

# Ancient Greek and Roman Studies (AGRS)

---

## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### AGRS 10A Introduction to Ancient Greece 4 Units

Terms offered: Fall 2023, Summer 2023 First 6 Week Session, Fall 2022  
Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Introduction to Ancient Greece: Read More [+]

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC 10A after completing CLASSIC S10AX, or CLASSIC S10A.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 10A

Introduction to Ancient Greece: Read Less [-]

### AGRS 10B Introduction Ancient Rome 4 Units

Terms offered: Summer 2023 Second 6 Week Session, Spring 2023, Summer 2022 Second 6 Week Session

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Introduction Ancient Rome: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 10B

Introduction Ancient Rome: Read Less [-]

### AGRS 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2021

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Introduction to the Archaeology of the Greek World: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 17A

Introduction to the Archaeology of the Greek World: Read Less [-]

## AGRS 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Fall 2022

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Introduction to the Archaeology of the Roman World: Read More [+]

### Rules & Requirements

**Prerequisites:** 17A is not prerequisite to 17B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 17B

Introduction to the Archaeology of the Roman World: Read Less [-]

## AGRS 24 Freshman Seminars 1 Unit

Terms offered: Fall 2023, Spring 2022, Fall 2021

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

**Formerly known as:** Classics 24

Freshman Seminars: Read Less [-]

## AGRS 28 Greek and Roman Myths 4 Units

Terms offered: Spring 2022

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Greek and Roman Myths: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC 28 after completing CLASSIC N28, CLASSIC S28X, or CLASSIC S28. A deficient grade in CLASSIC 28 may be removed by taking CLASSIC N28, or CLASSIC N28.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 28

Greek and Roman Myths: Read Less [-]

## AGRS N28 Greek and Roman Myths 4 Units

Terms offered: Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Greek and Roman Myths: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC N28 after completing AGRS 28, or CLASSIC 28. A deficient grade in CLASSIC N28 may be removed by taking AGRS 28, AGRS 28, or CLASSIC 28.

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Classics N28

Greek and Roman Myths: Read Less [-]

## AGRS 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Prior to 2007

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian), as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 29

Introduction to Greco-Roman Magic: Read Less [-]

## AGRS 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Fall 2021

Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 34

Epic Poetry: Homer and Vergil: Read Less [-]

## AGRS 35 Greek Tragedy 4 Units

Terms offered: Prior to 2007

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Greek Tragedy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 35

Greek Tragedy: Read Less [-]

## AGRS 36 Greek Philosophy 4 Units

Terms offered: Spring 2022

Introduction to the philosophies of Socrates, Plato and Aristotle.

Greek Philosophy: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC 36 after completing PHILOS 25A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

3 weeks - 16 hours of lecture and 4 hours of discussion per week

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 36

Greek Philosophy: Read Less [-]

## AGRS 39A Freshman/Sophomore Seminar - Cleopatras 4 Units

Terms offered: Fall 2023

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. In this seminar we shall scrutinize and discuss representations of the Ptolemaic queen Cleopatra from Antiquity to the present day; our sources will include monuments, literature, art, movies, and advertising. The only prerequisites for the course are interests in this (in)famous monarch and in our engagements with (and refashionings of) her over two millennia.

Freshman/Sophomore Seminar - Cleopatras: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hickey

**Formerly known as:** Classics 39A

Freshman/Sophomore Seminar - Cleopatras: Read Less [-]

## AGRS 39B Freshman/Sophomore Seminar - Greek and Roman Comedy 4 Units

Terms offered: Fall 2021

This seminar-style class allows lower division students to explore comic texts from the Greco-Roman world, with special emphasis on the social meanings of comedy. Readings include stage comedy, satire, novels, fables, and other genres, from authors such as Aristophanes, Plautus, Terence, Horace, Petronius, and Apuleius. Students will be introduced to historical and theoretical contexts that will deepen their understanding of the literary readings and support discussions about comedy in other cultures, including our own contemporary experience. Assignments are designed to help students practice their skills in interpretation, argumentation, and written expression.

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

**Formerly known as:** Classics 39B

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read Less [-]

## AGRS 39C Fresh/Soph Seminar: Warfare and Community in Greco-Roman Literature 4 Units

Terms offered: Prior to 2007

Some of the most recognizable images from ancient Greek and Roman literature are the warriors who stride across battlefields in a blaze of glory. But these heroic images tell only a small part of the story. Warfare influenced almost every aspect of life in these cultures, and not just for those who fought on the battlefield or for political leaders. In this class we will read a variety of literary works that illuminate the experience of warfare and its aftermath in ancient Greece and Rome – texts depicting the battlefield, but also the stories of veterans, women at home and in war, enslaved captives and others. While we will focus primarily on literary representations of these experiences, these readings will be placed in broader historical

Fresh/Soph Seminar: Warfare and Community in Greco-Roman Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

**Formerly known as:** Classics 39C

Fresh/Soph Seminar: Warfare and Community in Greco-Roman Literature: Read Less [-]

## AGRS 39D Utopia, Dystopia 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Utopia, Dystopia: Read More [+]

### Rules & Requirements

**Prerequisites:** This course is open only to freshman and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Ferrari

**Formerly known as:** Classics 39D

Utopia, Dystopia: Read Less [-]

## AGRS 39K Fresh/Soph Seminar - Travel and Transport in the Ancient World 4 Units

Terms offered: Prior to 2007

Examination of how people moved both themselves and objects from one place to another in the ancient Greek and Roman worlds. Drawing on archaeological, literary, and pictorial evidence we consider an array of topics, including transport technology & infrastructure, the organization & costs of travel & transport, routes & travel times, banking, dining & overnighting on the road, packaging, labelling, & handling of cargoes, the roles of both short- and long-distance trade in the economy, reasons why people travelled, extreme travel, and the general travel experience. We also explore new digital technologies that allow us to better recreate and understand the nature and experience of travel and transport in pre-industrial times.

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Peña

**Formerly known as:** Classics 39K

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read Less [-]

## AGRS R44 Classics of the Ancient Mediterranean World 5 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breath requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences. Classics of the Ancient Mediterranean World: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of UC Entry Level Writing Requirement

**Credit Restrictions:** Students will receive no credit for CLASSIC R44 after completing UGIS R44A, or CLASSIC 44. A deficient grade in CLASSIC R44 may be removed by taking CLASSIC 44.

**Requirements this course satisfies:** Satisfies the first or second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Final exam required.

**Formerly known as:** Classics R44

Classics of the Ancient Mediterranean World: Read Less [-]

## AGRS 50 Latin and Greek in Antiquity and After 4 Units

Terms offered: Prior to 2007

Have you wondered what ancient Greek and Latin were like and how they relate to other languages, including English? Have you heard people say learning Latin made them understand English better and improved their writing skills? Do you want some background in ancient languages that might help you understand terminology in law, science or other fields? This class is an opportunity to learn more about the history, structure, and influence of both Latin and Greek. Topics covered include the place of these languages in the Indo-European family, an overview of their structure and vocabulary, their history from classical antiquity to the present, their relation to later languages and and their influence on the Western intellectual tradition.

Latin and Greek in Antiquity and After: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 50

Latin and Greek in Antiquity and After: Read Less [-]

## AGRS 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Prior to 2007

Directed Group Study for Freshmen and Sophomores: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Classics 98

Directed Group Study for Freshmen and Sophomores: Read Less [-]



## AGRS 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Prior to 2007

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Classics 99

Supervised Independent Study and Research: Read Less [\[-\]](#)

## AGRS 121 Ancient Religion 4 Units

Terms offered: Prior to 2007

The ancient Mediterranean world was a world full of gods: from the poems of Homer to the small towns of the Roman empire, we can find people constantly interacting with and thinking about the gods. Myth, ritual, oracles, mystery cults, magic, philosophy: these were all ways that Greeks and Romans engaged with the divine. War, peace, health, sickness, hope, fear: these were some of the reasons for these engagements. This course explores the polytheism of ancient Greece and Rome (c.800 BCE to c.200 CE), with close attention to both the ancient literary evidence and the archaeological material from the period. We will seek to understand both the long-term continuities and the important changes in religious life during Mediterranean antiquity.

Ancient Religion: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 1-0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** MacRae

**Formerly known as:** Classics 121

Ancient Religion: Read Less [\[-\]](#)

## AGRS 124 Classical Poetics 4 Units

Terms offered: Prior to 2007

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

Classical Poetics: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 124

Classical Poetics: Read Less [\[-\]](#)

## AGRS 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Prior to 2007

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Topics in Ancient Greek and Roman Culture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division status

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 130

Topics in Ancient Greek and Roman Culture: Read Less [\[-\]](#)



## AGRS 130A Epic and Saga 4 Units

Terms offered: Prior to 2007

This course presents a comparative overview of epics and sagas from Greco-Roman antiquity and medieval north-west Europe (England, Iceland, and Ireland). No knowledge of Greek or Latin required.

Epic and Saga: Read More [+]

### Objectives & Outcomes

**Course Objectives:** To appreciate the history of reading epics and the importance of their reception-history to Romanticism, Nationalism, and Modernism.

To study the differences between epics of oral and literary traditions.

To understand the narrative conventions of ancient epic by contrast with those of modern fiction and film; to explore the scholarly vocabulary for describing such conventions.

To understand heroic narratives from Greek and Roman antiquity as well as ancient northwestern Europe in their respective cultural contexts, and to study their common themes.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Murphy

**Formerly known as:** Classics 130A

Epic and Saga: Read Less [-]

## AGRS 130B The Origins of Rome 4 Units

Terms offered: Spring 2023

This course examines the origins of Rome, the quintessential city in the Western experience. It considers both the literary and archaeological evidence for the earliest periods of the city's occupation, and the challenges involved in using and combining these two quite different forms of evidence. Particular attention will be given to recent archaeological discoveries and the ways in which these are transforming our understanding of early Rome. The course also examines the ways in which people in later periods – both in antiquity and in more recent times - have drawn on their knowledge of early Rome for a variety of different purposes, ranging from politics, to scholarship, to the arts. No knowledge of Greek or Latin required.

The Origins of Rome: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students achieve a familiarity with the archaeological and textual evidence regarding Rome ca. 1000 – 300 BC. Students achieve a familiarity with the overall topography of the city of Rome.

Students develop their skills in the critical reading of ancient historical texts and modern historical/archaeological literature and in the composition of essays that express the critical evaluation of these. Students obtain a familiarity with the ways in which people have made use of stories about early Rome for a variety of different purposes. Students obtain an understanding of the methods that scholars employ to recover and interpret archaeological and textual evidence regarding the past, the possibilities and limitations associated with each of these two different types of evidence, and the challenges involved in integrating these.

Students obtain an understanding of the social, political, and economic development of the early community of Rome.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Peña

**Formerly known as:** Classics 130B

The Origins of Rome: Read Less [-]

## AGRS 130C Ancient Greek Political Thought 4 Units

Terms offered: Prior to 2007

In this course we will investigate the political thought of ancient Greece by discussing some of its most important and influential texts. All texts are to be read in translation.

Ancient Greek Political Thought: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ferrari

**Formerly known as:** Classics 130C

Ancient Greek Political Thought: Read Less [-]

## AGRS 130D The Roman Economy 4 Units

Terms offered: Fall 2023, Fall 2021

This course is designed to provide advanced undergraduates with a broad overview of the economy of the Roman Empire. It is organized around a series of weekly topics that will be explored through readings selected to provide students with exposure to the theory, evidence, and methods currently being employed by historians and archaeologists to investigate that particular aspect of the Roman economy. No knowledge of Greek or Latin required.

The Roman Economy: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students develop their skills in summarizing scholarly literature and in the critical discussion of this.

Students develop their skills in the analysis and interpretation of archaeological and historical evidence and in the presentation of their analyses in written form.

Students obtain a basic familiarity with the various kinds of evidence available regarding the Roman economy, the methods that scholars use to employ these, and the possibilities and limitations of these kinds of evidence.

Students obtain a familiarity with the general features of the economy of the Roman world.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Peña

**Formerly known as:** Classics 130D

The Roman Economy: Read Less [-]

## AGRS 130E The Trojan War: History or Myth? 4 Units

Terms offered: Prior to 2007

This course will explore the evidence for the Trojan War, one of the greatest stories ever told: literary, historical, visual and archaeological. The history of the search for the reality behind Homer's epic and its scholarship will be examined as well as detailed analyses of the theories currently in play. Through reading, visual analysis, discussion and writing - students will discover for themselves the ancient world of the heroes and their legends. Was there ever an actual war between two powerful Bronze Age Aegean cultures? Did Hektor and Achilles ever really clash on the battlefield? Was Helen really "a face that launched 1000 ships?" No knowledge of Greek or Latin required.

The Trojan War: History or Myth?: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Shelton

**Formerly known as:** Classics 130E

The Trojan War: History or Myth?: Read Less [-]

## AGRS 130F The History of Hell: Eschatology in Ancient Mediterranean Cultures 4 Units

Terms offered: Spring 2023

In this course we will examine the history of ideas about the soul's postmortem fate in the ancient Mediterranean world. We will focus on epic poets and philosophers from ancient Greece and Rome, but also read comparative material from the ancient Near East, the Hebrew Bible, the New Testament, and medieval Christendom. Our goal will be to study the common threads that connect depictions of hell / the underworld in their respective cultural contexts. No knowledge of Greek or Latin required.

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Murphy

**Formerly known as:** Classics 130F

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read Less [-]

## AGRS 130G The Literature of Everyday Life 4 Units

Terms offered: Prior to 2007

Classical literature is full of mythological plots involving gods and monsters, heroes and kings. Less prominent are the kind of plots we are used to from modern literature, especially novels: plots that revolve around fictional characters invented to look like people in the street. Although these latter forms of literature are distanced from the prestigious genres of epic and tragedy, they still constitute an important part of ancient literature. In this class we will not only read a variety of texts that aim to depict "everyday life" (including novels, satire, letters, comedy and more), but we will also consider the underlying principles of such literature. No knowledge of Greek or Latin required.

The Literature of Everyday Life: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

**Formerly known as:** Classics 130G

The Literature of Everyday Life: Read Less [-]

## AGRS 130H Religion and Literature in the Greco-Roman World 4 Units

Terms offered: Prior to 2007

Religion and literature are two conceptual systems through which people and societies organize disparate experiences into meaningful wholes. In the ancient pagan societies of Greece and Rome, where a shared experience of both religion and literature was a defining element of the community, these two systems were particularly interdependent. In this course we will read a variety of texts (e.g. epic, philosophy, tragedy) and examine the complex ways that literary concepts such as plot, character, closure and genre interact with religious concepts such as causation, moral justice, divine power, cosmology. No knowledge of Greek or Latin required.

Religion and Literature in the Greco-Roman World: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

**Formerly known as:** Classics 130H

Religion and Literature in the Greco-Roman World: Read Less [-]

## AGRS 130I Classical Greek Rhetoric: Evolution or Revolution? 4 Units

Terms offered: Prior to 2007

This course aims to explore the development of classical Greek rhetoric from the fifth century through the end of the fourth century BCE. In light of Plato's and Aristotle's analyses of the subject, we tend to view rhetoric as an art (technê) consisting of a set of methodically organized principles or norms for the production of persuasive speech. The use of rhetorical techniques, however, was widespread in the Greek speaking world well before Plato and Aristotle began to reflect on its norms. No knowledge of Greek or Latin required.

Classical Greek Rhetoric: Evolution or Revolution?: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Classics 130I

Classical Greek Rhetoric: Evolution or Revolution?: Read Less [-]

## AGRS 130J Graeco-Roman Egypt: Society and Economy 4 Units

Terms offered: Prior to 2007

Egypt: No other region of the Graeco-Roman world provides us with as much information about the daily lives of its inhabitants, and no body of ancient evidence is more inclusive in its coverage. In this course, we will read selections from this corpus of evidence closely, focusing on documentary papyri, but also looking at literature, inscriptions, and other cultural objects (as well as some later comparative material). We will discuss what this material contributes to our understanding of Graeco-Roman Egypt's society and economy (law and status, gender, labor systems, education, religious practice, etc.), the limitations of the evidence, and its applicability to other regions of the ancient Mediterranean. All readings will be in English.

Graeco-Roman Egypt: Society and Economy: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hickey

**Formerly known as:** Classics 130J

Graeco-Roman Egypt: Society and Economy: Read Less [-]

## AGRS 130K Music and Difference in Ancient Greece 4 Units

Terms offered: Prior to 2007

In this course, we will look at ancient Greek ideas and practices concerning the nature, sources, psychological effects, and social functions of music (including singing, instrumental music, and dance), during the Archaic and Classical periods (ca. 800-350 BCE). Taking an ethnomusicological approach, we will examine Greek musical culture as a whole, focusing especially on differences of gender, ethnicity, regionalism, class/status (e.g., free vs. slave), and even species – since the Greeks recognized that some animals are very musical, as of course are several of the gods and goddesses – to see what different kinds of music were played by the various performers, and at what kinds of occasions. No knowledge of Greek or Latin required.

Music and Difference in Ancient Greece: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Griffith

**Formerly known as:** Classics 130K

Music and Difference in Ancient Greece: Read Less [-]

## AGRS 130L Introduction to Greco-Roman Magic 4 Units

Terms offered: Fall 2022

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius and Lucian) as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts. No knowledge of Greek or Latin required. Introduction to Greco-Roman Magic: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Murphy

**Formerly known as:** Classics 130L

Introduction to Greco-Roman Magic: Read Less [-]

## AGRS 130M Slavery and Literature in the Greco-Roman World 4 Units

Terms offered: Prior to 2007

Slavery was one of the central institutions of life in classical Greece and Rome and had a profound affect on the ways these societies represented themselves and their world. In this course we will first spend some time learning about the historical condition of slavery in these two societies, then read a variety of works that show some of the ways that slaves and slavery operated in the intellectual and imaginative life of ancient authors. The three genres we will focus on are philosophy, drama (both tragedy and comedy) and the novel. There will be a variety of writing assignments of differing lengths and a final exam.

Slavery and Literature in the Greco-Roman World: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

**Formerly known as:** Classics 130M

Slavery and Literature in the Greco-Roman World: Read Less [-]

## AGRS 130N Ancient Portraiture & Biography 4 Units

Terms offered: Fall 2021

Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Ancient Portraiture & Biography: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hallett

**Formerly known as:** Classics 130N

Ancient Portraiture & Biography: Read Less [-]

## AGRS 130P Ancient Times: Myth, History, Measurement 4 Units

Terms offered: Prior to 2007

What time is it? How old is the earth? Where are we located in history? For us these questions may have simple answers: we can look at a watch or a calendar or a timeline. But ancient people thought very differently about these questions. The aim of this class is to see how. We will look at a variety of ancient evidence, including literature (in translation) and archaeology, to discover how Greeks and Romans thought about the deep past (mythic time), how they understood the direction and order of history, and how they organized and calculated time in their communities. We will also consider how ancient Jews and Christians came to reject classical conceptions of time and how this rejection still informs modern ideas about time and history.

Ancient Times: Myth, History, Measurement: Read More [+]

### Objectives & Outcomes

**Student Learning Outcomes:** Ability to analyze complicated historical and literary texts for their implicit ideologies and worldviews and to analyze material evidence for its value for reconstruction of ancient forms of life.

Ability to read and critique modern scholarly writing on the history of ancient time.

Gain knowledge of the literary and material evidence for ancient conceptions of time and history.

Preparation to ask and answer fundamental historical questions about the forms and experiences of temporality in different social and historical contexts.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** MacRae

**Formerly known as:** Classics 130P

Ancient Times: Myth, History, Measurement: Read Less [-]



## AGRS 130R The Art and Monuments of Augustan Rome 4 Units

Terms offered: Fall 2022

Augustus, the first emperor of Rome, inaugurated an enormous building program during his long reign that completely transformed the empire's capital city. In this seminar we will consider some of the most famous of his constructions—his Mausoleum (the tumulus of the Julii), the temple of Palatine Apollo, the Ara Pacis Augustae (Altar of the Augustan Peace), the Augustan Forum—and we will examine the ways in which these new monuments helped shape popular perceptions of the new system of government that Augustus established (—a veiled monarchy).

The Art and Monuments of Augustan Rome: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hallett

The Art and Monuments of Augustan Rome: Read Less [-]

## AGRS 130S The God of the Philosophers in Ancient Greece 4 Units

Terms offered: Spring 2023

In this course we will investigate the conceptions of divinity put forward by the principal philosophers and philosophic schools of thought in ancient Greece. We will investigate their ideas both in relation to the religious background of the time and as an exercise in abstract philosophic thinking. All texts are to be read in translation.

The God of the Philosophers in Ancient Greece: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 9 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Ferrari

The God of the Philosophers in Ancient Greece: Read Less [-]

## AGRS 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Spring 2023

Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 2 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Kurke, Griffith

**Formerly known as:** Classics 161

Gender, Sexuality, and Culture in the Ancient World: Read Less [-]

## AGRS 163 Topics in Greek Philosophy 4 Units

Terms offered: Prior to 2007

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: Read More [+]

### Rules & Requirements

**Prerequisites:** 36 or Philosophy 25A or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 163

Topics in Greek Philosophy: Read Less [-]

## AGRS 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Prior to 2007

Classical Archaeology: Greek Vase Painting: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 170A

Classical Archaeology: Greek Vase Painting: [Read Less](#) [-]

## AGRS 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Prior to 2007

Classical Archaeology: Greek Architecture: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 170C

Classical Archaeology: Greek Architecture: [Read Less](#) [-]

## AGRS 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Prior to 2007

Classical Archaeology: Roman Art and Architecture: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 170D

Classical Archaeology: Roman Art and Architecture: [Read Less](#) [-]

## AGRS 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Fall 2023

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shelton

**Formerly known as:** Classics 172

Art and Archaeology of the Aegean Bronze Age: [Read Less](#) [-]

## AGRS N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2022 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor or director

**Credit Restrictions:** Students will receive no credit for CLASSIC N172A after completing CLASSIC 172A. A deficient grade in CLASSIC N172A may be removed by taking CLASSIC 172A.

### Hours & Format

**Summer:** 6 weeks - 0 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**Formerly known as:** Classics N172A

Archaeological Field School in Nemea, Greece: Read Less [\[-\]](#)

## AGRS N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Prior to 2007

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

**Credit Restrictions:** Students will receive no credit for CLASSIC N172B after completing CLASSIC 172B. A deficient grade in CLASSIC N172B may be removed by taking CLASSIC 172B.

### Hours & Format

**Summer:** 6 weeks - 0 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**Formerly known as:** Classics N172B

Archaeological Field School in Mycenae, Greece: Read Less [\[-\]](#)

## AGRS 175A Topography and Monuments: Athens 4 Units

Terms offered: Prior to 2007

Topography and Monuments: Athens: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 175A

Topography and Monuments: Athens: Read Less [\[-\]](#)

## AGRS 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Fall 2022

Topography and Monuments: Pompeii and Herculaneum: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 175D

Topography and Monuments: Pompeii and Herculaneum: Read Less [\[-\]](#)

## AGRS 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Prior to 2007

Topography and Monuments: Roman Wall Painting: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 175F

Topography and Monuments: Roman Wall Painting: Read Less [\[-\]](#)

## AGRS 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Prior to 2007

Topography and Monuments: Ptolemaic and Roman Egypt: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Classics 175G

Topography and Monuments: Ptolemaic and Roman Egypt: Read Less [\[-\]](#)

## AGRS C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC C175F after completing HISTART 145A, or CLASSIC 175F. A deficient grade in CLASSIC C175F may be removed by taking CLASSIC 175F.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Christopher Hallett

**Formerly known as:** Classics C175F/History of Art C145A

**Also listed as:** HISTART C145A

Pictorial Representation in the Roman World: Read Less [\[-\]](#)

## AGRS 180 Ancient Athletics 4 Units

Terms offered: Prior to 2007

Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.

Ancient Athletics: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Papazarkadas

**Formerly known as:** Classics 180

Ancient Athletics: Read Less [-]

## AGRS H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2022

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

### Rules & Requirements

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Credit Restrictions:** Students will receive no credit for CLASSIC H195A after completing CLASSIC 195A. A deficient grade in CLASSIC H195A may be removed by taking CLASSIC 195A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Classics H195A

Honors Course in Classics: Read Less [-]

## AGRS H195B Honors Course in Classics 4 Units

Terms offered: Fall 2022

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

### Rules & Requirements

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Credit Restrictions:** Students will receive no credit for CLASSIC H195B after completing CLASSIC 195B. A deficient grade in CLASSIC H195B may be removed by taking CLASSIC 195B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**Formerly known as:** Classics H195B

Honors Course in Classics: Read Less [-]

## AGRS 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Fall 2021

Directed Group Study for Advanced Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to senior honor students

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Classics 198

Directed Group Study for Advanced Undergraduates: Read Less [\[-\]](#)

## AGRS 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Prior to 2007

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to senior honor students

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ancient Greek and Roman Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Classics 199

Supervised Independent Study and Research: Read Less [\[-\]](#)