

Chinese Language

Bachelor of Arts (BA)

The Department of East Asian Languages and Cultures offers an undergraduate major in Chinese Language. The course of study is designed to train students in the humanistic investigation of major East Asian traditions. This is achieved through a curriculum that centers on the acquisition of the modern and classical forms of the language, the informed and engaged reading of a wide variety of East Asian texts in their historical and cultural contexts, and the development of effective writing skills and critical thinking. Students are introduced to the vast and variegated literary, artistic, philosophical, and cultural traditions of East Asia and their transformations in modernity. Course offerings situate the study of East Asia in a global context and expose students to a variety of disciplinary and comparative approaches.

The major provides training in speaking, reading, and writing the relevant modern languages, as well as a basic familiarity with one or more of the language's earlier forms. Students complete the major by selecting from a broad range of courses in literature, popular cultures, philosophy, and linguistics, both in translation and in the original languages.

Students who major in the program have a variety of backgrounds. Many students are double majors in a broad spectrum of other departments and programs, including anthropology, applied mathematics, architecture, art history, art practice, Asian studies, business, comparative literature, computer science, economics, English, linguistics, mass communications, molecular and cell biology, political economy, political science, psychology, rhetoric, and theater arts.

Declaring the Major

Students interested in majoring in the program should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, college, and department requirements. All students should be familiar with the college requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning Your Degree," a bulletin available from the College of Letters & Science, 206 Evans Hall.

Honors Program

A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a GPA of 3.5 in those courses and an overall average of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (any H195 course) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student's honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the department. Honors will not be granted to a student who does not achieve a minimum

cumulative GPA of 3.3 in all undergraduate work in the University by the time of graduation.

Minor

The Department of East Asian Languages and Cultures offers an undergraduate minor in Chinese Language. To declare the minor, please visit 3413 Dwinelle Hall.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

East Asian Religion, Thought, and Culture (<http://guide.berkeley.edu/archive/2021-22/undergraduate/degree-programs/east-asian-religion-thought-culture/>) (Major only)

Japanese Language (<http://guide.berkeley.edu/archive/2021-22/undergraduate/degree-programs/japanese-language/>) (Major and Minor)

Korean Language (<http://guide.berkeley.edu/archive/2021-22/undergraduate/degree-programs/korean-language/>) (Minor only)

Tibetan (<http://guide.berkeley.edu/archive/2021-22/undergraduate/degree-programs/tibetan/>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Please note that students with previous language experience will be required to take the online placement exam.

Lower Division Prerequisites

CHINESE 1A	Elementary Chinese (or equivalent) ¹	5
CHINESE 1B	Elementary Chinese (or equivalent) ¹	5
CHINESE 7A	Introduction to Premodern Chinese Literature and Culture ²	4
or CHINESE 7B Introduction to Modern Chinese Literature and Culture		

Lower Division Major Requirements

Minimum three courses, 12 units.

CHINESE 10A	Intermediate Chinese (or equivalent) ¹	5
CHINESE 10B	Intermediate Chinese (or equivalent) ¹	5

Select one of the following (whichever one not selected as a prerequisite):

CHINESE 7A Introduction to Premodern Chinese Literature and Culture [4]
or CHINESE Introduction to Modern Chinese Literature and Culture

Upper Division Major Requirements

Minimum eight courses, 32 units.

CHINESE 100A	Advanced Chinese (or equivalent) ¹	5
CHINESE 100B	Advanced Chinese (or equivalent) ¹	5
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
Select one modern Chinese literature course from courses numbered CHINESE 150-159:		4
CHINESE 153	Reading Taiwan [4]	
CHINESE 155	Readings in Vernacular Chinese Literature [4]	
CHINESE 156	Modern Chinese Literature [4]	
CHINESE 157	Contemporary Chinese Literature [4]	
CHINESE 158	Reading Chinese Cities [4]	
CHINESE 159	Cities and the Country [4]	
Select one EA LANG upper division course, from courses numbered EALANG 100-189		4
Select two additional upper division EALC electives (Chinese, Japanese, Korean, Mongolian, Tibetan, or East Asian Languages and Cultures), in consultation with the adviser		8

¹ **Please note** that students with previous language experience will be required to take a placement exam. Students who place out of language courses or into the heritage track will be required to take additional adviser-approved literature or culture courses offered by the department in order to meet the above unit requirements.

² Introduction to Chinese Literature must be taken at UC Berkeley.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section but are not noted on diplomas.

General Guidelines

- All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
- All courses taken to fulfill the minor requirements below must be taken for graded credit.
- A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
- Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you

cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

- All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Language Training ¹

CHINESE 1A	Elementary Chinese (or equivalent)	5
CHINESE 1B	Elementary Chinese (or equivalent)	5
CHINESE 10A	Intermediate Chinese (or equivalent)	5
CHINESE 10B	Intermediate Chinese (or equivalent)	5

Upper Division Requirements (five courses, minimum 20 units) ^{2,3}

Select three upper division Chinese courses

CHINESE 100A	Advanced Chinese [5]	
CHINESE 100B	Advanced Chinese [5]	
CHINESE 100C	Advanced Chinese for Mandarin Speakers [4]	
CHINESE 100D	Advanced Chinese for Mandarin Speakers [4]	
CHINESE 100E	Course Not Available	
CHINESE 100F	Course Not Available	
CHINESE 101	Fourth-Year Chinese Readings: Literature [4]	
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History [4]	
CHINESE 105	Business Chinese [6]	
CHINESE 110A	Introduction to Literary Chinese [4]	
CHINESE 110E	Introduction to Literary Chinese [4]	
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts [4]	
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use [4]	
CHINESE C116	Buddhism in China [4]	
CHINESE 120	Ancient Chinese Prose [4]	
CHINESE 122	Ancient Chinese Poetry [4]	
CHINESE 130	Topics in Daoism [4]	
CHINESE 134	Readings in Classical Chinese Poetry [4]	
CHINESE 136	Readings in Medieval Prose [4]	
CHINESE C140	Readings in Chinese Buddhist Texts [4]	
CHINESE 153	Reading Taiwan [4]	
CHINESE 155	Readings in Vernacular Chinese Literature [4]	
CHINESE 156	Modern Chinese Literature [4]	
CHINESE 157	Contemporary Chinese Literature [4]	
CHINESE 158	Reading Chinese Cities [4]	
CHINESE 159	Cities and the Country [4]	
CHINESE 161	Structure of the Chinese Language [4]	
CHINESE 165	History of the Chinese Language [4]	
CHINESE 172	Contemporary Chinese Language Cinema [4]	
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition [4]	
CHINESE 178	Traditional Chinese Drama [4]	
CHINESE 179	Exploring Premodern Chinese Novels [4]	
CHINESE 180	The Story of the Stone [4]	
CHINESE C184	Course Not Available [4]	
CHINESE 186	Confucius and His Interpreters [4]	

CHINESE 187 Literature and Media Culture in Taiwan [4]

CHINESE 188 Popular Media in Modern China [4]

CHINESE 189 Chinese Landscapes: Space, Place, and Travel [4]

Select two additional upper division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures courses ⁴ 8

¹ Students with previous language experience will be required to take a placement exam.

² All courses require adviser approval.

³ One 7A or 7B course from the EALC department listings may be substituted for one of the five upper division courses.

⁴ EAP course(s) may be used to satisfy one of the electives; however, not all EAP courses will be approved for the minor. Please check with the adviser in advance.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math,

statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester

must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Chinese Language Major Map PDF. (https://vcue.berkeley.edu/sites/default/files/chinese_language.pdf)

Chinese Language

Expand all course descriptions [+] Collapse all course descriptions [-]

CHINESE 1A Elementary Chinese 5 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

Elementary Chinese: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Chinese 1A after taking Chinese 1.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Summer: 6 weeks - 12 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese: Read Less [-]

CHINESE 1B Elementary Chinese 5 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course continues to focus on training students in the four language skills--speaking, listening, reading, and writing with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

Elementary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 1A

Credit Restrictions: Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Summer: 6 weeks - 12 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese: Read Less [-]

CHINESE 1X Elementary Chinese for Mandarin Speakers 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This course is designed specifically for Mandarin heritage students who possess speaking skill but little or no reading and writing skills in Chinese.

The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting Mandarin heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

Elementary Chinese for Mandarin Speakers: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese for Mandarin Speakers: Read Less [-]

CHINESE 1Y Elementary Chinese for Dialect Speakers 5 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

Elementary Chinese for Dialect Speakers: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese for Dialect Speakers: Read Less [-]

CHINESE 3A Elementary Cantonese 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019

Elementary Cantonese 3A is designed for non-heritage learners with no prior knowledge of Cantonese, a regional variety of Chinese, introducing students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, and transportation, and students will compose texts in Cantonese that show the relationship between language and culture. Finally, the course develops students' awareness of socio-culturally situated language use and their ability to compare and negotiate similarities and differences between the target culture and their own culture.

Elementary Cantonese: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Cantonese: Read Less [-]

CHINESE 3B Elementary Cantonese 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 1998

Elementary Cantonese 3B is designed for non-heritage learners who have successfully completed 3A or equivalent. The course encourages students to construct meanings in oral, written and visual texts related to daily life topics such as locating things and places, food and clothing, weather, giving advice, telephone conversations, and arranging meetings, and to compose such texts. The course continues to develop students' ability to understand the relationship between language and culture and to develop students' awareness as to how social and cultural situations affect language use, encouraging students to explore multiple meanings and better understand the nature of their interpretations based on their attitudes, belief, and experiences.

Elementary Cantonese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 3A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Cantonese: Read Less [-]

CHINESE 3X Elementary Cantonese for Heritage Speakers 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

Elementary Cantonese for Heritage Speakers 3X is designed for native and heritage Mandarin speakers. These students share the knowledge of standard Chinese writing system with Cantonese speakers. They have an interest in speaking Cantonese and learning a Chinese subculture shared among Cantonese speakers. This course will introduce students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, transportation, and students will compose texts in Cantonese. Students will focus on vocabulary, linguistic knowledge, culture through expression analysis, and practical use of language.

Elementary Cantonese for Heritage Speakers: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Elementary Cantonese for Heritage Speakers: Read Less [\[-\]](#)

CHINESE 5 Supplementary Chinese Conversation 4 Units

Terms offered: Spring 2000, Fall 1999, Spring 1999

This course is offered to non-heritage speakers and those who were not raised in a Chinese-speaking environment. The course will provide practice and instruction in speaking and listening with emphasis on pronunciation, tone, rhythm and flow of Chinese. The course will include a review of Chinese 1A/B grammar and cover topics such as hobbies, making appointments, dining, travel and more in-depth discussions and activities through comparisons of Chinese and students' own cultures. The course will include small and large group discussions, presentations, debates and question and answer sessions. Students will work towards building confidence in expressing themselves and using the grammatical concepts learned in Chinese 1A/B.

Supplementary Chinese Conversation: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Chinese 1B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Supplementary Chinese Conversation: Read Less [\[-\]](#)

CHINESE 7A Introduction to Premodern Chinese Literature and Culture 4 Units

Terms offered: Fall 2022, Summer 2022 First 6 Week Session, Fall 2021

The first in a two-semester sequence, introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7A covers early China through late medieval China, up to and including the Yuan Dynasty (14th century); the course will also focus on the development of sound writing.

Introduction to Premodern Chinese Literature and Culture: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Premodern Chinese Literature and Culture: Read Less [\[-\]](#)

CHINESE 7B Introduction to Modern Chinese Literature and Culture 4 Units

Terms offered: Summer 2022 Second 6 Week Session, Spring 2022, Summer 2021 Second 6 Week Session

The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.

Introduction to Modern Chinese Literature and Culture: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Modern Chinese Literature and Culture: Read Less [\[-\]](#)

CHINESE 10A Intermediate Chinese 5 Units

Terms offered: Fall 2022, Fall 2021, Summer 2021 First 6 Week Session

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course deals with lengthy conversations as well as narrative and descriptive texts in both simplified and traditional characters. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

Intermediate Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 1 or Chinese 1B; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Summer: 6 weeks - 12 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Chinese: Read Less [-]

CHINESE 10B Intermediate Chinese 5 Units

Terms offered: Spring 2022, Summer 2021 Second 6 Week Session, Spring 2021

The course further develops students' linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

Intermediate Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10A; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Summer: 6 weeks - 12 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Chinese: Read Less [-]

CHINESE 10X Intermediate Chinese for Mandarin Speakers 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences. Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

Intermediate Chinese for Mandarin Speakers: Read More [+]

Rules & Requirements

Prerequisites: Chinese 1X; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Chinese for Mandarin Speakers: Read Less [-]

CHINESE 10Y Intermediate Chinese for Dialect Speakers 5 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

The course helps students further develop their linguistic and cultural competence in Mandarin Chinese. It trains students to use Mandarin more appropriately and confidently in speaking, reading, and writing. With the expanded repertoire of Chinese language use and the increased awareness of the differences between cultures and subcultures, students are equipped to negotiate their way in an intercultural environment.

Intermediate Chinese for Dialect Speakers: Read More [+]

Rules & Requirements

Prerequisites: Chinese 1Y; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10Y after taking Chinese 10, Chinese 10B, or Chinese 10X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Chinese for Dialect Speakers: Read Less [-]

CHINESE 30X Intermediate Cantonese for Heritage Speakers 4 Units

Terms offered: Spring 2021

Going beyond satisfying basic communicative needs, students would learn to use Cantonese to complete more complicated tasks such as elaborating, comparing, analyzing, defending, debating, etc. Students would be frequently exposed to discussions regarding broader societal issues such as housing, food culture, fashion, safety, recreation, education, etc. Assuming basic competence of Cantonese, the course attempts to relate the learners to Chinese subculture through analyzing the link between Cantonese expressions and societal phenomenon in the Cantonese speaking society. Difference between Cantonese and Mandarin expressions and its cultural implications, as well as the social position of Cantonese globally and regionally.

Intermediate Cantonese for Heritage Speakers: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Intermediate Cantonese for Heritage Speakers: Read Less [-]

CHINESE 51 Chinese Thought in the Han Dynasty 4 Units

Terms offered: Spring 2022, Fall 2020, Fall 2017

This course examines the complex worldviews of China's Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han "thought," a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the *Shiji* (i.e., Records of the Historian) or the *Huainanzi*.

Chinese Thought in the Han Dynasty: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Csikszentmihalyi

Chinese Thought in the Han Dynasty: Read Less [-]

CHINESE 100A Advanced Chinese 5 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

The course takes students to a higher level of competence in Chinese language and culture and develops students' critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.

Advanced Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10 or Chinese 10B

Credit Restrictions: Students will receive no credit for Chinese 100A after completing Chinese 100 or Chinese 100XA or Chinese 100YA.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese: Read Less [-]

CHINESE 100B Advanced Chinese 5 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.

Advanced Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A

Credit Restrictions: Students will receive no credit for Chinese 100B after taking Chinese 100 or Chinese 100XB.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese: Read Less [-]

CHINESE 100XA Advanced Chinese for Mandarin Speakers 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019

This course advances students' linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture. Students learn to recognize a second version of Chinese characters.

Advanced Chinese for Mandarin Speakers: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10X; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese for Mandarin Speakers: Read Less [-]

CHINESE 100XB Advanced Chinese for Mandarin Speakers 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2019

The course continues to develop students' critical literacy skills in interpreting texts and writing in different genres and styles. It engages students to use their linguistic knowledge and skills to survey portions of Chinese history and society and comprehend Chinese cultural heritage in contemporary and historic economic, social, and political contexts. Students are guided to explore how language constructs subjective realities and contrast their own meanings in language production. The development of critical literacy and an understanding of the power of language in language use enables students to enhance their competence in operating between languages and associated cultures.

Advanced Chinese for Mandarin Speakers: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100XA; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese for Mandarin Speakers: Read Less [-]

CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

Fourth-Year Chinese Readings: Literature: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100B or Chinese 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Chinese Readings: Literature: Read Less [-]

CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019

The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

Fourth-Year Chinese Readings: Social Sciences and History: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100B or Chinese 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Chinese Readings: Social Sciences and History: Read Less [-]

CHINESE 105 Business Chinese 6 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
Daily topics of instruction include media Chinese, reading business Chinese, and oral training. This course covers intensive instruction in third-year Chinese with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Two afternoons per week are devoted to field trips related to the topics of study including visits to banks and businesses, government units, museums, and guided tours of the city.
Business Chinese: Read More [+]

Hours & Format

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Li

Business Chinese: Read Less [-]

CHINESE 110A Introduction to Literary Chinese 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019
The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.
Introduction to Literary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10, 10B, 10X, or 10Y is recommended but not required

Credit Restrictions: Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Chinese: Read Less [-]

CHINESE 110B Introduction to Literary Chinese 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020
The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.
Introduction to Literary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Credit Restrictions: Students will receive no credit for Chinese 110B after taking Chinese 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Chinese: Read Less [-]

CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019
This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-Strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.
Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts: Read More [+]

Rules & Requirements

Prerequisites: Chinese 101 or Chinese 102; and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts: Read Less [-]

CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This fast-paced course is designed to help the student reach an advanced-high competence level in all aspects of modern Chinese. It prepares students for research or employment in a variety of China-related fields. Materials are drawn from native-speaker target publications, including modern Chinese literature, film, intellectual history, and readings on contemporary issues. Texts are selected according to the students' interests. Under the instructor's guidance, students conduct their own research projects based on specialized readings in their own fields of study. Research projects are presented both orally and in written form.

Fifth-Year Readings: Chinese for Research and Professional Use: Read More [+]

Rules & Requirements

Prerequisites: Chinese 101 and Chinese 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fifth-Year Readings: Chinese for Research and Professional Use: Read Less [-]

CHINESE C116 Buddhism in China 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2015

This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

Buddhism in China: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C116

Buddhism in China: Read Less [-]

CHINESE C118 Buddhism in Modern China 4 Units

Terms offered: Spring 2020

Modern Chinese Buddhism emerged from a variety of reactions to the challenges posed by modernity. The course aims at introducing students to the ways in which Buddhists in China have engaged and continue to engage with a modern society and a globalized world. The course will follow the trends of Chinese Buddhism from the early twentieth century down to the most recent developments in the present. In exploring modern constructions of Buddhism in China, we will distinguish between modernism and modernity, and investigate how Chinese Buddhists introduced reforms and innovations, while also attempting to maintain continuity with traditional ideals and modes of practice.

Buddhism in Modern China: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C118

Buddhism in Modern China: Read Less [-]

CHINESE 120 Ancient Chinese Prose 4 Units

Terms offered: Fall 2012, Fall 2006, Fall 2004

Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.

Ancient Chinese Prose: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Chinese Prose: Read Less [-]

CHINESE 122 Ancient Chinese Poetry 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2007

Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.

Ancient Chinese Poetry: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Chinese Poetry: Read Less [-]

CHINESE 130 Topics in Daoism 4 Units

Terms offered: Spring 2019, Fall 2016, Spring 2015

Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.

Topics in Daoism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Daoism: Read Less [-]

CHINESE 134 Readings in Classical Chinese Poetry 4 Units

Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session, Fall 2014

Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.

Readings in Classical Chinese Poetry: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110B; or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Classical Chinese Poetry: Read Less [-]

CHINESE 136 Readings in Medieval Prose 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.

Readings in Medieval Prose: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110B; or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Medieval Prose: Read Less [-]

CHINESE C140 Readings in Chinese Buddhist Texts 4 Units

Terms offered: Fall 2020, Spring 2016, Spring 2014, Fall 2009

This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.

Readings in Chinese Buddhist Texts: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A; or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C140

Readings in Chinese Buddhist Texts: Read Less [-]

CHINESE 153 Reading Taiwan 4 Units

Terms offered: Spring 2022, Spring 2020, Fall 2016

This course is an intensive introduction to Taiwanese literature and media culture.

Reading Taiwan: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading Taiwan: Read Less [-]

CHINESE 155 Readings in Vernacular Chinese Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2019

A critical study of pre-modern Chinese fiction.

Readings in Vernacular Chinese Literature: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently); or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ashmore, Volpp

Readings in Vernacular Chinese Literature: Read Less [-]

CHINESE 156 Modern Chinese Literature 4 Units

Terms offered: Spring 2019, Fall 2016, Spring 2012

This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

Modern Chinese Literature: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Chinese Literature: Read Less [-]

CHINESE 157 Contemporary Chinese Literature 4 Units

Terms offered: Spring 2018, Fall 2014, Spring 2008

This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

Contemporary Chinese Literature: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Chinese Literature: Read Less [-]

CHINESE 158 Reading Chinese Cities 4 Units

Terms offered: Fall 2017, Fall 2015, Spring 2014

Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system. Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

Reading Chinese Cities: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading Chinese Cities: Read Less [-]

CHINESE 159 Cities and the Country 4 Units

Terms offered: Fall 2009, Fall 2005

This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."

Cities and the Country: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cities and the Country: Read Less [-]

CHINESE 161 Structure of the Chinese Language 4 Units

Terms offered: Fall 2011, Spring 2010, Spring 2007

Chinese dialects, Mandarin phonology, and Mandarin grammar. Structure of the Chinese Language: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Structure of the Chinese Language: Read Less [-]

CHINESE 165 History of the Chinese Language 4 Units

Terms offered: Spring 2009, Spring 2008, Spring 2001

Writing system, early dictionaries, historical phonology, and classical grammar.

History of the Chinese Language: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History of the Chinese Language: Read Less [-]

CHINESE 172 Contemporary Chinese Language Cinema 4 Units

Terms offered: Spring 2022, Fall 2021, Spring 2020

This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these "New Cinemas" share similar concerns on questions of gender, politics, remembrance, and urbanization.

Contemporary Chinese Language Cinema: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bao

Contemporary Chinese Language Cinema: Read Less [-]

CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units

Terms offered: Spring 2020, Spring 2014

Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo. Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ashmore

Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition: Read Less [-]

CHINESE 178 Traditional Chinese Drama 4 Units

Terms offered: Fall 2017, Fall 2015

This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

Traditional Chinese Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Chinese 138

Traditional Chinese Drama: Read Less [-]

CHINESE 179 Exploring Premodern Chinese Novels 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2016

Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

Exploring Premodern Chinese Novels: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Lam

Exploring Premodern Chinese Novels: Read Less [-]

CHINESE 180 The Story of the Stone 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2015

This course centers around intensive reading and analysis of Cao Xueqin's 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

The Story of the Stone: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Story of the Stone: Read Less [-]

CHINESE 186 Confucius and His Interpreters 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2019

This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value.

Confucius and His Interpreters: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

10 weeks - 5 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Confucius and His Interpreters: Read Less [-]

CHINESE 187 Literature and Media Culture in Taiwan 4 Units

Terms offered: Prior to 2007

This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.

Literature and Media Culture in Taiwan: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Media Culture in Taiwan: Read Less [-]

CHINESE 188 Popular Media in Modern China 4 Units

Terms offered: Fall 2022, Spring 2021, Fall 2017

This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena.

Popular Media in Modern China: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Popular Media in Modern China: Read Less [-]

CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units

Terms offered: Spring 2019, Spring 2010, Fall 2008

What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.

Chinese Landscapes: Space, Place, and Travel: Read More [+]

Rules & Requirements

Prerequisites: One previous course in literature or cultural studies

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chinese Landscapes: Space, Place, and Travel: Read Less [-]

CHINESE H195A Honors Course 2 - 5 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Directed independent study and preparation of senior honors thesis.

Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

CHINESE H195B Honors Course 2 - 5 Units

Terms offered: Spring 2022, Spring 2018, Fall 2015

Directed independent study and preparation of senior honors thesis.

Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]

CHINESE 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

CHINESE 199 Independent Study 1 - 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Independent study in topics not covered by regularly scheduled courses.

Independent Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [\[-\]](#)