

Chicanx Latinx Studies

Bachelor of Arts (BA)

The Chicanx Latinx Studies Program is grounded in the decolonization and liberation projects of U.S. Latina/os and their allies in the civil rights, gender, and sexual liberation movements of the 1960s that continue through the present in new forms that address new conditions. Our courses on the U.S. Latina/o experience continue the historic mission of contributing to the production of truly universal knowledges about the United States and an increasingly interconnected world beyond the limited scope of Eurocentric or other ethnocentric perspectives and the disciplinary constraints in traditional fields of the humanities and social sciences. To achieve this we take seriously the knowledges, epistemologies and critical thinking produced by racially and sexually oppressed subjects, and we endeavor to examine the entangled intersectionality of racialized sexuality, gender, and class in complex socio-historical processes.

We also engage comparative U.S. ethnic, hemispheric Americas, and global comparative studies to trace the movement of Latina/o communities and their cultures. As an interdisciplinary group of scholars, we offer courses in the social sciences, geography, history, literature, visual cultural studies, performance arts, public policy, education, health, theater, film, media, religion, and philosophy. In addition, we offer practicum courses in creative writing, research methods, visual and performance arts and field studies/internship experience in various community organizations.

Honors Program

The Chicanx Latinx Studies program provides an option leading to the A.B. degree with honors. Students must have senior standing; a 3.5 University GPA; and a 3.5 GPA in the major. The honors thesis consists of a 6-unit research project (CHICANO H195A and CHICANO H195B). Students must also have been approved specifically for honors by the Ethnic Studies Department Honors Committee.

Minor Program

The department offers a minor in Chicanx Latinx Studies. For further information regarding how to declare the minor, please see the department's website (<http://ethnicstudies.berkeley.edu/>).

Other Majors and Minors Offered by the Department of Ethnic Studies

Asian American and Asian Diaspora Studies (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/asian-american-diaspora-studies/>) (Major and Minor)

Ethnic Studies (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/ethnic-studies/>) (Major and Minor)

Native American Studies (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/native-american-studies/>) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Major Requirements (3 courses)

ETH STD 11AC Introduction to Ethnic Studies 4

Select two of the following:

- CHICANO 20 Introduction to Latinx Culture [4]
- CHICANO 40 Introduction to Chicano Literature in English [4]
- CHICANO 50 Introduction to Chicano History [4]
- CHICANO 70 Latino Politics [4]

Upper Division Major Requirements (9 courses)

ETH STD 101A Social Science Methods in Ethnic Studies 4
or ETH STD 101B Humanities Methods in Ethnic Studies

Select one from the following: 4

CHICANO 190 Advanced Seminar in Chicanx and Latinx Studies 4
or ETH STD 190 Advanced Seminar in Comparative Ethnic Studies

Completion of one course from another program: Asian American and Asian Diaspora Studies, Ethnic Studies or Native American Studies

Completion of five elective courses from Chicano Studies:

- CHICANO 110 Latina/o Philosophy and Religious Thought [4]
- CHICANO 130 Mexican and Chicano Art History [3]
- CHICANO 131 Contemporary Xicanx/ Latinx Art Production 4
- CHICANO 132 Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture 4
- CHICANO 133 Chicano Music [4]
- CHICANO 135A Latino Narrative Film: to the 1980s [4]
- CHICANO 135I Latino Narrative Film Since 1990 [4]
- CHICANO 135Q Latino Documentary Film [4]
- CHICANO 141 Chicana Feminist Writers and Discourse [4]
- CHICANO 142 Major Chicano Writers [4]
- CHICANO 143 Chicano and Latin American Literature [3]
- CHICANO C144L Latina/o/x Sociology 4
- CHICANO 150I History of the Southwest: Mexican-United States War to Present [4]
- CHICANO 152 The History of Latina/o Studies [4]
- CHICANO 159 Mexican Immigration [4]
- CHICANO 161 Central American Peoples and Cultures 4

CHICANO 163	Caribbean Migration to Western Europe and the United States [4]	
CHICANO 165	Cuba, the United States and Cuban Americans [4]	
CHICANO 172	Chicanos and the Educational System [4]	
CHICANO 174	Chicanos, Law, and Criminal Justice [4]	
CHICANO 175	LATINX AND THE ENVIRONMENT	4
CHICANO 176	Chicanos and Health Care [3]	
CHICANO 180M	Topics in Chicano Studies	4
CHICANO 180	Topics in Chicano Studies [1-4]	
CHICANO 180/	Topics in Chicano Studies [3]	
CHICANO N180	Selected Topics in Chicanx/Latinx Studies - Study Abroad	5-6
	An approved EAP course or related course from another department	
Field Study		
CHICANO 197	Field Study in Chicano Studies [1-3] (3 units)	
ETH STD 197A	Love, Study, Struggle: An Ethnic Studies Community Grounded Learning Lab (1 unit)	1

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. To declare the minor, please contact an undergraduate major advisor after you have completed at least one course for the minor.
3. All upper-division courses must be taken for a letter grade.
4. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
5. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
6. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
7. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
8. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
9. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper Division

Select five from the following:

CHICANO 110 Latina/o Philosophy and Religious Thought [4]

CHICANO 130	Mexican and Chicano Art History [3]	
CHICANO 131	Contemporary Xicanx/ Latinx Art Production	4
CHICANO 132	Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture	4
CHICANO 133	Chicano Music [4]	
CHICANO 135/	Latino Narrative Film: to the 1980s [4]	
CHICANO 135/	Latino Narrative Film Since 1990 [4]	
CHICANO 135/	Latino Documentary Film [4]	
CHICANO 141	Chicana Feminist Writers and Discourse [4]	
CHICANO 142	Major Chicano Writers [4]	
CHICANO 143	Chicano and Latin American Literature [3]	
CHICANO C144L	Latina/o/x Sociology	4
CHICANO 150B	History of the Southwest: Mexican-United States War to Present [4]	
CHICANO 152	The History of Latina/o Studies [4]	
CHICANO 159	Mexican Immigration [4]	
CHICANO 161	Central American Peoples and Cultures	4
CHICANO 163	Caribbean Migration to Western Europe and the United States [4]	
CHICANO 165	Cuba, the United States and Cuban Americans [4]	
CHICANO 172	Chicanos and the Educational System [4]	
CHICANO 174	Chicanos, Law, and Criminal Justice [4]	
CHICANO 175	LATINX AND THE ENVIRONMENT	4
CHICANO 176	Chicanos and Health Care [3]	
CHICANO 180	Topics in Chicano Studies [1-4]	
CHICANO 180/	Topics in Chicano Studies [3]	
CHICANO N180	Selected Topics in Chicanx/Latinx Studies - Study Abroad	5-6
CHICANO 190	Advanced Seminar in Chicanx and Latinx Studies	4
	One approved course from another department or EAP	

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For a detailed lists of L&S requirements, please see Overview tab to the right in this guide or visit the L&S Degree Requirements (<https://lsadvising.berkeley.edu/degree-requirements/>) webpage. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley and must be taken for a letter grade.

American History and American Institutions

The American History and American Institutions requirements are based on the principle that all U.S. residents who have graduated from an American university should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures

All undergraduate students at Cal need to take and pass this campus requirement course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses are plentiful and offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer/data science. The requirement may be satisfied by exam or by taking an approved course taken for a letter grade.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work taken for a letter grade.

Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College of Letters and Science requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester for a letter grade.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes at Cal for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement,

unless you graduate early, go abroad for a semester or year, or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an L&S College adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals of the Major

Undergraduates are expected to obtain the following skills by the time they graduate. These skills belong to five different general areas: historical knowledge, empirical knowledge and quantitative methods, interpretation and qualitative analysis, theory and critique, and community service. They are:

1. Historical Knowledge
 - Familiarity with the history of modern Western civilization, including European expansion, conquest, and enslavement.
 - Specific knowledge of the modern history of at least three different ethno-racial groups.
 - Acquaintance with debates in historiography, particularly as they relate to the use of history in relation to the understanding of people of color.
 - For students who specialize in history, proper use of primary and secondary historical sources, as well as the writing of scholarly historical work.
2. Empirical Knowledge and Quantitative Methods
 - Familiarity with different methods of gathering empirical data about human communities (anthropological, sociological, etc.).
 - Knowledge of critical debates about the use and implications of traditional methods of gathering empirical data to obtain knowledge about communities of color.
 - Identification of proper methods to conduct research, and awareness of the limits and possibilities of such methods.
 - Creative use, delimitation, and expansion of methods of empirical and quantitative study based on the nature of the problems and

questions addressed in the research as well as the object of study.

3. Interpretation and Qualitative Analysis

- Acquaintance with major methods and debates in the humanities.
- Familiarity with the art, film, literature, or music of at least three different ethno-racial groups.
- Identification of proper methods to conduct research about the creative products of human communities, and ethno-racial communities in particular.
- Creative use, delimitation, and expansion of methods of qualitative analysis based on the nature of the problems and questions addressed in the research as well as the object of study.

4. Theory and Critique

- Familiarity with major theories of race and ethnicity and their intersections and constitutive relations with class, gender, and sexuality.
- Acquaintance with theories of space and place, including indigeneity, Diaspora, migration, and nation, as well as their use in determining the unit of analysis.
- Use of comparison and contrast for evaluating and producing theory as well as for critical analysis.
- Creative use of philosophies and theories that are relevant to the understanding and critical analysis of the social contexts, interpersonal dynamics, and multiple creative productions of ethno-racial communities.

5. Service Learning

- Further refinement and enrichment of the above listed skills in settings where the students interact with communities of color and/or their productions.

Major maps are experience maps that help undergraduates plan their Berkeley journey based on intended major or field of interest. Featuring student opportunities and resources from your college and department as well as across campus, each map includes curated suggestions for planning your studies, engaging outside the classroom, and pursuing your career goals in a timeline format.

Use the major map below to explore potential paths and design your own unique undergraduate experience:

View the Chicanx Latinx Studies Major Map.

Departmental Major Advising

Our mission is to provide holistic and comprehensive advising of the highest quality to assist students in obtaining the best education and experience possible.

Undergraduate Major Advisors

Dewey St. Germaine
deweystg@berkeley.edu
530 Social Sciences Building
510-643-6420

Laura Jimenez-Olvera
lauraj@berkeley.edu
532 Social Sciences Building
510-642-0243

Mailing Address

Department of Ethnic Studies
506 Social Sciences Building
University of California
Berkeley, CA 94720-2570

Berkeley Connect in Ethnic Studies

Berkeley Connect in Ethnic Studies matches interested students with ethnic studies graduate student mentors in a semester-long, 1 unit program that includes individual advising, small-group discussions, special events and excursions. Through this program, you will become part of a community of like-minded faculty, mentors, and students that will provide a supportive environment in which to exchange and discuss ideas and goals. Berkeley Connect will help you to make the most of your time at the university as you learn more about the majors offered through the Department of Ethnic Studies. For further information, please see the Berkeley Connect website (<http://www.berkeleyconnect.berkeley.edu/>).

Study Abroad

The Chicanx Latinx Studies program encourages all undergraduate majors to consider study abroad opportunities. Whether you are interested in fulfilling major and/or general education requirements, taking courses related to a future career, improving or learning language skills, or simply living and studying in a country that is of interest to you, we will work with you to make it happen. For information about study abroad programs, please see the Berkeley Study Abroad website (<http://studyabroad.berkeley.edu/>).

Prizes and Awards

The Department of Ethnic Studies offers the Dr. Carlos Munoz Jr. Scholar/Activist Scholarship. This scholarship is awarded every spring and recognizes a student who has demonstrated outstanding academic achievement, leadership and activism in their community on and off campus.

Chicanx Latinx Studies

CHICANO 1AX Reading and Composition 3 Units

Terms offered: Summer 1998 10 Week Session, Summer 1997 10 Week Session, Summer 1995 10 Week Session

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organizational of a full composition.

Hours & Format

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Reid-Gomez

CHICANO R1A Reading and Composition 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Final exam not required.

CHICANO R1AN Reading and Composition 3 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week
8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Alternative to final exam.

CHICANO R1B Reading and Composition 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Final exam not required.

CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

Continuation of Spanish 1 in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

Rules & Requirements

Prerequisites: Spanish 1 or two years of high school Spanish

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Parra

Formerly known as: C5

CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

Rules & Requirements

Prerequisites: 6B or three semesters of Spanish or consent of instructor. 6B or three semesters of spanish or consent of instructor

Hours & Format

Summer:

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Parra

Formerly known as: C10

CHICANO 20 Introduction to Latinx Culture 4 Units

Terms offered: Spring 2025, Fall 2023, Spring 2023

What is culture, and who are Latinx people? This class is an introduction to how culture is studied, who Latinx people are, and the cultural expressions of Latinx people. We'll begin by analyzing how scholars have studied culture, focusing on the three broad categories: folk culture, pop culture, and what had long been referred to as "high" culture but is now described as "cultural production." We'll also study the demographic diversity of the Latinx community, reviewing the history and growth of these communities. The bulk of the semester will focus on Latinx folk culture, pop culture, and cultural production. Topics may include curanderismo, carne asadas, quinceañeras, religion, music, movies, poetry, art, and novels.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 24 Freshman Seminar 1 Unit

Terms offered: Fall 2016, Spring 2016, Fall 2015

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Fall 2022

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-2 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2013, Spring 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 40 Introduction to Chicano Literature in English 4 Units

Terms offered: Fall 2022, Spring 2022, Spring 2021

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 50 Introduction to Chicano History 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A general overview of the Chicano historical experience in the U.S.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CHICANO 50 after completing CHICANO 50AC. A deficient grade in CHICANO 50 may be removed by taking CHICANO 50AC, or CHICANO 50AC.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 50AC Introduction to Chicano History 4 Units

Terms offered: Summer 2025 Second 6 Week Session

This course introduces the history of ethnic Mexicans in the United States. This includes a discussion on what is considered the "long 16th century" or the period roughly between the late 1400s up until the 1650s, the construction of race and racial difference during the colonial, Mexican, and US period, the formation of the Mexican Borderlands in the 19th Century, and the formation of a Chicana/o identity during the latter half of the 20th century up until the present. Through this course, we will explore important currents that have shaped the experiences of Mexican communities in the U.S., including ideas of race, gender, and class, processes of cultural adaptation, community formation, state violence, and migration, just to name a few.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CHICANO 50AC after completing CHICANO 50. A deficient grade in CHICANO 50AC may be removed by taking CHICANO 50.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 70 Latino Politics 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 97 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

Rules & Requirements

Prerequisites: Open to freshmen and sophomores only. Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of fieldwork per week

Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 98 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research by lower division students. Limited to freshmen and sophomores.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Summer 2024 Second 6 Week Session

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Maldonado-Torres

CHICANO 130 Mexican and Chicano Art History 3 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Fall 2024

A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 131 Contemporary Xicanx/ Latinx Art Production 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course examines contemporary Xicanx/Latinx artistic production, from early-1980s to the 2010s, through an examination of the historical, aesthetic and philosophical foundations of these artistic movements. Tracing the inspirations of contemporary Xicanx and Latinx art from the Chicana/o Art Movement and Latin American Contemporary Art to understand how the development of these movements were part of a political, cultural, and social revolution. Students will have the opportunity to take what they learn from lecture and discussion and work on an art project on campus.

Objectives & Outcomes

Student Learning Outcomes: Provide an experience of reading, reflection, and discussion combined with the process of developing an idea into a piece of art as part of a community.

Understand the development of methods and forms that respond to the overt needs of marginalized and oppressed communities within the United States by using art a tool for education, social justice, and liberation.

Understand the methods Xicanx/Latinx artists developed to engage and maintain relationships in community and in the Art World.

Understand the use of art making as an act of resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged through art

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Alternative to final exam.

CHICANO 132 Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The class focuses on the methods developed by Chicana/o artists in the 1970s to engage and maintain relationships in community as a way of keeping meXicana culture alive and growing in the US. This methodology uses art as a strategy of recovering Mexican cultural traditions to create sacred spaces rooted in the opposition to colonialism and as a strategy to understand and reflect on the resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged in the practice of these traditions.

Objectives & Outcomes

Student Learning Outcomes: Learn how to plan & execute art projects and prepare for an exhibition. This will include both traditional (installation art, drawing, painting and collage) and digital methods.

Provide an experience of reading, reflection, and discussion combined with the process of developing an idea into a piece of art as part of a community.

Understand the development of methods and forms that respond to the overt needs of marginalized and oppressed communities within the United States by using art a tool for education, social justice, and liberation.

Understand the methods Chicana/o artists developed to engage and maintain relationships in community as a way of keeping Chicana/o culture alive and growing.

Understand the use of art making as an act of resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged in the practice of these traditions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Alternative to final exam.

CHICANO 133 Chicano Music 4 Units

Terms offered: Fall 2011, Spring 2008, Spring 2007

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135A Latino Narrative Film: to the 1980s 4 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Fall 2018

This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135B Latino Narrative Film Since 1990 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135C Latino Documentary Film 4 Units

Terms offered: Summer 2025 First 6 Week Session, Summer 2024 First 6 Week Session, Summer 2022 First 6 Week Session

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 141 Chicana Feminist Writers and Discourse 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2020

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 142 Major Chicano Writers 4 Units

Terms offered: Fall 2012, Spring 2011, Spring 2010

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 143 Chicano and Latin American Literature 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

Rules & Requirements

Prerequisites: 40 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO C144L Latina/o/x Sociology 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2023, Spring 2023

The course examines the historical and contemporary experiences of Latinxs in the United States. It draws primarily from the social sciences to explore U.S. Latinx experiences and identity across national origin groups, immigrant generations, and colonial time periods. Themes include conceptualizations of Spanish/American settler colonialism, the US Border, panethnicity, racialization and categorization of Latinos, immigration and deportation, social movements, and acculturation.

Rules & Requirements

Prerequisites: Sociology 1, 3AC, or the consent of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Formerly known as: Sociology 144L

Also listed as: SOCIOL C144L

CHICANO 146 Central American Literature 4 Units

Terms offered: Spring 2025

This course is a survey of the literatures of Central American nations from contact to the present day. Born out of violence the conquest, Central American republics have dealt with economic exploitation and political oppression. But Central Americans have also produced revolutionary ideas, radical art, and have shown determination and resilience in their desire for liberation. This class will explore the literary traditions of the region and of its diaspora in the United States and elsewhere. Books read in the class will come from various forms and periods. Expect to read poetry, short stories, novels, memoirs, testimonio, and journalism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Lima

CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units

Terms offered: Fall 2025, Spring 2024, Spring 2023

The relationship between people of Mexican descent and American society from 1880 to the present.

Rules & Requirements

Prerequisites: 50 and/or 150A recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 152 The History of Latina/o Studies 4 Units

Terms offered: Spring 2016

Latinas/os have long been the object of intellectual thought: they have been written about, they have been studied and quantified, and quite often not in positive terms. In this course, we will turn Latinas/os from objects of discourse to subjects of discourse, as active participants in intellectual thought. Our goal will be to explore how Latinas/os have reflected critically upon and written about their position as Latinas/os within the United States. In doing so, we will counter the general notion that Latina/o intellectual thought is, at best, a recent phenomenon or, at worst, non-existent.

Objectives & Outcomes

Course Objectives: To explore recurring themes and debates among Latina/o intellectuals and academics.

To historicize the emergence of Latina/o studies and to explore their divergences and convergences.

To provide a framework for understanding the field of Latina/o studies.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Coronado

CHICANO 159 Mexican Immigration 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 161 Central American Peoples and Cultures 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO C161 Central American Peoples and Cultures 4 Units

Terms offered: Spring 2014, Fall 2012, Spring 2011, Fall 2004

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

Also listed as: GEOG C157

CHICANO 162 The U.S. Role in Central America 4 Units

Terms offered: Spring 1989

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Grosfoguel

CHICANO 165 Cuba, the United States and Cuban Americans 4 Units

Terms offered: Spring 2022, Fall 2016, Spring 2016

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 172 Chicanos and the Educational System 4 Units

Terms offered: Spring 2025, Spring 2024, Summer 2023 Second 6 Week Session

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

Rules & Requirements

Prerequisites: Chicano 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 175 LATINX AND THE ENVIRONMENT 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Fall 2024

This course will review various theories that explore the relationship between environmental drivers and socio-economic outcomes as they relate to the Latinx community. In addition, the course will use case studies to illustrate methodological approaches and topic specific impacts of environmental conditions on socioeconomic outcomes. Topics such as climate change adaptation, agricultural labor chemical exposure, access to clean water, the impact of education on environmental outcomes and others areas will be explored. Environmental equity and justice will permeate and are fundamentally integrated in all topics as they address the Latinx communities.

Objectives & Outcomes

Course Objectives: To become familiar with environmental drivers affecting Latinx communities in CA and the US, including its different segments: labor, entrepreneurs, urban and rural dwellers, different demographic segments, gender, other.

To incorporate theoretical and practical issues related to environmental justice and equity into

the analysis of the impact of environmental drivers on the different segments of the Latinx

population in CA and the US

To prepare a paper that analyses the impact of environmental drivers and possible courses of

action that improve environmental conditions for the Latinx segment of the US population.

To prepare two policy briefs that explain in a concise and precise manner what are the action

options to change the trajectory of negative impacts of environmental drivers in the Latinx

community. Policy briefs are to be topic specific.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 176 Chicanos and Health Care 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 180 Topics in Chicano Studies 1 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

Summer: 6 weeks - 2.5-7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180AC Topics in Chicano Studies 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Rules & Requirements

Prerequisites: Consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180M Topics in Chicano Studies 4 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Munoz

CHICANO N180 Selected Topics in Chicano/Latinx Studies - Study Abroad 5 - 6 Units

Terms offered: Summer 2025 8 Week Session, Summer 2024 8 Week Session, Summer 2023 8 Week Session

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 8 weeks - 16-20 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 190 Advanced Seminar in Chicano and Latinx Studies 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Advanced seminar in Chicano and Latinx Studies with topic to be announced at the beginning of each semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 194A Casa Mora Theme Program Seminar 2 Units

Terms offered: Fall 2017

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

CHICANO 194B Case Mora Theme Program Seminar 2 Units

Terms offered: Prior to 2007

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

CHICANO 195 Senior Thesis 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Writing of a thesis under the direction of the member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

CHICANO 197 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Chicano Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

CHICANO 198 Directed Group Study 1 - 3 Units

Terms offered: Fall 2021, Spring 2019, Fall 2018

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.