

# South Asian Studies (SASIAN)

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## Courses

### SASIAN R5A Great Books of India 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Formerly known as:** South Asian R5A

### SASIAN R5B India in the Writer's Eye 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

#### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 10 hours of lecture per week

10 weeks - 4.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Formerly known as:** South Asian R5B

### SASIAN 100A Introduction to the Civilizations of Early South Asia 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is a survey of ancient South Asia, from around 2500 BCE to the 10th century CE. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. We will cover broad patterns of historical change in ancient South Asia from the 10th century to the present, major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, cultural texts that reflect the history of South Asia, and South Asia's shifting relations with the world over the longue duree.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for SASIAN 100A after completing SASIAN 1A.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## SASIAN 100B Introduction to Medieval and Modern South Asia 4 Units

Terms offered: Spring 2025, Spring 2024

This course is a survey of South Asia from the 10th century to the present. Close attention will be paid to the geography and ethnography of the region, its political and economic history, the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating civilization. Students will study the broad patterns of historical change in South Asia from the 10th century to the present, the major cultural shifts and religious formations that have shaped South Asia over the past thousand-plus years, discuss cultural texts that reflect the history of South Asia and explain South Asia's shifting relations with the world over the longue duree.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for SASIAN 100B after completing SASIAN 1B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## SASIAN 110 Introduction to Hinduism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2017

The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism's relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 110

## SASIAN C113 Buddhist Thought in India 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2021

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C113 will not get credit for SASIAN C113.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C113

## SASIAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C114/TIBETAN C114

## SASIAN 118 Gender and Sexualities in South Asian Literature and Film 4 Units

Terms offered: Prior to 2007

The purpose of this course is to examine how gender forms an important critical lens through which South Asia can be studied. Through a focus on literary and visual texts, this course will interrogate how gender forms an important component in the social and cultural construction of the self and community in South Asia through an exploration of perspectives on genders, bodies and sexualities and their historical, cultural and social and political dimensions.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

## SASIAN 121 Classical Indian Literature in Translation 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

### Rules & Requirements

**Credit Restrictions:** Students passing S ASIAN 121 will not get credit for SASIAN 121

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 121

## SASIAN 122 The Novel in India 4 Units

Terms offered: Spring 2025, Spring 2022

Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.

### Rules & Requirements

**Credit Restrictions:** Students who passed S ASIAN 122 do not get credit for SASIAN 122.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Parson

**Formerly known as:** South Asian 122

## SASIAN 123 Religion in Medieval India 4 Units

Terms offered: Fall 2022

The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Paramasivan

**Formerly known as:** South Asian 123

## SASIAN 124 Modern Indian Literature 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 124

## SASIAN 125 Screening India: Bollywood Cinema 4 Units

Terms offered: Spring 2025, Spring 2023

This course provides an overview of one of the world's largest and most beloved

film industries, the popular Hindi cinema produced in Bombay (Mumbai) and consumed around

the world under the label "Bollywood." The films and readings range from the post-

Independence era to the present, with introduction to key films, directors, stars, genres, formal

techniques, and themes. Our readings and viewings allow us to question and discuss the ways

these films reflect and influence the cultures and society from which they emerge. We shall

reflect on our own practices of spectatorship and how we consume and label non-western

cultures and culture industries. Together we'll develop a critical vocabulary to help us analyze

and critique Hindi cinema.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Parson

## SASIAN 127 Religion in Early India 4 Units

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 127

## SASIAN 128 Religion in Modern India 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 1997

This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious "reform" movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and "untouchability", and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.

### Rules & Requirements

**Prerequisites:** South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor

**Credit Restrictions:** Students who have passed S ASIAN 128 do not get credit for SASIAN 128

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** South Asian 128

## SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units

Terms offered: Spring 2025, Fall 2021, Spring 2021

This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the 'everyday' in South Asia and the visual pleasures associated with these spectatorship practices.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

## SASIAN 131 Introduction to Contemporary Tamil literature 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2023

This course aims to introduce modern literatures in the Tamil language written in India, Sri Lanka, Singapore and Malaysia and other Tamil diasporic spaces. During the course, students will encounter a wide variety of literary aesthetic practices that shape contemporary Tamil literary histories and their interactions with the larger national literary discourses that shape South and South East Asia. Through critical reading and analysis from mid-19th century to the present historical moment, students will discover how literature is closely linked to the creation and evolution of global Tamil history, culture and identity. There are no prerequisites in terms of a working knowledge of the Tamil language. All texts are in English translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

## SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units

Terms offered: Spring 2021, Spring 2020

Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies; knowledge of the Tamil language is not required. This course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

### Rules & Requirements

**Prerequisites:** Knowledge of the Tamil language not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kailasam

## SASIAN 140 Hindu Mythology 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Fall 2020

Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

### Rules & Requirements

**Credit Restrictions:** Students passing S ASIAN 140 will not get credit for SASIAN 140

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldman

**Formerly known as:** South Asian 140

## SASIAN 142 India's Great Epics 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2021

The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 142 do not get credit for SASIAN 142

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldman

**Formerly known as:** South Asian 142

## SASIAN 144 Islam in South Asia 4 Units

Terms offered: Fall 2020, Spring 2018, Spring 2015

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students who have passed S ASIAN 144 do not get credit for SASIAN 144

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Faruqui

**Formerly known as:** South Asian 144

## SASIAN C144 Islam in South Asia 4 Units

Terms offered: Fall 2021

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for SASIAN C144 after completing HISTORY 144, or SASIAN 144. A deficient grade in SASIAN C144 may be removed by taking HISTORY 144, or SASIAN 144.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Faruqui, Kaicker

**Also listed as:** HISTORY C114

## SASIAN 146 Mughal India 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2013

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Faruqui

**Formerly known as:** South Asian 146



## SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2025, Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Faruqui

**Formerly known as:** South Asian 147

## SASIAN C150 The Origins and Development of Buddhist Art in South Asia 4 Units

Terms offered: Not yet offered

Rather than offering a comprehensive survey, this course deals with select themes that shed light on the origins, development and diffusion of Buddhist art chronologically and geographically through a combined study that considers the archaeological record (excavations, coins, etc.), key religious texts and epigraphy. Typical themes will be the early notion of aniconism and the evolution of iconic art (Buddha and bodhisattva images); the depiction of Jatakas and other narratives in reliefs and painting; the cave sculptures of the Western Deccan; tantric art, temples and monasteries; the art, archaeology and architecture of South India and Sri Lanka; Indic Buddhist monuments in South-East Asia such as Bagan in Burma, Borobudur, and Angkor.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Buddhist Studies 150

**Also listed as:** BUDDSTD C150

## SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2023, Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

### Rules & Requirements

**Credit Restrictions:** Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C154/TIBETAN C154

## SASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

Terms offered: Fall 2018, Fall 2012

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C214 will not get credit for SASIAN C214.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C214/TIBETAN C214

## SASIAN C215 Readings in Indian Buddhist Texts 2 - 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for two units (rather than four) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for four units, they will not be expected to write a term paper or to prepare special presentations for class.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for S ASIAN C215 after completing S ASIAN 215A, or S ASIAN 215. A deficient grade in S ASIAN C215 may be removed by taking S ASIAN 215.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Rospatt

**Formerly known as:** South Asian C215/Buddhist Studies C215

**Also listed as:** BUDDSTD C215



## SASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024, Fall 2023

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students who have passed S ASIAN C224 will not get credit for SASIAN C224

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C224/TIBETAN C224

## SASIAN 240 The Realist Novel in South and South East Asia 4 Units

Terms offered: Spring 2022

This course looks at the histories and the contexts of the realist novel through a comparative literary focus on South and South East Asia. By examining novels produced in both South and South East Asia from the 1900's to the present, this course will look at how the writers in these regions deployed realism in complex and innovative ways to represent ideas of the individual and the collective.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Kailasam

## SASIAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Not yet offered

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

### Rules & Requirements

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** South and Southeast Asian Studies 602A