

French

Overview

The Department of French offers a complete language sequence (French 1-4 + French 102) for those interested in learning or continuing their study of French. Upon the completion of this coursework or its equivalent (see departmental placement guidelines (<https://french.berkeley.edu/index.php/undergraduate/placement-guidelines/>)), students dive into French and francophone literature, theater, film, culture, and history with opportunities to deepen their study of the French language and French linguistics. The dedicated and creative instructors and scholars in our department share a commitment to excellence in teaching, whether it be in a first-year French class, a specialized course for majors (all of which are taught in French), a course on French literature in translation, or an advanced graduate seminar.

For its majors, minors, and graduate students, the Berkeley French Department offers a wide range of opportunities to study French and francophone literature, culture, and myriad related fields and topics — from literary history and theory to philosophy; from social and cultural theory to the study of gender and sexuality, historiography, visual arts and film, music, popular culture, and politics. We encourage independent and innovative thinking and research at both undergraduate and graduate levels.

We participate fully in the interdisciplinary emphasis that has traditionally distinguished study and research at Berkeley. Many of our faculty are affiliated with other programs in the University (with the Departments of Comparative Literature, Italian Studies, and Linguistics; with programs in Romance Languages and Literatures and in Medieval Studies; with graduate Designated Emphases in Critical Theory, Film Studies, Women, Gender, and Sexuality, and Renaissance and Early Modern Studies; and with the Center for the Study of Sexual Culture). Graduate students typically count courses from other disciplines toward completion of their degree. We maintain close ties with scholars and writers in France, across North America, and around the world, and have a regular schedule of lectures and colloquia open to our students and colleagues, as well as to the public at large. Most years the Department welcomes a Pajus Distinguished Visitor in French Studies, who gives a series of public lectures. The Department also regularly hosts international conferences.

Study Abroad

There are numerous opportunities for education abroad at all stages of our program. For those wishing to take their first steps, our Summer Study Abroad Program offers an exciting and rigorous program that takes language students to Paris for six weeks and currently offers instruction in Elementary French (1), Intermediate and Advanced French conversation (13 and 14), and French History and Culture (43A). Undergraduates with a love of French typically participate in the University of California Education Abroad Program (<http://eap.ucop.edu/>), which offers summer-, semester-, and year-long programs in Paris, Lyon, Bordeaux, Reims, and Strasbourg, France; Geneva, Switzerland; Montreal, Canada; and Brussels, Belgium. Opportunities to do local and international internships in French are available to advanced students of French and are ideal for students wishing to use their French professionally. At the graduate level, the department has three yearly exchange programs with the Ecole Normale Supérieure, the Université de Paris Cité, and the Université de Tours.

Libraries

The UC Berkeley Library collects materials in all areas of French literature, including literary criticism, philosophy, and theory. The library maintains a strong collection in all divisions of French literature, from the medieval period to the present. The library also collects in the area of Francophone studies, including, but not limited to, material about Africa, the Caribbean, Canada, and French-speaking Europe, as well as French-language dictionaries and other language reference material. The French collection is limited to materials primarily published in France. Materials on French subjects published outside France are listed with their respective provenance. For further information regarding these resources, see the French Studies collection page (<http://guides.lib.berkeley.edu/subject-guide/french-studies/>).

The Library of French Thought (<https://french.berkeley.edu/library-of-french-thought/>) is located in 4229 Dwinelle Hall. The collection contains close to 8,000 volumes (including DVDs), approximately 150 journal titles, magazines, maps, slides, and other ephemera. Subjects such as linguistics, criticism, theatre, and philosophy are well represented. Our vast literature holdings cover the entire history of French writing from the earliest *chansons* to the New Novel to contemporary fiction and poetry. New items are being added to the collection on a monthly basis. There are many delights waiting to be uncovered in the stacks; please feel free to come in and browse at your leisure.

Undergraduate Programs

French (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/french/>): BA, Minor

Graduate Program

French (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/french/>): PhD

Romance Languages and Literatures (French) (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/romance-languages-literatures/>): PhD (offered by the Graduate Group in Romance Languages and Literatures)

French

FRENCH 1 Elementary French 5 Units

Terms offered: Fall 2025, Summer 2025 8 Week Session, Spring 2025
Introduction to speaking, listening, reading, and writing in French.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FRENCH 1R Intensive French for Speakers of Spanish or Other Romance Languages 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An intensive French language course designed for native or advanced speakers of Spanish or another Romance language (Italian, Portuguese, Romanian, or Catalan). This course covers material in one semester usually taught in two semesters in Elementary French 1 and 2.

Successful completion of the course will make students eligible to enroll in French 3 (Intermediate French). Regular attendance is mandatory.

Rules & Requirements

Prerequisites: Level 4 or higher (or equivalent) of Spanish or another Romance Language (Italian, Portuguese, Romanian, or Catalan) or departmental permission

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Fall 2023, Fall 2022, Summer 2022 Second 6 Week Session

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills; a series of assignments will allow them to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Final exam not required.

FRENCH 2 Elementary French 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Introduction to speaking, listening, reading, and writing in French.

Continuation of French 1.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FRENCH 3 Intermediate French 5 Units

Terms offered: Fall 2025, Summer 2025 8 Week Session, Spring 2025
Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FRENCH 4 Advanced Intermediate French 5 Units

Terms offered: Fall 2025, Summer 2025 8 Week Session, Spring 2025
Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

FRENCH 13 Intermediate Conversation 2 Units

Terms offered: Fall 2025, Summer 2025 10 Week Session, Fall 2024
Intermediate French conversation. May not be repeated for credit.

Rules & Requirements

Prerequisites: 2 or consent of Director of Lower Division

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH N13 Intermediate Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Intermediate French conversation.

Rules & Requirements

Prerequisites: 2 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 14 Advanced Conversation 2 Units

Terms offered: Summer 2025 10 Week Session, Summer 2024 10 Week Session, Spring 2024

Advanced French conversation. This course may not be repeated for credit.

Rules & Requirements

Prerequisites: 3 or 13 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH N14 Advanced Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Advanced French conversation.

Rules & Requirements

Prerequisites: 3 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2025, Fall 2024, Spring 2024

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

FRENCH C26 Introduction to Romance Languages and Linguistics 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023, Fall 2022

The dissemination of Romance languages across the world tells stories of nation-building, colonization, immigration, and assimilation, with written records that trace back to a common linguistic ancestor, Latin. Taught in English, this course introduces students to Romance linguistics through a socio-historical perspective, requiring that students understand how the evolution of Romance varieties has been shaped by European and global history. After a brief introduction to core fields in linguistics (phonetics/phonology/ morphology/syntax/pragmatics), students will apply these concepts through various analytic approaches to understanding language, including but not limited to historical, variationist, and anthropological.

Rules & Requirements

Prerequisites: intermediate knowledge (>3rd semester or equivalent) of one or more Romance language varieties

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: ITALIAN C26/SPANISH C26

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students.

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 40 French Novels (in Translation) in Historical Context 4 Units

Terms offered: Fall 2024, Spring 2020, Spring 2019

introduction to a set of novels originally written in French but read in English translation. The course will involve detailed attention to the novels themselves as well as to the cultural and historical circumstances in which they were written, and also the importance they have had for other novelists, artists, and readers in other times and places. The selection of novels studied may change from semester to semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 42AC The Cultures of Franco-America 3 Units

Terms offered: Prior to 2007

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Timothy Hampton

FRENCH 43A Aspects of French Culture 3 Units

Terms offered: Fall 2025, Fall 2023, Summer 2023 First 6 Week Session

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

FRENCH 43B Aspects of French Culture 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

FRENCH 48 Introduction to Translation Studies 3 Units

Terms offered: Fall 2024, Fall 2023

An introduction to translation studies and the role translation plays in a multilingual world. Class discussions in English. No knowledge of French required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 3 hours of lecture per week

8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

FRENCH 80 The Cultural History of Paris 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An in-depth "forensic" exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 102 Advanced Reading and Writing Workshop 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.

Rules & Requirements

Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

FRENCH 103A Language and Culture 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Discussion and composition based on the analysis of literary and cultural texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 103B Language and Culture 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Discussion and composition based on the analysis of literary and cultural texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 112A Medieval Literature 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2022

Medieval literature from the "Chanson de Roland" to the "Roman de la Rose."

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring:

15 weeks - 2 hours of lecture and 1 hour of discussion per week

15 weeks - 3 hours of lecture and 0 hours of discussion per week

Summer:

6 weeks - 8 hours of lecture and 0 hours of discussion per week

8 weeks - 6 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 112B Medieval Literature 4 Units

Terms offered: Fall 2016, Fall 2014, Fall 2012

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 114A Late Medieval Literature 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2009

Late medieval literature: Joinville to Villon.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units

Terms offered: Fall 2020, Fall 2018, Summer 2015 Second 6 Week Session

Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 117A Seventeenth-Century Literature 4 Units

Terms offered: Spring 2023, Spring 2017, Fall 2014

Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 117B Seventeenth-Century Literature 4 Units

Terms offered: Spring 2025, Fall 2019, Fall 2017

The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lichtenstein

FRENCH 118A Eighteenth-Century Literature 4 Units

Terms offered: Fall 2024, Spring 2015, Fall 2013

Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 118B Eighteenth-Century Literature 4 Units

Terms offered: Fall 2021, Spring 2018, Fall 2016

A study of authors of the second half of the 18th century stressing the importance of the "Movement Philosophique" and the development of libertine values as well as the emergence of the pre-Romantic aesthetics.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kavanagh

FRENCH 119A Nineteenth-Century Literature 4 Units

Terms offered: Fall 2025, Spring 2024, Spring 2017

Authors from the first half of the 19th century. Romantic poetry and drama. Balzac, Stendhal and the novel. Michelet and the emergence of history.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 119B Nineteenth-Century Literature 4 Units

Terms offered: Spring 2021, Fall 2018, Spring 2015

Authors from the second half of the 19th century. The various poetic movements: Le Parnasse and Symbolism. Development of the novel, realism, and naturalism.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 120A Twentieth-Century Literature 4 Units

Terms offered: Spring 2020, Fall 2017, Fall 2015

The modern novel, the avant-garde, cubist poetry, Dada and Surrealism, the theatre before the Second World War.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 120B Twentieth-Century Literature 4 Units

Terms offered: Spring 2024, Fall 2020, Spring 2019

Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121A Literary Themes, Genres, and Structures 4 Units

Terms offered: Fall 2025, Summer 2024 Second 6 Week Session, Fall 2023

Topics vary from year to year. Past topics have included "littérature fantastique," science fiction, autobiography, French lyric poetry.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121B Literary Themes, Genres, and Structures 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Topics vary from year to year. Past topics have included "littérature fantastique," science fiction, autobiography, French lyric poetry.

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103A or 103B or 103C.

FRENCH 122A Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 122B Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 123 Prose Fiction 4 Units

Terms offered: Spring 2024, Fall 2011, Fall 2003

Studies in the French novel.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 124A Modern Theatre 4 Units

Terms offered: Fall 2004, Fall 2000, Spring 1996

Studies in 20th-century theatre.

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 125A Poetics and Poetry 4 Units

Terms offered: Spring 2025

Studies in French poetry.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 126 Senior Seminar 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

Intensive study of a major author.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 137 French for Professions 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Introduction to the French vocabulary and syntax specific to fields (i.e., economics, politics, and business) and industries. Oral and written comprehension, written compositions (including correspondence), translations, training in oral expression. Conducted entirely in French.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 139 Creative Writing in French 4 Units

Terms offered: Spring 2025, Spring 2020, Fall 2016

Develops students' creative writing skills in French through analysis and discussion of techniques, experimentation with those techniques, and production of various literary genres. Enables students to explore the new possibilities for creativity and self-expression that are presented by writing in a foreign language. Weekly writing assignments using a process-based approach, including peer response, group work, and classroom collaboration. Discussion of literary texts to be read outside class, and weekly time spent on writing laboratory. Students will produce four polished pieces of creative writing. Content will vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140A French Literature in English Translation 4 Units

Terms offered: Fall 2024, Fall 2022

Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140B French Literature in English Translation 4 Units

Terms offered: Fall 2013, Spring 2009, Fall 2007

Major texts of French literature of the *Ancien Regime*. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140C French Literature in English Translation 4 Units

Terms offered: Spring 2015, Fall 2008, Fall 2002

Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140D French Literature in English Translation 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of lecture and 0 hours of laboratory per week

15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 8 weeks - 6 hours of lecture and 0 hours of laboratory per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 141 French Studies in International Context 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 142AC The Cultures of Franco-America 4 Units

Terms offered: Spring 2025, Fall 2021, Fall 2018

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 145 History of the French Language 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003

Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 146A Introduction to French Linguistics 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 147 Special Topics in French Linguistics 4 Units

Terms offered: Spring 2024, Spring 2015, Spring 2010

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102; 146; or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

FRENCH 148 Translation Methodology and Practice 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

Rules & Requirements

Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

FRENCH 149 Second Language Acquisition in French 4 Units

Terms offered: Spring 2025, Spring 2021

Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.

Rules & Requirements

Prerequisites: French 102, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kern

Formerly known as: French 138

FRENCH 150A Women in French Literature 4 Units

Terms offered: Spring 2023, Fall 2018, Fall 2015

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 150B Women in French Literature 4 Units

Terms offered: Fall 2023, Fall 2021, Spring 2020

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 151A Francophone Literature 4 Units

Terms offered: Fall 2024, Spring 2019, Fall 2015

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 151B Francophone Literature 4 Units

Terms offered: Spring 2025, Spring 2017, Fall 2010

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 161A A Year in French History 4 Units

Terms offered: Fall 2025, Spring 2020, Fall 2016

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 161B A Year in French History 4 Units

Terms offered: Fall 2022, Fall 2021, Spring 2019

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 162A Perspectives on History 4 Units

Terms offered: Fall 2017, Fall 2014, Spring 2013

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 162B Perspectives on History 4 Units

Terms offered: Fall 2015, Spring 2012, Fall 2009

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 170 French Films 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

Beginning French cinema studies: the language of film.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171A A Concept in French Cultural History 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171B A Concept in French Cultural History 4 Units

Terms offered: Spring 2023, Fall 2019, Spring 2017

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 172A Psychoanalytic Theory and Literature 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021

The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 173 Linguistics and Literature 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2003

The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.

Rules & Requirements

Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 174 Music and Literature 4 Units

Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session

A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 175A Literature and the Visual Arts 4 Units

Terms offered: Fall 2024, Fall 2014, Fall 2012

Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 176 Philosophy and Literature 4 Units

Terms offered: Fall 2017

Through engagement with the works of the French “philosophes”, a study of fundamental problems arising from the interplay of philosophy and literature.

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 177A History and Criticism of Film 4 Units

Terms offered: Spring 2019, Spring 2012, Spring 2009

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 177B History and Criticism of Film 4 Units

Terms offered: Spring 2016, Spring 2014, Spring 2010

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 178A Studies in French Film 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 178B Studies in French Film 4 Units

Terms offered: Spring 2022, Spring 2017

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180A French Civilization 4 Units

Terms offered: Spring 2013

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180B French Civilization 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2011

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180C French Civilization 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2012

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180D French Civilization 4 Units

Terms offered: Spring 2023, Fall 2020, Fall 2019

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 183A Configurations of Crisis 4 Units

Terms offered: Fall 2025, Fall 2019, Spring 2018

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 183B Configurations of Crisis 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2019

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 185 Literature and Colonialism 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

Studies in the literature developed in France at the height of the colonial era. The themes of travel, *exotisme*, neo-civilisation, the reaction of European countries to the discovery of Africa.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH H195A Honors Sequence 2 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH H195B Honors Sequence 2 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

FRENCH 197 Field Studies 1 - 4 Units

Terms offered: Fall 2025, Summer 2025, Summer 2025 First 6 Week Session

Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FRENCH 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018

Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units

Terms offered: Fall 2025, Summer 2025 8 Week Session, Spring 2025

Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.

Rules & Requirements

Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FRENCH 200A Proseminar 1 Unit

Terms offered: Fall 2025, Fall 2024

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: French 200

FRENCH 200B Advanced Proseminar 1 Unit

Terms offered: Fall 2025, Spring 2025

This course gives first-year graduate students a general introduction to reading, analyzing, and writing about French texts.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 201 History of the French Language 4 Units

Terms offered: Spring 2024, Fall 2020, Fall 2017

A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: 201A-201B

FRENCH C202 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2024, Spring 2021, Spring 2018, Fall 2015, Fall 2014

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: ITALIAN C201/SPANISH C202

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Terms offered: Fall 2022, Spring 2020, Spring 2016

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

FRENCH 205 Translation Theory and Practice 4 Units

Terms offered: Fall 2022, Fall 2019, Spring 2012

Exploration of theory and practice of translation, with particular emphasis on French.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 206 Special Topics in French Linguistics 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2019

Topics may vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 210A Studies in Medieval Literature 4 Units

Terms offered: Fall 2025, Spring 2020, Spring 2019

Offerings vary from year to year. Students should consult the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units

Terms offered: Spring 2022, Fall 2019, Fall 2018

Offerings vary from year to year. Current topics may be found in the Department's *Course Description*.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220A Studies in 16th-Century Literature 4 Units

Terms offered: Spring 2025, Spring 2021, Spring 2016

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220B Studies in 16th-Century Literature 4 Units

Terms offered: Fall 2011, Fall 2009, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230A Studies in 17th-Century Literature 4 Units

Terms offered: Spring 2023, Fall 2017, Spring 2013

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230B Studies in 17th-Century Literature 4 Units

Terms offered: Fall 2023, Fall 2013, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240A Studies in 18th-Century Literature 4 Units

Terms offered: Fall 2025, Fall 2020, Fall 2018

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240B Studies in 18th-Century Literature 4 Units

Terms offered: Spring 2023, Fall 2012, Spring 2003
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245A Early Modern Studies 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018
Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245B Early Modern Studies 4 Units

Terms offered: Spring 2024, Spring 2017, Fall 2015
Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250A Studies in 19th-Century Literature 4 Units

Terms offered: Fall 2025, Spring 2021, Fall 2018
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250B Studies in 19th-Century Literature 4 Units

Terms offered: Fall 2019, Fall 2015, Spring 2014
Offerings vary from year to year. See the Department's for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 251 Francophone Literature 4 Units

Terms offered: Fall 2025, Fall 2022, Fall 2021
Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260A Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2024, Spring 2023, Fall 2018

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260B Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2010

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265A Modern Studies 4 Units

Terms offered: Fall 2023, Fall 2020, Fall 2017

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265B Modern Studies 4 Units

Terms offered: Spring 2025, Spring 2023, Fall 2021

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270A Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2021, Spring 2018, Fall 2015

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270B Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2025, Spring 2013, Fall 2007

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2020

This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructor: Guerlac

FRENCH 275A Problems of Literary Theory 4 Units

Terms offered: Spring 2017, Fall 2011, Spring 2008

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 278 Intellectual History 4 Units

Terms offered: Spring 2024

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2019

An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 297 Dissertation Writing Seminar 4 Units

Terms offered: Spring 2025, Spring 2023

Students having completed doctoral qualifying examinations and now working on a dissertation or prospectus will undertake a structured process leading to the completion of a finished piece of work, in most cases a dissertation chapter. Each week, students will discuss one or more works in progress, and will have an opportunity both to learn from other students' process and research, and to receive feedback from a diverse group on your own writing. Alongside the work of participants, students will read relevant theoretical texts and discuss research methods, questions of genre, tools for moving through blocks, and avenues for publication.

Rules & Requirements

Prerequisites: Student must have successfully completed their doctoral qualifying examinations and advanced to candidacy

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 298 Special Study 1 - 4 Units

Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017

Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 299 Individual Research 4 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Reserved for students directly engaged in writing the doctoral thesis.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH N299 Individual Research 1 - 6 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session

Normally reserved for students directly engaged in writing the doctoral thesis.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 8 weeks - 1-6 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Required of all GSIs teaching French 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and or/final project.

Rules & Requirements

Prerequisites: Graduate students

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 375A Teaching French in College: First Year 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 1 for the first time.

Rules & Requirements

Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 301

FRENCH 375B Teaching French in College: Advanced First Year 4 Units

Terms offered: Spring 2025, Spring 2024

Bi-weekly lectures on methodology, grading and testing in French 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 2 for the first time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 302

FRENCH 375C Teaching French in College: Second Year 4 Units

Terms offered: Spring 2025, Spring 2024

Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; supervised classroom teaching. Required of all instructors teaching French 3 or 4.

Rules & Requirements

Prerequisites: 301, 302 or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 303

FRENCH 601 Special Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Individual study for the comprehensive exam in consultation with the field adviser.

Rules & Requirements

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 602 Individual Study 1 - 12 Units

Terms offered: Spring 2025, Spring 2018, Spring 2017

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH N602 Individual Study 1 - 4 Units

Terms offered: Summer 2004 10 Week Session

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:

4 weeks - 1-4 hours of independent study per week

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.