

Art Practice

Bachelor of Arts (BA)

The UC Berkeley Art Practice Department offers undergraduate and graduate programs in studio art, which provide firm grounding in basic techniques and principles while encouraging guided experimentation. Our curriculum is designed to expand students' creative, technical, and critical abilities across a range of artistic media and disciplines, and with the guidance of accomplished faculty.

We provide technical and conceptual training, with a primary focus on painting, drawing, printmaking, sculpture, ceramics, digital photography, installation, performance, social practice, video, and selected courses offered in sound, animation, and game design. Art Practice majors are expected to round out the required studio courses with Art History and seminar classes. The department encourages an ethical, global scope, with a necessary emphasis on diversity of viewpoints and modes of practice.

Art Practice seeks to graduate students with the necessary skills to have significant artistic and cultural impact, whether within the professional art world or through a range of other creative fields, including as art directors, arts educators, and arts-related jobs with museums, galleries, arts management, design firms, publishing, and artists' organizations.

Course of Study Overview

Art Practice majors need to complete thirteen courses (five lower division and eight upper division). These include ten studio courses and three courses in art history. For more details, visit the undergraduate webpage: art.berkeley.edu/major.

Advanced Studio and Critique Program

Each semester the Advanced Studio and Critique Program admits nine senior Art Practice majors who show exceptional commitment and promise.

Senior Capstone Project

During senior year students take the required course ART 185 Senior Projects/Professional Practices and work toward a thesis exhibition in the Department's Worth Ryder Art Gallery.

Applying to the Major

The Art Practice Department is a "high demand major" which means that not all students who apply to the major will be accepted.

For Continuing Undergraduate Students:

Apply as early as possible after completing the prerequisites. Starting in Fall 2023, students are not allowed to apply to the major past the beginning of their junior year (i.e., Seniors are not allowed to apply). The portfolio submission is a competitive one and plays a significant role in the review process. Students are encouraged to submit their strongest work along with thoughtful written responses. Faculty review applications once per semester. Application deadlines can be found on the Art Practice website (<https://art.berkeley.edu/>).

For First Year Students Admitted Fall 2023 and After

For first-year students applying to Berkeley Letters & Science (L&S) for fall 2023 and after, there will be two pathways to declare a high-demand major. **This policy will not impact current or continuing students.**

Admission into L&S: Those who already know as high school students that they want a high demand major **should select that major on their UC Berkeley admissions application**. If admitted to Berkeley L&S, they will be guaranteed a spot in the major they selected, subject to completing the prerequisites, maintaining good academic standing in L&S, and filing a declaration form.

Changing to a high-demand major (<https://admissions.berkeley.edu/academics/lis-high-demand-policy/>) after arriving at L&S: For students who did not select a high-demand major on their UC Berkeley admissions application, the process for declaring a high-demand major will be through Comprehensive Review (<https://lis.berkeley.edu/lis-high-demand-majors-first-year-students/>), rather than a minimum GPA requirement only. Students will have **one** opportunity to apply for a high-demand major, and will be required to have an alternate plan to declare a non-high-demand major as a back-up.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for a letter grade. An exception is made for courses that are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Courses

Prerequisites

ART 8	Introduction to Visual Thinking	4
One lower division History of Art class (HISTART)		
L&S Reading and Composition courses (R1A and R1B)		
One of the "Foundations" courses listed below		

Lower Division Requirements

Select three studio courses from the following:

ART 12	Drawing: Foundations [4]
ART 13	Painting: Foundations [4]
ART 14	Sculpture: Foundations [4]
ART 15	Ceramics: Foundations [4]
ART 16	Printmaking (Relief & Intaglio): Foundations [4]
ART 17	Printmaking Foundations: Screenprint [4]
ART 21	Digital Photography: Foundations [4]
ART 23AC	DIGITAL MEDIA: FOUNDATIONS [4]
ART 25	Graphic Novel: Foundations [4]
ART 26	Moving Image: Foundations [4]
ART 30	Art, Water and California [3]

Upper Division Courses

The following two courses are required for the upper division group

ART 119	Global Perspectives in Contemporary Art (an art history course for majors)	4
ART 185	Senior Projects/Professional Practices (a studio class)	4

Select five studio courses from the following: ¹ 20

ART 102	Advanced Painting: Research and Methods [4]	
ART 103	Advanced Painting: Reconsidering the Portrait & Figure [4]	
ART 116	Ancient Pigments & Contemporary Drawing Practices [4]	
ART 117	Advanced Drawing: Research and Methods [4]	
ART 118	Advanced Drawing: Remixing the Figure [4]	
ART 120	Advanced Printmaking: Intaglio [4]	
ART 122	Advanced Printmaking: Lithography [4]	
ART 123	Advanced Printmaking: Screen Print [4]	
ART 124	Advanced Projects in Printmaking [4]	
ART 130	Advanced Sculpture: Concept and Construction [4]	
ART 132	Advanced Ceramics: Research and Methods [4]	
ART 133	Advanced Sculpture: Meaning in Material [4]	
ART 136	Advanced Sculpture: Radical Wearables [4]	
ART 137	Advanced Projects in Ceramic Sculpture [4]	
ART 138	Advanced Sculpture: Installation [4]	
ART 141	Temporal Structures: Video and Performance Art [4]	
ART 142	New Genres [4]	
ART 145	Contemporary Rituals: New Forms in Performance Art and Video [4]	
ART 160	Special Topics in Visual Studies [4]	
ART 163	Social Practice: Critical Site and Context [4]	
ART 164	Art and Meditation [4]	
ART 165	Art, Medicine, and Disabilities [4]	
ART 171	Video Projects [4]	
ART 173	Electro-Crafting [4]	
ART 174	Advanced Digital Video [4]	
ART 178	Advanced Digital Media: Game Design Methods [4]	
ART 180	Advanced Digital Photography [4]	
ART 182	Creative Writing for Artists [4]	
ART 184	Junior Seminar: Meaning and Making [4]	
ART 196	Bridging the Arts Seminar [1-4]	

Select one history of art class which focuses on 20th century topics

HISTART 100	Theories and Methods of Art History [4]	
HISTART 186A	Art in the Early 20th Century [4]	
HISTART 186C	Art in the Later 20th Century [4]	

¹ Two studio classes from the following list may be substituted: FILM 180, FILM 181, FILM 185, THEATER 175A/THEATER 175B, NWMEDIA 190, VIS STD 180A, VIS STD 180B, VIS STD 181, VIS STD C185AVIS STD 185X, VIS STD 187A.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For a detailed lists of L&S requirements, please see Overview tab to the right in this guide or visit the L&S Degree Requirements (<https://lsadvising.berkeley.edu/degree-requirements/>) webpage. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley and must be taken for a letter grade.

American History and American Institutions

The American History and American Institutions requirements are based on the principle that all U.S. residents who have graduated from an American university should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures

All undergraduate students at Cal need to take and pass this campus requirement course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses are plentiful and offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer/data science. The requirement may be satisfied by exam or by taking an approved course taken for a letter grade.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work taken for a letter grade.

Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College of Letters and Science requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester for a letter grade.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes at Cal for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you graduate early, go abroad for a semester or year, or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an L&S College adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Major maps are experience maps that help undergraduates plan their Berkeley journey based on intended major or field of interest. Featuring

student opportunities and resources from your college and department as well as across campus, each map includes curated suggestions for planning your studies, engaging outside the classroom, and pursuing your career goals in a timeline format.

Use the major map below to explore potential paths and design your own unique undergraduate experience:

View the Art Practice Major Map (<https://discovery.berkeley.edu/getting-started/major-maps/architecture/>)

Practice of Art

ART 8 Introduction to Visual Thinking 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

A first course in the language, processes, and media of visual art. Course work will be organized around weekly lectures and studio problems that will introduce students to the nature of art making and visual thinking. This course is a prerequisite for applying to the Art Practice major.

Rules & Requirements

Credit Restrictions: Students will receive no credit for ART 8 after completing ART 8A, or ART 8B.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 4 hours of studio per week

Summer: 6 weeks - 2 hours of lecture and 10 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ART 8A Introduction to Visual Thinking 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

The 'designed world' is implicated in everyday experience. In an increasingly technological and communications based culture-from print to the Web, advertisements to movies, the built environment to modes of pedagogy-we encounter the visual/sensory as a 'designed world' in every area of our lives. Art 8 A: Intro to Visual Thinking asks students to rigorously and critically interrogate the 'designed world.' To do this students will look at a range of art, media, and invention across many locations and periods of history.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio and 3 hours of lecture per week

Summer: 6 weeks - 15 hours of studio and 2.5 hours of lecture per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 12 Drawing: Foundations 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Summer 2025 Second 6 Week Session

This course will explore a wide range of approaches to mark making, composition and materials for building a drawing practice. Students will engage with drawing from life as well as conceptual and abstract compositions. This course will feature lectures, field trips, visiting artists and demonstrations in order to expose students to a variety of applications, methods and techniques within the field of drawing. This course is a recommended prerequisite for upper division Drawing classes.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 13 Painting: Foundations 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course will introduce students to a broad scope of painting practices. Students will learn about and challenge conventions as well as experiment with modes of viewing, producing and engaging with painting within historical and contemporary contexts. This course will feature lectures, field trips, visiting artists and demonstrations in order to expose students to a variety of painting applications, methods and techniques. This course is a recommended prerequisite for upper division Painting classes.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 14 Sculpture: Foundations 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course is the study of the interaction between physical form and space. We will focus on building a strong conceptual foundation while developing the practical studio skills needed to translate your ideas into three dimensions. Shop practices will include hand, machine, and computer-aided fabrications. Field trips and illustrated talks will help acquaint students with the ideas sculptors have explored through history and in contemporary sculptural practices. This course is a recommended prerequisite for upper division Sculpture classes.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 15 Ceramics: Foundations 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course will prepare students to use ceramics to explore and understand three-dimensional space. We will develop a practical understanding of how clay and glaze behave, while building a conceptual framework through which to apply this knowledge. Studio practice includes hand building, modeling, carving, and glazing as possibilities for turning ideas into three dimensional propositions. Assignments, critiques and class discussions will help acquaint students with the ideas artists have explored through history and in contemporary sculptural practices. This course is a recommended prerequisite for upper division Ceramics classes.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 16 Printmaking (Relief & Intaglio): Foundations 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

The process and techniques of traditional relief and intaglio printing are explored in this fine art printmaking course. Lectures and demonstrations introduce students to two of the historically oldest and most continuous of print processes. Unique drawing skills are demonstrated for students to render images onto linoleum and metal plates to produce small editions of relief and intaglio prints. This course is a recommended prerequisite for upper division Printmaking classes. Additional fees required.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 17 Printmaking Foundations: Screenprint 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2019

This class teaches the fundamentals of screen printing, which requires images to be converted into stencils and secured to a screen through which ink can be transferred. Lectures and demonstrations introduce students to current procedures and historical practices. Students will develop hand-drawn, photographic, and digitally manipulated images, and will learn print workflow procedures and safety procedures to create limited-edition prints. These will be assessed through individual and group critiques.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 21 Digital Photography: Foundations 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Summer 2025 Second 6 Week Session

This course introduces students to technical skills including manual functions of digital cameras, image creation and capture, file management and workflow, image adjustment and digital printing. Assignments will use primary Adobe software tools to test creative possibilities of both the camera and the computer. The course will introduce students to photography history and theory, and a range of contemporary practices. Group critiques and individual tutorials will help develop ideas and technical skills. By the end of the course, students should feel comfortable shooting digitally, editing and producing final images for print or the web. This course is a recommended prerequisite for upper division Photography classes.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 23AC DIGITAL MEDIA: FOUNDATIONS 4 Units

Terms offered: Summer 2025 First 6 Week Session, Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session
Data and logic form core interfaces for information technology. New media art requires understanding their key dynamics. Students gain experience with data generation, visualization, and their impact on real persons, environments and situations. Can we measure, count and weigh everything? Is data fair? What is the role of privacy? How do digital conditions affect human conditions? From memes to machine learning, students participate in emerging data cultures including sampling, visualization, animation, video, interactive design, and music. Assignments follow readings on media and design theory, abstraction, interactivity, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Niemeyer

ART W23AC Data Arts 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Fall 2020

Can we measure everything? What is the role of privacy? Can we count beauty? Is data always fair? This course explores participation as the foundation of online citizenship. Participation is based on data literacy and community awareness. Through online assignments, peer reviews and video chats, students form communities of explorers and innovators who challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression. Assignments are based on readings about media theory, abstraction, interactivity, design theory, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of web-based lecture and 1.5 hours of web-based discussion per week

Summer: 6 weeks - 23 hours of web-based lecture and 3.5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Niemeyer

ART 25 Graphic Novel: Foundations 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Fall 2024

Using the format of the graphic novel as a site of investigation, this studio production class will explore graphic novels as dynamic political, societal, historical, and cultural vehicles. Using creative research methods of analysis, fabrication, and collaboration, students will create their own graphic novel elements as artistic responses to their diverse life experiences. Production assignments will inform students about possible relations between text and image, frame and page, page and narrative arc, imagination and reality, and finally book and audience. Guest lecturers will share different writing styles, drawing and coloring techniques including digital painting, and storytelling methods.

Objectives & Outcomes

Course Objectives: Literacy in global visual communications, proficiency in image-text dialectics and rhetorics, proficiency in illustration of dramatic concepts and characters.

Student Learning Outcomes: Discovery of authorship as graphic novel artist, confidence in creative research process, experience of dissemination and reception of novel creative expressions.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 26 Moving Image: Foundations 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

A practical and critical introduction to moving image media, focusing primarily on independent and experimental film and video art. Students learn video production and post-production and are introduced to key moments and concepts in moving image history and criticism. Course instruction includes basic camera operations, sound recording, and lighting, as well as basic editing, compression, and dissemination formats. Solo and group assignments are completed, and group critiques of class projects train students to recognize and discuss the formal, technical, critical and historical dimensions of their works. Weekly readings in philosophy, critical theory, artist statements and literature are assigned.

Objectives & Outcomes

Course Objectives: Master the basic elements of video making and editing.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructors: Niemeyer, Walsh

ART 30 Art, Water and California 3 Units

Terms offered: Fall 2024

Water is one of the most precarious resources in California, yet many people believe the water supply to be unlimited. The arts and visual cultures contribute to such popular misconceptions of natural resources, but media art can also help people develop more accurate and relevant conceptions of natural resources. The course introduces students to interdisciplinary creative research and media art production with the end goal of advancing popular conceptions about water. Students study water cultures in California from the 1750's onwards and experience a wide range of watercourses and waterworks to inspire new art. Art projects include data visualization, short fiction, billboard designs, and interactive gallery displays.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Niemeyer

ART 98 Directed Group Study 1 - 3 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.

Rules & Requirements

Prerequisites: Open to freshmen and sophomores. Open to freshmen and sophomores

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ART 99 Supervised Independent Study 1 - 2 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This course is a variable unit (1-2) Independent Study in Art Practice.

Hours & Format

Fall and/or spring: 15 weeks - 1-2 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ART 100 Collaborative Innovation 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2017

In this hands-on, project-based course, students will experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the course involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART C100 Art and Ecology 4 Units

Terms offered: Spring 2022

Taught by faculty from the Departments of Art Practice, Geography, and History of Art, this Big Ideas course is a space where we collectively study, think, and make art about the cataclysmic ecological crises that threaten our planet today. Examining possible notions of the animal, the botanic, the oceanic, the geologic, and the atmospheric, among other themes, the course prompts embodied responses to this urgent moment through complex, experimental, scholarly, and practice-based interventions. The aim is to read human interactions with the planet in relation to the past, present, and future of earthly environments, as shaped by historical processes, resonances, interruptions, and movements.

Objectives & Outcomes

Course Objectives: - Developing knowledge of the relationship between art, architecture, urban planning, cinema, and the natural environment
- Developing knowledge of climate change and global warming as it relates to environmental studies
- Developing the vocabulary and skills to make ecologically-informed decisions in life
- Developing skills for critical reading, research, writing, and art making

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructors: Chari, Kazmi, Ray

Also listed as: GEOG C100/HISTART C106

ART 102 Advanced Painting: Research and Methods 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This studio course for Art Practice majors involves practical and experimental research into the varied processes, skills, materials, and methods of historical and contemporary painting. Emphasis on creating unconventional drawing/painting tools, making pigments for painting, and examining unofficial and official archives as source materials will be an integral part of the course. Students will expand their technical, conceptual, and professional skills, and will develop self-generated projects and critical engagement through critiques and open discussion. Students will attend library tours and field trips, and explore mediums and concepts to generate research for long-term investigation.

Prerequisites: ART 8 and ART 13 or equivalents

Rules & Requirements

Prerequisites: ART 8 and ART 13 or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 103 Advanced Painting: Reconsidering the Portrait & Figure 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This studio course investigates histories of portraiture, including how dominant signifiers of race, gender, class, religion, and their various intersections determine which and how individuals are depicted. The course includes working from live models, creating self-portraits that challenge conventional expectations, lectures, student lead discussions, in-class prompts, field trips, and visiting artists. The course will examine the politics of representation through different collusions of art and history. We will reconsider how conventional portraiture has impacted relationships within the past and present, and consider future possibilities.

Prerequisites: ART 13 Painting: Foundations or by permission of instructor.

Rules & Requirements

Prerequisites: ART 13 Painting: Foundations or by permission of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 105 Advanced Painting: Materials and Surface 4 Units

Terms offered: Not yet offered

Materials and Surface is an intermediate to advanced level course focusing on the exploration of the media and methodologies in painting. Students will continue to develop their visual and technical abilities by investigating mixed media, process, surface, collage, materiality, scale, and meaning in painting. Research and studio experimentation will be incorporated throughout the course to support student stylistic and conceptual expressions ranging from abstraction to figuration.

Rules & Requirements

Prerequisites: Art 13 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 116 Ancient Pigments & Contemporary Drawing Practices 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is an advanced studio drawing course that compares and contrasts traditional Asian and European pigments, surfaces, and images with contemporary strategies, sources, and methods. Students will use various traditional hand-made pigments, binders, papers, and drawing materials to explore cultural developments and representations of space, time, and objects. A major course outcome is to create hybrid, diverse content that combines contemporary images and narratives with traditional historic sources. The course provides lectures, demonstrations and studio research methodologies.

Rules & Requirements

Prerequisites: ART 8 and ART12 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Nagasawa

ART 117 Advanced Drawing: Research and Methods 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This advanced studio class extends drawing through its varied contemporary processes and methods. Students will enhance their skills and explore materials through self-generated projects and critical engagement with the instructor and peers. In-class critiques and open discussion will reinforce a vital part of their technical, conceptual, and professional development. Students will attend library tours, field trips and learn how professional artists use research in support of artistic investigations. Students will also learn how to explore media and materials to generate research for future projects.

Priority enrollment for declared and intended Art Practice majors.

Prerequisites: ART 12 or by permission of instructor.

Rules & Requirements

Prerequisites: Art 12 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART N117 Drawing and Composition 3 Units

Terms offered: Summer 2004 10 Week Session

Advanced drawing and composition, color and black-and-white, primarily on paper. Art 117 or 118 is required of all art majors.

Rules & Requirements

Prerequisites: Art 12, 13, 14, and 15 or equivalents

Credit Restrictions: A deficient grade in Art 117 may be removed by completing Art N117.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 118 Advanced Drawing: Remixing the Figure 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This studio course investigates representations of the human body across different periods and locations to explore what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies? The studio component of the course will work from live models as well as creating full body self-portraits that challenge the parameters of the canon and conventional expectations. We will explore drawing across all mediums through art history lectures, student-led discussions, in-class prompts, field trips, and visiting artists.

Prerequisites: ART 12 or by permission of instructor.

Rules & Requirements

Prerequisites: ART 12 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 119 Global Perspectives in Contemporary Art 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

What is the contemporary art world? Where is its center? And, what is on the periphery? This seminar course will examine contemporary art production and place it within the larger framework of a global culture. The discussions, readings, presentations, and assignments will address themes of imperialism, the diaspora, migration, otherness, technology, materiality, and the environment. We will pay close attention to writings by artists in articulating the aspirations and values of art in the present. In addition, we will examine centers of cultural influence including museums, galleries, and the increasing range of biennials—from Karachi to Senegal to Sao Paulo. This course is a requirement for the Art Practice major.

Rules & Requirements

Prerequisites: for declared Art Practice majors

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2 hours of discussion per week
6 weeks - 7.5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 120 Advanced Printmaking: Intaglio 4 Units

Terms offered: Spring 2022, Fall 2021, Spring 2020

This class teaches the fundamentals of etching, including line etching, aquatint and softground techniques. By learning to incise elements of line, tone and texture into the surface of a metal etching plate and to print them onto paper, all artists, from the beginning student to the most advanced, can discover new avenues of self-expression that are particular to a printmaking vocabulary. Intaglio uses acids and solvents, tools and machinery; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.

Rules & Requirements

Prerequisites: 8, 12, and 16, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 122 Advanced Printmaking: Lithography 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2010

This class teaches the fundamentals of lithography, which comprise the bulk of what is called planeographic printmaking. Students explore drawing and otherwise establishing images through line, tone and texture onto limestone and metal plates. Subsequently printing onto paper, students at all levels can discover new avenues of self-expression that are particular to lithography. Lithography uses acids and solvents, tools and machinery; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.

Rules & Requirements

Prerequisites: 8, 12, and 16, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 123 Advanced Printmaking: Screen Print 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This class teaches the fundamentals of screen printing, which requires images to be converted into stencils and secured to a matrix through which ink can be transferred. Hand drawn, photographic and digitally manipulated images are explored. Image content and development is examined through primary research drawings and studies. Screen printing requires the use of specialized tools and equipment; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.

Rules & Requirements

Prerequisites: Open to upper division art majors or by consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Hussong

ART 124 Advanced Projects in Printmaking 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Non-traditional projects in printmaking. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements

Prerequisites: 8, 12, and 16, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 130 Advanced Sculpture: Concept and Construction 4 Units

Terms offered: Spring 2024, Spring 2022, Fall 2020

This advanced studio class will explore expanded ideas of fabrication, instruction, and process in sculpture. An integral component of this course will be to examine the relationships between the artist's intentions, the act of building, and the viewer's perceptions and engagement. Site/architectural concerns, physical experience of space, and innovative sculptural practices will be considered. Students will expand their technical, conceptual, and professional skills, and will develop self-generated projects and critical engagement through in-class critiques. Lectures and demonstrations introduce students to varied techniques and applications.

Rules & Requirements

Prerequisites: 8, 12, and 14, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 132 Advanced Ceramics: Research and Methods 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

This course builds on the foundations of ART 15 to introduce students to more advanced techniques, concepts, and technologies. From traditional forms to experimental structures, students will connect ceramic processes to larger fields of contemporary art. This course encourages interdisciplinary thinking and pushes students to think of material as metaphor. Methods may include: casting and mold-making, wheel throwing, handbuilding, mixed media assemblage, collaboration, ceramic 3-D printing/modeling. Field trips, artist lectures, and readings/discussion will accompany studio time.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Prerequisites: ART 15 Ceramics: Foundations or by permission of instructor.

Rules & Requirements

Prerequisites: ART 15 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 133 Advanced Sculpture: Meaning in Material 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This advanced studio class will investigate the physical and conceptual potential of materiality in sculpture, while exploring what methods and materials may be considered non-traditional. Combining hands-on demonstrations with group critiques and studio practice, students will focus on building a strong conceptual foundation while developing and expanding practical studio skills. Students will explore topics through self-generated projects, lectures, readings, and field trips.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Prerequisites: ART 14 Sculpture: Foundations or by permission of instructor.

Prerequisites: ART 14 Sculpture: Foundations or by permission of instructor.

Rules & Requirements

Prerequisites: Art 14 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 136 Advanced Sculpture: Radical Wearables 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

How have contemporary artists used textiles, garments, and "fashion-like"

sculptures to create artworks that challenge issues of gender, identity, and

use? Far from being neutral territory, artist-produced props and wearables

often incorporate aesthetic experimentation in order to critique existing power structures and highlight alternatives. This hands-on studio course will

focus on the production of experimental costumes, garments, and fashion

in the context of contemporary art and critical ideas.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 137 Advanced Projects in Ceramic Sculpture 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2022

This advanced studio class encourages students to stretch the technical limits of ceramic materials and processes. Project assignments will challenge students to develop strong conceptual and material practices.

Topics may include: the intimately handmade, multiples and mass production, conceptual craft, public art, community engagement, interdisciplinary practices, performance, ceramic 3-D printing/modeling, and more. Field trips, artist lectures, and readings/discussion will accompany dedicated studio time and instruction. Prior experience in clay is expected.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Prerequisites: ART 15 Ceramics: Foundations or by permission of instructor.

Rules & Requirements

Prerequisites: ART 15, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 138 Advanced Sculpture: Installation 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2021

Regardless of the media used, the objective of this class is to question issues of space, placement, presentation, and context regarding one's work. Students will consider notions of site specificity and of whether an object is distinct from its environment or is part of it. Other concerns include the architectural and historical information a space possesses, how to activate a space with your ideas, how your work can have a dialog with a space and where/how you can display and document your work. Students will explore topics through site-based projects, lectures, readings, critique, and field trips.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Prerequisites: ART 14 Sculpture: Foundations or by permission.

Rules & Requirements

Prerequisites: Art 14, or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 141 Temporal Structures: Video and Performance Art 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2015

Projects are aimed at understanding and inventing ways in which time and change can become key elements in an artwork. Regular screenings of professional tapes will illustrate uses of the mediums and provide a historical context. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements

Prerequisites: 8, and 12; and one from 13, 14, 16, 23, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Summer:

6 weeks - 7.5 hours of lecture and 15 hours of studio per week

8 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 142 New Genres 4 Units

Terms offered: Fall 2012, Spring 2010, Spring 2009

A survey intended to expose you to the nature and potential of such non-traditional tools for artmaking as performance, video, and audiotape. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements

Prerequisites: 8 and 12; and one from 13, 14, 16, 23, or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ART 145 Contemporary Rituals: New Forms in Performance Art and Video 4 Units

Terms offered: Fall 2019

This studio practice and theory course provides interdisciplinary perspectives from new media, anthropology, religious studies, and sociology to read cultural expressions--from religious behavior and rituals, to speech acts, and political action. We will read theoretical texts, look at art, and produce performances and videos in order to explore the boundaries between the virtual and real worlds. The class goal is to develop critical and self-reflexive approaches to video and performance art production as a laboratory to reimagine community, citizenship, power and responsibility, and to produce new ontologies and new modes of being in this world.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 160 Special Topics in Visual Studies 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Special Topics courses offer students opportunities for more concentrated focus beyond general curriculum offerings. Courses may align with an instructor's own research, they may propose topics responding to contemporary events and issues, or they may offer a specialized skill. Primarily intended for advanced undergraduates and graduates in Art Practice but open to others.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 15 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ART N160 Creative Research Studio 6 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2013 Second 6 Week Session

This course trains students in new strategies in contemporary creative research in the beautiful, ecologically diverse and yet precarious island of Mo'orea in French Polynesia. At Richard B. Gump Station, students will engage in creative research with two faculty members during the course of one month. Students study traditional Polynesian art forms through intensive workshops with local artisans at the Atitia Center and create two art projects with local tools and materials in the first two weeks of the course. In the second two weeks, students explore socio-ecological processes in reefs, shores, communities and mountains through visual narratives, including sound recording, video recording, data sonification, editing and dissemination.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 4 weeks - 30 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructors: Miller , Niemeyer

ART 162 Issues in Cultural Display: Studio and Post-Studio Art Practices 4 Units

Terms offered: Prior to 2007

This is a seminar class designed to engage in "close readings" of contemporary art-making and curatorial practices. Through weekly studio visits with artists and/or curators, the course examines the practical methods, historical origins, philosophical roots, and political and aesthetic implications of each maker's practice. Readings and discussions will focus on (though not be limited to) issues concerning the interaction of aesthetics and ethics; culture and capital; copyright law; art and craft; singular vs. collective authorship.

Rules & Requirements

Prerequisites: 8

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Summer: 6 weeks - 10 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Walsh

ART 163 Social Practice: Critical Site and Context 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Interdisciplinary in nature, such work often takes the form of guerilla interventions, performance, institutional critique, community based public art and political activity, all sharing the premise that art created in the public sphere can help alter public perception and work toward social transformation.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART N163 Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL 6 Units

Terms offered: Summer 2017 8 Week Session

Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator.

Arte Útil, which translates into English as “useful art,” will consider the practice of Arte Útil as institutional self-criticism, active hyperrealism, a-legality, reforming capital, sustainability, and modes of creative collaboration.

Enrollment in the class requires familiarization with the Arte Útil archive (<http://www.arte-util.org/projects/>) and lexicon (<http://www.arte-util.org/tools/lexicon/>), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you. Send to school@arte-util.org.

Objectives & Outcomes

Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course.

Enrollment in the class requires

familiarization with the Arte Útil archive (<http://www.arte-util.org/projects/>) and lexicon (<http://www.arte-util.org/tools/lexicon/>), as well as the submission of a

written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes: •

Understand the history, strategies and challenges of Arte Útil;

- Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;

- Test strategies and resources used by Arte Útil;

- Learn new fieldwork and collaboration skills;

- Create your own Arte Útil project.

Hours & Format

Summer: 8 weeks - 6 hours of lecture, 12 hours of discussion, and 15 hours of session per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Bruguera

ART 164 Art and Meditation 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Meditation is arguably the most ancient, powerful, and yet simple spiritual practice in the world. It is known in various forms in nearly all times and cultures, and plays a part in every religious tradition. We will examine how meditation can affect your art both in terms of practice and content. The class will be structured with slide presentations, museum visits, discussion of reading, and reviews of art work. Art from various contemplative traditions will be examined.

Rules & Requirements

Prerequisites: Completion of all lower division requirements for the major

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sherwood

ART 165 Art, Medicine, and Disabilities 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

This course will examine how visual artists have responded to illness and disability. We will consider visual representations of disability and healing, as well as the expressive work of visual artists working from within the personal experience of disability; in other words, we will look at disability as both a subject and a source of artistic creation. Several topics, historical and contemporary, will be explored. Students will complete either a semester-long internship with an arts and disability organization, a research paper, or a creative project.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sherwood

ART 166 Social Practice Research Studio 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This interdisciplinary art course explores a range of strategies for researching, formulating, and implementing a large scale social practice art project. Drawing from numerous disciplines, students will learn how to build community relationships, develop a logistical plan, and formulate a timeline for completing an experiential art project outside of a traditional art gallery. Students will engage with a variety of publics, and they will explore the possibility of becoming active change agents in the world through producing art. Some topics covered include: establishing community connections, techniques for interviewing people and researching sites, collaboration strategies, and executing projects across different contexts and spaces.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART C166 Critical Practices: People, Places, Participation 4 Units

Terms offered: Spring 2022, Fall 2019

Critical Practices is a hands-on studio design course where students work at the intersection of technological innovation and socially engaged art. Students will integrate a suite of digital fabrication tools with social design methods to create work that engages in cultural critique. Working with innovative technologies and radical, new art practices, this course will explore: hybrid art forms, critical design for community engagement, interventions in public spaces, tactical media, and disobedient objects. These new making strategies will reframe our notions of people, places and participation.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of studio per week

Summer:

6 weeks - 10 hours of studio per week

8 weeks - 7.5 hours of studio per week

10 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: NWMEDIA C166

ART 171 Video Projects 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

This course develops more advanced technical and conceptual skills in video art, with focused attention on the pre- and post-production practices of writing and production design as well as image and sound editing. Class meetings include technical workshops, studio work, individual and class critique, and discussion of readings and screened course materials. Course projects vary in focus depending upon instructor; areas of emphasis may include: video in performance practices; video for sculptural installation; and social activist video.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Rules & Requirements

Prerequisites: 8, 12, and 26; or equivalents

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ART N171 Digital Video: The Architecture of Time 4 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. Non linear and non destructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry-standard equipment, film and video history, theory, terminology, field, and post production skills. Students will be required to gain technical mastery of the digital media tools introduced in the course.

Rules & Requirements

Prerequisites: 23

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Summer: 6 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 172 Advanced Digital Media: Computer Graphics Studio 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024

Computer Graphics constitute a default method of image synthesis, from fine art to game design, cinema, and advertising. This production-intensive studio course introduces students to professional CG tools (Blender, Python) as well as an overview of CG aesthetics. Weekly project assignments based on tutorials cover modeling, texturing, lighting, animation, rendering, physics simulations and data-driven image synthesis. Final projects focus on portfolio work with scenes and characters to be exported into VR, AR, and game design. Current laptop or desktop with good graphics performance required.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 173 Electro-Crafting 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This studio class aims to provide students with the digital tools for expanding and augmenting their work in traditional media such as photography and sculpture, and also to encourage the exploration of new hybrid forms of art-making. If you are interested in exploring sound, sensors, immersive experience, interactivity, bots, wearable computing, gamification, AI, feedback systems, process-oriented artwork or data-driven artworks in any media--then this may be the class for you. Students will learn to use basic software and hardware for the manipulation of sound, image and video that were designed by artists for artists, like: p5.js, sonic pi, makey-make, arduino and others.

Priority enrollment for declared or intended Art Practice Majors

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 174 Advanced Digital Video 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production, and are interested in further investigating critical, theoretical, and creative research topics in digital video production. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

Rules & Requirements

Prerequisites: 8, 12, and 23; or equivalents

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ART 178 Advanced Digital Media: Game Design Methods 4 Units

Terms offered: Spring 2022, Fall 2018, Fall 2017

This advanced studio course offers an introduction to game design and game studies. Game studies has five core elements: the study of games as transmitters of culture, the study of play and interactivity, the study of games as symbolic systems; the study of games as artifacts; and methods for creating games. We will study these core elements through play, play tests, play analysis, and comparative studies. Our reading list includes classic game studies theory and texts which support game design methods. After weekly writing and design exercises, our coursework will culminate in the design and evaluation of an original code-based game with a tangible interface.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Niemeyer

ART 180 Advanced Digital Photography 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course will cover a range of digital media and practices, with a view towards exploring current and future possibilities for photography. Inclusive of multiple approaches to scale, execution, and technique, the course enables students to examine and push the limits of photographic practices. This course will help students advance their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.

Priority enrollment for Art Practice majors and intended Art Practice majors.

Prerequisites: ART 21 Digital Photography: Foundations or by permission of instructor.

Rules & Requirements

Prerequisites: ART 21 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer: 6 weeks - 16 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART 182 Creative Writing for Artists 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

This reading and writing workshop is open to Art Practice Majors and other Upper Division students by permission of instructor. We will read published statements, essays, poetry, manifestos, commentary, criticism, scripts, 'public' speech acts, and biographical texts by artists and theorists, with our purpose being to expand and challenge our understanding of the relationship of visual art and the written word. Reading assignments and writing experiments will help students build the language tools to establish a consistent writing practice. Students are required to write critical responses to assigned readings, keep a reading journal, comment on each other's writing, attend readings, and memorize texts for recitation.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Walsh

ART 184 Junior Seminar: Meaning and Making 4 Units

Terms offered: Fall 2021, Spring 2019, Fall 2016

This immersive studio/seminar class for Art Practice majors and intended Art Practice majors focuses on contemporary models of art making, exposing students to current issues in the art world, and fostering interdisciplinary models of thinking and making. Through field trips to museums, galleries, and alternative art spaces, as well as studio visits with local contemporary artists, students will be able to situate their own projects within the larger sphere of contemporary art. Language and writing skills around artist statements, critical readings, and the critique process will be emphasized to understand how research methods give meaning in a studio practice. Includes presentation of a final studio project.

Rules & Requirements

Prerequisites: Junior level students, with the permission of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Reiman

ART 185 Senior Projects/Professional Practices 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course helps students understand their work within critical and professional cross-disciplinary contexts, and prepares students for graduate school and life beyond. Through class and individual critiques, readings, guest artists, and field trips, students explore practical and conceptual components of their own media and practice within broader discussions of artistic production. The class will help develop tools for supporting one's work within a community of artists, arts professionals, and arts organizations, including developing an online presence, producing and sustaining exhibition-ready work, completed portfolios, documentation, presentation, written artist statements, etc.

Rules & Requirements

Prerequisites: Senior level students only

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of studio per week

Summer: 6 weeks - 12 hours of studio per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ART H195A Special Study for Honors Candidates in the Practice of Art 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.

Rules & Requirements

Prerequisites: Senior standing with 3.3 GPA and consent of instructor

Credit Restrictions: This class may be applied toward major requirements.

Hours & Format

Fall and/or spring: 15 weeks - 12 hours of independent study per week

Summer: 6 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART H195B Special Study for Honors Candidates in the Practice of Art 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.

Rules & Requirements

Prerequisites: Senior standing with 3.3 GPA and consent of the instructor

Credit Restrictions: This class may be applied towards major requirements.

Hours & Format

Fall and/or spring: 15 weeks - 12 hours of independent study per week

Summer: 6 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ART 196 Bridging the Arts Seminar 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Bridging the Arts is open to artists from a variety of disciplines including dance, spoken word, theater, performance, creative writing, social practice, music, and visual arts. Through readings, written reflection, guest speakers, group discussion, and teaching in the field, Bridging the Arts (BtheArts) Student Instructors explore the arts in the public education system. Student Instructors develop and implement arts curricula that is both age appropriate and culturally relevant to their students in underserved Bay Area Schools.

Rules & Requirements

Prerequisites: Consent of instructor. Dancers are encouraged to have taken Theater 166 with Lisa Wymore. All Bridging the Arts participants are required to pass a background check with the DOJ and the FBI

Credit Restrictions: Enrollment is restricted; see the Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-6 hours of fieldwork and 0-1 hours of lecture per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Putnam

ART 198 Directed Group Study 1 - 3 Units

Terms offered: Summer 2024 10 Week Session, Summer 2023 10 Week Session, Spring 2023

This is a variable (1-3) unit student-facilitated course with a P/NP grading option. Must be sponsored by a ladder-rank Art Practice professor. Topics to be related to art practice.

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ART 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Summer 2025 First 6 Week Session, Spring 2025, Fall 2024

This is a variable (1-4) unit Independent Study course sponsored by a ladder-rank Art Practice professor. This course is open to declared Art Practice majors in their third or fourth year, and requires consent of the faculty. This course can be taken as an Independent Study, and is also the course number for enrolling in the Worth Ryder Art Gallery Internship Program, the Honors Studio Program, and for Art Practice DeCal facilitation. This course does not count toward the upper division studio requirement for the Art Practice major.

Rules & Requirements

Credit Restrictions: Course does not satisfy major requirement for art.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ART N199 Supervised Independent Study for Advanced Undergraduates 1 - 3 Units

Terms offered: Summer 2004 10 Week Session

This course is for students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve creative projects, research.

Rules & Requirements

Prerequisites: Consent of instructor, major adviser, and department chair

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 6 weeks - 2.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.