

French

The French Department's doctoral program reflects the interdisciplinary priorities that have long defined the pursuit of knowledge here at Berkeley. We are thus committed not only to providing students strong coverage of the field of French and Francophone literature and culture, but also to doing so through the critical application of innovative methodologies, and by continually bringing French studies into productive dialogue with developments in parallel disciplines. Our faculty's interests are both historically and methodologically diverse; their strengths are complemented by a variety of programs, centers, working groups, and so on that regularly bring scholars of the humanities together across campus. And the atmosphere, relaxed and non-hierarchical, lends itself to free and passionate inquiry. We invite you to explore our offerings.

The PhD program in French has been formulated to allow students maximum flexibility to pursue their scholarly interests while guaranteeing the acquisition of broad competence in the discipline of French and Francophone literature and culture. Students are both expected to acquire expertise in the works of all periods and given the freedom to develop interdisciplinary and specialized perspectives.

Students may consider the option of pursuing a designated emphasis (DE). Popular DEs for students in French include Critical Theory; Film Studies; Women, Gender, and Sexuality; Renaissance and Early Modern Studies; European Studies; and New Media. Students pursuing a Designated Emphasis take certain prescribed courses within these disciplines, and write a dissertation that partially encompasses the chosen field of study. In addition to providing students an institutional mechanism for incorporating this sort of work into the PhD program, the designated emphasis assures prospective employers that you have demonstrated expertise in that particular field, and it will appear on your final degree. The Program in Medieval Studies also offers a joint degree in French and Medieval Studies.

Admission to the University Applying for Graduate Admission

Thank you for considering UC Berkeley for graduate study! UC Berkeley offers more than 120 graduate programs representing the breadth and depth of interdisciplinary scholarship. A complete list of graduate academic departments, degrees offered, and application deadlines can be found on the Graduate Division website (<http://grad.berkeley.edu/programs/list/>).

Prospective students must submit an online application to be considered for admission, in addition to any supplemental materials specific to the program for which they are applying. The online application can be found on the Graduate Division website (<http://grad.berkeley.edu/admissions/>).

Admission Requirements

The minimum graduate admission requirements are:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A satisfactory scholastic average, usually a minimum grade-point average (GPA) of 3.0 (B) on a 4.0 scale; and

3. Enough undergraduate training to do graduate work in your chosen field.

For a list of requirements to complete your graduate application, please see the Graduate Division's Admissions Requirements page (<https://grad.berkeley.edu/admissions/steps-to-apply/requirements/>). It is also important to check with the program or department of interest, as they may have additional requirements specific to their program of study and degree. Department contact information can be found here (<http://guide.berkeley.edu/archive/2023-24/graduate/degree-programs/>).

Where to apply?

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply/>).

Admission to the Program

Criteria for the selection of applicants for graduate study in French include the following: Academic background (including grades) and interests, professional promise, evidence of intellectual initiative and commitment, potential for a successful teaching career at the university or college level, and language proficiency in French. The assessment of the applicant's potential is based primarily on the statement of purpose (which should focus on the candidate's intellectual interests), past record, recommendations, and a writing sample(s). The writing sample(s) should show the applicant's thought process and style of argument.

Two samples of writing are required:

1. 5-8 pages, typed and double-spaced, meant to provide an example of your best French, and
2. 7-10 pages, typed and double-spaced, in French or English, meant to provide an example of your best thinking.

If both samples are the same piece of work (in French, 7-10 pages), there is no need to submit two samples.

Normative Time Requirements

Normative time to advance to doctoral candidacy is eight semesters unless a student enters the graduate program with a master's, in which case normative time to advance to doctoral candidacy is six semesters. Normative time in candidacy is four semesters. Total normative time is twelve semesters.

Time to Advancement

During the first four semesters (MA phase) of the graduate program, students complete a minimum of eight courses—for a letter grade—at Berkeley, of which six must be undertaken at the graduate level (above 200). In addition, one of the eight courses must be from the series FRENCH 270A # FRENCH 270B or FRENCH 274 (FRENCH 298 does not count toward the course total). These eight courses all count for the 12-course requirement for the PhD. Students are also required to participate in FRENCH 200 during their first semester.

In order to complete the MA phase, and for the MA degree to be conferred, students must complete the coursework outlined above with at least a 3.5 GPA, and also successfully complete a written MA exam by the end of the fourth semester of graduate study. (The MA is not offered on the Graduate Division's thesis plan).

Invitations to proceed to the PhD phase of the program in French are granted by the graduate committee at the end of the semester in

which the student completes all the requirements of the MA phase. The graduate committee reviews the student's entire graduate record. Also considered is the written advice of the MA committee, which is based upon the timely passing of the MA exam and on the student's performance on the examination.

PhD candidates will be expected to complete at least 12 courses apart from the FRENCH 200—for a letter grade—at Berkeley prior to advancement to candidacy for the PhD. (Advancement to candidacy occurs with the constitution of a dissertation committee following the passing of the PhD qualifying examinations.) At least 10 of the 12 courses are to be taken at the graduate level (above 200), with the student taking at least six graduate courses in the first four semesters of the program (see above).

Seven of the required 12 courses will be devoted to fulfilling a requirement of historical comprehensiveness. Comprehensive knowledge of French literature will be demonstrated by taking **one** course at the graduate level (above 200) from the Middle Ages; **three** courses at the graduate level from among the following four options: 16th-century, 17th-century, 18th-century, early modern studies; and **three** courses at the graduate level from among the following four options: 19th-century, 20th-century, Francophone studies, modern studies. A course satisfies the historical comprehensiveness requirement if it dwells centrally on various works of literature falling substantially within the given period. Courses centering on one author's works count for this requirement.

MA students must take FRENCH 270A, FRENCH 270B or FRENCH 274 as part of the MA degree requirements (see above). FRENCH 201 is also a degree requirement and may be completed at any time before the qualifying exams.

Upper division or graduate courses in another language may count in satisfaction of the 12#course requirement, whether or not they are also used to fulfill part of the foreign language requirement. Courses numbered in the 300 or the 600 series will not count toward the total.

The foreign language requirement should be completed by the end of the third year in the PhD program (second year, in the case of students entering with an MA) and the Graduate Division requires that it be completed before the student may attempt the PhD qualifying exams. Students may fulfill the foreign language requirement through either Option I or Option II, as specified by the Graduate Division.

Students are also required to take courses in pedagogy as part of their training as teachers of French.

During the first year of study at the PhD level (or, for students who enter with an MA, during their second year in the program), students submit the PhD program proposal. In the proposal, the student specifies choices for the three fields of study for the PhD qualifying examinations (author, period, genre/theme/topic) (see following section for details). The program proposal:

1. Names the author the student has chosen;
2. Provides a list of 35 titles to be read in the period specified; and
3. Includes a brief description of the genre, theme, or carefully-delineated topic extending over a period of three centuries, and provides a reading list of 35 works by different authors representing the stages of its historical development and up to five secondary texts relevant to the subject.

Students who enter the program with a master's degree from another institution should take their PhD qualifying exams before or during their

fifth semester in the program (seventh semester for those completing the master's degree in the Berkeley French Department).

Time in Candidacy

After completing the qualifying examination the student chooses a dissertation topic and forms the dissertation committee consisting of a director and two other committee members. At this point, the student completes the advancement to candidacy form; normally, by the end of the semester in which the qualifying exam is taken. Following advancement to candidacy, the dissertation should be completed within four semesters.

The dissertation prospectus consists of an 8-10 page essay, accompanied by a bibliography of approximately five pages. It is developed in consultation with the dissertation director, and must be approved by the director prior to submission to the dissertation committee.

Once the dissertation prospectus has been approved by the director, a one-hour prospectus conference is scheduled with all the members of the dissertation committee, to take place no later than the last week of classes during the semester following the QE.

The French Department follows the Graduate Division's Plan B for granting of the doctoral degree. The dissertation is considered accepted when the members of the candidate's dissertation committee approve it in its final form.

Required Professional Development

We encourage students to present their work at a few professional conferences during their graduate career and to submit written work for publication. We recommend one or two submissions over a student's time in the graduate program. In the majority of cases, the work submitted will be from the dissertation, although sometimes faculty members may suggest rewriting a seminar paper for publication. Students should be proactive about consulting with faculty members about publication but should remember that neither publication nor attendance at conferences should be allowed to slow progress on the dissertation. The primary concern is progress on the dissertation. (Note that the department's proseminar each fall includes a session on "Publishing and Conferences for Graduate Students: being realistic & writing successful proposals," and another on "Professionalization: how to do it." All graduate students are welcome to attend these sessions as many times as they wish.)

The department organizes works-in-progress meetings throughout the year, hosted by the head graduate adviser. Graduate students in the dissertation phase will be asked to present their work at one, and perhaps even two of these events during the writing of their dissertation.

GSIs are normally assigned by the director of the French Language Program to teach language courses. The French Department also offers a limited number of reading and composition courses in English (FRENCH R1A and FRENCH R1B).

Professional Development Activities

The French Department offers a variety of professional development activities to its graduate students. In addition to the proseminar, which addresses such topics as publishing, conferences, and balancing research and teaching, and the works-in-progress series (see above), the department provides extensive guidance to students as they enter the job market.

French

Expand all course descriptions [+]Collapse all course descriptions [-]

FRENCH 200A Proseminar 1 Unit

Terms offered: Fall 2024

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.

Proseminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: French 200

Proseminar: Read Less [-]

FRENCH 200B Advanced Proseminar 1 Unit

Terms offered: Not yet offered

This course gives first-year graduate students a general introduction to reading, analyzing, and writing about French texts.

Advanced Proseminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Advanced Proseminar: Read Less [-]

FRENCH 201 History of the French Language 4 Units

Terms offered: Spring 2024, Fall 2020, Fall 2017

A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods.

Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.

History of the French Language: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: 201A-201B

History of the French Language: Read Less [-]

FRENCH C202 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2024, Spring 2021, Spring 2018, Fall 2015, Fall 2014

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: ITALIAN C201/SPANISH C202

Linguistic History of the Romance Language: Read Less [-]

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Terms offered: Fall 2022, Spring 2020, Spring 2016

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

FRENCH 205 Translation Theory and Practice 4 Units

Terms offered: Fall 2022, Fall 2019, Spring 2012

Exploration of theory and practice of translation, with particular emphasis on French.

Translation Theory and Practice: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Translation Theory and Practice: Read Less [-]

FRENCH 206 Special Topics in French Linguistics 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2019

Topics may vary from semester to semester.

Special Topics in French Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Special Topics in French Linguistics: Read Less [-]

FRENCH 210A Studies in Medieval Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2016

Offerings vary from year to year. Students should consult the Department's for current topics.

Studies in Medieval Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in Medieval Literature: Read Less [-]

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units

Terms offered: Spring 2022, Fall 2019, Fall 2018

Offerings vary from year to year. Current topics may be found in the Department's *Course Description*.

Reading and Interpretation of Old French Texts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Reading and Interpretation of Old French Texts: Read Less [-]

FRENCH 220A Studies in 16th-Century Literature 4 Units

Terms offered: Spring 2021, Spring 2016, Fall 2013

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 16th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [\[-\]](#)

FRENCH 220B Studies in 16th-Century Literature 4 Units

Terms offered: Fall 2011, Fall 2009, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 16th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [\[-\]](#)

FRENCH 230A Studies in 17th-Century Literature 4 Units

Terms offered: Spring 2023, Fall 2017, Spring 2013

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 17th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [\[-\]](#)

FRENCH 230B Studies in 17th-Century Literature 4 Units

Terms offered: Fall 2023, Fall 2013, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 17th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [\[-\]](#)

FRENCH 240A Studies in 18th-Century Literature 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2016

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 18th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [\[-\]](#)

FRENCH 240B Studies in 18th-Century Literature 4 Units

Terms offered: Spring 2023, Fall 2012, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 18th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [\[-\]](#)

FRENCH 245A Early Modern Studies 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018

Offerings vary from year to year. See the department's course description for current topic.

Early Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Early Modern Studies: Read Less [\[-\]](#)

FRENCH 245B Early Modern Studies 4 Units

Terms offered: Spring 2024, Spring 2017, Fall 2015

Offerings vary from year to year. See the department's course description for current topic.

Early Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Early Modern Studies: Read Less [\[-\]](#)

FRENCH 250A Studies in 19th-Century Literature 4 Units

Terms offered: Spring 2021, Fall 2018, Fall 2016

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 19th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [\[-\]](#)

FRENCH 250B Studies in 19th-Century Literature 4 Units

Terms offered: Fall 2019, Fall 2015, Spring 2014

Offerings vary from year to year. See the Department's for current topic.

Studies in 19th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [\[-\]](#)

FRENCH 251 Francophone Literature 4 Units

Terms offered: Fall 2022, Fall 2021, Spring 2020

Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.

Francophone Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Francophone Literature: Read Less [\[-\]](#)

FRENCH 260A Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2024, Spring 2023, Fall 2018

Offerings vary from year to year. See the Department's for current topics.

Studies in 20th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [\[-\]](#)

FRENCH 260B Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2010

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 20th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [\[-\]](#)

FRENCH 265A Modern Studies 4 Units

Terms offered: Fall 2023, Fall 2020, Fall 2017

Offerings vary from year to year. See the department's course description for current topic.

Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Modern Studies: Read Less [\[-\]](#)

FRENCH 265B Modern Studies 4 Units

Terms offered: Spring 2023, Fall 2021, Fall 2019

Offerings vary from year to year. See the department's course description for current topic.

Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Modern Studies: Read Less [\[-\]](#)

FRENCH 270A Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2021, Spring 2018, Fall 2015

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Literary Criticism: Recent Work in French: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [\[-\]](#)

FRENCH 270B Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2013, Fall 2007, Spring 2005

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Literary Criticism: Recent Work in French: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [\[-\]](#)

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2020

This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.

Traditions of Critical Thought: French Theory: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructor: Guerlac

Traditions of Critical Thought: French Theory: Read Less [\[-\]](#)

FRENCH 275A Problems of Literary Theory 4 Units

Terms offered: Spring 2017, Fall 2011, Spring 2008

Offerings vary from year to year. See the Department's for current topics.

Problems of Literary Theory: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Problems of Literary Theory: [Read Less](#) [-]

FRENCH 278 Intellectual History 4 Units

Terms offered: Spring 2024

Offerings vary from year to year. See the department's course description for current topic.

Intellectual History: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Intellectual History: [Read Less](#) [-]

FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2019

An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials.

Interdisciplinary Topics in Literary and Cultural Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Interdisciplinary Topics in Literary and Cultural Studies: [Read Less](#) [-]

FRENCH 297 Dissertation Writing Seminar 4 Units

Terms offered: Spring 2023

Students having completed doctoral qualifying examinations and now working on a dissertation or prospectus will undertake a structured process leading to the completion of a finished piece of work, in most cases a dissertation chapter. Each week, students will discuss one or more works in progress, and will have an opportunity both to learn from other students' process and research, and to receive feedback from a diverse group on your own writing. Alongside the work of participants, students will read relevant theoretical texts and discuss research methods, questions of genre, tools for moving through blocks, and avenues for publication.

Dissertation Writing Seminar: [Read More](#) [+]

Rules & Requirements

Prerequisites: Student must have successfully completed their doctoral qualifying examinations and advanced to candidacy

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Dissertation Writing Seminar: [Read Less](#) [-]

FRENCH 298 Special Study 1 - 4 Units

Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017

Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.

Special Study: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study: [Read Less](#) [-]

FRENCH 299 Individual Research 4 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Reserved for students directly engaged in writing the doctoral thesis.

Individual Research: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Individual Research: Read Less [\[-\]](#)

FRENCH N299 Individual Research 1 - 6 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session

Normally reserved for students directly engaged in writing the doctoral thesis.

Individual Research: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 8 weeks - 1-6 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Individual Research: Read Less [\[-\]](#)

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Required of all GSIs teaching French 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and or/final project.

Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate students

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read Less [\[-\]](#)

FRENCH 375A Teaching French in College: First Year 4 Units

Terms offered: Fall 2024, Fall 2023

Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 1 for the first time.

Teaching French in College: First Year: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 301

Teaching French in College: First Year: Read Less [\[-\]](#)

FRENCH 375B Teaching French in College: Advanced First Year 4 Units

Terms offered: Spring 2024

Bi-weekly lectures on methodology, grading and testing in French 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 2 for the first time.

Teaching French in College: Advanced First Year: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 302

Teaching French in College: Advanced First Year: Read Less [\[-\]](#)

FRENCH 375C Teaching French in College: Second Year 4 Units

Terms offered: Spring 2024

Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; supervised classroom teaching. Required of all instructors teaching French 3 or 4.

Teaching French in College: Second Year: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 301, 302 or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Rodic

Formerly known as: French 303

Teaching French in College: Second Year: Read Less [\[-\]](#)

FRENCH 601 Special Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Individual study for the comprehensive exam in consultation with the field adviser.

Special Study for Graduate Students: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study for Graduate Students: Read Less [\[-\]](#)

FRENCH 602 Individual Study 1 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Individual Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study: Read Less [\[-\]](#)

FRENCH N602 Individual Study 1 - 4 Units

Terms offered: Summer 2004 10 Week Session

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Individual Study: [Read More](#) [+]

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:

4 weeks - 1-4 hours of independent study per week

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study: [Read Less](#) [-]