

South and Southeast Asian Studies

Overview

The Department of South and Southeast Asian Studies offers programs of both undergraduate and graduate instruction in the languages and cultures of South and Southeast Asia. It offers opportunities to explore the rich cultural, social, and religious histories as well as the living contemporary cultures of these areas. The curriculum covers modern cultural history, the classical literary canon, religious literature, folk and popular works, oral traditions and performance media (including recitation, musical and dramatic performance, dance, media, and film), and modern literatures of the colonial and post-colonial period. Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments at UC Berkeley. Students are also encouraged to pursue courses and independent readings that will acquaint them with pertinent methods in the various disciplines such as contemporary literary theory, ethnographic theory, historiography, and cultural studies. Appropriate comparative work on Asian and non-Asian cultures is encouraged as well.

Resources

One of the world's leading institutes for research and programs on South Asia, the Institute for South Asia Studies (<http://southasia.berkeley.edu/>) at UC Berkeley works with faculty members, graduate students, community members, private institutions, and nonprofit organizations to deepen understanding of the region and to create new generations of scholars of South Asia.

The Center for Southeast Asia Studies (CSEAS) (<https://ieas.berkeley.edu/centers/cseas/>) is one of the oldest and most prominent academic centers concerned with Southeast Asia in the United States. CSEAS functions as an administrative base to promote the expansion of Southeast Asian studies on the Berkeley campus by facilitating faculty and graduate research, presenting campus lecture series and cultural programs, organizing public outreach and international conferences, and hosting visitors and scholars from around the world.

The Center for Buddhist Studies (<http://buddhiststudies.berkeley.edu/>) oversees a variety of research programs, scholarly events, and outreach activities, often in collaboration with units on and off campus. Activities include a colloquium series, conferences, a visiting scholar program, a film series (with the PFA), the Numata Visiting Professorship, and the International Buddhist Film Festival (with the Buddhist Film Society).

The Institute of East Asian Studies (IEAS) (<http://ieas.berkeley.edu/>) is an Organized Research Unit that serves as the focal point for all of UC Berkeley programs related to East Asia and the Pacific. Frequently ranked first in depth and breadth among all such programs in the nation, East Asian Studies at Berkeley is a unique national resource and an invaluable asset for California and the West Coast.

Undergraduate Programs

South and Southeast Asian Studies (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/south-southeast-asian-studies/>): BA (with concentrations in Hindi, Urdu, Bengali, Indonesian, Khmer, Punjabi, Sanskrit, Tagalog, Tamil, Thai, or Vietnamese), Minor

Graduate Programs

South and Southeast Asian Studies (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/south-southeast-asian-studies/>): MA, PhD

Languages and Culture:

- South and Southeast Asian Studies (p. 1)
- Southeast Asian Studies (p. 5)
- South Asian Studies (p. 5)

Languages:

- Bengali (p. 14)
- Filipino (p. 15)
- Hindi (p. 17)
- Indonesian (p. 18)
- Khmer (p. 19)
- Punjabi (p. 21)
- Sanskrit (p. 22)
- Tamil (p. 25)
- Telugu (p. 26)
- Thai (p. 27)
- Urdu (p. 29)
- Vietnamese (p. 30)

South and Southeast Asian Studies

SSEASN 24 Freshman Seminar 1 Unit

Terms offered: Fall 2023, Fall 2022, Spring 2021

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/ Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 24

SSEASN 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 18.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: South and Southeast Asian Studies 39

SSEASN 50 Special Topics in South and Southeast Asian Culture 3 Units

Terms offered: Spring 2004, Spring 2001, Summer 2000 10 Week Session

Current topics in method and theory of South and Southeast Asian culture, varying with instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 50

SSEASN 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 84

SSEASN 120 Topics in South and Southeast Asian Studies 4 Units

Terms offered: Fall 2025, Fall 2020, Fall 2019

Designed to permit regular faculty and visitors to explore special topics not normally covered in the curriculum. Focus and readings will change in response to current research interests of instructors and teaching needs of the department.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 120

SSEASN C147 Introduction to Pali 4 Units

Terms offered: Fall 2022

This seminar introduces Pali grammar, paleography, and basic canonical and commentarial genres for those with previous training in Sanskrit. Our focus will be on building reading skills with Roman-script texts as well as Pali manuscripts in several Southeast Asian scripts housed in campus library collections.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: BUDDSTD C147

SSEASN 149 Studies in South and Southeast Asian Languages 2 - 5 Units

Terms offered: Fall 2015, Spring 2015, Fall 2013

Directed study of South and Southeast Asian Languages. This course will provide intensive language training in languages not regularly taught by the Department. Language may vary each semester based on instructor availability.

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of lecture per week

Summer: 8 weeks - 4-9.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 149

SSEASN 190 Seminar in South and Southeast Asian Studies 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Summer: 6 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 190

SSEASN H195 Senior Honors 3 Units

Terms offered: Fall 2012

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for SSEASN H195A after completing SSEASN 195A. A deficient grade in SSEASN H195A may be removed by taking SSEASN 195A.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: South and Southeast Asian Studies H195A

SSEASN 250 Seminar in South and Southeast Asian Studies 1 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Topics vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring:

4 weeks - 3-9 hours of seminar per week

15 weeks - 1-3 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

Formerly known as: South and Southeast Asian Studies 250

SSEASN C275 Buddha, Dhamma, Sangha: History and Modernity in Theravada Southeast Asia and Sri Lanka 4 Units

Terms offered: Spring 2025, Spring 2022

This seminar introduces students to the recent scholarship on the history and genealogy of Theravada Buddhism in modern Burma, Cambodia, Lanna, Thailand, Southwest China and Sri Lanka. Introductory readings consider the origins of the field and question the very category of Theravada. Module One: Buddha, considers folk, visual, scriptural and literary narratives as ways of telling history through past lives of the Buddha. Module Two: Dhamma, explores diverse interpretations and delivery of the teachings of Buddha across and between different schools. Module Three: Sangha, examines the role of monks and other spiritual leaders in mediating the trauma of colonialism and navigating modernity by protecting the sasana and offering sanctuary.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

Instructor: Edwards

Also listed as: BUDDSTD C275

SSEASN 294 Methods in South & Southeast Asian Studies 4 Units

Terms offered: Spring 2024, Fall 2021, Spring 2020

Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

Formerly known as: South and Southeast Asian Studies 294

SSEASN 299E Dissertation Preparation and Related Research: Southeast Asian Studies 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer: 8 weeks - 2-24 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: South and Southeast Asian Studies 299E

SSEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies 3 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

Team-taught by a faculty member and an advanced graduate student instructor, this weekly seminar will expose GSIs to methods and potential problems in teaching. Building a syllabus, grading, teaching writing and reading comprehension, fairness in the classroom, maintaining enthusiasm, developing a professional teaching portfolio, and campus resources for special needs students will be covered. The seminar will include periodic videotaping and feedback within each student's classroom.

Rules & Requirements

Prerequisites: Graduate standing or graduate student status

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: South and Southeast Asian Studies 375

Southeast Asian Studies SEASIAN R5A Self, Representation, and Nation 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South and Southeast Asian Studies R5A

SEASIAN R5B Under Western Eyes 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Alternative to final exam.

Formerly known as: South and Southeast Asian Studies R5B

SEASIAN 101A Introduction to the History, Religion, and Culture of Mainland Southeast Asia 4 Units

SASIAN R5B India in the Writer's Eye 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 10 hours of lecture per week

10 weeks - 4.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South Asian R5B

SASIAN 100A Introduction to the Civilizations of Early South Asia 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is a survey of ancient South Asia, from around 2500 BCE to the 10th century CE. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. We will cover broad patterns of historical change in ancient South Asia from the 10th century to the present, major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, cultural texts that reflect the history of South Asia, and South Asia's shifting relations with the world over the longue duree.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN 100A after completing SASIAN 1A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SASIAN 100B Introduction to Medieval and Modern South Asia 4 Units

Terms offered: Spring 2025, Spring 2024

This course is a survey of South Asia from the 10th century to the present. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. Students will study the broad patterns of historical change in South Asia from the 10th century to the present, the major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, discuss cultural texts that reflect the history of South Asia and explain South Asia's shifting relations with the world over the longue duree.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN 100B after completing SASIAN 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SASIAN 110 Introduction to Hinduism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2017

The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism's relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 110

SASIAN C113 Buddhist Thought in India 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C113 will not get credit for SASIAN C113.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C113

SASIAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C114/TIBETAN C114

SASIAN 118 Gender and Sexualities in South Asian Literature and Film 4 Units

Terms offered: Prior to 2007

The purpose of this course is to examine how gender forms an important critical lens through which South Asia can be studied. Through a focus on literary and visual texts, this course will interrogate how gender forms an important component in the social and cultural construction of the self and community in South Asia through an exploration of perspectives on genders, bodies and sexualities and their historical, cultural and social and political dimensions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 121 Classical Indian Literature in Translation 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 121 will not get credit for SASIAN 121

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 121

SASIAN 122 The Novel in India 4 Units

Terms offered: Spring 2025, Spring 2022

Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.

Rules & Requirements

Credit Restrictions: Students who passed S ASIAN 122 do not get credit for SASIAN 122.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Parson

Formerly known as: South Asian 122

SASIAN 123 Religion in Medieval India 4 Units

Terms offered: Fall 2022

The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Paramasivan

Formerly known as: South Asian 123

SASIAN 124 Modern Indian Literature 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 124

SASIAN 125 Screening India: Bollywood Cinema 4 Units

Terms offered: Spring 2025, Spring 2023

This course provides an overview of one of the world's largest and most beloved film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label "Bollywood." The films and readings range from the post-Independence era to the present, with introduction to key films, directors, stars, genres, formal techniques, and themes. Our readings and viewings allow us to question and discuss the ways these films reflect and influence the cultures and society from which they emerge. We shall reflect on our own practices of spectatorship and how we consume and label non-western cultures and culture industries. Together we'll develop a critical vocabulary to help us analyze and critique Hindi cinema.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Parson

SASIAN 127 Religion in Early India 4 Units

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 127

SASIAN 128 Religion in Modern India 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 1997

This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious "reform" movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and "untouchability", and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.

Rules & Requirements

Prerequisites: South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor

Credit Restrictions: Students who have passed S ASIAN 128 do not get credit for SASIAN 128

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 128

SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units

Terms offered: Spring 2025, Fall 2021, Spring 2021

This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the 'everyday' in South Asia and the visual pleasures associated with these spectatorship practices.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 131 Introduction to Contemporary Tamil literature 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2023

This course aims to introduce modern literatures in the Tamil language written in India, Sri Lanka, Singapore and Malaysia and other Tamil diasporic spaces. During the course, students will encounter a wide variety of literary aesthetic practices that shape contemporary Tamil literary histories and their interactions with the larger national literary discourses that shape South and South East Asia. Through critical reading and analysis from mid-19th century to the present historical moment, students will discover how literature is closely linked to the creation and evolution of global Tamil history, culture and identity. There are no prerequisites in terms of a working knowledge of the Tamil language. All texts are in English translation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units

Terms offered: Spring 2021, Spring 2020

Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies; knowledge of the Tamil language is not required. This course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

Rules & Requirements

Prerequisites: Knowledge of the Tamil language not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

SASIAN 140 Hindu Mythology 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Fall 2020

Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 140 will not get credit for SASIAN 140

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 140

SASIAN 142 India's Great Epics 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2021

The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 142 do not get credit for SASIAN 142

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 142

SASIAN 144 Islam in South Asia 4 Units

Terms offered: Fall 2020, Spring 2018, Spring 2015

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN 144 do not get credit for SASIAN 144

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqi

Formerly known as: South Asian 144

SASIAN C144 Islam in South Asia 4 Units

Terms offered: Fall 2021

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SASIAN C144 after completing HISTORY 144, or SASIAN 144. A deficient grade in SASIAN C144 may be removed by taking HISTORY 144, or SASIAN 144.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Faruqui, Kaicker

Also listed as: HISTORY C114

SASIAN 146 Mughal India 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2013

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqui

Formerly known as: South Asian 146

SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2025, Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Rules & Requirements

Credit Restrictions: Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Faruqui

Formerly known as: South Asian 147

SASIAN C150 The Origins and Development of Buddhist Art in South Asia 4 Units

Terms offered: Not yet offered

Rather than offering a comprehensive survey, this course deals with select themes that shed light on the origins, development and diffusion of Buddhist art chronologically and geographically through a combined study that considers the archaeological record (excavations, coins, etc.), key religious texts and epigraphy. Typical themes will be the early notion of aniconism and the evolution of iconic art (Buddha and bodhisattva images); the depiction of Jatakas and other narratives in reliefs and painting; the cave sculptures of the Western Deccan; tantric art, temples and monasteries; the art, archaeology and architecture of South India and Sri Lanka; Indic Buddhist monuments in South-East Asia such as Bagan in Burma, Borobudur, and Angkor.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Buddhist Studies 150

Also listed as: BUDDSTD C150

SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2023, Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

Rules & Requirements

Credit Restrictions: Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dalton

Also listed as: BUDDSTD C154/TIBETAN C154

SASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

Terms offered: Fall 2018, Fall 2012

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C214 will not get credit for SASIAN C214.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C214/TIBETAN C214

SASIAN C215 Readings in Indian Buddhist Texts 2 - 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for two units (rather than four) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for four units, they will not be expected to write a term paper or to prepare special presentations for class.

Rules & Requirements

Credit Restrictions: Students will receive no credit for S ASIAN C215 after completing S ASIAN 215A, or S ASIAN 215. A deficient grade in S ASIAN C215 may be removed by taking S ASIAN 215.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Rospatt

Formerly known as: South Asian C215/Buddhist Studies C215

Also listed as: BUDDSTD C215

SASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024, Fall 2023

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN C224 will not get credit for SASIAN C224

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C224/TIBETAN C224

SASIAN 240 The Realist Novel in South and South East Asia 4 Units

Terms offered: Spring 2022

This course looks at the histories and the contexts of the realist novel through a comparative literary focus on South and South East Asia. By examining novels produced in both South and South East Asia from the 1900's to the present, this course will look at how the writers in these regions deployed realism in complex and innovative ways to represent ideas of the individual and the collective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Kailasam

SASIAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Not yet offered

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South Asian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: South and Southeast Asian Studies 602A

Bengali

BANGLA 1A Introductory Bengali 5 Units

Terms offered: Fall 2024, Fall 2021, Fall 2019

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 1B Introductory Bengali 5 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101A Intermediate Bengali 5 Units

Terms offered: Fall 2025, Fall 2023, Fall 2020

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101B Intermediate Bengali 5 Units

Terms offered: Spring 2024, Spring 2021, Spring 2019

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 101A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Filipino

FILIPN 1A Introductory Filipino 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Formerly known as: Tagalog 1A

FILIPN 1B Introductory Filipino 5 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Rules & Requirements

Prerequisites: 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gosalvez

Formerly known as: Tagalog 1B

FILIPN 1X Introductory Filipino for Heritage Learners 5 Units

Terms offered: Fall 2025

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino 1X and 1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Filipino W1X

FILIPN 1Y Introductory Filipino for Heritage Learners 5 Units

Terms offered: Fall 2025

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs.

Rules & Requirements

Prerequisites: Filipino 1A or W1X

Credit Restrictions: Students will receive no credit for FILIPN W1Y after completing FILIPN 1Y. A deficient grade in FILIPN W1Y may be removed by taking FILIPN 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Filipino W1Y

FILIPN 15 Intensive Introductory Filipino 10 Units

Terms offered: Summer 2012 8 Week Session

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Aban

FILIPN 100A Intermediate Filipino 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 100AB Intermediate Filipino AB 9 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session

This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises. Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Rules & Requirements

Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format

Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FILIPN 100B Intermediate Filipino 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 101A Advanced Filipino 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 101B Advanced Filipino 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Hindi

HINDI 1A Introductory Hindi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course emphasizes development of the full range of Hindi language skills: reading, listening, comprehension, the use of grammatical structures, and oral and written communication—through a variety of learning themes. Individual and small group activities, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Use of graded exercises and readings drawn from Hindi literature, leads to the mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence.

Rules & Requirements

Credit Restrictions: Students who have passed HIN-URD 1A do not get credit for HINDI 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1A

HINDI 1B Introductory Hindi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

Rules & Requirements

Prerequisites: Completion of HINDI 1A (or HIN-URD 1A) or consent of instructor

Credit Restrictions: Students who have passed HINDURD 1B do not get credit for HINDI 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1B

HINDI 15 Intensive Elementary Hindi 10 Units

Terms offered: Prior to 2007

A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken Urdu).

Rules & Requirements

Credit Restrictions: Students who have passed HINURD 15 do not get credit for HINDI 15

Hours & Format

Summer: 8 weeks - 20 hours of lecture per week

Indonesian

INDONES 1A Introductory Indonesian 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Rules & Requirements

Credit Restrictions: Students who have passed MALAY/I 1A will not get credit for INDONES 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1A

INDONES 1B Introductory Indonesian 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Rules & Requirements

Prerequisites: Completion of INDONES 1A (formerly MALAYI 1A) or consent of instructor

Credit Restrictions: Students who have passed MALAY/I 1B do not get credit for INDONES 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1B

INDONES 100A Intermediate Indonesian 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Rules & Requirements

Prerequisites: 1A-1B

Credit Restrictions: Students who have passed MALAY/I 100A do not get credit for INDONES 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 100A

INDONES 100B Intermediate Indonesian 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Rules & Requirements

Prerequisites: Successful completion of INDONES 1B (formerly MALAY/I 1B) or consent of instructor

Credit Restrictions: Students who have passed MALAY/I 100B do not get credit for INDONES 100B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Malay/Indonesian 100B

INDONES 210A Seminar in Malay Letters and Oral Traditions 4 Units

Terms offered: Fall 2025, Fall 2022, Fall 2021

Various aspects of Indonesian and Malay language, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies.

Applies various theoretical approaches to the study of the language and literature.

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Indonesian/Graduate

Grading: Letter grade.

Instructor: Tiwon

Formerly known as: Malay/Indonesian 210A

INDONES 210B Seminar in Malay Letters and Oral Traditions 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies.

Applies various theoretical approaches to the study of the language and literature.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Indonesian/Graduate

Grading: Letter grade.

Instructor: Tiwon

Formerly known as: Malay/Indonesian 210B

INDONES 232 Readings in Modern Indonesian and Malaysian Literature 4 Units

Terms offered: Prior to 2007

This course will focus on the 20th century literatures of Indonesia and Malaysia. Emphasis will be on the socio-cultural matrix of such modern genres as the novel, the short story, and poetry. Lectures and most course work in Indonesian.

Rules & Requirements

Prerequisites: Two years of Malay/Indonesian or consent of instructor

Credit Restrictions: Students who have taken MAYALY/I 132 or MALAY/I 232 will not receive credit for INDONES 232

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Indonesian/Graduate

Grading: Letter grade.

Formerly known as: Malay/Indonesian 232

Khmer

KHMER 1A Introductory Khmer 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 1B Introductory Khmer 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony.

Rules & Requirements

Prerequisites: 1A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100A Intermediate Khmer 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Rules & Requirements

Prerequisites: 1A-1B or equivalent, or home exposure to Khmer

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100B Intermediate Khmer 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101A Advanced Khmer 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101B Advanced Khmer 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Punjabi

PUNJABI 1A Introductory Punjabi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 1B Introductory Punjabi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

PUNJABI 15 Intensive Elementary Punjabi 10 Units

Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Singh

PUNJABI 100A Intermediate Punjabi 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 100B Intermediate Punjabi 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Sanskrit

SANSKR 100A Elementary Sanskrit 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 100B Elementary Sanskrit 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Rules & Requirements

Prerequisites: Completion of SANSKR 100A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alankarasatra) or the philosophical (darsana) tradition, including such works as Mahabhasya, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Terms offered: Spring 2022, Fall 2020, Spring 2019

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Objectives & Outcomes

Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: Prerequisite: Sanskrit 100AB or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 200A Sanskrit Literature 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Instructor: R.P. Goldman

SANSKR 200B Sanskrit Literature 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Instructor: R.P. Goldman

SANSKR 203 Vedic Sanskrit 4 Units

Terms offered: Fall 2009, Fall 2000, Spring 1999

Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

SANSKR 206 Middle Indic 4 Units

Terms offered: Fall 2012, Fall 2011, Spring 2008

Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

SANSKR 207 Sanskrit Philosophical Texts 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.

Rules & Requirements

Prerequisites: Two years of Sanskrit or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Tamil

TAMIL 1A Introductory Tamil 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 1B Introductory Tamil 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101A Readings in Tamil 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: one-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101B Readings in Tamil 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: 1-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 210A Seminar in Tamil Literature 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Rules & Requirements

Prerequisites: Tamil 100B or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Tamil/Graduate

Grading: Letter grade.

TAMIL 210B Seminar in Tamil Literature 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Rules & Requirements

Prerequisites: 100B

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Graduate

Grading: Letter grade.

Instructor: G. Hart

Telugu

TELUGU 1A Elementary Telugu 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rajulu

TELUGU 1B Elementary Telugu 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rajulu

Thai

THAI 1A Introduction to Thai 5 Units

Terms offered: Fall 2025, Fall 2023, Fall 2020

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hope

THAI 1B Introduction to Thai 5 Units

Terms offered: Spring 2024, Spring 2021, Spring 2019

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Rules & Requirements

Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hope

THAI 100A Intermediate Thai 5 Units

Terms offered: Fall 2021, Fall 2019, Fall 2017

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Rules & Requirements

Prerequisites: Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100B Intermediate Thai 5 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018

A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Rules & Requirements

Prerequisites: Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2018

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayudhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101B Advanced Thai 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 190 Seminar 3 Units

Terms offered: Not yet offered

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Summer: 6 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Urdu

URDU 1A Introductory Urdu 5 Units

Terms offered: Fall 2025, Fall 2023, Summer 2023 First 6 Week Session
The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Rules & Requirements

Credit Restrictions: Students will receive no credit for URDU 1A after completing HINDURD 2A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2A

URDU 1B Introductory Urdu 5 Units

Terms offered: Spring 2024, Summer 2023 Second 6 Week Session, Spring 2023

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Rules & Requirements

Prerequisites: Completion of URDU 1A (formerly HINURD 2A) or consent of the instructor

Credit Restrictions: Students who have passed HINURD 2B will not receive credit for URDU 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2B

URDU 100A Intermediate Urdu 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of Urdu 1A-1B (formerly HINURD 2A - 2B)

Credit Restrictions: Students will receive no credit for HINURD 100A after completing HINURD 103A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103A

URDU 100B Intermediate Urdu 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of URDU 1A - 1B (formerly HINURD 2A-2B) or permission by the instructor

Credit Restrictions: Students will receive no credit for HINURD 100B after completing HINURD 103B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103B

URDU 101A Advanced Urdu 3 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bruce

Formerly known as: Hindi-Urdu 104A

URDU 101B Advanced Urdu 3 Units

Terms offered: Prior to 2007

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 104B

Vietnamese

VIETNMS 1A Introductory Vietnamese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

VIETNMS 1B Introductory Vietnamese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tran

VIETNMS 100A Intermediate Vietnamese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

VIETNMS 100B Intermediate Vietnamese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 100A, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101A Advanced Vietnamese 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is intended to help students with an intermediate knowledge of Vietnamese improve their capacity to read advanced literary texts. It will also enhance the speaking and listening skills of students and their writing ability. The course also provides an introduction to the literature and culture of Vietnam. Readings vary from semester to semester and will include novels, short stories, and poems from the classical, colonial, and contemporary periods. The course may also include Vietnamese modern songs and movies.

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101B Advanced Vietnamese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is intended to help students with an intermediate knowledge of Vietnamese improve their capacity to read advanced literary texts. It will also enhance the speaking and listening skills of students and their writing ability. The course also provides an introduction to the literature and culture of Vietnam. Readings vary from semester to semester and will include novels, short stories, and poems from the classical, colonial, and contemporary periods. The course may also include Vietnamese modern songs and movies.

Rules & Requirements

Prerequisites: Vietnamese 101A or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.