architecture of specific Asian cities—to reconstruct an expansive history of modern art and architecture in Asia from 1800 to the present. Class lectures will be completed by a close examination of modern Asian art collections on campus and in the Bay Area. We will also engage with numerous diasporic Asian artists who live and work in the area.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

HISTART 37 Contemporary Art + Architecture from Asia, ca. 1945-present 4 Units

Terms offered: Fall 2022, Fall 2021, Summer 2021 First 6 Week Session

This course offers an overview of contemporary art and architecture from South, Southeast, and East Asia. Paying special attention to new avant-garde and experimental art and architecture from 1945 to the contemporary, the lectures trace the emergence of abstraction, pop, conceptualism, video and photography, performance, multi-media installations, new media and video art, feminist and queer practices, postmodernism, site-specific projects, participatory practices, and art, urbanism, and architecture after globalization more broadly. Regions covered include Mainland China, Hong Kong, Taiwan, Japan, Korea, India, Pakistan, Bangladesh, Philippines, Myanmar, Indonesia, Vietnam, and Thailand.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 38 Eco Art History in Asia 4 Units

Terms offered: Summer 2023 Second 6 Week Session, Spring 2020

This course introduces the arts of Asia, premodern to modern-contemporary, in relation to the ecocritical humanities. It surveys specific visual and material objects, structures and sites, and performances in Asia in interrelationship with planetary geo/biological systems, culture, and the politics of Humanity and Nature. Its topics include the fundamental materiality of artworks and responses to water, geology, and biology as much as ideas and beliefs; hand and machine-working of earthly material; nonhuman species in human cultures, in terms of ecology as well as representation; responses to the accelerating climate cataclysm; and the meeting of the sciences and the arts in recognition of our multispecies planetary inter-reliance.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5-8 hours of lecture and 0-0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-2 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 1.5-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39B Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39C Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39D Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39E Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39F Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2013

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39G Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2019, Fall 2016

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39H Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39I Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39J Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39K Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week
6 weeks - 3.5-10 hours of seminar per week
8 weeks - 3-8 hours of seminar per week
10 weeks - 2-6 hours of seminar per week
15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39L Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week
6 weeks - 3.5-10 hours of seminar per week
8 weeks - 3-8 hours of seminar per week
10 weeks - 2-6 hours of seminar per week
15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39M Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week
6 weeks - 3.5-10 hours of seminar per week
8 weeks - 3-8 hours of seminar per week
10 weeks - 2-6 hours of seminar per week
15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39N Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week
6 weeks - 3.5-10 hours of seminar per week
8 weeks - 3-8 hours of seminar per week
10 weeks - 2-6 hours of seminar per week
15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39O Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39P Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39Q Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39R Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39S Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-7 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39T Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39U Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39V Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39W Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39X Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39Y Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 39Z Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Hours & Format

Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

HISTART 41 Introduction to Greek and Roman Art 4 Units

Terms offered: Spring 2024, Fall 2017, Fall 2011

An introduction to the major works, themes, and agendas of Greek and Roman art and architecture. Participants will learn to acquire the perceptual and critical skills necessary for understanding these works; to analyze and interpret them; and to relate them to broader visual traditions, historical contexts, and social/cultural issues. Wherever possible, newly discovered work will be illustrated and discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Stewart

HISTART 51 Introduction to Medieval Art 4 Units

Terms offered: Fall 2012, Spring 2005, Spring 2004

A selective, thematic exploration of the visual arts from the decline of the Roman empire to the beginnings of Early Modern period. The emergence of new artistic media, subject matter, and strategies of making and viewing will be discussed against the ever-shifting historical circumstances of medieval Europe. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 10 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART C62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Spring 2019

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ITALIAN C62

HISTART 65 Arts of the Renaissance and Reformation 3 Units

Terms offered: Summer 2003 10 Week Session

The West's "modern" era had its beginnings in the 15th and 16th centuries. Social and economic organization, religious and political thought, were reconfigured into forms we recognize today. Within these configurations, art took on new roles: a commodity in a nascent capitalist society, a vehicle of propaganda by church and state, an expression of an individual's genius. In aesthetic terms, it took on properties which defined the modern. Italy and the Netherlands each contributed to the revolution in pictorial expression. This course investigates those contributions and considers how art expressed the world view of this age.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Honig

HISTART 80 Introduction to Modern Art 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Summer 2023 First 6 Week Session, Summer 2021 Second 6 Week Session

An introduction to the major movements, themes, and artists of modern art, starting with its origins in the nineteenth century. Close attention will be paid to exhibition histories, the development of new forms of media, and shifts in visual culture within the context of the rise of modernity and modernization. No previous knowledge of the subject is presumed; students will be exposed to various modes of art historical interpretation and formal analysis.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Maxwell

HISTART N80 Introduction to Modern Art 3 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2017 Second 6 Week Session

An introduction to the major movements, themes, and artists of modern art, starting with its origins in the nineteenth century. Close attention will be paid to exhibition histories, the development of new forms of media, and shifts in visual culture within the context of the rise of modernity and modernization. No previous knowledge of the subject is presumed; students will be exposed to various modes of art historical interpretation and formal analysis.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 87AC Visual Cultures of California 4 Units

Terms offered: Spring 2017

This class introduces the diverse visual cultures of the geographic area now known as California. It considers how space and race are culturally represented and reproduced over a broad span of time and across California's shifting political designations, including its Native American, Spanish, Mexican, and United States periods.

The long history of California includes encounter, domination, solidarity, coexistence, and revolution. Through consistent historical examination, the course will explore visual and material culture as a site in which many of these ways of managing life together occurred, were facilitated, or are preserved. Course sessions will be organized around chronological case studies of diverse subjects made in varied media

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 88 Arts of Latin America 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Fall 2016, Fall 2014

An introduction to the arts and visual culture of Latin America from the earliest monumental art traditions of prehistory to the present. The course is not a comprehensive survey of all traditions of art in Latin America, but rather a sampling of critical moments that is designed to serve as an introduction to this field of study. We will take a long view of enduring traditions as well as periods of rupture and crisis. Lecture and discussion will frequently center on the active roles of the arts in society, religion, and politics from the earliest Pre-Columbian settings to the present day. No prior knowledge of Latin American art history is expected. This course is designed for both majors and non-majors in the humanities and sciences.

Objectives & Outcomes

Student Learning Outcomes: Develop knowledge and appreciation of the arts and cultures of Latin America from prehistory
Develop skills of visual analysis, expository writing, and oral communication

Engage critically with various kinds of evidence (archaeological, historical, visual, and material) available to art historical study
Examine the role of art and visual culture within society, politics, and religion in Latin America

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Trever

HISTART 89 Materiality and Making in Indigenous Art from the Ancestral Americas 4 Units

Terms offered: Fall 2025

This lower-division undergraduate course examines selected examples of Indigenous art from South and Central America, Mexico, and the Caribbean between 5000 BCE and the 16th century. Each week the course will explore a different medium: stone, clay, textiles, gold, jade, shells, feathers, soil, and bodily tissues, and highlight the connections between materials, making, and meaning. Engaging with theories of craftsmanship and technology, Indigenous worldviews, and human-environment relationships, the course will also examine how Indigenous forms of making challenge and expand the traditional methodologies of Art History that developed from the Greco-Roman tradition.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 91 The Image as Data 4 Units

Terms offered: Prior to 2007

A historical introduction to digital images. This class explores how computers store, process, and display visual information, and the cultural impact that these technologies have had since the dawn of the computer age. Special attention will be given to the ways in which this information differs from direct inputs to the human visual system--that is, how digital images differ from "what we really see", as well as the differences between modern computer graphics techniques and prior analog notational systems. Basic computational literacy will be developed during coding assignments in section; students will learn how to transform and edit their own images.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2022

Instruction for a small group of students on a topic initiated by those students.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART 100 Theories and Methods of Art History 4 Units

Terms offered: Fall 2025, Fall 2021, Fall 2020

How art has been studied in the past and how it is currently studied, its historiography and methodology. Consideration of the earliest writers (Pliny, Vasari) but also modern approaches, from traditional style analysis and connoisseurship through the "founders" of modern art history (Panofsky, Riegl) to more recent approaches, e.g. psychoanalysis, feminism, social history, anthropology, semiotics, etc.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N100 Theories and Methods of Art History 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023

Second 6 Week Session, Summer 2021 Second 6 Week Session

How art has been studied in the past and how it is currently studied, its historiography and methodology. Consideration of the earliest writers (Pliny, Vasari) but also modern approaches, from traditional style analysis and connoisseurship through the "founders" of modern art history (Panofsky, Riegl) to more recent approaches, e.g., psychoanalysis, feminism, social history, anthropology, semiotics, etc.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 101 Theories & Methods for a Global History of Art 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The purpose of this lecture course is to provide students with a toolbox for writing art history in many periods in a global field. We will proceed systematically, learning how to describe and analyze objects, do bibliographic research, use different methodological approaches, and learn to apply them with specific objects/works selected by the student.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructors: Fricke, Ray, Trever

HISTART N104 Gender and Representation 3 Units

Terms offered: Summer 2002 10 Week Session

A consideration of historical and theoretical issues posed for visual media by attention to issues of gender. Previous course work in art history recommended. Detailed descriptions of current and future offerings available in 416 Doe Library.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 105 Eco Art: Art, Architecture, and the Natural Environment 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2021

The course offers a global history of ecologically conscious art, architecture, cinema, sustainable design, and urban planning. Case studies range from North American indigenous arts, Asian gardens, colonial medicine, and Renaissance experiments in botany to eco-activism in the Global South, biotech, urban planning, and contemporary green infrastructure. Key ecological concepts such as energy, waste, sustainability, environmental justice, and conservation are considered alongside economic, political, religious, engineering, and scientific experiments with the ecosystem from the prehistory to the present. Designed for both humanities and science students. No prior courses in art history or environmental science required.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART C106 Art and Ecology 4 Units

Terms offered: Spring 2022

Taught by faculty from the Departments of Art Practice, Geography, and History of Art, this Big Ideas course is a space where we collectively study, think, and make art about the cataclysmic ecological crises that threaten our planet today. Examining possible notions of the animal, the botanic, the oceanic, the geologic, and the atmospheric, among other themes, the course prompts embodied responses to this urgent moment through complex, experimental, scholarly, and practice-based interventions. The aim is to read human interactions with the planet in relation to the past, present, and future of earthly environments, as shaped by historical processes, resonances, interruptions, and movements.

Objectives & Outcomes

Course Objectives:

- Developing knowledge of the relationship between art, architecture, urban planning, cinema, and the natural environment
- Developing knowledge of climate change and global warming as it relates to environmental studies
- Developing the vocabulary and skills to make ecologically-informed decisions in life
- Developing skills for critical reading, research, writing, and art making

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructors: Chari, Kazmi, Ray

Also listed as: ART C100/GEOG C100

HISTART 107 Images and the Law 4 Units

Terms offered: Prior to 2007

This course explores issues at the intersection of the law and the visual arts. What is the relationship between the law and the visual arts? Does the law constrain the creation of art, or does it establish conditions under which artists can exercise their creativity more freely? When and how should the legal system be employed to promote or curtail the creation, display, or preservation of works of art?

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N107 Images and the Law 3 Units

Terms offered: Summer 2017 First 6 Week Session

This course explores issues at the intersection of the law and the visual arts. What is the relationship between the law and the visual arts? Does the law constrain the creation of art, or does it establish conditions under which artists can exercise their creativity more freely? When and how should the legal system be employed to promote or curtail the creation, display, or preservation of works of art?

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 108 Cities and the Arts 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2022

The study of various urban centers at particular times in relation to the art produced there. Emphasis may be placed on the rise of artistic centers and professional communities, the representation of places of power, learning or recreation, the construction of urbanity, the reaction to cities, etc. Detailed descriptions of current and future offerings available in room 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 109 Digital Humanities, Visual Cultures 4 Units

Terms offered: Fall 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART C109 Digital Humanities, Visual Cultures 4 Units

Terms offered: Spring 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: ENGLISH C181

HISTART C110 Conversion and Negotiation 4 Units

Terms offered: Fall 2021, Fall 2019

Conversion often refers to changing religions. This process can be personal or historical, involve a single individual or entire groups, such as at the moment of colonization of the Americas, when thousands of indigenous people were forcibly or willingly converted to Christianity. But what does it mean to convert? Is it a one-time event by which change gets effected and is final, or, does it involve multiple negotiations? Does the converter become curious about and affected by the beliefs of those he tries to gain over to his religion? What implications does this have for art, technology, thought? We will look at how this concept gets represented in different media and divergent forms of literacy: textual, pictorial, ritual.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: SPANISH C110

HISTART 111 Beyond El Dorado: Indigenous Ancestral Art from the Isthmo-Colombian Area 4 Units

Terms offered: Not yet offered

This upper-division course introduces the cultural productions of the Isthmo-Colombian Area (south of Mesoamerica, north of the Andes and Amazon, and parts of the Caribbean). Once framed in Western archaeology as the "Intermediate Area"—a passive recipient of influences from complex societies to the north and south—it is now recognized for its cultural diversity and historical significance. Students will examine societies that sustained themselves over time without extreme inequality, exploring the role of artistic practice in these socio-economic arrangements and its relevance for imagining alternative futures.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 120 The "Origins" of Art 3 Units

Terms offered: Prior to 2007

For millions of years, hominid creatures quite like us made nothing like what we now take to be images or ornaments-"art." Why not? Between 32,000 and 26,000 BC, images and ornaments appear and proliferate. Why? When a workman shovels dirt, the pile is mere garbage. An artist exhibits an identical pile in a gallery as "art." What makes the difference? Detailed examination of paleolithic & prehistoric arts, children's drawings, & some contemporary practices.

Hours & Format

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART C120A The Art of Ancient Mesopotamia: 3500-1000 BCE 4 Units

Terms offered: Fall 2011, Fall 2006

The art and architecture of early Mesopotamia will be explored in terms of the social, political, and cultural context of ancient Sumer, Babylonia, and Assyria during the period of urbanization and early kingdoms.

The course provides an integrated picture of the arts of Mesopotamia and neighboring regions from 3500-1000 BCE with an emphasis on the development of visual narrative, the use of art in the expression of authority and legitimacy, and artistic interconnections between cultures. Collections on campus or in the area will be incorporated whenever possible.

Rules & Requirements

Credit Restrictions: Students will receive no credit for NE STUD C120A after completing NE STUD 120A. A deficient grade in NE STUD C120A may be removed by taking NE STUD 120A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Near Eastern Studies C120A/History of Art C120A

Also listed as: MELC C120A

HISTART C120B The Art of Ancient Mesopotamia: 1000-330 BCE 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

The royal art and architecture of later Mesopotamia will be explored in terms of the social, political, and cultural context of the great empires of Assyria, Babylon, and Persia. The course provides an integrated picture of the arts of Mesopotamia and neighboring regions from 1000-330 BCE with an emphasis on the development of visual narrative, the use of art in the expression of authority and legitimacy, and artistic interconnections between cultures. Collections on campus or in the area will be incorporated whenever possible.

Rules & Requirements

Credit Restrictions: Students will receive no credit for NE STUD C120B after completing NE STUD 120B. A deficient grade in NE STUD C120B may be removed by taking NE STUD 120B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Near Eastern Studies C120B/History of Art C120B

Also listed as: MELC C120B

HISTART C121A Topics in Islamic Art 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2015

The course will treat in depth topics in Islamic architecture and topics in Islamic art. Subjects addressed may include painting, calligraphy, and book production.

Rules & Requirements

Credit Restrictions: Students will receive no credit for MELC C121A after completing HISTART 121A, NE STUD 121A, or MELC 121A. A deficient grade in MELC C121A may be removed by taking NE STUD 121A, NE STUD 121A, or MELC 121A.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Middle Eastern Languages and Cultures C121A/History of Art C121A

Also listed as: MELC C121

HISTART 127 The Arts of Africa 3 Units

Terms offered: Summer 1996 10 Week Session

A survey of the arts of black sub-Saharan Africa, including aspects of the Caribbean. Emphasizes major aesthetic/cultural complexes such as the Yoruba, the Manding, and the Kongo. The tension between "traditional arts" and contemporary studio practices, as well as all artistic traditions will be discussed within their social context. Aspects of mythology, history, social values, music, and dance as they relate to artistic traditions included. Films which emphasize this interaction to be shown.

Hours & Format

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Bettelheim

HISTART 130A Early Chinese Art, Part I 4 Units

Terms offered: Fall 2015, Spring 2013, Spring 2010

Chinese art of the Neolithic and Bronze Age. From the earliest period to the end of the Han dynasty (early third century A.D.), especially ceramics, bronzes, jade, and lacquer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 131A Sacred Arts in China 4 Units

Terms offered: Fall 2025, Fall 2021, Spring 2020

The history of the visual arts as used in Chinese religious practice, from the third century C.E. through the late imperial period. The course explores different modes of giving visible form to the sacred, especially in the Daoist and Buddhist traditions, and tracks the movement of objects and visual concepts across Asia and between Daoists and Buddhists, monasteries, the imperial court, and elite and popular lay groups.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 131B The Classical Painting Tradition in China 4 Units

Terms offered: Spring 2025, Spring 2021, Spring 2018

The history of the art of painting in China from the third century C.E. through the late imperial period. The course takes a chronological and thematic approach to the classical tradition of Chinese painting and other arts of the brush expressed in a variety of elite and popular genres, considering them in the context of aesthetic and narrative theory, biography, economic history, social life, and politics.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 131C Art and Propaganda in Modern China 4 Units

Terms offered: Fall 2012

The history of Chinese art from the end of the Qing dynasty in 1912 to the present, including the reformist movements of the early 20th century; the new urbanism and its visual articulation in advertising, photography, and popular arts; national style; politicized painting and woodblock prints in the Western style; Communist socialist realism; and the meaning of the avant-garde as both Communist ideological movement and anti-authoritarian concept.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Berger

HISTART 132AC AsiaAmerica: Asian American Art and Architecture 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2022

This course focuses on modern and contemporary Asian American art and architecture from the mid-1800s to the present. Using a comparative perspective, each week utilizes case studies—works by particular artists, architects, or art groups—to examine what Asian American art looked like at specific historical junctures and what it meant to be an Asian American artist. A range of material practices, including painting, sculpture, installation, performance, new media, architecture, and graphic illustration are considered.

Rules & Requirements

Credit Restrictions: Students who have completed HISTART 132 receive no credit for completing HISTART 132AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Gupta

Formerly known as: History of Art 132

HISTART 134A Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2012

Primarily the architecture and sculpture of Japanese Buddhist temples, 7th to 13th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Levine

HISTART 134B Topics in Buddhist Art and Architecture: Buddhist Icons in Japan 4 Units

Terms offered: Fall 2018, Fall 2014, Spring 2012

This course introduces the study of Buddhist icons in Japan, principally paintings and sculpture but also texts, within broader Buddhist ritual and visual cultures from ca. 500 CE to the early 20th century.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Levine

HISTART 134C Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World 4 Units

Terms offered: Fall 2019, Spring 2015

This course explores representations of the Buddha and other Buddhist deities in the modern and contemporary world, including pre-modern works of painting and sculpture, images made by contemporary artists, and images within popular culture.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

8 weeks - 6-6 hours of lecture and 0-1.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Levine

HISTART 136A South Asian Art: Ancient 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2015

Beginning with the earliest remains of cities, towns, and palaces in the Indus Valley region in present day India and Pakistan, this course traces the production of art and architecture in South Asia from 2500 BCE to 1200 CE. Focusing on the painting, sculpture, and architectural traditions of Hinduism, Buddhism, and Jainism, we will examine the aesthetic conventions, theological ideals, and political formations that emerged in early South Asia.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ray

HISTART 136B South Asian Art: Early Modern 4 Units

Terms offered: Fall 2010, Spring 2009, Spring 2006

South Asian art, architecture, calligraphy, painting, and urban cultures in the early modern period. Emphasis will be placed on interactions with the Islamic world and Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ray

HISTART 136C The Art of India: 1350 A.D. to the Present 4 Units

Terms offered: Spring 2013, Fall 2009, Spring 2007

A selective survey of major developments in Muslim and Rajput painting from 1350 to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 137 The Art of Southeast Asia 4 Units

Terms offered: Spring 2010, Fall 2007, Fall 2004

The art of Cambodia, Vietnam, Thailand, Burma, and Indonesia focusing on the period from 400 to 1500 A.D. Sculpture and architecture will be considered as a balance of Indian and indigenous elements.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART C140 Minoan and Mycenaean Art 4 Units

Terms offered: Fall 2010, Fall 2005

This course analyzes the art, architecture, and archaeology of prehistoric Greece, concentrating on the Minoan and Mycenaean palatial arts of the Bronze Age (3000-1200 BCE). The evocative yet still enigmatic remains of palaces and funerary complexes, frescoes and vase paintings, and precious worked pieces will be closely examined in terms of their forms and cultural contexts. The place of prehistoric Greece in the international world of the eastern Mediterranean will also be explored.

Rules & Requirements

Credit Restrictions: Students will receive no credit for NE STUD C129 after completing NE STUD 129. A deficient grade in NE STUD C129 may be removed by taking NE STUD 129.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Near Eastern Studies C129/History of Art C140

Also listed as: MELC C129

HISTART 141A The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.) 4 Units

Terms offered: Fall 2015, Spring 2010, Spring 2007

The early development of the major genres of Greek art in the era of the emerging city-states.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 141B The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.) 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2011

The maturity of the major genres of Greek art in Periclean Athens and the other leading centers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 141C The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.) 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2012

A survey of the major genres of Greek art in the Hellenic world from Italy to India.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N142 Introduction to Archaeology: The Tel Dor Excavation 2 or 4 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

A training school for those with no previous experience in archaeology or ancient art. Volunteers are taught the elements of modern field archaeology, with discussion sessions on site stratigraphy, pottery, and other artifacts. Evening lectures on Israeli, Greco-Roman, and Near Eastern archaeology.

Hours & Format

Summer:

6 weeks - 1-5 hours of fieldwork per week

8 weeks - 2-4 hours of fieldwork per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART 145 Roman Art 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

The art of Rome and of the Roman Empire, from its sources in the Republican era to the Age of Constantine the Great.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 145A Roman Painting 4 Units

Terms offered: Spring 2016

This course presents the surviving evidence for a wide range of pictorial representation in the Roman world, and addresses the many functions of painting in Roman life.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hallett

HISTART 145B Ancient Portraiture and Biography 4 Units

Terms offered: Prior to 2007

Important individuals in Greek and Roman society were commemorated both in honorific portraits—bronze and marble statues set up in public places—and in biographies written to record for posterity their lives and achievements. We will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences this has for historians.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Hallett

HISTART C145A Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC C175F after completing HISTART 145A, or CLASSIC 175F. A deficient grade in CLASSIC C175F may be removed by taking CLASSIC 175F.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Christopher Hallett

Formerly known as: Classics C175F/History of Art C145A

Also listed as: AGRS C175F

HISTART 151 Art in Late Antiquity 4 Units

Terms offered: Spring 2021, Spring 2018, Spring 2016

Imperial art from Gallienus through the collapse of the western empire. Christian art from the beginning around 200 through the age of Justinian. Revivals in the seventh and eighth centuries. A look back from the court of Charlemagne and contemporary Constantinople.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 155A Relics, Reliquaries and Cult Images 4 Units

Terms offered: Spring 2015

A survey of the visual arts in Europe from about 800-1400 A.D. This lecture course explores the origins and transformations of Christian pre-modern visual culture. This class will analyze the revival of monumental sculpture in the context of liturgy, architecture, materiality of the minor arts and reliquaries, as well as medieval theories on perception. Emphasis is placed upon the broad artistic influence of the monastic, pilgrimage, and crusading movements. The elaboration of new iconographic themes and the influence of small scale precious works will receive special attention.

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Fricke

HISTART 156A Gothic Art in Northern Europe: 1150-1270 4 Units

Terms offered: Spring 2002

Gothic art and architecture from its origins in France about 1130. Emphasis on the related developments of architecture, sculpture, and stained glass at the major cathedrals, the impact of the early universities and scientific study, and the political role of the visual arts in the early nation states.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 156C Art and Science 4 Units

Terms offered: Summer 2020 Second 6 Week Session

This course will widely explore fashion, art, and society, while focusing on the problem of clothing. Students will embark on a journey in search of the objects that the contemporary luxury industry seems to have buried under piles of glossy magazines, social media pages of so-called influencers, and fashion weeks's calendars: clothing. What is a piece of clothing? How is it made? Who makes it? And for whom? To answer these questions, students will look at a variety of case-studies from modern and contemporary art, cinema, design, and, of course, fashion.

Hours & Format

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART C156B Art and Science 4 Units

Terms offered: Fall 2013

This course explores the intersections of art and science in medieval, modern, and contemporary history. It focuses on the ways in which artistic and scientific practices have shaped and legitimated each other through the ages. The course takes the form of an overview that spans from the awakening of European culture through the reception of new knowledge from the Near East to the most recent encounters between art and technoscience in the 21st century.

Objectives & Outcomes

Course Objectives: Big Ideas course.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: HISTORY C188A

HISTART C158 Art and Science 4 Units

Terms offered: Fall 2014

In this course we explore the intersections of art and science in medieval, modern, and contemporary history. Our aim is twofold. First, to explore the close interaction between these two fields, and the way in which they have shaped each other through the ages. Second, to focus our attention on specific instances of art/science interaction, using them as prisms through which one can reach a fuller understanding of major historical transformations.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Fricke, Mazzotti

Also listed as: HISTORY C188B

HISTART 160 Renaissance Art in Florence 1400-1600 4 Units

Terms offered: Spring 2013, Spring 2009, Fall 2005

A selective survey of major developments in Florentine Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of Florentine republicanism and ducal absolutism. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 161 Renaissance Art in Rome 1400-1600 4 Units

Terms offered: Fall 2010, Spring 2010, Spring 2007

A selective survey of major developments in Roman Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of a theocratic papacy. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 162 Renaissance Art in Venice 1400-1600 4 Units

Terms offered: Fall 2017, Fall 2010, Spring 2008

A selective survey of major developments in Venetian Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of the Venetian commune. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 166 Van Eyck to Brueghel 4 Units

Terms offered: Fall 2011, Fall 2006, Fall 1999

The great age of Netherlandish art, from its roots in manuscript illumination through the masters of panel painting (Van Eyck, Van der Weyden, Bosch, Brueghel) up to the time of the iconoclasm of 1566. Focus on the relation of painting to the beholder; iconic vs. narrative images; rise of genres; art's expression of social and economic ideals; and class and gender issues.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 169A Elizabethan Renaissance: Art, Culture, and Visuality 4 Units

Terms offered: Spring 2016, Fall 2012

The Elizabethan Renaissance course will review texts, minor arts, costume, self-presentation, performance, pageantry, architecture, decoration, and other non-traditional routes of addressing issues of visual culture and representation, and their political and social meanings. The courses's goals are to explore the role of visuality in Renaissance England, and to develop research skills. Students learn to analyze primary sources, both visual and written, and to read secondary sources critically.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Honig

HISTART 170 Southern Baroque Art 4 Units

Terms offered: Fall 2023, Spring 2021, Spring 2018

The major artists (among them Caravaggio, Bernini, Velazquez, and Poussin) and the major concerns (including genres such as history painting, landscape, low-life, and notions of imitation and illusionism) of seventeenth century art in Italy, France, and Spain.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 171 Visual Culture in Early Modern Spain and Colonial Latin America 4 Units

Terms offered: Fall 2022, Fall 2018, Fall 2015

The mutual impact of European conquest on the visual and material cultures of Spain and Colonial Latin America. Paintings by El Greco, Velazquez, Zurburan, and Ribera are discussed in relation to the trans-Atlantic transmission of material objects including Mexican pictorial codices, European prints, architecture, screen paintings (biombos), featherwork, and enconchados.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Olson

HISTART 172 The Dutch Golden Age 4 Units

Terms offered: Fall 2013, Spring 2011, Fall 2007

The rise of a rich visual culture in 17th-century Holland that expressed the ideals, aspirations, and identity of the first bourgeois capitalist society. Rembrandt, Vermeer, and others in the context of contemporary aesthetic concerns (realism, optics) and social issues (domestic values, poverty and wealth, colonialism, national identity).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 173 The Age of Rubens 4 Units

Terms offered: Spring 2014, Spring 2005, Spring 2003

The culture of early 17th-century Europe as it was known (and created) by Sir Peter Paul Rubens, painter, scholar, and diplomat. Begins in Flanders and travels (with Rubens) to Italy, Spain, France and England, examining politics, religion and visual culture in each place. Key issues include the concept of artistic tradition; art and politics; crafting social status; workshop practice.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 174 Types of Dutch and Flemish Painting in the 17th Century 4 Units

Terms offered: Prior to 2007

A general study of Netherlandish painting of the seventeenth century organized according to the genres or types of painting done at the time. The historical and social as well as the art historical contexts for the development in the Netherlands of such genres as history painting, portraiture, landscapes, still-life, and low-life and the kinds of meanings with which they were endowed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 175 Visual Culture in Early Modern France: Renaissance to Enlightenment 4 Units

Terms offered: Fall 2025, Spring 2016, Fall 2013

French art from the 16th century to the mid 18th century. Beginning with the architecture, painting, prints, and decorative arts of the School of Fontainebleau, the course addresses the development of the Royal Academy and its interaction with popular culture, which culminates in the display of ambitious art in the public space of the pre-revolutionary Salon exhibition.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Olson

HISTART 179 Eighteenth-Century British Art 3 Units

Terms offered: Summer 2001 10 Week Session

The story of art in 18th-century Britain involves the struggle to develop a national artistic identity which was distinct from the artistic traditions of Italy, Holland, and France. This course will address the meaning and function of history painting, portraiture, marine painting, and landscapes in relation to a rapidly expanding art market, taking into account the way that gender, class, and race played into the visual marking of status and power. We will also look at the ways in which visual culture helped to shape Britain's national identity as an emerging imperial power.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 180A Nineteenth-Century Europe: Age of Revolution 4 Units

Terms offered: Fall 2021, Spring 2013, Spring 2010

Topics in late 18th- and early 19th-century European art, either focusing on a pertinent theme and/or nation (e.g. Romanticism and gender in France) or introducing the art of Europe as a whole during this tumultuous period of revolution and reaction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 180C Nineteenth-Century Europe: The Invention of Avant-Gardes 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2020

Visual arts in the later 19th century. Impressionism and after. The nature of avant-garde culture and its relation to emerging consumer culture. May emphasize Paris, or the struggle for cultural mastery in Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N180A 19th-Century Europe: Age of Revolution 3 Units

Terms offered: Summer 2002 10 Week Session

Topics in late 18th- and early 19th- century European art, either focusing on a pertinent theme and/or nation (e.g., Romanticism and gender in France) or introducing the art of Europe as a whole during this tumultuous period of revolution and reaction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Grigsby

HISTART N180B The Body in Avant-Garde French Art 3 Units

Terms offered: Summer 1998 10 Week Session

This course studies 19th-century art's search for a new visual language with which to represent the body. It explores ways in which sculptural and painted bodies convey, hide, and displace sexuality to create or prohibit desire, and how they produce different notions of femininity and masculinity. Artists to be discussed: Manet, Monet, Gauguin, Degas, Renoir, Pissarro, Morisot, Cassatt, Rodin, Carpeaux, Cezanne, Millet, Courbet, Daumier, Claudel.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N180C Nineteenth-Century Europe: The Invention of Avant-Gardes 3 Units

Terms offered: Summer 2010 First 6 Week Session, Summer 2009 10 Week Session, Summer 2009 Second 6 Week Session

Visual arts in the later 19th century. Impressionism and after. The nature of avant-garde culture and its relation to emerging consumer culture. May emphasize Paris or the struggle for cultural mastery in Europe.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N181 French Art of the 19th Century 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 1999 10 Week Session, Summer 1997 10 Week Session

Introduction to French art from the Revolution to the First World War.

Proceeds chronologically, putting visual art in the context of French political and social development.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 182 Histories of Photography 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 First 6 Week Session, Fall 2013

Topics in 19th- and 20th-century histories of photography; for example, photography in relation to modernism, gender, pictorial genres, or consumerism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 188

HISTART N182 Histories of Photography 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

Topics in 19th- and 20th-century histories of photography, for example, photography in relation to modernism, gender, pictorial genres, or consumerism.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 183 Art and Colonialism 4 Units

Terms offered: Spring 2008, Fall 2007, Fall 2000

Consideration of the relationship between visual representation and conquest, colonialism and imperialism. Topics include the history of visual ethnographies, representations and constructions of "race," exoticism, orientalism, and primitivism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 183E American Painting and Photography from the Civil War to WW II 3 Units

Terms offered: Prior to 2007

The focus of this course will be significant works by American art-makers, analyzed in the context of the dramatic transformations which occurred in American Art from the 1860's to the 1940's. Emphasis will be placed on the analysis of both indigenous and adopted modes of representation within their historical and art historical contexts. Students will be encouraged to acquire the ability to closely "read" and interpret visual images as primary historical "texts."

Hours & Format

Summer: 8 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 185 From Manet to Mondrian 3 Units

Terms offered: Summer 2001 10 Week Session, Summer 1987 10 Week Session

Study of major artists and movements in European art from 1860-1930.

Will begin with Modernism in the work of Manet and proceed to an examination of Impressionism, Post-Impressionism, Symbolism, Expressionism, Fauvism, Cubism, Futurism, and early abstract art. Directions in the 20th century such as Dadaism and Surrealism will be addressed. Art will be considered in the cultural, political, social, and aesthetic contexts in which it was made. Emphasis is on painting, but important sculptors will be included.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 185A American Art (1800-Present) 4 Units

Terms offered: Spring 2023, Fall 2019, Fall 2014

Looking at major developments in architecture, decorative arts, photography, and painting from Romanticism to post-modernism, this course addresses art and its social context over the last two centuries in what is now the United States. Issues include patronage, audience, technology, and the education of the artist as well as style and cultural expression. Field trips.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 185B American Architecture: Domestic Forms 4 Units

Terms offered: Spring 2018, Spring 2009, Fall 2005

Taking as a point of departure specific exemplary houses, both vernacular and high-style architectural forms are studied from the perspectives of the history of style, of technology and of social use. Both the class as a whole and the student research projects take a case-study approach. Field trips.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 185D The Transatlantic Gilded Age and Its Discontents 4 Units

Terms offered: Fall 2023, Spring 2022, Fall 2020

"The Transatlantic Gilded Age and Its Discontents" considers the arts of the United States, England, and France 1865-1918 looking at the Salon and the Louvre; the École des Beaux Arts; the Arts and Crafts movement; and international expositions in Chicago, Paris, Vienna and San Francisco. Focus is on the arts & institutions of the wealthy and bourgeoisie, as well as on works designed to critique the architecture, manners, & activities of the transatlantic elite. Authors, architects, & artists include Mark Twain, Edith Wharton, Thorstein Veblen, John Ruskin, Jacob Riis, Henry James, Edgar Degas, Mary Cassatt, Winslow Homer, John Singer Sargent, James McNeill Whistler, John Ruskin, William Morris, Augustus St. Gaudens, Edmonia Lewis, & more.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N185C Contemporary American Art 3 Units

Terms offered: Summer 2002 10 Week Session, Summer 2001 10 Week Session

In-depth study of visual culture in America, from 1960 to the present day, with particular attention to theoretical issues and the intersections of art with the culture at large. Previous course work in history of art recommended.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 186A Art in the Early 20th Century 4 Units

Terms offered: Spring 2023, Summer 2022 First 6 Week Session, Spring 2021

A consideration of major issues in art of the early 20th century. May focus on a particular place and period (e.g., Art in Paris or 1900-1914) or on a major artistic problem (e.g., Abstraction and Figuration).

Rules & Requirements

Credit Restrictions: Students will receive no credit for History of Art 186A after taking History of Art 187.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 186C Art in the Later 20th Century 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2015

A consideration of major issues in art of the present day. Emphases may include conceptual, video, performance, installation and digital art, as well as painting, sculpture and experimental practices.

Rules & Requirements

Credit Restrictions: Students will receive no credit for History of Art 186C after taking History of Art 181, N181, S181, or S181X.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART N186C Art in the Later 20th Century 3 Units

Terms offered: Summer 2010 10 Week Session, Summer 2010 First 6 Week Session, Summer 2007 Second 6 Week Session

This course will take a close look at some of the art produced in Europe and America in the decades following the Second World War. In addition to painting, sculpture, and photography, we will also examine video, performance, and intermedia art. Of particular interest will be defining the balance of concerns demonstrated by artists during this time between form and content, abstraction and representation, and the intersection of their artworks with culture at large--including issues of technology, the body, commercial economy, and public space. Along with a wide range of images, our discussions will consider theoretical and critical texts.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: N181

HISTART 187AC Race and Representation in the Twentieth Century in the United States 4 Units

Terms offered: Spring 2025, Summer 2019 First 6 Week Session, Fall 2016

The course examines a series of artistic formations and critiques of racial, ethnic, gender, class and religious identity among the diverse collection of individuals, cultures, and institutions that compose the United States. Material, formal, social, and political contexts will all be considered as we address a wide range of art practices and media.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kroiz

HISTART 188 Latin American Art 4 Units

Terms offered: Spring 2013

In this course, students will examine how Latin American artists have utilized local indigenous traditions as well as global avant-grade innovations within the context of specific national histories and landscapes. Additionally, students will look at murals, painting, photography, printmaking, street actions, and new media from Colombia, Cuba, Guatemala, and Mexico, as well as contemporary Californian Chicano artistic practices.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Bryan-Wilson

HISTART 188A Latin American Art: Before Columbus 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2014

This course presents the indigenous artistic traditions of parts of what is now Latin America, from the earliest monuments of the formative periods (e.g. Olmec and Chavín), through acclaimed eras of aesthetic and technological achievement (e.g. Maya and Moche), to the later Inca and Mexica (i.e. Aztec) imperial periods. Our subject encompasses multiple genre including painting and sculpture, textiles and metalwork, architecture and performance. More than a recitation of periods, styles, and monuments, the course will assess the varieties of evidence available for interpretations of artworks that were created in diverse social, religious, and political settings.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Trever

HISTART 188C Art and Resistance across Latin America (1960-1990s) 4 Units

Terms offered: Summer 2019 Second 6 Week Session

Under the violence of dictatorial regimes, social repression, and foreign intervention, artists across Latin America have turned to art and craft practices to protest and give visibility to the injustices plaguing their communities. In light of recent scholarship and exhibitions that have recently focused on the political and social climate in Latin America during the late twentieth century, this course surveys the ways in which art functioned as a form of resistance, critique, and empowerment during the 1960s through the 1990s. Within this context, the course aims to foreground and critically engage with the practices of women artists working during this period, focusing on case studies across different regions.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 189 Museums: An Introduction to the History and Practice of Collecting and the Public View 1 Unit

Terms offered: Spring 2007, Summer 2001 10 Week Session

This course will consider museums from historical, practical, and contemporary ethical perspectives. We will visit four of the museums on the Berkeley campus, and from the various viewpoints of humanities, social science, and natural science, we will examine collecting, exhibition, research, and audience in the early 21st-century museum setting. The course will require reading, discussion, four short writing assignments, and one final exam.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of seminar per week

Summer: 3 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART C189 The American Forest: Its Ecology, History, and Representation 4 Units

Terms offered: Spring 2012, Spring 2011, Spring 2007, Fall 2004

The American forest will be examined in terms of its ecology, history, and representations in paintings, photographs, and literary essays. This examination seeks to understand the American forest in its scientific and economic parameters, as well as the historic, social, and ideological dimensions which have contributed to the evolution of our present attitudes toward the forest.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Lovell, McBride

Also listed as: AMERSTD C112F/ESPM C191/UGIS C136

HISTART 190A Special Topics in Fields of Art History: Asian 4 Units

Terms offered: Spring 2021, Fall 2016, Spring 2013

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings.

Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190B Special Topics in Fields of Art History: Ancient 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190C Special Topics in Fields of Art History: Medieval 4 Units

Terms offered: Summer 2022 Second 6 Week Session, Spring 2014, Spring 2010

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190D Special Topics in Fields of Art History: 15th-16th Century 4 Units

Terms offered: Spring 2022, Spring 2008, Spring 2005

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190DH Digital Humanities for Art Historians 6 Units

Terms offered: Prior to 2007

An introduction to methods of digital imaging and computational visualization that are relevant to art historical investigation. Topics may include digital photography, modeling/rendering, and network visualization. Some background in art history desirable. For specific questions concerning preparation, please contact the instructor.

Hours & Format

Summer: 8 weeks - 3 hours of lecture, 3 hours of laboratory, 3 hours of seminar, and 3 hours of workshop per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Underhill

HISTART 190E Special Topics in Fields of Art History: 17th-18th Century 4 Units

Terms offered: Spring 2024, Spring 2019, Fall 2014

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190F Special Topics in Fields of Art History: 19th-20th Century 3 - 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-0 hours of discussion per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-0 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190G Special Topics in Fields of Art History: American/British 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2015

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190H Special Topics in Fields of Art History: Contemporary 4 Units

Terms offered: Spring 2024, Summer 2022 First 6 Week Session, Spring 2022

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HISTART 190M Special Topics in Fields of Art History: Global Modernism 4 Units

Terms offered: Fall 2025, Fall 2022, Spring 2021

Topics explore themes and problems that often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lenssen

HISTART 190T Transcultural 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2023

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please consult individual instructor. Detailed descriptions of current and future offerings in this series available on arthistory.berkeley.edu.

Course may be repeated for credit when topic changes. Final exam not required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Wong

HISTART N190A Special Topics in Fields of Art History: Asian 3 Units

Terms offered: Summer 2010 First 6 Week Session, Summer 2009 First 6 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190B Special Topics in Fields of Art History: Ancient 3 Units

Terms offered: Summer 2007 First 6 Week Session, Summer 2006 10 Week Session, Summer 1997 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190C Special Topics in Fields of Art History: Medieval 3 Units

Terms offered: Summer 1996 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190D Special Topics in Fields of Art History: 15th-16th Century 3 Units

Terms offered: Summer 2012 10 Week Session, Summer 2012 Second 6 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190E Special Topics in Fields of Art History: 17th-18th Century 3 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2003 10 Week Session, Summer 1997 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190F Special Topics in Fields of Art History: 19th-20th Century 3 Units

Terms offered: Summer 2007 10 Week Session, Summer 2007 First 6 Week Session, Summer 2006 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190G Special Topics in Fields of Art History: American/British 3 Units

Terms offered: Prior to 2007

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART N190H Special Topics in Fields of Art History: Precolumbian/Latin American 3 Units

Terms offered: Prior to 2007

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192A Undergraduate Seminar: Problems in Research and Interpretation: Asian 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192AC Undergraduate Seminar: Folk Art in America 4 Units

Terms offered: Spring 2020, Fall 2008, Fall 2003

This seminar will look at specific case studies of the production and use of architecture, paintings, and quilting within specific communities in what is now the United States. We will look, for instance, at Shaker watercolors and design; Puritan painting and city planning; Amish, Hawaiian, and Hmong quilting; the ledger drawings and domestic structures of specific Native American groups; and the sacred architecture of the Hispanic southwest. Our timeframe spans four centuries but our "geographies" will be very focused. We will consider vernacular or folk production within the context of politics and economics as well as aesthetic and social theory.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Lovell

HISTART 192B Undergraduate Seminar: Problems in Research and Interpretation: Ancient 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2023

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192C Undergraduate Seminar: Problems in Research and Interpretation: Medieval 4 Units

Terms offered: Fall 2015, Spring 2013, Fall 2012

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192CU Undergraduate Seminar: Problems in Research and Interpretation: Curatorial 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2022

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library. Curators are actively engaged in museum related affairs, which might include: research on museum collections, matters of administration and policy, donors, approval of loans and exchanges. In addition, curators are expected to share their research with the public and community through exhibitions and publications.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 192D Undergraduate Seminar: Problems in Research and Interpretation: 15th-16th Century 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2022

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192DH Undergraduate Seminar: Digital Imaging and Forensic Art History 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2017

An introduction to digital modeling and rendering as forms of art-historical investigation. A series of case studies will allow students to explore the research possibilities presented by this new medium. Students will construct their own digital models as part of a research project.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Underhill

HISTART 192E Undergraduate Seminar: Problems in Research and Interpretation: 17th-18th Century 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2021

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192F Undergraduate Seminar: Problems in Research and Interpretation: 19th-20th Century 2 or 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2021

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 192G Undergraduate Seminar: Problems in Research and Interpretation: American Art, Architecture, & Design 2 or 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2023

Problems in American and British art, architecture, design of the 17th, 18th, 19th, 20th, or 21st centuries; art institutions, collecting, or related topics.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Lovell

HISTART 192H Undergraduate Seminar: Problems in Research and Interpretation: Modern/Contemporary Art 4 Units

Terms offered: Fall 2023, Spring 2023, Spring 2020

This undergraduate seminar examines the resurgence of craft within contemporary art and theory. In a time when much art is outsourced--fabricated by large stables of assistants--what does it mean when artists return to traditional, and traditionally laborious, methods of handiwork such as knitting, ceramics, or woodworking? Our readings will consider historical and theoretical questions of process, materiality, skill, bodily effort, gendered labor, and alternative economies of production.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Bryan-Wilson

HISTART 192HD Digital Art History and Cultural Heritage 4 Units

Terms offered: Spring 2024

This seminar investigates foundational principles of digital humanities through art history, cultural heritage and material preservation, with a particular focus on emerging threats to historic sites and objects. We will explore and engage with innovative technologies utilized to confront a variety of global challenges and provide 'hands-on' practical experience in laser scanning, photogrammetry, and digital mapping and much more. The seminar is thus a "journey" of sorts, a dialogue with technology, art, materiality and historicities in an attempt to fully engage with cultural heritage issues through a twenty-first century lens. At the end of the semester, we will create an online portfolio/course website which showcases our work.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 192L Undergraduate Seminar: Latin American 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2015

This seminar will focus on a particular theme or corpus of art and visual culture from the Pre-Columbian, colonial, and/or modern and contemporary periods of areas of what is now Latin America. Topics will vary with each offering.

Rules & Requirements

Prerequisites: Primarily for juniors and seniors in the major or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Trever

HISTART 192M Undergraduate Seminar: Problems in Research and Interpretation: Global Modernism 4 Units

Terms offered: Fall 2024, Fall 2021, Spring 2021

This seminar will focus on a particular theme or corpus of art and visual culture from a cross-cultural perspective within a modern context. Topics will vary with each offering. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Lenssen

HISTART 192T Undergraduate Seminar: Problems in Research and Interpretation: Transcultural 4 Units

Terms offered: Fall 2025, Fall 2023, Spring 2023

Concentration on specific problems in art history as a transcultural inquiry, across multiple or varying cultural contexts. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings on arthistory.berkeley.edu.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

HISTART 193 Directed Research 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2017

Intended for advanced undergraduates wishing to continue research on topics already begun in a lecture or seminar or to pursue at a high level specialized topics not ordinarily covered in the curriculum. Usually results in a substantial paper. For general independent study see 199; for honors research, see H195.

Rules & Requirements

Prerequisites: Consent of instructor and departmental adviser

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 4.5 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART 194 Museum Internship 1 - 4 Units

Terms offered: Spring 2025, Spring 2023, Fall 2022

Study and practical professional experience, usually for no fewer than 10 hours per week, involving a substantial project of a curatorial nature. Jointly supervised by a member of the professional staff of the participating museum and a faculty member. Internships ordinarily must be arranged well in advance; for further information, inquire at 416 Doe Library.

Rules & Requirements

Prerequisites: Approval of undergraduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2.5-10 hours of fieldwork per week

Summer: 6 weeks - 6-25 hours of fieldwork per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART H195 Special Study for Honors Candidates in the History of Art 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Directed study leading to the completion of the honors thesis. Consult the description of the Honors Program in Art History.

Rules & Requirements

Prerequisites: Senior standing and qualifying scholastic record (3.5 GPA overall and 3.5 GPA in upper division courses completed in the major)

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 6 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

HISTART C196A UCDC Core Seminar 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024, Fall 2023, Spring 2023, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2016, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Fall 2012, Spring 2012

This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.

Rules & Requirements

Prerequisites: C196B (must be taken concurrently)

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 10 weeks - 4.5 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: GWS C196A/HISTORY C196A/MEDIAST C196A/POL SCI C196A/POLECON C196A/SOCIOL C196A/UGIS C196A

HISTART C196B UCDC Internship 6.5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024, Fall 2023, Fall 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2016, Spring 2016, Spring 2015, Spring 2014, Spring 2013

This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experience in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study.

Rules & Requirements

Prerequisites: C196A (must be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 20 hours of internship per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Also listed as: GWS C196B/HISTORY C196B/MEDIAST C196B/POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B

HISTART C196W Special Field Research 10.5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023, Spring 2021, Spring 2020, Spring 2019, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Spring 2013

Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student.

Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit up to a total of 12 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 25 hours of internship per week

Summer:

6 weeks - 7.5 hours of seminar and 60 hours of internship per week

8 weeks - 6 hours of seminar and 50 hours of internship per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 196W

Also listed as: GWS C196W/HISTORY C196W/MEDIAST C196W/
POL SCI C196W/POLECON C196W/SOCIOL C196W/UGIS C196W

HISTART 198 Supervised Group Study 1 - 4 Units

Terms offered: Spring 2023, Fall 2022, Spring 2022

Instruction for a small group of students on a topic initiated by those students.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART 199 Supervised Independent Study 1 - 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

For students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve readings, projects, papers, fieldwork, etc. For continuing or advanced research projects, see 193.

Rules & Requirements

Prerequisites: Consent of instructor, major adviser and department chair

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART N199 Supervised Independent Study 1 - 4 Units

Terms offered: Summer 2023 10 Week Session, Summer 2022 10 Week Session, Summer 2011 10 Week Session

For students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve readings, projects, papers, fieldwork, etc. For continuing or advanced research projects, see 193.

Rules & Requirements

Prerequisites: Consent of instructor and major adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

10 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

HISTART 200 Graduate Proseminar in the Interpretation of Art Historical Materials 2 or 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An introduction to the fundamentals of art history, including traditional and innovative perspectives designed for candidates for higher degrees. Offerings vary from year to year. Students should consult the department's "Announcement of Classes" for offerings before the beginning of the semester.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

HISTART 203 Seminar in Material Culture: The Interpretation of Objects 2 or 4 Units

Terms offered: Fall 2025, Spring 2018, Fall 2014

This seminar looks at both material culture theory and the practice of interpreting objects in the West and in Asia. It draws on the practices and inquiries of multiple disciplines including archaeology, anthropology, cultural geography, and art history. We will consider the variety of ways and contexts in which objects have been understood to "speak" as aesthetic vehicles and as cultural texts. Taught by two faculty members who have extensive experience as museum curators--one of American Art, the other of Asian Art, this class will combine theory with hands-on learning.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

Instructors: Berger, Lovell

HISTART C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

Terms offered: Spring 2019, Fall 2015, Spring 2012

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

Rules & Requirements

Prerequisites: Working knowledge of Latin, Greek, and German or French or Italian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

Instructors: Hallett, Stewart

Also listed as: CLASSIC C204

HISTART C220 Seminar in Middle Eastern Art 2 or 4 Units

Terms offered: Fall 2012

Seminar on critical aspects of Middle Eastern art requiring intensive study and presentation of a research paper. Topics vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

Formerly known as: Near Eastern Studies C220/History of Art C220

Also listed as: MELC C220

HISTART 230 Seminar in Chinese Art 2 or 4 Units

Terms offered: Spring 2025, Fall 2020, Spring 2017

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 234 Seminar in Japanese Art 2 or 4 Units

Terms offered: Spring 2019, Fall 2016, Fall 2015

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 236 Seminar in the Art of India 2 or 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2015

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 240 Seminar in Greek Art 2 or 4 Units

Terms offered: Spring 2017, Fall 2011, Fall 2010

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 258 Seminar in Late Medieval Art in Northern Europe 2 or 4 Units

Terms offered: Spring 2013, Spring 2010, Spring 2007

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 260 Seminar in Italian Renaissance Art 2 or 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2013

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 262 Seminar in European Art 2 or 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2012

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 263 Seminar in European Art: Mimesis 2 or 4 Units

Terms offered: Spring 2024, Spring 2014

Mimesis, Greek for "imitation" is a key term in recent debates in a number of disciplines. However, what is at its core is often astonishingly undefined, open and ambivalent. Starting with antique and medieval works addressing key moments of mimesis we will also explore modern theories of mimesis. Crossing the threshold between pre-modern and modern examples will help us to understand the premises for the visual culture involving the rise of naturalism, and more generally the nature of representation in medieval and early modern culture.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

Instructor: Fricke

HISTART 270 Seminar in Baroque Art 2 or 4 Units

Terms offered: Fall 2021, Spring 2017, Spring 2016

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 281 Seminar in 19th-Century Art 2 or 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2013

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 285 Seminar in 20th-Century Art 2 or 4 Units

Terms offered: Fall 2025, Spring 2023, Spring 2021

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 286 Seminar in 20th-Century Painting and Sculpture 2 or 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART C288 Vernacular Art 2 or 4 Units

Terms offered: Not yet offered

Studies in vernacular art and expression. Topics will vary from semester to semester.

Hours & Format

Fall and/or spring:

8 weeks - 3-3 hours of seminar per week

15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

Also listed as: FOLKLOR C288

HISTART 289 Seminar in American Art 2 or 4 Units

Terms offered: Fall 2024, Spring 2020, Fall 2018

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 290 Special Topics in Fields of Art History 2 or 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Detailed descriptions of current and future offerings available in 416 Doe Library.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

HISTART 291 Judith Stronach Graduate Travel Seminar in Art History 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2019

This course explores site-specific themes, topics, and problems, reflects current research interests of the instructor(s), and supplements regular curricular offerings. Detailed descriptions of current and (where known) future offerings available in 416 Doe Library.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Letter grade.

HISTART 296 Directed Dissertation Research 3 - 12 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Independent study open to qualified students directly engaged upon the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 298 Group Study for Graduate Students in the History of Art 1 - 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Directed group discussion for graduate students, focused on selected books, articles, problems, primary sources, and/or works of art. Usually but not necessarily offered as preparation for a travel seminar or other supervised fieldwork.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor, and possibly courses in the history of art

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 299 Special Study for Graduate Students in the History of Art 1 - 12 Units

Terms offered: Fall 2025, Fall 2024, Spring 2023

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 300 Supervised Teaching of History of Art 1 - 5 Units

Terms offered: Fall 2024, Fall 2023, Spring 2023

Weekly meetings with the instructor to discuss the methods and aims of the course, to plan the content and presentation of the material for the discussion sections, and to set standards and criteria for grading and commenting upon papers and exams. In addition, after visiting sections early in the semester, the instructor will discuss with each GSI individually his or her performance and make any necessary recommendations for improvement.

Rules & Requirements

Prerequisites: Graduate standing and concurrent appointment as a graduate student instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 375 Seminar in History of Art Teaching 2 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This pedagogical seminar introduces graduate students to methods and theories of teaching history of art. The course has two primary goals: (1) to train new graduate student instructors to assist in teaching History of Art classes at UCB; and (2) to introduce students to techniques of designing and teaching their own classes. The seminar may be taken concurrently with the first teaching assignment or in the semester before beginning teaching.

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: History of Art/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 601 Individual Study for Master's Students in the History of Art 1 - 12 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Individual study in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for master's degree

Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

HISTART 602 Individual Study for Doctoral Students in the History of Art 1 - 12 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Individual study, in consultation with the graduate adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. degree.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: History of Art/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.