

Ancient Greek and Roman Studies

Overview

The Department of Ancient Greek and Roman Studies (DAGRS) at UC Berkeley is a leading center for studying Greco-Roman antiquity, offering excellent undergraduate and graduate education in language, literature, history, philosophy, religion, and archaeology. It is the intellectual home of a distinguished faculty, superb graduate students, and an extraordinarily talented and diverse group of undergraduates. Our community is also enriched by visiting scholars, including the annual Jane K. Sather Professor of Classical Literature.

The mission of the department has four major components:

1. To give students across the University access to the literature, history, archaeology, mythology, and philosophy of the ancient Greek and Roman world through an array of undergraduate courses; in these courses, students access ancient writings through English translations. These courses introduce students to significant texts, artifacts, and ideas of the ancient world and put these into their broader historical context. Such a study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures. The department also provides instruction in Greek and Latin, from the beginning to the advanced levels, to undergraduate and graduate students.
2. To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Ancient Greek and Roman Civilizations, Greek and Latin, and Greek or Latin. These majors equip students with the knowledge and analytical skills they can apply in many areas (e.g., law, politics, business, biosciences, computer science, and media). Our undergraduate programs also provide essential preparation for graduate study in Classics, Archaeology, Comparative Literature, Philosophy, and other fields.
3. To train and mentor future scholars and teachers through its top-rated graduate programs in Classics and Classical Archaeology. The Ph.D. program in Classics combines intensive linguistic training in Greek and Latin with wide-ranging intellectual exploration (including literature, history, archaeology, philosophy, and linguistics). The program in Classical Archaeology comprises the study of the material culture of Ancient Greek, Roman, and related cultures (e.g., Aegean, Etruscan, Punic). The study of material culture teaches students to understand the nature and development of these cultures, drawing on evidence provided by ancient texts, settlement data, architectural remains, craft goods, art objects, and environmental materials.
4. Through faculty appointments, the department seeks the breadth and excellence that can sustain these three goals. The department encourages individual and collaborative faculty research, intellectual engagement with students at all levels, and effective participation in the administrative and advisory work of the department, the College of Letters and Science, the Academic Senate, the campus, and the whole university.

The Department of Ancient Greek and Roman Studies (DAGRS) encourages faculty participation in other programs and cooperation with other departments. It includes several faculty with joint appointments,

and it enjoys strong connections with: Art History, Comparative Literature, History, Linguistics, Medieval Studies, Middle Eastern Studies, Philosophy, Religious Studies, Rhetoric, Theater, Dance & Performance Studies, the Graduate Group in Ancient History & Mediterranean Archaeology, and the Graduate Theological Union. On-campus, Classics faculty direct the Nemea Center for Classical Archaeology, the Aleshire Center for the Study of Greek Epigraphy, and the Center for the Tebtunis Papyri and are actively involved with the Berkeley Center for the Study of Religion, the Phoebe Apperson Hearst Museum of Anthropology, and the Archaeological Research Facility.

Undergraduate Programs

Ancient Greek and Roman Civilizations (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/ancient-greek-roman-studies/>): BA, Minor
 Greek and Latin (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/greek-and-latin/>): BA
 Greek (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/greek/>): BA, Minor
 Latin (<https://guide.berkeley.edu/archive/2024-25/undergraduate/degree-programs/latin/>): BA, Minor

Graduate Programs

Classics (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/classics/>): PhD
 Classical Archaeology (<https://guide.berkeley.edu/archive/2024-25/graduate/degree-programs/classical-archaeology/>): PhD

Literature and Culture:

- Ancient Greek and Roman Studies (AGRS) (p. 2)

Languages:

- Greek (p. 18)
- Latin (p. 22)

Graduate Courses:

- Classics (p. 26)

Ancient Greek and Roman Studies (formerly Classics)

AGRS 10A Introduction to Ancient Greece 4 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Fall 2024
Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC 10A after completing CLASSIC S10AX, or CLASSIC S10A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 10A

AGRS 10B Introduction Ancient Rome 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Spring 2025, Summer 2024 Second 6 Week Session

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 10B

AGRS 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 17A

AGRS 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2022

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Rules & Requirements

Prerequisites: 17A is not prerequisite to 17B

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 17B

AGRS 24 Freshman Seminars 1 Unit

Terms offered: Fall 2023, Spring 2022, Fall 2021

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: Classics 24

AGRS 28 Greek and Roman Myths 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2022

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC 28 after completing CLASSIC N28, CLASSIC S28X, or CLASSIC S28. A deficient grade in CLASSIC 28 may be removed by taking CLASSIC N28, or CLASSIC N28.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 28

AGRS N28 Greek and Roman Myths 4 Units

Terms offered: Summer 2025 Second 6 Week Session, Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC N28 after completing AGRS 28, or CLASSIC 28. A deficient grade in CLASSIC N28 may be removed by taking AGRS 28, AGRS 28, or CLASSIC 28.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Classics N28

AGRS 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Spring 2024

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 29

AGRS 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Fall 2021

Greek and Roman epics including the , , .

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 34

AGRS 35 Greek Tragedy 4 Units

Terms offered: Prior to 2007

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 35

AGRS 36 Greek Philosophy 4 Units

Terms offered: Spring 2024, Spring 2022

Introduction to the philosophies of Socrates, Plato and Aristotle.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC 36 after completing PHILOS 25A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

3 weeks - 16 hours of lecture and 4 hours of discussion per week

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 36

AGRS 39A Freshman/Sophomore Seminar - Cleopatras 4 Units

Terms offered: Fall 2023

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. In this seminar we shall scrutinize and discuss representations of the Ptolemaic queen Cleopatra from Antiquity to the present day; our sources will include monuments, literature, art, movies, and advertising. The only prerequisites for the course are interests in this (in)famous monarch and in our engagements with (and refashionings of) her over two millennia.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

Formerly known as: Classics 39A

AGRS 39B Freshman/Sophomore Seminar - Greek and Roman Comedy 4 Units

Terms offered: Fall 2021

This seminar-style class allows lower division students to explore comic texts from the Greco-Roman world, with special emphasis on the social meanings of comedy. Readings include stage comedy, satire, novels, fables, and other genres, from authors such as Aristophanes, Plautus, Terence, Horace, Petronius, and Apuleius. Students will be introduced to historical and theoretical contexts that will deepen their understanding of the literary readings and support discussions about comedy in other cultures, including our own contemporary experience. Assignments are designed to help students practice their skills in interpretation, argumentation, and written expression.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Formerly known as: Classics 39B

AGRS 39C Fresh/Soph Seminar: Warfare and Community in Greco-Roman Literature 4 Units

Terms offered: Prior to 2007

Some of the most recognizable images from ancient Greek and Roman literature are the warriors who stride across battlefields in a blaze of glory. But these heroic images tell only a small part of the story. Warfare influenced almost every aspect of life in these cultures, and not just for those who fought on the battlefield or for political leaders. In this class we will read a variety of literary works that illuminate the experience of warfare and its aftermath in ancient Greece and Rome – texts depicting the battlefield, but also the stories of veterans, women at home and in war, enslaved captives and others. While we will focus primarily on literary representations of these experiences, these readings will be placed in broader historical

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Formerly known as: Classics 39C

AGRS 39D Utopia, Dystopia 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Rules & Requirements

Prerequisites: This course is open only to freshman and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Ferrari

Formerly known as: Classics 39D

AGRS 39K Fresh/Soph Seminar - Travel and Transport in the Ancient World 4 Units

Terms offered: Prior to 2007

Examination of how people moved both themselves and objects from one place to another in the ancient Greek and Roman worlds. Drawing on archaeological, literary, and pictorial evidence we consider an array of topics, including transport technology & infrastructure, the organization & costs of travel & transport, routes & travel times, banking, dining & overnighing on the road, packaging, labelling, & handling of cargoes, the roles of both short- and long-distance trade in the economy, reasons why people travelled, extreme travel, and the general travel experience. We also explore new digital technologies that allow us to better recreate and understand the nature and experience of travel and transport in pre-industrial times.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Peña

Formerly known as: Classics 39K

AGRS R44 Classics of the Ancient Mediterranean World 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breath requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Rules & Requirements

Prerequisites: Completion of UC Entry Level Writing Requirement

Credit Restrictions: Students will receive no credit for CLASSIC R44 after completing UGIS R44A, or CLASSIC 44. A deficient grade in CLASSIC R44 may be removed by taking CLASSIC 44.

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Final exam required.

Formerly known as: Classics R44

AGRS 50 Latin and Greek in Antiquity and After 4 Units

Terms offered: Prior to 2007

Have you wondered what ancient Greek and Latin were like and how they relate to other languages, including English? Have you heard people say learning Latin made them understand English better and improved their writing skills? Do you want some background in ancient languages that might help you understand terminology in law, science or other fields? This class is an opportunity to learn more about the history, structure, and influence of both Latin and Greek. Topics covered include the place of these languages in the Indo-European family, an overview of their structure and vocabulary, their history from classical antiquity to the present, their relation to later languages and and their influence on the Western intellectual tradition.

Hours & Format

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 50

AGRS 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Classics 98

AGRS 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Classics 99

AGRS 121 Ancient Religion 4 Units

Terms offered: Prior to 2007

The ancient Mediterranean world was a world full of gods: from the poems of Homer to the small towns of the Roman empire, we can find people constantly interacting with and thinking about the gods. Myth, ritual, oracles, mystery cults, magic, philosophy: these were all ways that Greeks and Romans engaged with the divine. War, peace, health, sickness, hope, fear: these were some of the reasons for these engagements. This course explores the polytheism of ancient Greece and Rome (c.800 BCE to c.200 CE), with close attention to both the ancient literary evidence and the archaeological material from the period. We will seek to understand both the long-term continuities and the important changes in religious life during Mediterranean antiquity.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: MacRae

Formerly known as: Classics 121

AGRS 124 Classical Poetics 4 Units

Terms offered: Spring 2025

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 124

AGRS 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Spring 2024

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Rules & Requirements

Prerequisites: Upper division status

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 130

AGRS 130A Epic and Saga 4 Units

Terms offered: Prior to 2007

This course presents a comparative overview of epics and sagas from Greco-Roman antiquity and medieval north-west Europe (England, Iceland, and Ireland). No knowledge of Greek or Latin required.

Objectives & Outcomes

Course Objectives: To appreciate the history of reading epics and the importance of their reception-history to Romanticism, Nationalism, and Modernism.

To study the differences between epics of oral and literary traditions.

To understand the narrative conventions of ancient epic by contrast with those of modern fiction and film; to explore the scholarly vocabulary for describing such conventions.

To understand heroic narratives from Greek and Roman antiquity as well as ancient northwestern Europe in their respective cultural contexts, and to study their common themes.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Murphy

Formerly known as: Classics 130A

AGRS 130B The Origins of Rome 4 Units

Terms offered: Spring 2023

This course examines the origins of Rome, the quintessential city in the Western experience. It considers both the literary and archaeological evidence for the earliest periods of the city's occupation, and the challenges involved in using and combining these two quite different forms of evidence. Particular attention will be given to recent archaeological discoveries and the ways in which these are transforming our understanding of early Rome. The course also examines the ways in which people in later periods – both in antiquity and in more recent times – have drawn on their knowledge of early Rome for a variety of different purposes, ranging from politics, to scholarship, to the arts. No knowledge of Greek or Latin required.

Objectives & Outcomes

Course Objectives: Students achieve a familiarity with the archaeological and textual evidence regarding Rome ca. 1000 – 300 BC. Students achieve a familiarity with the overall topography of the city of Rome.

Students develop their skills in the critical reading of ancient historical texts and modern historical/archaeological literature and in the composition of essays that express the critical evaluation of these

Students obtain a familiarity with the ways in which people have made use of stories about early Rome for a variety of different purposes.

Students obtain an understanding of the methods that scholars employ to recover and interpret archaeological and textual evidence regarding the past, the possibilities and limitations associated with each of these two different types of evidence, and the challenges involved in integrating these.

Students obtain an understanding of the social, political, and economic development of the early community of Rome

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Peña

Formerly known as: Classics 130B

AGRS 130C Ancient Greek Political Thought 4 Units

Terms offered: Prior to 2007

In this course we will investigate the political thought of ancient Greece by discussing some of its most important and influential texts. All texts are to be read in translation.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ferrari

Formerly known as: Classics 130C

AGRS 130D The Roman Economy 4 Units

Terms offered: Fall 2023, Fall 2021

This course is designed to provide advanced undergraduates with a broad overview of the economy of the Roman Empire. It is organized around a series of weekly topics that will be explored through readings selected to provide students with exposure to the theory, evidence, and methods currently being employed by historians and archaeologists to investigate that particular aspect of the Roman economy. No knowledge of Greek or Latin required.

Objectives & Outcomes

Course Objectives: Students develop their skills in summarizing scholarly literature and in the critical discussion of this.

Students develop their skills in the analysis and interpretation of archaeological and historical evidence and in the presentation of their analyses in written form.

Students obtain a basic familiarity with the various kinds of evidence available regarding the Roman economy, the methods that scholars use to employ these, and the possibilities and limitations of these kinds of evidence.

Students obtain a familiarity with the general features of the economy of the Roman world.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Peña

Formerly known as: Classics 130D

AGRS 130E The Trojan War: History or Myth? 4 Units

Terms offered: Prior to 2007

This course will explore the evidence for the Trojan War, one of the greatest stories ever told: literary, historical, visual and archaeological. The history of the search for the reality behind Homer's epic and its scholarship will be examined as well as detailed analyses of the theories currently in play. Through reading, visual analysis, discussion and writing - students will discover for themselves the ancient world of the heroes and their legends. Was there ever an actual war between two powerful Bronze Age Aegean cultures? Did Hektor and Achilles ever really clash on the battlefield? Was Helen really "a face that launched 1000 ships?" No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/ Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Shelton

Formerly known as: Classics 130E

AGRS 130F The History of Hell: Eschatology in Ancient Mediterranean Cultures 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2023

In this course we will examine the history of ideas about the soul's postmortem fate in the ancient Mediterranean world. We will focus on epic poets and philosophers from ancient Greece and Rome, but also read comparative material from the ancient Near East, the Hebrew Bible, the New Testament, and medieval Christendom. Our goal will be to study the common threads that connect depictions of hell / the underworld in their respective cultural contexts. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/ Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Murphy

Formerly known as: Classics 130F

AGRS 130G The Literature of Everyday Life 4 Units

Terms offered: Prior to 2007

Classical literature is full of mythological plots involving gods and monsters, heroes and kings. Less prominent are the kind of plots we are used to from modern literature, especially novels: plots that revolve around fictional characters invented to look like people in the street. Although these latter forms of literature are distanced from the prestigious genres of epic and tragedy, they still constitute an important part of ancient literature. In this class we will not only read a variety of texts that aim to depict "everyday life" (including novels, satire, letters, comedy and more), but we will also consider the underlying principles of such literature. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/ Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Formerly known as: Classics 130G

AGRS 130H Religion and Literature in the Greco-Roman World 4 Units

Terms offered: Prior to 2007

Religion and literature are two conceptual systems through which people and societies organize disparate experiences into meaningful wholes. In the ancient pagan societies of Greece and Rome, where a shared experience of both religion and literature was a defining element of the community, these two systems were particularly interdependent. In this course we will read a variety of texts (e.g. epic, philosophy, tragedy) and examine the complex ways that literary concepts such as plot, character, closure and genre interact with religious concepts such as causation, moral justice, divine power, cosmology. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/ Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Formerly known as: Classics 130H

AGRS 130I Classical Greek Rhetoric: Evolution or Revolution? 4 Units

Terms offered: Prior to 2007

This course aims to explore the development of classical Greek rhetoric from the fifth century through the end of the fourth century BCE. In light of Plato's and Aristotle's analyses of the subject, we tend to view rhetoric as an art (technê) consisting of a set of methodically organized principles or norms for the production of persuasive speech. The use of rhetorical techniques, however, was widespread in the Greek speaking world well before Plato and Aristotle began to reflect on its norms. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Classics 130I

AGRS 130J Graeco-Roman Egypt: Society and Economy 4 Units

Terms offered: Spring 2025

Egypt: No other region of the Graeco-Roman world provides us with as much information about the daily lives of its inhabitants, and no body of ancient evidence is more inclusive in its coverage. In this course, we will read selections from this corpus of evidence closely, focusing on documentary papyri, but also looking at literature, inscriptions, and other cultural objects (as well as some later comparative material). We will discuss what this material contributes to our understanding of Graeco-Roman Egypt's society and economy (law and status, gender, labor systems, education, religious practice, etc.), the limitations of the evidence, and its applicability to other regions of the ancient Mediterranean. All readings will be in English.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

Formerly known as: Classics 130J

AGRS 130K Music and Difference in Ancient Greece 4 Units

Terms offered: Prior to 2007

In this course, we will look at ancient Greek ideas and practices concerning the nature, sources, psychological effects, and social functions of music (including singing, instrumental music, and dance), during the Archaic and Classical periods (ca. 800-350 BCE). Taking an ethnomusicological approach, we will examine Greek musical culture as a whole, focusing especially on differences of gender, ethnicity, regionalism, class/status (e.g., free vs. slave), and even species – since the Greeks recognized that some animals are very musical, as of course are several of the gods and goddesses – to see what different kinds of music were played by the various performers, and at what kinds of occasions. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Griffith

Formerly known as: Classics 130K

AGRS 130L Introduction to Greco-Roman Magic 4 Units

Terms offered: Fall 2022

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius and Lucian) as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts. No knowledge of Greek or Latin required.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Murphy

Formerly known as: Classics 130L

AGRS 130M Slavery and Literature in the Greco-Roman World 4 Units

Terms offered: Fall 2025

Slavery was one of the central institutions of life in classical Greece and Rome and had a profound affect on the ways these societies represented themselves and their world. In this course we will first spend some time learning about the historical condition of slavery in these two societies, then read a variety of works that show some of the ways that slaves and slavery operated in the intellectual and imaginative life of ancient authors. The three genres we will focus on are philosophy, drama (both tragedy and comedy) and the novel. There will be a variety of writing assignments of differing lengths and a final exam.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Formerly known as: Classics 130M

AGRS 130N Ancient Portraiture & Biography 4 Units

Terms offered: Fall 2021

Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Hallett

Formerly known as: Classics 130N

AGRS 130P Ancient Times: Myth, History, Measurement 4 Units

Terms offered: Prior to 2007

What time is it? How old is the earth? Where are we located in history? For us these questions may have simple answers: we can look at a watch or a calendar or a timeline. But ancient people thought very differently about these questions. The aim of this class is to see how. We will look at a variety of ancient evidence, including literature (in translation) and archaeology, to discover how Greeks and Romans thought about the deep past (mythic time), how they understood the direction and order of history, and how they organized and calculated time in their communities. We will also consider how ancient Jews and Christians came to reject classical conceptions of time and how this rejection still informs modern ideas about time and history.

Objectives & Outcomes

Student Learning Outcomes: Ability to analyze complicated historical and literary texts for their implicit ideologies and worldviews and to analyze material evidence for its value for reconstruction of ancient forms of life.

Ability to read and critique modern scholarly writing on the history of ancient time.

Gain knowledge of the literary and material evidence for ancient conceptions of time and history.

Preparation to ask and answer fundamental historical questions about the forms and experiences of temporality in different social and historical contexts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: MacRae

Formerly known as: Classics 130P

AGRS 130R The Art and Monuments of Augustan Rome 4 Units

Terms offered: Fall 2022

Augustus, the first emperor of Rome, inaugurated an enormous building program during

his long reign that completely transformed the empire's capital city. In this seminar we

will consider some of the most famous of his constructions—his

Mausoleum (the tumulus

of the Julii), the temple of Palatine Apollo, the Ara Pacis Augustae (Altar of the

Augustan Peace), the Augustan Forum—and we will examine the ways in which these

new monuments helped shape popular perceptions of the new system of government that

Augustus established (—a veiled monarchy).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Hallett

AGRS 130S The God of the Philosophers in Ancient Greece 4 Units

Terms offered: Spring 2023

In this course we will investigate the conceptions of divinity put forward by the principal philosophers

and philosophic schools of thought in ancient Greece. We will investigate their ideas both in relation

to the religious background of the time and as an exercise in abstract philosophic thinking. All texts

are to be read in translation.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Ferrari

AGRS 130T The Jews between Ancient Empires 4 Units

Terms offered: Fall 2025

This course is an investigation of two histories: the history of the Jewish people in Greek and Roman antiquity and the history of ancient imperialism. We will seek to understand how each of these histories can illuminate the other. From the sixth century BCE through to the fifth century CE, Jewish populations lived in the shadow of ancient empires (Persian, Hellenistic Greek, Roman). We will look at how this experience shaped Jewish identity, religion and cultural life. At the same time, the rich record for ancient Jewish history can help us understand how subject peoples experienced and shaped imperial rule.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: MacRae

AGRS 130U Mortuary Archaeology: Death and Burial in Ancient Greece 4 Units

Terms offered: Not yet offered

This undergraduate level seminar will explore mortuary archaeology in the Aegean and Greek worlds from the prehistoric to historic periods.

We will consider the mortuary environment; grave architecture; burial traditions and rituals including the treatment of the body, the depositional circumstances/parameters, and the grave gifts/offerings; and the reconstruction of attitudes and beliefs about death, mourning, identity, and memory as well as the reflection/reconstruction of life through the mortuary record.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Shelton

AGRS 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Fall 2024, Spring 2023

Study of topics in gender, feminism, and sexuality in ancient cultures.

Topics vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Kurke, Griffith

Formerly known as: Classics 161

AGRS 163 Topics in Greek Philosophy 4 Units

Terms offered: Prior to 2007

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Rules & Requirements

Prerequisites: 36 or Philosophy 25A or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 163

AGRS 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 170A

AGRS 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 170C

AGRS 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 170D

AGRS 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Fall 2023

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shelton

Formerly known as: Classics 172

AGRS N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2022 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Rules & Requirements

Prerequisites: Consent of instructor or director

Credit Restrictions: Students will receive no credit for CLASSIC N172A after completing CLASSIC 172A. A deficient grade in CLASSIC N172A may be removed by taking CLASSIC 172A.

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Formerly known as: Classics N172A

AGRS N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Prior to 2007

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Rules & Requirements

Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Credit Restrictions: Students will receive no credit for CLASSIC N172B after completing CLASSIC 172B. A deficient grade in CLASSIC N172B may be removed by taking CLASSIC 172B.

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Formerly known as: Classics N172B

AGRS 175A Topography and Monuments: Athens 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 175A

AGRS 175C Topography and Monuments: Sanctuaries of Greece 4 Units

Terms offered: Not yet offered

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 175C

AGRS 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Fall 2022

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 175D

AGRS 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 175F

AGRS 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Prior to 2007

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Classics 175G

AGRS C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Rules & Requirements

Credit Restrictions: Students will receive no credit for CLASSIC C175F after completing HISTART 145A, or CLASSIC 175F. A deficient grade in CLASSIC C175F may be removed by taking CLASSIC 175F.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Christopher Hallett

Formerly known as: Classics C175F/History of Art C145A

Also listed as: HISTART C145A

AGRS 180 Ancient Athletics 4 Units

Terms offered: Prior to 2007

Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Papazarkadas

Formerly known as: Classics 180

AGRS H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2024, Fall 2022

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

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Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Credit Restrictions: Students will receive no credit for CLASSIC H195A after completing CLASSIC 195A. A deficient grade in CLASSIC H195A may be removed by taking CLASSIC 195A.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Classics H195A

AGRS H195B Honors Course in Classics 4 Units

Terms offered: Fall 2022

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Credit Restrictions: Students will receive no credit for CLASSIC H195B after completing CLASSIC 195B. A deficient grade in CLASSIC H195B may be removed by taking CLASSIC 195B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: Classics H195B

AGRS 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Rules & Requirements

Prerequisites: Restricted to senior honor students

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Classics 198

AGRS 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Rules & Requirements

Prerequisites: Restricted to senior honor students

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Ancient Greek and Roman Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: Classics 199

Greek

GREEK 1 Elementary Ancient Greek 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Beginners' course.

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of lecture per week

15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 2 Elementary Greek 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Beginners' course.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 15 The Greek Workshop 10 Units

Terms offered: Summer 2025 10 Week Session, Summer 2024 10 Week Session, Summer 2023 10 Week Session

Designed for anyone who wishes to acquire reading knowledge of ancient Greek; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in prose and poetry (e.g., Homer, Plato, Greek Tragedy, the Gospels).

Rules & Requirements

Prerequisites: Senior or graduate standing, or consent of instructor

Credit Restrictions: Students will receive five units of credit for Greek 15 after taking Greek 1 Students will receive no credit for Greek 15 after taking Greek 2 Students will receive no credit for Greek 15 after taking Greek 10

Hours & Format

Summer: 10 weeks - 15 hours of lecture and 15 hours of recitation per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Chairman

GREEK 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GREEK 100 Plato and Attic Prose 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Readings from Plato's or , and from other Attic prose authors (e.g., Xenophon, Lysias); some review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 101 Homer 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Selected readings in the or .

Rules & Requirements

Prerequisites: 1-2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 102 Drama and Society 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2021

Reading of one Greek tragedy, and of further selections from the dramatists and/or prose literature of fifth century Athens.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 105 The Greek New Testament 4 Units

Terms offered: Spring 2020, Spring 2016, Spring 2015

Readings in the Gospels and/or Acts and/or Epistles.

Rules & Requirements

Prerequisites: Successful completion of Greek 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 125

GREEK 115 Archaic Poetry 4 Units

Terms offered: Spring 2024, Fall 2022, Fall 2018

Readings in various Greek poets.

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 116 Greek Drama 4 Units

Terms offered: Fall 2024, Spring 2022, Spring 2021

Selected readings from Greek tragedy and/or comedy.

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 117 Hellenistic Poets 4 Units

Terms offered: Fall 2009, Fall 2002, Fall 2000

Readings in various Hellenistic poets.

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 120 Herodotus 4 Units

Terms offered: Spring 2025, Fall 2017, Spring 2012

Readings in Herodotus.

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 121 Thucydides 4 Units

Terms offered: Fall 2019, Fall 2014, Spring 2011

Readings in Thucydides.

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 122 Attic Oratory 4 Units

Terms offered: Spring 2017, Fall 2013, Fall 2006

Readings in oratory.

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 123 Plato and Aristotle 4 Units

Terms offered: Spring 2023, Fall 2021, Fall 2020

Readings in Plato and Aristotle.

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 125 Greek Literature of the Hellenistic and Imperial Periods 4 Units

Terms offered: Fall 2016, Spring 2014, Fall 2011

Selected readings in Greek prose or poetry written by authors active during the Hellenistic Age and the Roman Empire (3rd century BCE to 6th century CE).

Rules & Requirements

Prerequisites: 100, and either 101, 102, or 105

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

GREEK 160 Greek Prose Syntax and Stylistics 4 Units

Terms offered: Fall 2020, Spring 2019, Fall 1990

The goal of this course is to improve your understanding of Greek prose, its basic syntactical principles and the stylistic variation we see across the corpus. To this end, the course will comprise several components: review of grammar (especially syntax), vocabulary, and idiom; composition exercises; and reading passages (prepared and at sight) from Greek authors.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK H195A Honors Course in Greek 2 - 4 Units

Terms offered: Spring 1998

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

GREEK H195B Honors Course in Greek 4 Units

Terms offered: Prior to 2007

The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

GREEK 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2015

Rules & Requirements

Prerequisites: Restricted to senior honors students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Latin

LATIN 1 Elementary Latin 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2024
Beginners' course.

Rules & Requirements

Credit Restrictions: Students will receive no credit for LATIN 1 after completing LATIN 15.

Hours & Format

Fall and/or spring:

15 weeks - 3-4 hours of lecture per week
15 weeks - 4 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 2 Elementary Latin 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024
Beginners' course.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week
8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 15 The Latin Workshop 10 Units

Terms offered: Summer 2025 10 Week Session, Summer 2024 10 Week Session, Summer 2023 10 Week Session

Designed for anyone who wishes to acquire reading knowledge of Latin; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in Latin prose and poetry (e.g., Cicero and Ovid).

Rules & Requirements

Prerequisites: Senior or graduate standing, or consent of instructor

Credit Restrictions: Students will receive five units of credit for Latin 15 after completing Latin 1, five units after completing Latin 2, and no credit after completing Latin 10.

Hours & Format

Summer: 10 weeks - 30 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

LATIN 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Rules & Requirements

Prerequisites: Consent of instructor and 3.3 overall GPA; restricted to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

LATIN 100 Republican Prose 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Selected readings in Caesar, Sallust, and Cicero; some review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 101 Vergil 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Selected readings from Vergil.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 102 Lyric and Society 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2021

An introduction to the short poems of Catullus and the Odes of Horace, read in Latin.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 115 Roman Drama 4 Units

Terms offered: Fall 2021, Fall 2019, Fall 2009

Readings in Comedy (Plautus and/or Terence) and Tragedy (Seneca).

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 116 Lucretius, Vergil's Georgics 4 Units

Terms offered: Spring 2024, Fall 2020, Fall 2016

Readings in the De Rerum Natura and the Georgics.

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 117 Elegiac Poetry 4 Units

Terms offered: Spring 2023, Spring 2015, Fall 2006

Readings in Propertius, Tibullus, and Ovid.

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 119 Latin Epic 4 Units

Terms offered: Spring 2022, Spring 2019, Fall 2017

Readings in Latin epic poetry.

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 120 Latin Prose to AD 14 4 Units

Terms offered: Spring 2021, Fall 2014, Fall 2013

Readings in Latin prose authors such as Sallust, Cicero, Caesar, and Livy.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 121 Tacitus 4 Units

Terms offered: Fall 2018, Spring 2012, Fall 2008

Readings in Tacitus.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 122 Post-Augustan Prose 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2023

Readings in Seneca, the younger Pliny, and other prose writers.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 140 Medieval Latin 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2016

Introduction to medieval Latin: readings in prose and poetry from Cassiodorus to the Italian Renaissance, with emphasis on certain periods.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 155A Readings in Medieval Latin 4 Units

Terms offered: Fall 2015, Spring 2010, Spring 2006

Study of texts selected from the early, high, or late medieval periods. Focuses on prose.

Rules & Requirements

Prerequisites: 100 or 101 or 102 or 140, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 107.

LATIN 160 Latin Prose Syntax and Stylistics 4 Units

Terms offered: Spring 2020

The goal of this course is to improve your understanding of Latin prose, its basic syntactical principles and the stylistic variation we see across the corpus. To this end, the course will comprise several components: review of grammar (especially syntax), vocabulary, and idiom; composition exercises; and reading passages (prepared and at sight) from Latin authors.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN H195A Honors Course in Latin 2 - 4 Units

Terms offered: Prior to 2007

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

LATIN H195B Honors Course in Latin 4 Units

Terms offered: Spring 2020

This is a two-semester course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

LATIN 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Classics

CLASSIC 200 Proseminar 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2021

An introduction to the general literature of classical philology, to methods of research, and to textual criticism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 201A Survey of Greek Literature 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2021

A sequence of readings and lectures on Greek literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 201B Survey of Greek Literature 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2020

A sequence of readings and lectures on Greek literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 202A Survey of Latin Literature 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

A sequence of readings and lectures on Latin literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 202B Survey of Latin Literature 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2021

A sequence of readings and lectures on Latin literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 203 Approaches to Classical Literature 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2019

Introduction to basic methods of literary analysis and interpretation, and study of particular critical approaches of significance for the understanding of Classical literature. Close reading of selected passages of Greek and Latin will be emphasized. The critical approaches that are to be studied may vary from year to year. The course will be team taught.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

Terms offered: Spring 2019, Fall 2015, Spring 2012

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

Rules & Requirements

Prerequisites: Working knowledge of Latin, Greek, and German or French or Italian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Instructors: Hallett, Stewart

Also listed as: HISTART C204

CLASSIC 211 Archaic Greek Poetry 2 or 4 Units

Terms offered: Spring 2025, Fall 2017, Fall 2016

. Topics in iambic, elegiac, and lyric poets from Archilochus to Pindar.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 213 Hellenistic Poetry 2 or 4 Units

Terms offered: Spring 2011, Fall 2004, Fall 1999

. Study of Callimachus, Theocritus, Apollonius, or other topics in Hellenistic poetry and poetics.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 214 Greek Drama 2 or 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2015

. Study of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, or other topics in Greek drama and dramatic theory.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 218 Greek Philosophers 2 or 4 Units

Terms offered: Spring 2024, Fall 2019, Spring 2019

Study of PreSocratics, Plato, Aristotle, Hellenistic Philosophy, or other topics in ancient Greek philosophy through Plotinus.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 219 Ancient Novel 2 or 4 Units

Terms offered: Fall 2019, Fall 2010, Fall 2005

Study of Greek novelists, Petronius, Apuleius, or other topics in Greco-Roman romance or novel.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 220A Greek and Latin Epigraphy 2 or 4 Units

Terms offered: Spring 2021, Fall 2016, Fall 2011

Greek epigraphy

Rules & Requirements

Prerequisites: 200

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Instructor: 200A-200B.

CLASSIC 220B Greek and Latin Epigraphy 2 or 4 Units

Terms offered: Fall 2024, Fall 2004, Spring 2000

Latin epigraphy

Rules & Requirements

Prerequisites: 200

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 224 Classical Poetics and Rhetoric 2 or 4 Units

Terms offered: Fall 2011, Fall 1996

Ancient views of literature; theories and practice of criticism, scholarship, and education, from Homer to Byzantium.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 225 Papyrology 2 or 4 Units

Terms offered: Fall 2025, Fall 2020, Fall 2018

The course introduces students to Greek papyrology. Its principal aim is to develop the skills necessary to edit and interpret papyrological texts. Sessions are devoted to learning the techniques of papyrology and to investigating historical issues to which the papyrological corpus has much to contribute (the ancient economy, gender in antiquity, education, etc.). Extensive use will be made of Berkeley's outstanding collection of papyri from Tebtunis.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 226 Myth and Literature 2 or 4 Units

Terms offered: Fall 2021, Fall 2009, Spring 2003

A study of the interplay of mythical thinking and formal literary expression in texts of all kinds in the Greco-Roman world.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 228 Ancient Society and Law 2 or 4 Units

Terms offered: Fall 2011, Fall 2009, Fall 2008

. Study of social, legal, or administrative structures of the Greek or Roman world.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 230 Latin Poetry of the Republic and Early Empire 2 or 4 Units

Terms offered: Spring 2024, Fall 2022, Spring 2019

. Study of Lucretius, Vergil, Horace, Ovid, or other topics in Latin poetry from Ennius to Juvenal.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 239 Topics in Greek or Roman Literature, History, and Culture 2 or 4 Units

Terms offered: Fall 2025, Fall 2023, Spring 2023

Select issues in ancient Greek and/or Roman literature or history or culture.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 250 Advanced Greek Composition 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

Advanced instruction in the writing of Greek prose.

Rules & Requirements

Prerequisites: Greek 40 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 260 Advanced Latin Composition 4 Units

Terms offered: Spring 2021, Fall 2018, Spring 2017

Advanced instruction in the writing of Latin prose.

Rules & Requirements

Prerequisites: Latin 40 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 270 Seminar in Classical Archaeology 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Advanced study of ancient Greek art objects and sites.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 298 Special Study 2 - 12 Units

Terms offered: Spring 2022, Fall 2021, Fall 2019

Normally reserved for students writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Completion of qualifying examination for the Ph.D. degree

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 299 Special Study 1 - 4 Units

Terms offered: Summer 2025 8 Week Session, Spring 2025, Fall 2024

Special individual study for qualified graduate students.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 302 Teaching Practicum 3 - 6 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Supervised teaching of lower division Greek, Latin, or Classics or of discussion sections in Classics. Two semesters normally required for Ph.D. candidates.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

CLASSIC 375 Teaching of Classics: Methods and Problems 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Seminar in problems of teaching. Required for all new graduate student instructors.

Rules & Requirements

Prerequisites: Graduate standing or GSI status

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Classics 300

CLASSIC 601 Individual Study for Master's Candidates 1 - 12 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

Individual study for the comprehensive or language requirements in consultation with the graduate adviser or personal adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

CLASSIC 602 Individual Study for Doctoral Candidates 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Individual study in consultation with the graduate adviser or personal adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.