

# Music

## Bachelor of Arts (BA)

The Department of Music grants a Bachelor of Arts (BA) degree in Music and also a minor in Music. The department is dedicated to a liberal education in the arts and humanities and thus involves students in all aspects of the study of music-theoretical and creative studies, historical and cultural studies, music and technology, and performance. The curriculum is responsive to the interests of a diverse student body, and the program offers a broad and flexible program.

The major may serve as preprofessional training for the student seeking a career in music or provide a lasting source of enrichment for the student with other career goals. Prospective majors are asked to demonstrate a minimum standard of musical literacy in a placement test. Since the program is offered by a department of music rather than a school of music, a performance audition is not required to declare the major.

There are a large number of double majors in the department representing fields such as molecular and cell biology, rhetoric, physics, theater, dance, and performance studies, political economy of industrial societies, English, and business administration, just to name a few.

## Course of Study Overview

Lower division studies are intended to provide grounding in the skills of musicianship and harmony and a broad background in the literature and practices of European and a variety of other music. Upper division students may choose from an extensive selection of elective courses to create an individual course of study according to their own interests. The department offers an honors program in which a major in the senior year may develop a special honors project working with a faculty advisor in any area of music studies.

Students without keyboard proficiency are strongly urged to enroll in two semesters of Elementary Piano (MUSIC 45M) in their first semesters in the major program.

## Course Placement Procedure

Students who plan to major in music or wish to take music major classes must complete the Music Placement Procedure before beginning music major classes. Students may pre-enroll in classes before the Musicianship Placement Exam and make adjustments to their schedule during the add/drop period if necessary. For detailed information regarding the placement tests, please see the Placement Procedure (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/placement-procedure/>) page on the department's website.

## Declaring the Major

To declare the Music Major, prospective students must:

- Place into MUSIC 52A Musicianship I or higher via the Musicianship Placement Exam, and enroll in the course of placement.
- Complete courses in at least 3 of the following areas of study, and receive a grade of C or higher in each course:
  - Musicianship and Harmony
  - MUSIC 70 History of Music I

- MUSIC 80 Studies of Musics of the World
- Performance

An Undergraduate Orientation is held once before the beginning of each semester. The orientation reviews important information such as placement exams, major requirements, program planning, major resources, and student life. It is imperative that prospective music majors make every possible effort to attend.

Students should submit the online major application (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/major-declaration/>) on the department website, and meet with the Undergraduate Advisor to create a program plan as soon as possible after placement.

## Honors Program

The Department of Music offers an individualized program leading to a BA degree with honors. Students with a grade point average (GPA) of 3.3 overall and 3.5 in the major may apply to enroll in the honors program in the last two semesters of their undergraduate study. Under course MUSIC H195, students undertake a special project exceeding the scope of regular coursework for one or two semesters. Application forms with more detailed criteria for approval can be obtained from the department office and must be submitted by 12 p.m. on the Friday of the third week of classes in the semester in which the project is started.

## Minor Program

For information on declaring the minor, please see the Minor Program (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/minor-program/>) page on the department's website.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Major Requirements

### Musicianship & Harmony

**Musicianship: minimum of two courses starting with the course of placement**

MUSIC 52A	Musicianship I	3
MUSIC 52B	Musicianship II	3
MUSIC 152A	Advanced Musicianship I	3

**Harmony: minimum of two courses starting with the course of placement**

MUSIC 53A	Harmony I	3
MUSIC 53B	Harmony II	3
MUSIC 153A	Advanced Tonal Harmony	3
or MUSIC 153E	Twentieth-Century Harmony	

## History & Culture

### Lower Division

MUSIC 70	History of Music I	4
MUSIC 80	Studies of Musics of the World	4

### Upper Division

MUSIC 170	Topics in History, Culture, and Analysis	3
or MUSIC 170A	Topics in Research and Performance	

And select one of the following

MUSIC 130B	African American Music	4
MUSIC N130B	African American Music	4
MUSIC 132	Music of the Middle East	4
MUSIC 133C	Music and Theater in Southeast Asia	4
MUSIC 133D	Music of Central Java	4
MUSIC 135A	Musics of the Caribbean	4
MUSIC 137AC	Music of the Civil Rights Era	4
MUSIC C138	Art and Activism	4
MUSIC 139	Topics in Musics of the World	4
MUSIC 180	Seminar in Ethnomusicology: Selected Topics	3

## Performance

Select at least three classes from the following:

MUSIC 116AM	Jazz Theory and Performance 1	3
MUSIC 116BM	Jazz Theory and Performance 2	3
MUSIC 140	Javanese Gamelan	2
MUSIC 141	University Symphony Orchestra	2
MUSIC 142	University Wind Ensemble	2
MUSIC 143	Gospel Chorus	2
MUSIC 144	University Chorus	2
MUSIC 145	University Chamber Chorus	2
MUSIC 146B	Balinese Gamelan	2
MUSIC N146B	Balinese Gamelan	2
MUSIC 148	African Music Ensemble	2
MUSIC N148	African Music Ensemble	2
MUSIC 149	University Baroque Ensemble	2
MUSIC 164	Creative Jazz and Improvised Music Performance Workshop	3
MUSIC 165	Berkeley Nu Jazz Collective	2

Or the Music 168 series provided that students are in an ensemble in conjunction with their 168 lessons (see department website for details).

## Upper Division Elective Requirements

Select additional Music courses to reach a minimum of 24 upper division units. The remaining units may be selected from courses numbered 100-129 with an M suffix or Music 130-189.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs

have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Lower Division

See below for information regarding substitutions for and exemptions from the lower division requirements.

MUSIC 20A	Basic Musicianship	2
MUSIC 25	Introduction to Music Theory	3
Select one of the following:		4
MUSIC 26AC	Music in American Culture [4]	
MUSIC N26AC	Music in American Cultures [4]	
MUSIC 27	Introduction to Western Music [4]	
MUSIC 29	Music Now [4]	

### Upper Division

Select five upper division courses, numbered between MUSIC 100-MUSIC 149, MUSIC 158-MUSIC 159, and MUSIC 164-MUSIC 165

At least one of the five courses must be a performance ensemble

At least one of the five courses must not be a performance ensemble

Courses that may be repeated for credit may count towards the minor a maximum of three times.

Three of the five upper division courses must be completed at UC Berkeley.

## Substitutions

Courses for the Music major may be substituted for the equivalent minor course if the student has placed in MUSIC 52A Musicianship I or higher on the Musicianship Placement Exam:

- MUSIC 20A and MUSIC 52A must be taken concurrently with or after MUSIC 25 or MUSIC 53A.
- MUSIC 25 and MUSIC 53A must be taken concurrently with or before MUSIC 52A.
- MUSIC 26AC, MUSIC N26AC, MUSIC 27, or MUSIC 29: MUSIC 70 or MUSIC 80. Instructor approval is required.

## Exemption from Lower Division Requirements

For those with a strong background in music including aural training and sight singing, the MUSIC 20A requirement toward the Music Minor may be waived by successfully completing the Musicianship Placement Exam (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/placement-procedure/>). This exam is given at the beginning of each Fall and Spring semester.

Waiving MUSIC 20A can be done by clearly demonstrating **all** of the following on the Musicianship Placement Exam (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/placement-procedure/>):

1). Mastery of written music theory fundamentals (key signatures, major and minor scales, diatonic intervals and primary triads in context, rhythm, tempo and conducting patterns in simple and compound meters).

This will be given as a very short timed exam in which questions about the previous must be answered within approximately 15-20 seconds per question.

2). Ability to sing at sight (without the aid of an instrument) with correct movable-do solfege, accurate relative pitch relationships, good rhythm, and steady tempo a diatonic melody in any key while conducting. (Click here ([http://www.youtube.com/watch?v=L\\_i6fnkEgWo](http://www.youtube.com/watch?v=L_i6fnkEgWo)) to view a demonstration of a successful attempt at the sight-singing portion of the exam.)

3). Ability to recognize aurally the following:

- Relative diatonic pitch intervals up to an octave;
- Melodic contour; AND
- Basic metric patterning

4). A reasonable level of accomplishment as a vocal and/or instrumental performer.

If you are not confident that you can do all of the above, enroll in Music 20A. The sample syllabus for Music 20A is available on the department website (<http://music.berkeley.edu/course-information/>). Students with questions about their ability should review the syllabus and see if they have already mastered the content covered in the course.

Students who successfully waive MUSIC 20A via the Musicianship Placement Exam are still required to take MUSIC 25.

For questions about MUSIC 20A or the Musicianship Placement Exam (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/placement-procedure/>), please contact Matthew Hough at [hough@berkeley.edu](mailto:hough@berkeley.edu).

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services/>) Pages.

## University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading

and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Summary of Modifications

1. L&S College Requirements: Reading & Composition, Quantitative Reasoning, and Foreign Language, which typically must be satisfied with a letter grade, can be satisfied with a Passed (P) grade during Fall 2020 and Spring 2021 if a student elects to take the course for P/ NP. Note: This does not include Entry Level Writing (College Writing R1A).
2. Requirements within L&S majors and minors can be satisfied with Passed (P) grades during the Fall 2020 and Spring 2021 semesters. This includes prerequisites for majors. Contact your intended or declared major/minor adviser (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/>) for more details.
3. Departments may create alternative methods for admitting students into their majors.
4. L&S students will not be placed on academic probation automatically for taking all of their courses P/NP during Fall 2020 or Spring 2021.

Below are sample plans of study for music majors who are admitted as freshman or transfer, respectively. Each student's program will vary based on experience and interest, and the samples listed below are not intended as the only program planning scenario. Students should familiarize themselves with the Music major requirements (<http://music.berkeley.edu/academic-programs/undergraduate-degree-program/major-program/>) before making a program plan, and consult the Undergraduate Advisor should any question arise.

Please note that the sample program plan below include only courses required for the major. Students are responsible for familiarizing themselves with university, campus, and college requirements. Students in the College of Letters and Science, see the L&S Advising Degree Requirement (<https://ls.berkeley.edu/advising/degree-requirements/>) page for more detail and consult their college advisor to address any questions and concerns. Students in other colleges should consult their respective college's information.

All courses are subject to change every semester. Students must check the Class Schedule (<https://classes.berkeley.edu/>) for the most up-to-date class offerings in a given semester.

### First-Year Students

Freshman			
Fall Units		Spring Units	
MUSIC 52A		3 MUSIC 52B	3
MUSIC 53A		3 MUSIC 53B	3
MUSIC 45M <sup>1</sup>		1 MUSIC 45M <sup>1</sup>	1
		7	7
Sophomore			
Fall Units		Spring Units	
MUSIC 70		4 MUSIC 80	4
Performance course <sup>2</sup>		2 Performance course <sup>2</sup>	2
		6	6



	Fall Units	Spring Units	Junior
MUSIC 170 or 170A		3 MUSIC 180 (Or one course from MUSIC 130–139)	3
Performance course <sup>2</sup>		2 Upper division Music course	3
	5		6
	Fall Units	Spring Units	Senior
Upper division Music course		3 Upper division Music course	3
Upper division Music course		3 Upper division Music course	3
	6		6
Total Units: 49			

### Transfer Students

	Fall Units	Spring Units	Junior
MUSIC 52A		3 MUSIC 52B	3
MUSIC 53A		3 MUSIC 53B	3
MUSIC 70		4 MUSIC 80	4
Performance course <sup>2</sup>		2 Performance course <sup>2</sup>	2
MUSIC 45M <sup>1</sup>		1 MUSIC 45M <sup>1</sup>	1
	13		13
	Fall Units	Spring Units	Senior
MUSIC 170 or 170A		3 MUSIC 180 (Or one course from MUSIC 130-139)	3
Performance course <sup>2</sup>		2 Upper division Music course	3
Upper division Music course		3 Upper division Music course	3
Upper division Music course		3 Upper division Music course	3
Upper division Music course		3	
	14		12
Total Units: 52			

<sup>1</sup> Strongly recommended for those without keyboard experience.

<sup>2</sup> A minimum of three semesters of performance ensembles (or three performance ensembles) are required. Please see an adviser in the Department of Music for additional information.

## Berkeley music majors are expected to do the following:

1. To acquire knowledge and understanding of music in an integrated way—through historical and cultural studies, musicianship and theory, and performance. These studies prepare students to pursue a career in some aspect of music or to maintain music as a central part of their lives.

2. To cultivate musical competency, including literacy (the use of music notation in reading, performing, composing, analyzing, and hearing music).
3. To develop skills of critical thinking and writing about music by taking courses on past and present musical cultures in European and other heritages.
4. To create music by performing, composing, and improvising.
5. To pursue personal interests by selecting upper division courses including independent studies and honors projects.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Music Major Map PDF. (<https://vcue.berkeley.edu/sites/default/files/music.pdf>)

### Zarah Ersoff, Undergraduate Adviser

104 Morrison Hall

510-642-2678

musicadvising@berkeley.edu

Advising by appointment: <https://calendly.com/ucbmusicadvising>

## Performance Opportunities in the Department of Music

All ensembles are open by audition to members of the community. Please see the department's website (<http://music.berkeley.edu/performance-opportunities/>) for further information.

### Javanese Gamelan (MUSIC 140)

Traditional music of Indonesia performed on the Music Department's gamelan, Khyai Udan Mas. Public performances may also feature Indonesian shadow play.

Instructor: Midiyanto

Sections for beginners and for advanced students

Auditions: Come to first class meeting

Location: Morrison Hall

### University Symphony (MUSIC 141)

Bold programming and high artistic standards have made this one of the country's finest university orchestras. It is not only a preprofessional training orchestra but also a major performing ensemble in the Bay Area as well.

Instructor: David Milnes

Auditions: Held during first week of instruction  
Location: Hertz Hall

### University Wind Ensemble (MUSIC 142)

Performing course for the study and practice of traditional and contemporary wind band repertoire.  
Instructor: Robert Calonico  
Auditions: Call 510-643-9644, or stop by Room 53 César Chavez Center to schedule an audition or for more information.  
Location: César Chavez Center

### Gospel Chorus (MUSIC 143)

Music of the African American gospel tradition with particular emphasis on contemporary performance techniques.  
Instructor: Mark Wilson  
Auditions: Held during the first week of instruction  
Location: 125 Morrison Hall

### University Chorus (MUSIC 144)

Praised by the San Francisco Chronicle as "very impressive in sonority, quality of tone, and expressiveness." From Slavonic chant to choral-orchestral repertoire to contemporary music, this large chorus performs an exciting variety of literature.  
Instructor: Nikolas Nackley  
Auditions: Held during the first week of instruction  
Location: Hertz Hall

### Chamber Chorus (MUSIC 145)

Focusing on lesser-known choral works, this small ensemble also sings and records with Philharmonia Baroque Orchestra.  
Instructor: Magen Solomon  
Auditions: Held during the first week of instruction  
Location: Hertz Hall

### Balinese Gamelan (MUSIC 146B)

Learn to perform music suited to Balinese gamelan Semar Pagulingan, Pelegongan, Baleganjur, or Gender Wayang. Classes will consist of instruction on playing technique and memorization of pieces taught by ear in the traditional Balinese manner.  
Instructor: Lisa Gold  
Auditions: Come to first class meeting  
Location: Morrison Hall

### African Music Ensemble (MUSIC 148)

Music of West Africa taught by a Ghanaian master drummer.  
Instructor: C.K. Ladzekpo  
Auditions: Come to first class meeting  
Location: Hertz Hall

### Baroque Music Ensemble (MUSIC 149)

Instrumental and vocal performances of Renaissance and Baroque music.  
Instructor: Christine Brandes  
Auditions: Come to first class meeting  
Location: Hertz Hall

### Jazz Improvisation (MUSIC 164)

A study of the fundamental principles in improvisation designed for performers with the aim in developing skill in improvisation.  
Instructor: Myra Melford

Auditions: Come to first class meeting  
Location: Morrison Hall

### Nu Jazz Collective (MUSIC 165)

This advanced small ensemble of improvisers will explore a range of repertoire including music by innovative jazz composers of the 1960s and 70s as well as contemporary works and original student compositions and arrangements.  
Instructor: Myra Melford  
Auditions: Come to first class meeting  
Location: Morrison Hall

## Music

Expand all course descriptions [+] Collapse all course descriptions [-]

## MUSIC R1B Reading and Writing about Music 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

This course aims to help students improve their writing skills, taking a particular type of music as its central material. The goal of the course is to help students prepare for academic writing, develop analytical skills appropriate to the subject matter, and receive an introduction to college-level research papers. Depending on the topic the course may include a section of one to two hours for further listening to musical examples in a group setting.

Reading and Writing about Music: Read More [+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement and 1A or equivalent

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Reading and Writing about Music: Read Less [-]

## MUSIC 14 Vocal Technique 1 Unit

Terms offered: Fall 2021, Spring 2021, Spring 2020

A course in basic vocal techniques, only for students in the University Choruses, covering techniques of breathing, pronunciation, and articulation.

Vocal Technique: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Restricted to music majors or those enrolled in the University Choruses and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 410

Vocal Technique: Read Less [ - ]

## MUSIC 20A Basic Musicianship 2 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Summer 2021 Second 6 Week Session

Fundamentals of music, including notation, sight singing, ear training, and beginning linear analysis. For general students.

Basic Musicianship: Read More [ + ]

### Rules & Requirements

**Prerequisites:** 20A is a prerequisite to 20B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Basic Musicianship: Read Less [ - ]

## MUSIC 24 Freshman Seminar 1 Unit

Terms offered: Spring 2021, Spring 2020, Fall 2014

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment is limited to 15 freshmen.

Freshman Seminar: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [ - ]

## MUSIC 25 Introduction to Music Theory 3 Units

Terms offered: Fall 2021, Summer 2021 3 Week Session, Summer 2021 Second 6 Week Session

A writing course based on traditional harmony. Beginning linear and vertical analysis. For general students. Emphasis on written exercises. Introduction to Music Theory: Read More [ + ]

### Rules & Requirements

**Prerequisites:** 20A or other basic musicianship course or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Music 25A

Introduction to Music Theory: Read Less [ - ]

## MUSIC 26AC Music in American Culture 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Two perspectives are developed: 1) diverse music of groups in America, and 2) American music as a unique phenomenon. Groups considered are African, Asian, European, Hispanic/Latino, and Native American. Lectures and musical examples are organized by topics such as music of socio-economic subgroups within large groups, survival of culture, pan-ethnicity, religious and concert music, and the folk-popular music continuum.

Music in American Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture, 2 hours of lecture, and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Music in American Culture: Read Less [-]

## MUSIC N26AC Music in American Cultures 4 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

Two perspectives are developed: 1) diverse music of groups in America, and 2) American music as a unique phenomenon. Groups considered are African, Asian, European, Hispanic/Latino, and Native American. Lectures and musical examples are religious and concert music, and the folk-popular music continuum.

Music in American Cultures: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Music N26AC after completing Music 26AC. A deficient grade in Music 26AC may be removed by taking Music N26AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Music in American Cultures: Read Less [-]

## MUSIC W26AC Music in American Cultures 4 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session

This course offers an introductory look at the diverse musical cultures of the U.S. We will primarily explore music associated with three racial/ethnic groups—Mexican Americans, African Americans, and European Americans—with smaller forays into Asian American and Native American forms. Focusing on several key themes, you will gain an understanding of the ways people use music to express individual and collective identities, the diverse ways people incorporate music into their lives, and how to understand music within a broader historical, political, and economic context. You will also be introduced to basic musical concepts and acquire listening skills that will enable you to better understand music in this course and beyond.

Music in American Cultures: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Analyze music as a reflection of and contributor to U.S. racial and cultural dynamics, along with other social and political meanings

Apply course concepts to your own musical experiences

Articulate the racial and cultural dynamics of the U.S. in multiple eras

Evaluate and make decisions about real-world musical issues

Identify the aesthetic features of musical styles related to at least three racial/ethnic groups in the U.S. from the 19th, 20th, and 21st centuries

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for MUSIC W26AC after completing MUSIC 26AC. A deficient grade in MUSIC W26AC may be removed by taking MUSIC 26AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 8 weeks - 6 hours of web-based lecture and 2 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Roberts

Music in American Cultures: Read Less [-]



## MUSIC 27 Introduction to Western Music 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Devoted to the development of listening skills, and a survey of major forms and types of Western art music.

Introduction to Western Music: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Western Music: [Read Less](#) [-]

## MUSIC 28 Listening to Many Musics 4 Units

Terms offered: Spring 2000, Summer 1996 10 Week Session

Opening ears and minds to musical sounds and the people who make them, imparting basic concepts and ways of listening in order to deepen students' experience of music from a variety of cultures, including Western, Middle Eastern, and Southeast Asian traditions (specific traditions may vary depending on instructor). While the emphasis is on listening, students will become physically involved through hands-on workshops.

Listening to Many Musics: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Summer:

6 weeks - 8 hours of lecture and 2 hours of laboratory per week

8 weeks - 5.5 hours of lecture and 1.5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Listening to Many Musics: [Read Less](#) [-]

## MUSIC 29 Music Now 4 Units

Terms offered: Summer 2021 First 6 Week Session, Summer 2021 Second 6 Week Session, Fall 2020

This course explores the basic materials and models that set the boundaries for various present-day musical experiences. Students are exposed to terminology and modes of engagement with the aim of inspiring new paradigms of listening (e.g., listening to silence, noise, space, and timbre). Composers and musicians of today continue to explore new ways of defining and organizing sounds into music. The course focuses on the most adventurous music of our time, but the concepts learned can be applied to any style of music. The course is designed to enrich and deepen the students' musical abilities through direct involvement with musical materials. Direct engagement through listening and participatory learning is accomplished in part with software created at the Center for New Music and Audio Technologies. The course does not require students to be able to read music nor to own a personal computer.

Music Now: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 5.5 hours of lecture and 2.5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Campion, Ueno

Music Now: [Read Less](#) [-]

## MUSIC 30 Computational Creativity for Music and the Arts 4 Units

Terms offered: Not yet offered

The advancements in machine learning, especially the recent breakthrough of artificial neural networks, promoted novel art practices in which computers play a fundamental role and fostered research in the field of computational creativity.

Music 30 (Computational creativity for music and the arts) aims at exploring the potential that computers have to support, enhance and challenge music creation.

The course is divided into three modules. The first module introduces the essential mathematical and machine learning tools and gives a general introduction to sound.

The second module shows real applications of creative computing for music. The third module focuses on the connection between the society and computational creativity at large.

Computational Creativity for Music and the Arts: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Cella

Computational Creativity for Music and the Arts: [Read Less](#) [-]

## MUSIC 31 Radical Listening 4 Units

Terms offered: Spring 2021

Radical Listening (MUS 31) considers music through the lenses of extra-musical epistemologies - aesthetics and philosophies related to culture, memory, identity, gender, etc. Listening to music with such considerations can foster and illuminate personal emotional stakes. Cultivating personal stakes in listening has the benefit of moving us towards a greater capacity for empathy - what we do in our most personal aesthetic spaces can project outwards into how we engage with others, publicly, as caring citizens. Tactically, we will rehearse applying "radical listening" concepts on some of the most ubiquitous and influential music in Western culture in tandem with important, though esoteric, exponents of experimental music (e.g. Vocaloids).

Radical Listening: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

**Instructor:** Ueno

Radical Listening: [Read Less](#) [-]

## MUSIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2020, Fall 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## MUSIC 40 Group Carillon Lessons for Beginning Students 1 Unit

Terms offered: Fall 2021, Spring 2020, Fall 2019

A course designed for students who wish to attain a beginner's level of proficiency on the carillon. Prospective students must have a working knowledge of the keyboard, read treble and bass clefs fluently, be secure in key signatures through three sharps and flats, and be comfortable with common duple and triple meters.

Group Carillon Lessons for Beginning Students: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Davis

Group Carillon Lessons for Beginning Students: [Read Less](#) [-]

## MUSIC 41A Private Carillon Lessons for Beginning Students 1 Unit

Terms offered: Fall 2021, Spring 2020, Fall 2019

Private carillon lessons to develop a personal repertory. In this course, students will begin to learn different practice techniques.

Private Carillon Lessons for Beginning Students: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 40 or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 6 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - .5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Davis

Private Carillon Lessons for Beginning Students: [Read Less](#) [-]

## MUSIC 41B Private Carillon Lessons for Intermediate Students 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Private carillon lessons stressing musical questions and de-emphasizing technical and repertory issues. Composition and arranging may be included. Personal musicianship is examined and musical horizons are extended.

Private Carillon Lessons for Intermediate Students: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 41A or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 6 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - .5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Jeff Davis

Private Carillon Lessons for Intermediate Students: [Read Less](#) [-]

## MUSIC 41C Private Carillon Lessons for Advanced Students 2 Units

Terms offered: Spring 2014, Spring 2013

This course is designed for students to reach an advanced level of proficiency. Students are required to play one ten-minute concert per week plus participate in the student recital.

Private Carillon Lessons for Advanced Students: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 41A, 41B, and/or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 12 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Davis

**Formerly known as:** 42

Private Carillon Lessons for Advanced Students: [Read Less](#) [-]

## MUSIC 42 Carillon Lessons for Advanced Students 2 Units

Terms offered: Fall 2021, Spring 2015, Fall 2014

This course is a requirement for those students who are studying for examination by the Guild of Carillonneurs in North America.

Carillon Lessons for Advanced Students: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 41A, 41B, or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 6 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Davis

Carillon Lessons for Advanced Students: [Read Less](#) [-]

## MUSIC 44 Voice Class 2 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

Students will learn the fundamentals of healthy singing. The classical style will be learned and applied to other styles of singing. Students will receive group instruction and individual feedback throughout the semester. Singers will perform two solos: one in English and one in a foreign language. The course is open to all undergraduates. Students involved in campus vocal ensembles are encouraged to enroll. No prior music experience required.

Voice Class: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Students must undergo an initial vocal assessment in the first class session before being admitted into the class

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of studio per week

**Summer:** 6 weeks - 5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Johnson

Voice Class: [Read Less](#) [-]

## MUSIC 45 Beginning Piano Class 1 for Non-Music Majors 1 Unit

Terms offered: Summer 2021 10 Week Session, Summer 2020 10 Week Session, Summer 2019 10 Week Session

Piano instruction includes music theory (musical notation, triads, scales and primary chords) at the keyboard. Repertoire draws from simple classical pieces and melodies accompanied with chords. Mastery of the material will be demonstrated at the keyboard and through three written assignments.

Weekly class attendance and daily practice (5 hours weekly) are expected.

Beginning Piano Class 1 for Non-Music Majors: [Read More](#) [+]

### Hours & Format

#### Summer:

8 weeks - 2 hours of studio per week

10 weeks - 1.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chew

Beginning Piano Class 1 for Non-Music Majors: [Read Less](#) [-]

## MUSIC 45A Advanced Beginning Piano Class for Non-Music Majors 1 Unit

Terms offered: Summer 2018 10 Week Session, Summer 2017 10 Week Session, Summer 2016 10 Week Session

Continuing from MUSIC 45, pianists will build on their musical skills through understanding music theory. Course covers minor scales (relative/parallel keys; three forms of the minor scale; primary chords in minor scales), chord inversions, chord progressions, and dominant seventh chords. Repertoire will include classical works and music suggested by students. Weekly class attendance and daily practice (five hours weekly) are expected.

Advanced Beginning Piano Class for Non-Music Majors: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** MUSIC 45 or instructor approval

### Hours & Format

#### Summer:

8 weeks - 2 hours of studio per week

10 weeks - 1.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chew

Advanced Beginning Piano Class for Non-Music Majors: [Read Less](#) [-]

## MUSIC 45M Elementary Piano 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Two semesters are strongly recommended for music majors who lack the basic keyboard skills needed for musicianship and harmony classes.

Elementary Piano: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to music majors by audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**Formerly known as:** Music 405

Elementary Piano: Read Less [-]

## MUSIC 46 Fundamentals of Guitar Performance 2 Units

Terms offered: Summer 2021 First 6 Week Session, Summer 2021

Second 6 Week Session, Summer 2020 Second 6 Week Session

Fundamentals of guitar performance, including tuning, basic pitch and rhythm reading, melody and chord playing.

Fundamentals of Guitar Performance: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hough

Fundamentals of Guitar Performance: Read Less [-]

## MUSIC 48 Introduction to Music Therapy 3 Units

Terms offered: Fall 2020, Fall 2019

This course is designed to introduce students to the field of music therapy with an overview of: what music therapy is, bases for uses of music in therapy, key theoretical models of music therapy, and clinical applications of music therapy with various populations. Through didactic and experiential assignments and classroom discussions, we will create a collaborative and process-oriented learning environment. Pre-requisites: Open to all interested students.

Introduction to Music Therapy: Read More [+]

### Objectives & Outcomes

**Course Objectives:** •Students will learn definitions of music therapy and be able to define music therapy in their own words.

•Students will understand the rationale for the use of music in therapy.

•Students will gain a foundational understanding of various music therapy treatment models and approaches.

•Students will gain an understanding of the application of music therapy with various populations.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Introduction to Music Therapy: Read Less [-]

## MUSIC 52A Musicianship I 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Diatonic sight singing, ear training, and keyboard harmony.

Musicianship I: Read More [+]

### Rules & Requirements

**Prerequisites:** Music Placement Examination

**Credit Restrictions:** Students will receive no credit for Music 52A after completing Music 52B. Students cannot receive credit for 52A after having completed 49B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Musicianship I: Read Less [-]



## MUSIC 52B Musicianship II 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Continuation of diatonic sight singing and ear training, introduction to chromatic sight singing, ear training, keyboard harmony, and score reading.

Musicianship II: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced placement in Music Placement Exam or successful completion of Music 52A

**Credit Restrictions:** Students cannot receive credit for 52B after having completed 50.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Musicianship II: Read Less [\[-\]](#)

## MUSIC 53A Harmony I 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Diatonic harmony, chorale harmonization, and analytical studies.

Emphasis on written exercises.

Harmony I: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music Placement Examination

**Credit Restrictions:** Students will receive no credit for Music 53A after taking Music 53B. Students cannot receive credit for 53A after having completed 49C.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Harmony I: Read Less [\[-\]](#)

## MUSIC 53B Harmony II 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Introduction to chromatic harmony and analytical studies. Emphasis on written exercises.

Harmony II: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced placement in Harmony Placement Exam or successful completion of Music 53A

**Credit Restrictions:** Students cannot receive credit for 53B after having completed 60.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Harmony II: Read Less [\[-\]](#)

## MUSIC 70 History of Music I 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Introduction to the study of music history; required for music majors.

This writing-intensive course offers an in-depth study of musical genres and styles in relation to conditions of production and reception. Through listening, reading musical scores, and studying historical documents, students will draw connections between specific features of music and the ways in which listening, performance, and the function of music have changed over time.

History of Music I: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Must have taken and passed the Musicianship Placement Exam; be fluent in reading music notation; or have consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Music I: Read Less [\[-\]](#)

## MUSIC 80 Studies of Musics of the World 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Studies of selected traditional and popular musical practices from an ethnomusicological perspective. Taking into account local, regional, and transnational connections among the selected practices, this will include approaches to music making and listening, relevant music theory, issues of identity and power, connections to ritual, dance, and theater, and social, economic, and aesthetic values. Topic and geocultural area will vary. Music majors should take this course in the first two years of the bachelor degree program if at all possible, but no later than their junior year. Transfer students must take the course in their junior year.

Studies of Musics of the World: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music majors and intended music majors only

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies of Musics of the World: Read Less [\[-\]](#)

## MUSIC 97 Field Studies 1 - 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Department organized and supervised field programs involving experiences in tutoring and related activities. Students taking the course for the first time will be provided with training suitable to the subject matter being tutored.

Field Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music major

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

### Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

8 weeks - 1.5-5.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [\[-\]](#)

## MUSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study in a field that may not coincide with that of any regular course. See the Introduction to Courses and Curricula section of the General Catalog for enrollment restrictions.

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Lower division standing and consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Guide.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 2-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

## MUSIC 98BC Berkeley Connect 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [\[-\]](#)

## MUSIC 99 Independent Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Fall 2018, Spring 2016, Fall 2015

Directed individual study in a field that may not coincide with that of any regular course. See the Introduction to Courses and Curricula section of the General Catalog for enrollment restrictions.

Independent Study for Freshmen and Sophomores: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Lower division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Independent Study for Freshmen and Sophomores: [Read Less](#) [-]

## MUSIC 105 Introduction to Music Production using Ableton Live 3 Units

Terms offered: Fall 2021

This course will cover the fundamentals of music production, including (but not limited to): the science of sound, signal flow and recording chain, intro to various Digital Audio Workstations (Logic, Reaper, Pro Tools, Garage Band and the differences between them), with a focus on music production using Ableton Live, effects processing, and mixing and mastering. If time and interest allow, basics of Max for Live. This course is best suited for those with little to no experience with DAWs or Ableton. Introduction to Music Production using Ableton Live: [Read More](#) [+]

### Objectives & Outcomes

**Course Objectives:** Provide a strong conceptual foundation and technical skill set when using Ableton Live and comfort using common Digital Audio Workstation interfaces, with emphasis on producing original music using a variety of setups, troubleshooting, and listening to/discussing other students' tracks using musical vocabulary.

**Student Learning Outcomes:** Create at least 4 dynamic and thoughtful tracks in Ableton from start to finish using any combination of recorded audio and MIDI clips. These tracks will demonstrate progressively advanced production techniques within the style(s) of music that students are interested in.

Demonstrate an increased awareness and use of musical terminology when discussing their own and other students' tracks, based on an overview of relevant music theory concepts (writing chord progressions, rhythm and syncopation exercises).

Select a microphone (from a given list) to use in various recording contexts (which are based on the student setups in the class). If no fellow student setups allow, common recording studio contexts (i.e. 5 piece band, acoustic duo).

Set up and check from start to finish an Ableton Live session using their personal setup (could include analog/MIDI devices, microphones, acoustic instruments) or if none of the above, a setup with built in microphone and laptop MIDI keyboard. This includes recording and editing MIDI and Audio clips in both Session and Arrangement view while understanding the differences between them.

Understand and apply basic mixing and mastering techniques and plugins available in Ableton, including but not limited to: compression, EQ, delay, and reverb and the use of return tracks.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-2 hours of lecture and 2-2 hours of laboratory per week

**Summer:** 6 weeks - 5-5 hours of lecture and 5-5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 160

Introduction to Music Production using Ableton Live: [Read Less](#) [-]

## MUSIC 107 Independent Projects in Computer Music 4 Units

Terms offered: Spring 2020, Fall 2019, Fall 2018

Students will develop, in consultation with the instructor, a semester length project that focuses on creating a piece of music, and/or researching and building new software tools for music.

Independent Projects in Computer Music: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Completion of Music 158A with letter grade of A or A+ and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Campion

Independent Projects in Computer Music: [Read Less](#) [-]

## MUSIC 108 Music Perception and Cognition 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020

A review of the sensory, perceptual, and cognitive foundations of listening, performing, and composing. Topics include relations among various acoustical and perceptual characterizations of sound; perceptions of pitch, time, temporal relations, timbre, stability conditions, and auditory space; auditory scene analysis and perceptual grouping mechanisms; perceptual principles for melodic, rhythmic, and harmonic organization; orchestration as spectral composition. A course research project is required.

Music Perception and Cognition: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Music Perception and Cognition: [Read Less](#) [-]

## MUSIC 108M Music Perception and Cognition 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020

A review of the sensory, perceptual, and cognitive foundations of listening, performing, and composing. Topics include relations among various acoustical and perceptual characterizations of sound; perceptions of pitch, time, temporal relations, timbre, stability conditions, and auditory space; auditory scene analysis and perceptual grouping mechanisms; perceptual principles for melodic, rhythmic, and harmonic organization; orchestration as spectral composition. This course is restricted to declared Music Majors. These students will hold an individual meeting with the instructor to insure that their final projects are aligned closely with their musical skills and other coursework in the major. A course research project is required.

Music Perception and Cognition: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Music Perception and Cognition: [Read Less](#) [-]

## MUSIC 109 Music Cognition: The Mind Behind the Musical Ear 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The goal of this class is to interrogate and make explicit the powerful musical intuitions that are at work as you make sense of the music all around you. What is the nature of the knowledge that is guiding these intuitions? How does this knowledge develop in ordinary and extraordinary ways? To approach these questions, small composition-like projects aided by a specially designed computer music environment will function as a workplace. You will explore, experiment, question, and reflect on how and what you know how to do as you generate the musical coherence that you seem simply to find.

Music Cognition: The Mind Behind the Musical Ear: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Bamberger

Music Cognition: The Mind Behind the Musical Ear: [Read Less](#) [-]

## MUSIC 109M Music Cognition: The Mind Behind the Musical Ear 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The goal of this class is to interrogate and make explicit the powerful musical intuitions that are at work as you make sense of the music all around you. What is the nature of the knowledge that is guiding these intuitions? How does this knowledge develop in ordinary and extraordinary ways? To approach these questions, small composition-like projects aided by a specially designed computer music environment will function as a workplace.

Music Cognition: The Mind Behind the Musical Ear: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Music majors only

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Bamberger

Music Cognition: The Mind Behind the Musical Ear: [Read Less](#) [-]

## MUSIC 116 Improvisation in the Jazz Tradition 3 Units

Terms offered: Spring 2006, Spring 2005, Fall 2004

Research and practical experience in the art of musical improvisation, through study and internalization of the Black American music known as jazz.

This is a class for acquiring knowledge and skills necessary for improvising in the jazz tradition, with the goal of creating a personal and ensemble language. Through transcription, harmonic analysis, and exercises in tonality we will develop methods and routines for linking knowledge, skills, and imagination.

Models for study will include the work of practitioners from across the history of jazz such as Louis Armstrong, Duke Ellington, Charlie Parker, Mary Lou Williams, Thelonious Monk, Sun Ra, and Steve Lacy.

Open to both music majors and non-majors by audition at the start of term.

Improvisation in the Jazz Tradition: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** This class is open to both music majors and non-majors by audition at the beginning of the term. Prospective students should be able to demonstrate proficiency on their instrument, have taken one year of university-level music theory or the equivalent, and possess a keen interest in jazz and improvised music

**Repeat rules:** Course may be repeated for credit up to a total of 2 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Goldberg

Improvisation in the Jazz Tradition: [Read Less](#) [-]



## MUSIC 116A Jazz Theory and Performance 1 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

A systematic study of jazz theory including scales, chords, keyboard voicings, solo transcription, and tune study approached through playing, singing, listening, writing, improvisation, analysis, and small ensemble playing.

Jazz Theory and Performance 1: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Audition

**Credit Restrictions:** Students will receive no credit for 116A after taking 116 or 116M.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dana

**Formerly known as:** 116

Jazz Theory and Performance 1: [Read Less](#) [-]

## MUSIC 116AM Jazz Theory and Performance 1 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

A systematic study of jazz theory including scales, chords, keyboard voicings, solo transcription, and tune study approached through playing, singing, listening, writing, improvisation, analysis, and small ensemble playing.

Jazz Theory and Performance 1: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Audition

**Credit Restrictions:** Students will receive no credit for 116AM after taking 116 or 116M.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dana

**Formerly known as:** 116M

Jazz Theory and Performance 1: [Read Less](#) [-]

## MUSIC 116B Jazz Theory and Performance 2 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Advanced concepts in theory and performance in the jazz vernacular tradition, including melodic minor and diminished chords and scales, reharmonization, *changes*, *Coltrane changes*, *use of pentatonics and 4ths*, *playing outside*, *solo analysis*, *piano voicings*, and *an introduction to jazz arranging and composition*. Activities will include short writing and playing exercises, transcription and analysis, historical and analytical readings, arranging and composition projects for small ensemble, and three hours of small ensemble rehearsal each week.

Jazz Theory and Performance 2: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 116, 116M, 116A, or 116AM, or consent of instructor; Audition

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dana

Jazz Theory and Performance 2: [Read Less](#) [-]

## MUSIC 116BM Jazz Theory and Performance 2 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Advanced concepts in theory and performance in the jazz vernacular tradition, including melodic minor and diminished chords and scales, reharmonization, *changes*, *Coltrane changes*, *use of pentatonics and 4ths*, *playing outside*, *solo analysis*, *piano voicings*, and *an introduction to jazz arranging and composition*. Activities will include short writing and playing exercises, transcription and analysis, historical and analytical readings, arranging and composition projects for small ensemble, and three hours of small ensemble rehearsal each week.

Jazz Theory and Performance 2: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 116, 116M, 116A, or 116AM, or consent of instructor; Audition

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dana

Jazz Theory and Performance 2: [Read Less](#) [-]

## MUSIC 128 Topics in the History of Music 3 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

For non-majors. A study of issues in the history of music and sound.

Topic will vary each semester.

Topics in the History of Music: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in the History of Music: Read Less [\[-\]](#)

## MUSIC 128A Opera 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2016

A study of musical and dramatic aspects of opera. Lectures on selected operas will be supplemented by assigned recordings and films or videotapes of notable performances.

Opera: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Opera: Read Less [\[-\]](#)

## MUSIC 128AM Opera 4 Units

Terms offered: Spring 2020, Fall 2016, Fall 2015

A study of musical and dramatic aspects of opera. Lectures on selected operas will be supplemented by assigned recordings and films or videotapes of notable performances. Analytical studies and a term paper required.

Opera: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 61B, and 75 or 76. Restricted to music majors

**Credit Restrictions:** Students will not receive credit for 128AM after taking 128A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Opera: Read Less [\[-\]](#)

## MUSIC 128B Beethoven 3 Units

Terms offered: Spring 2018, Spring 2015, Spring 2013

This course is an introduction to Beethoven's music and its historical contexts. While closely analyzing individual works, this course also examines how Beethoven and his music have been represented and interpreted until our own day, exploring the values--musical and cultural--that have ensured Beethoven's towering position in Western music.

Beethoven: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Beethoven: Read Less [\[-\]](#)

## MUSIC 128BM Beethoven 3 Units

Terms offered: Spring 2018, Spring 2015, Spring 2013

This course is an introduction to Beethoven's music and its historical contexts. While closely analyzing individual works, this course also examines how Beethoven and his music have been represented and interpreted until our own day, exploring the values--musical and cultural--that have ensured Beethoven's towering position in Western music.

Beethoven: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Restricted to music majors

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mathew

Beethoven: [Read Less](#) [-]

## MUSIC 128D J. S. Bach 3 Units

Terms offered: Spring 2012, Summer 2011 8 Week Session, Spring 2009

An introduction to the music of J. S. Bach (1685-1750), a central figure in the history of Western Art Music. The course includes discussion of his organ music, harpsichord works, cantatas, Passion settings, and instrumental chamber music, discusses the relationship between Bach's biography and his compositions, and places study of the man and his music in its cultural and historical context. Required work will include one short paper and one longer paper. There will also be weekly reading and listening assignments.

J. S. Bach: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

J. S. Bach: [Read Less](#) [-]

## MUSIC 128DM J. S. Bach 4 Units

Terms offered: Spring 2012, Summer 2011 8 Week Session, Spring 2009

An introduction to the music of J. S. Bach (1685-1750), a central figure in the history of Western Art Music. The course includes discussion of his organ music, harpsichord works, cantatas, Passion settings, and instrumental chamber music, discusses the relationship between Bach's biography and his compositions, and places study of the man and his music in its cultural and historical context. Required work will include one medium-length paper, one longer research paper, and one analytical study. There will also be weekly reading and listening assignments.

J. S. Bach: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Restricted to music majors

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

J. S. Bach: [Read Less](#) [-]

## MUSIC 128E Mozart and Haydn 3 Units

Terms offered: Spring 2011, Spring 1998, Fall 1995

Mozart and Haydn: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mozart and Haydn: [Read Less](#) [-]

## MUSIC 128Q The European/American Art Song 3 Units

Terms offered: Fall 2008, Spring 2005, Spring 2001

A study of song and the interaction of poetry and music, from late 18th through the 20th century, with texts in English, German, French, and Russian in translation. Music by composers ranging from Mozart and Schubert to Gershwin and Bernstein will be included, with occasional live performances by local artists.

The European/American Art Song: Read More [+]

### Rules & Requirements

**Prerequisites:** 27 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The European/American Art Song: Read Less [-]

## MUSIC 128R History of Jazz in America 3 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

A survey of jazz music from the 1920's through the 1980's covering the major stylistic periods, including the New Orleans and Chicago styles of the 1920's, big band jazz, bebop, hardbop, free jazz, fusion, and neo-classicism. Major innovators to be studied in depth include Louis Armstrong, Duke Ellington, Lester Young, Billie Holiday, Charlie Parker, Thelonious Monk, Miles Davis, John Coltrane, and Ornette Coleman.

History of Jazz in America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Jazz in America: Read Less [-]

## MUSIC 128RM History of Jazz in America 3 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

A survey of jazz music from the 1920's through the 1980's covering the major stylistic periods, including the New Orleans and Chicago styles of the 1920's, big band jazz, bebop, hardbop, free jazz, fusion, and neo-classicism. Major innovators to be studied in depth include Louis Armstrong, Duke Ellington, Lester Young, Billie Holiday, Charlie Parker, Thelonious Monk, Miles Davis, John Coltrane, and Ornette Coleman. Satisfies music major elective requirement.

History of Jazz in America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Jazz in America: Read Less [-]

## MUSIC 128S Topics in Contemporary Improvised Music 3 Units

Terms offered: Spring 2010, Fall 2008, Spring 2007

Topic(s) in contemporary improvised music will be selected from among the following: innovations in jazz in the 1960s; further innovations in jazz in the 1970s; women in improvised music; improvisation, intermedia, and new technologies; the Association for the Advancement of Creative Musicians (AACM); the phenomenon of the composer/performer/improviser in today's music; a global look at improvisation: fusion and hybrid forms. Please contact instructor for information on current topic(s). Topics in Contemporary Improvised Music: Read More [+]

### Rules & Requirements

**Prerequisites:** Jazz history recommended, though not required

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Melford

Topics in Contemporary Improvised Music: Read Less [-]

## MUSIC 128SM Topics in Contemporary Improvised Music 3 Units

Terms offered: Spring 2010, Fall 2008, Spring 2007

Topic(s) in contemporary improvised music will be selected from among the following: innovations in jazz in the 1960s; further innovations in jazz in the 1970s; women in improvised music; improvisation, intermedia, and new technologies; the Association for the Advancement of Creative Musicians (AACM); the phenomenon of the composer/performer/improviser in today's music; a global look at improvisation: fusion and hybrid forms. Please contact instructor for information on current topic(s).

Topics in Contemporary Improvised Music: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Jazz history recommended, though not required

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Melford

Topics in Contemporary Improvised Music: [Read Less](#) [-]

## MUSIC 128T The American Musical 3 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Summer 2016 Second 6 Week Session

A study of the American musical in the 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and a variety of musical styles, including Tin Pan Alley, jazz, and rock. We will consider a selection of shows through a series of theme units, including American mythologies (and counter-mythologies), race and ethnicity, gender and sexuality, issues of fandom and performance of personal identity. For non-majors.

The American Musical: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5-6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Replogle-Wong

The American Musical: [Read Less](#) [-]

## MUSIC 128TM The American Musical 3 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Summer 2016 Second 6 Week Session

A study of the American musical in the 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and a variety of musical styles, including Tin Pan Alley, jazz, and rock. We will consider a selection of shows through a series of theme units, including American mythologies (and countermythologies), race and ethnicity, gender and sexuality, issues of fandom, and performance of personal identity. For music majors.

The American Musical: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5-6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Replogle-Wong

The American Musical: [Read Less](#) [-]

## MUSIC 128V Songs and Song-writing 4 Units

Terms offered: Spring 2017

Songs can mark occasions, convey emotions, and create communities.

We'll explore the ways songs produce the different effects and impact that they do. We'll analyze the qualities and moods created by melody and rhythm, the singing voice, phrasing and form. The aim is to develop a critical understanding and vocabulary about song—an awareness that will be applicable to the papers you write and the music you create.

By the end of the term students will have written and recorded original songs and learned how to listen closely to and write about music.

Assignments and discussion will emphasize keen listening, the challenge of describing musical experiences in writing, and developing creativity through engagement with song-writing.

Songs and Song-writing: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Smart

Songs and Song-writing: [Read Less](#) [-]



## MUSIC 128VM Songs and Song-writing 4 Units

Terms offered: Spring 2017

Songs can mark occasions, convey emotions, and create communities. We'll explore the ways songs produce the different effects and impact that they do. We'll analyze the qualities and moods created by melody and rhythm, the singing voice, phrasing and form. The aim is to develop a critical understanding and vocabulary about song—an awareness that will be applicable to the papers you write and the music you create. By the end of the term students will have written and recorded original songs and learned how to listen closely to and write about music. Assignments and discussion will emphasize keen listening, the challenge of describing musical experiences in writing, and developing creativity through engagement with song-writing.

Songs and Song-writing: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Smart

Songs and Song-writing: [Read Less](#) [-]

## MUSIC 128X Topics in the History of European and American Music 4 Units

Terms offered: Fall 2019

This course is intended, above all else, to create the circumstances in which we will each independently develop as intimate a relationship as we can with Beethoven's music. With an open mind and a bit of application, we ought to become well-acquainted with several of his compositions, extremely friendly with others, and perhaps even head over heels in love with a couple of them.

We'll be seeking to understand this music through attentive listening and close technical description, but also by looking at the historical environments in which it was composed, performed, and heard. For that reason, we're going to take a roughly chronological route through Beethoven's life and works.

Topics in the History of European and American Music: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in the History of European and American Music: [Read Less](#) [-]

## MUSIC 128Z The Shape of Jazz to Come: Innovations in Jazz from 1959-1969 3 Units

Terms offered: Spring 2016

The decade from 1959-1969 was tremendously exciting in the evolution of Jazz. The experimentation with freedom principles and hybrid forms, the influences of African and Indian musical traditions, the larger socio-cultural revolution, and the rise of the Black Nationalist Movement all contributed to the making of a very potent and creative body of work which continues to influence many contemporary music and art scenes throughout the world today. Through lecture, guided listening, discussion, short papers and research projects, we'll examine the acknowledged conventions in jazz pre-1960, how those conventions were transformed in various ways throughout the 60s, and how the new practices continue to influence artists today.

The Shape of Jazz to Come: Innovations in Jazz from 1959-1969: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Jazz history recommended, though not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Melford

The Shape of Jazz to Come: Innovations in Jazz from 1959-1969: [Read Less](#) [-]

## MUSIC 128ZM The Shape of Jazz to Come: Innovations in Jazz from 1959-1969 3 Units

Terms offered: Spring 2016

The decade from 1959-1969 was tremendously exciting in the evolution of Jazz. The experimentation with freedom principles and hybrid forms, the influences of African and Indian musical traditions, the larger socio-cultural revolution, and the rise of the Black Nationalist Movement all contributed to the making of a very potent and creative body of work which continues to influence many contemporary music and art scenes throughout the world today. Through lecture, guided listening, discussion, short papers and research projects, we'll examine the acknowledged conventions in jazz pre-1960, how those conventions were transformed in various ways throughout the 60s, and how the new practices continue to influence artists today.

The Shape of Jazz to Come: Innovations in Jazz from 1959-1969: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to Music majors. Jazz history recommended, though not required

**Credit Restrictions:** Students will not receive credit for 128ZM after taking 128Z.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Melford

The Shape of Jazz to Come: Innovations in Jazz from 1959-1969: Read Less [\[-\]](#)

## MUSIC 130B African American Music 4 Units

Terms offered: Fall 2009, Spring 2009, Spring 2006

Historical and analytical study of African-American music in the 20th-century. Emphasis on the evolution of jazz and various forms of popular and religious music.

African American Music: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Roberts

African American Music: Read Less [\[-\]](#)

## MUSIC N130B African American Music 4 Units

Terms offered: Summer 2014 First 6 Week Session

Historical and analytical study of African-American music in the 20th-century. Emphasis on the evolution of jazz and various forms of popular and religious music.

African American Music: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Music: Read Less [\[-\]](#)

## MUSIC 132 Music of the Middle East 4 Units

Terms offered: Fall 2018, Fall 2009, Spring 2007

Music of the Middle East, including folk, art, popular, and religious music of the Pan-Islamic and Israeli traditions.

Music of the Middle East: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Brinner

Music of the Middle East: Read Less [\[-\]](#)

## MUSIC 133C Music and Theater in Southeast Asia 4 Units

Terms offered: Fall 2014, Fall 2012, Spring 2011

Surveys musical traditions of Indonesia and mainland Southeast Asia with special emphasis on Java and Bali and the central role of music in theater and dance in these countries.

Music and Theater in Southeast Asia: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gold

**Formerly known as:** 133A

Music and Theater in Southeast Asia: Read Less [\[-\]](#)

## MUSIC 133D Music of Central Java 4 Units

Terms offered: Spring 2009, Fall 2005, Spring 2001

In-depth study of the Central Javanese gamelan tradition including performance contexts, repertoire, vocal and instrumental idioms, modal practice and improvisation in current practice and in historical perspective.

Music of Central Java: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Music of Central Java: [Read Less](#) [-]

## MUSIC 135A Musics of the Caribbean 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2010

Focus on the history, musical structure, and socio-political, economic, and cultural roles of selected traditional and popular music genres of the Caribbean.

Musics of the Caribbean: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Guilbault

Musics of the Caribbean: [Read Less](#) [-]

## MUSIC 137AC Music of the Civil Rights Era 4 Units

Terms offered: Spring 2019, Fall 2016, Spring 2013

Historical and political analysis of a variety of genres related to the New Social Movements of the mid-20th century. Includes African American, European American, Asian American, Latino, and Native American styles.

Music of the Civil Rights Era: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Roberts

Music of the Civil Rights Era: [Read Less](#) [-]

## MUSIC 138 Socialist Musical Imaginaries 4 Units

Terms offered: Prior to 2007

What is the relationship between musical culture and political ideology?

Taking examples from China, Cuba, Eastern Europe and the former Soviet Union, this course surveys the cultural policies of socialist states and their effects on the lives, listening habits, and creative output of musicians and music consumers. Readings include historical, anthropological, and musicological texts that examine the relationship of musical sound to publics, counterpublics and states. Weekly labs will introduce students to some of the musical practices discussed. Students do not need to read musical notation to take this class.

Socialist Musical Imaginaries: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for MUSIC 138 after completing MUSIC 138. A deficient grade in MUSIC 138 may be removed by taking MUSIC 138.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Socialist Musical Imaginaries: [Read Less](#) [-]

## MUSIC C138 Art and Activism 4 Units

Terms offered: Fall 2021, Spring 2020, Spring 2019

This course explores the intersections between aesthetic practice and social change. Students will investigate—in both theory and practice—the capacity of art making to cultivate transformation of themselves, their relationships, their practices, their institutions, and the larger economic and socio-political structures in which they function, locally and globally. Focusing on historical and contemporary artists and political issues, we ask: 1) How is art impacted by social change? 2) How has art been used toward social change? and 3) How can we, as course participants, use art to bring about social change?

Art and Activism: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Lucas, Roberts

**Also listed as:** L & S C138

Art and Activism: [Read Less](#) [-]

## MUSIC 139 Topics in Musics of the World 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Summer 2021 Second 6 Week Session

Surveys the music and music making of different world cultures outside the United States, with a focus on current issues in the arts, culture, and society. Such issues can include the impact of government policies on the arts, transnational circulation, intellectual property rights, as well as the current movements in the arts ranging from popular styles to cutting-edge contemporary experimentation. The particular culture to be studied will vary.

Topics in Musics of the World: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Musics of the World: Read Less [\[-\]](#)

## MUSIC 140 Javanese Gamelan 2 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Spring 2021

A performing course for the study and practice of Indonesian music and instruments.

Javanese Gamelan: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Javanese Gamelan: Read Less [\[-\]](#)

## MUSIC 141 University Symphony Orchestra 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

May be taken for credit or audited.

University Symphony Orchestra: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

**Summer:** 8 weeks - 5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Milnes

University Symphony Orchestra: Read Less [\[-\]](#)

## MUSIC 142 University Wind Ensemble 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

A performing course for the study and practice of traditional and contemporary wind band repertoire.

University Wind Ensemble: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Audition

**Repeat rules:** Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

University Wind Ensemble: Read Less [\[-\]](#)

## MUSIC 143 Gospel Chorus 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

A course that will focus on the performance of choral music of the African American gospel music tradition with a particular emphasis on contemporary performance techniques. The Gospel Chorus, as is the case with other formal University music performance ensembles, will prepare music to be presented to the public in at least two concerts each semester. Students will be selected for the chorus on the basis of individual auditions.

Gospel Chorus: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Wilson

Gospel Chorus: Read Less [\[-\]](#)

## MUSIC 144 University Chorus 2 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

The University Chorus performs music primarily from the 17th to the 20th centuries including works for chorus and orchestra.

University Chorus: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kuzma

University Chorus: Read Less [\[-\]](#)

## MUSIC N144 Chorus Summer Workshop 1 Unit

Terms offered: Prior to 2007

This is a three-week intensive choral workshop where singers will learn a program set and give a concert performance at the end of the term. This workshop will be in conjunction with the Summer Conducting Workshop, where multiple active conductors and the master teacher will be working closely with the chorus during the last two weeks of the three-week term.

Chorus Summer Workshop: Read More [\[+\]](#)

### Objectives & Outcomes

**Course Objectives:** Objectives:

# To develop sight-reading skills within choral context.

# To develop oral communication skills through tone quality, phrasing, expression, diction, dynamics and active listening.

# To develop the skill of singing independently and cooperatively in a group.

# To develop students' flexibility to work with different conductors.

### Rules & Requirements

**Prerequisites:** Audition required

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Summer:** 3 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chang

Chorus Summer Workshop: Read Less [\[-\]](#)

## MUSIC 145 University Chamber Chorus 2 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020

A smaller mixed chorus that aims at a professional standard of ensemble singing and explores the lesser-known choral repertory.

University Chamber Chorus: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kuzma

University Chamber Chorus: Read Less [\[-\]](#)

## MUSIC 146B Balinese Gamelan 2 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020

Learn to perform music suited to Balinese gamelan Semar Pagulingan, Pelegongan, Baleganjur, or Gender Wayang (emphasis may change from one semester to the next). Classes will consist of instruction on playing technique and memorization of pieces taught by ear, in the traditional Balinese manner. The course will culminate with a public performance.

Balinese Gamelan: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** by audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Brinner

Balinese Gamelan: [Read Less](#) [-]

## MUSIC N146B Balinese Gamelan 2 Units

Terms offered: Summer 2018 First 6 Week Session

A performing course for the study and practice of Indonesian music and instruments.

Balinese Gamelan: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 6 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Gold

Balinese Gamelan: [Read Less](#) [-]

## MUSIC 148 African Music Ensemble 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Performance of West African music with particular emphasis on the music of Ghana. Practical instruction in traditional instrumental and vocal techniques.

African Music Ensemble: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Ladzekpo

African Music Ensemble: [Read Less](#) [-]

## MUSIC N148 African Music Ensemble 2 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020

Second 6 Week Session, Summer 2019 Second 6 Week Session

Performance of West African music with particular emphasis on the music of Ghana. Practical instruction in traditional instrumental and vocal techniques.

African Music Ensemble: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** An audition may be required

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

**Summer:** 6 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Ladzekpo

African Music Ensemble: [Read Less](#) [-]



## MUSIC 149 University Baroque Ensemble 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Performance of Renaissance and Baroque music for voices and instruments.

University Baroque Ensemble: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Moroney

University Baroque Ensemble: [Read Less](#) [-]

## MUSIC 150B Vocal Performance 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

By audition for experienced vocalists. A comprehensive program of vocal studies including participation in University Choruses, vocal technique training, and ensemble work with other instrumentalists or vocalists. The student's program will be worked out in consultation with the faculty in charge of the course. Each student's studies will lead to some kind of public performance.

Vocal Performance: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Music majors only

**Credit Restrictions:** Must be taken for a letter grade.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kuzma

Vocal Performance: [Read Less](#) [-]

## MUSIC 150C Keyboard Performance 2 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

The program will focus on the study of solo repertoire. The student's program will be worked out in consultation with the faculty in charge of the course. Each student's studies will lead to some kind of public performance.

Keyboard Performance: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Music majors only. By audition, for experienced performers of keyboard or related instruments

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Mathew

Keyboard Performance: [Read Less](#) [-]

## MUSIC 152A Advanced Musicianship I 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Sight singing, ear training, keyboard harmony, and score reading involving increasing chromaticism.

Advanced Musicianship I: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Advanced placement in Music Placement Examination or successful completion of Music 52B

**Credit Restrictions:** Students cannot receive credit for 152A after having completed 51.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Musicianship I: [Read Less](#) [-]

## MUSIC 152B Advanced Musicianship II 3 Units

Terms offered: Spring 2019, Spring 2017

Continuation of the skills acquired in prerequisite courses, with an emphasis on score reading skills (including use of the voice) and the realization of Baroque figured bass lines, harmonization, transcription, rhythm, study of several 20th-century and contemporary practices, and further work on ensemble singing.

Advanced Musicianship II: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Successful completion of Music 152A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Musicianship II: Read Less [\[-\]](#)

## MUSIC 153A Advanced Tonal Harmony 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Advanced chromatic harmony, advanced modulation, altered chords, linear chromatic harmony, and analytical studies. Emphasis on written exercises.

Advanced Tonal Harmony: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced placement in Harmony Placement Examination or successful completion of Music 53B

**Credit Restrictions:** Students cannot receive credit for 153A after having completed 61.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Tonal Harmony: Read Less [\[-\]](#)

## MUSIC 153B Twentieth-Century Harmony 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Materials and techniques of 20th-century music. Analytical studies.

Emphasis on written exercises.

Twentieth-Century Harmony: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced placement in Harmony Placement Examination or successful completion of Music 153A

**Credit Restrictions:** Students cannot receive credit for 153B after having completed 151.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Twentieth-Century Harmony: Read Less [\[-\]](#)

## MUSIC 154A Counterpoint 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

A study of species counterpoint. Regular exercises in two and three voices required. Group discussion and analysis.

Counterpoint: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Counterpoint: Read Less [\[-\]](#)

## MUSIC 154B Counterpoint 3 Units

Terms offered: Spring 2020, Spring 2018, Spring 2017

A study of 18th-century counterpoint. Regular exercises required.

Analysis of chorale preludes, two- and three-part inventions, canons, and fugue expositions.

Counterpoint: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Counterpoint: Read Less [\[-\]](#)

## MUSIC 155 Music Composition 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

A study of formal problems using contemporary composition techniques.

Music Composition: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Music Composition: Read Less [\[-\]](#)

## MUSIC 156 Studies in Musical Analysis 3 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

The study of various analytical techniques and their application to important works of music.

Studies in Musical Analysis: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Musical Analysis: Read Less [\[-\]](#)

## MUSIC 157A Orchestration 3 Units

Terms offered: Fall 2020, Fall 2018, Fall 2016

A study of instrumentation--the construction capabilities and idiomatic qualities of all of the individual instruments which comprise the

contemporary symphony orchestra followed by a study of the 18th-, 19th-, and 20th-century orchestrational technique. Analysis of scores and assignments in scoring of selected instrumental combinations.

Orchestration: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60. 61; 151 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 157

Orchestration: Read Less [\[-\]](#)

## MUSIC 157B Orchestration 3 Units

Terms offered: Spring 2021, Spring 2019, Spring 2017

A study of instrumentation--the construction capabilities and idiomatic qualities of all of the individual instruments which comprise the

contemporary symphony orchestra followed by a study of the 18th-, 19th-, and 20th-century orchestrational technique. Analysis of scores and assignments in scoring of selected instrumental combinations.

Orchestration: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and 60

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Orchestration: Read Less [\[-\]](#)

## MUSIC 158A Sound and Music Computing with CNMAT Technologies 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Summer 2021 Second 6 Week Session

Explores the intersection of music and computers using a combination of scientific, technological, and artistic methodologies. Musical concerns within a computational frame are addressed through the acquisition of basic programming skills for the creation and control of digital sound. Will learn core concepts and techniques of computerbased music composition using the Cycling74/MaxMSP programming environment in combination with associated software tools and programming approaches created by the Center for New Music and Audio Technologies. Included will be exposure to the essentials of digital audio signal processing, musical acoustics and psychoacoustics, sound analysis and synthesis. The course is hands-on and taught from the computer lab.

Sound and Music Computing with CNMAT Technologies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of the instructor, or a single music course drawn from the following list: Music 20A/B, Music 25A, Music 29, or any single advanced musicianship or harmony course

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Sound and Music Computing with CNMAT Technologies: Read Less [\[-\]](#)

## MUSIC 158B Situated Instrument Design for Musical Expression 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The practice and theory of contextual instrument design for use in musical expression is explored. Students create new instruments and performance environments using a variety of physical interaction paradigms, programming practices, and musical processes emerging from the UC Berkeley Center for New Music and Audio Technologies (CNMAT). Building on the methodologies established in Music 158A, the course develops aesthetic, analytic and technical skills through discussion, empirical study, and collaborative engagement. With a balance of artistic and technical concerns, participants deepen understanding of the creative process, demonstrating the results through class installation and public performance.

Situated Instrument Design for Musical Expression: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music 158A or consent of the instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 7.5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Situated Instrument Design for Musical Expression: Read Less [\[-\]](#)

## MUSIC 159 Computer Programming for Music Applications 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Software engineering for musical applications covering programming concepts for live-performance real-time systems as well as cloud-based music information retrieval applications. Topics include the software representation of sound and music, real-time scheduling, analysis of gestures from systems of sensors, common design patterns, analysis and controlled synthesis, and machine learning applications for music understanding and creation. Behavior driven design and test driven development are core ideas that permeate the course.

Computer Programming for Music Applications: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music 158 or permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Computer Programming for Music Applications: Read Less [\[-\]](#)

## MUSIC 161A Instrumental Conducting 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

A study of the basic elements of conducting: physical gesture, score reading, and score analysis. Development of skills with emphasis on conducting and rehearsal techniques applicable to orchestral literature in various languages and musical styles. Preparation of selected works for rehearsal and performance in class. Should be taken in a two-semester sequence.

Instrumental Conducting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music 51 and 61; 152 and 156 recommended

**Repeat rules:** Course may be repeated for credit up to a total of 1 time.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Milnes

**Formerly known as:** 160

Instrumental Conducting: Read Less [\[-\]](#)

## MUSIC 161B Instrumental Conducting 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

A study of the basic elements of conducting: physical gesture, score reading, and score analysis. Development of skills with emphasis on conducting and rehearsal techniques applicable to orchestral literature in various languages and musical styles. Preparation of selected works for rehearsal and performance in class. Should be taken in a two-semester sequence.

Instrumental Conducting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 51 and 61; 152 and 156 recommended

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Milnes

**Formerly known as:** 161

Instrumental Conducting: Read Less [\[-\]](#)

## MUSIC 162 Choral Conducting 4 Units

Terms offered: Fall 2013, Fall 2009

Continued development of skills introduced in 160 with emphasis on conducting and rehearsal techniques applicable to choral literature in various languages and musical styles. Preparation of selected works for rehearsal and performance in class.

Choral Conducting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 160 or consent of instructor; 152 and 156 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kuzma

Choral Conducting: Read Less [\[-\]](#)

## MUSIC 163 Workshop in Conducting 2 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 3 Week Session, Summer 2007 3 Week Session

This class is an intensive two-week conducting workshop that is designed in two parts. We will cover conducting techniques in the morning session and have rehearsals in the afternoon. The goal of this class is to help establish a solid foundation in conducting with an eye toward being a better future conductor or performer. The course will focus on working with proper physical gesture vocabulary and related abilities. Conducting technique classes will be taught at an intermediate/advanced level. See prerequisites.

Workshop in Conducting: Read More [+]

### Objectives & Outcomes

**Course Objectives:** By the end of the semester, students should be able to:

1. Express clear musical ideas through physical gestures. This includes the ability to master the basic conducting patterns; rhythmic, dynamic, and articulation functions; and basic cueing techniques.
2. Provide aural analysis and error identification.
3. Understand basic score analysis for choral performance.
4. Understand basic rehearsal procedures.
5. Develop aural skills to communicate musical ideas with efficiency.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 2 weeks - 30 hours of session per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chang

Workshop in Conducting: Read Less [-]

## MUSIC 164 Creative Jazz and Improvised Music Performance Workshop 3 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

Creative Jazz and Improvised Music Performance Workshop is an intermediate-level performance course in which we'll explore many approaches to making improvisational music including, jazz, blues, and experimental practices, along with a study of the music of innovative improvising musicians/composers from around the world. Class projects and activities include: deepening our ability to "listen," developing a lexicon of musical materials and strategies for improvising in small and large ensembles, studying graphic scores and alternative notation, playing game pieces, and improvising film scores. Students with technical instrumental facility and some knowledge of music theory, from diverse musical backgrounds, are welcome to audition.

Creative Jazz and Improvised Music Performance Workshop: Read More [+]

### Rules & Requirements

**Prerequisites:** Participation is by audition. Suggested prerequisites: Music 116 and prior jazz, classical, or other musical ensemble experience. Students are expected to read western notation and learn by ear. Music 164 is a prerequisite for Music 165, The Berkeley Nu Jazz Collective

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of session per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Melford

Creative Jazz and Improvised Music Performance Workshop: Read Less [-]



## MUSIC 165 Berkeley Nu Jazz Collective 2 Units

Terms offered: Spring 2021, Fall 2020, Spring 2020

This advanced small ensemble of improvisers (The Berkeley Nu Jazz Collective) will explore a range of repertoire including music by innovative jazz composers of the 1960s and 70s, as well as contemporary works and original student compositions and arrangements. Students will be expected to practice, compose, and arrange music for the bi-weekly rehearsals outside of class time, and will be given individual guidance on composing and arranging by appointment.

Berkeley Nu Jazz Collective: Read More [+]

### Rules & Requirements

**Prerequisites:** Music 116A, 116B, or 164 suggested, though admission is by invitation or audition

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Melford

Berkeley Nu Jazz Collective: Read Less [-]

## MUSIC 167A Orchestral Instrument Instruction 1 Unit

Terms offered: Prior to 2007

Private instruction of 6 hours of lessons for non-music majors throughout the semester for performers of the orchestral instruments. Lessons are focused on the study and performance of etudes and repertoire on the organ with a member of the private instructor faculty.

Orchestral Instrument Instruction: Read More [+]

### Rules & Requirements

**Prerequisites:** 1. Audition for, and be accepted into, private lessons. 2. Commitment to: a. study a broad variety of styles and periods of notated orchestral instruments literature as developmentally appropriate; b. participate in planning of varied repertoire with the private instructor and supervising faculty; c. prepare for each lesson received as directed by their instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 0.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Orchestral Instrument Instruction: Read Less [-]

## MUSIC 167B Vocal Performance Instruction 1 Unit

Terms offered: Prior to 2007

Private instruction of approximately 6 hours of lessons throughout the semester for singers who participate in the University Chorus (Music 144) or University Chamber Chorus (Music 145). Lessons are focused on the study and performance of vocalises and repertoire for voice with a member of the private instructor faculty.

Vocal Performance Instruction: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 0.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Vocal Performance Instruction: Read Less [-]

## MUSIC 167C Intermediate Piano/Fortepiano Instruction 1 Unit

Terms offered: Prior to 2007

By audition, for intermediate performers of the notated keyboard repertoire, offering private instruction in 6 hours of lessons throughout the semester, typically given as twelve 30-minute lessons, focused on study and performance of keyboard repertoire with a member of the piano faculty. Placement is determined by audition of 2 contrasting pieces from the standard keyboard repertoire.

Intermediate Piano/Fortepiano Instruction: Read More [+]

### Rules & Requirements

**Prerequisites:** 1. Audition 2. Satisfactory performance in musicianship placement test and intent to major in music; or have already declared major in music. 3. Commitment to: a. study a broad variety of styles and periods of notated keyboard literature, spanning pre-Baroque era through 21st century; b. participate in planning of varied repertoire with private instructor and supervising faculty;

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 0.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Piano/Fortepiano Instruction: Read Less [-]

## MUSIC 167H Early Music Performance Instruction 1 Unit

Terms offered: Prior to 2007

Private instruction of 6 hours of lessons and additional small group coaching throughout the semester for instrumentalists and singers who participate in the University Baroque Ensemble (Music 149). Lessons are focused on the study and performance of exercises and repertoire for Baroque instruments or voice with a member of the private instructor faculty.

Early Music Performance Instruction: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 0.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Early Music Performance Instruction: Read Less [-]

## MUSIC 167I Organ Instruction 1 Unit

Terms offered: Not yet offered

Private instruction of 6 hours of lessons for non-music majors throughout the semester for performers of the organ. Lessons are focused on the study and performance of etudes and repertoire on the organ with a member of the private instructor faculty.

Organ Instruction: Read More [+]

### Rules & Requirements

**Prerequisites:** 1) Audition for, and be accepted into, private lessons. 2) Commitment to: a. study a broad variety of styles and periods of notated organ literature as developmentally appropriate; b. participate in planning of varied repertoire with the private instructor and supervising faculty; c. prepare for each lesson received as directed by their instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 0.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Organ Instruction: Read Less [-]

## MUSIC 168A Instrumental Performance 3 Units

Terms offered: Prior to 2007

By audition, for experienced performers of orchestral instruments. A directed program of study including participation in the University Symphony or other department-sponsored ensembles, in workshops, and in special projects. Will include instruction and/or coaching, individually or in groups. The student's program will be worked out in consultation with the faculty in charge of the course. Each student's studies will lead to some kind of public performance.

Instrumental Performance: Read More [+]

### Rules & Requirements

**Prerequisites:** Music majors only

**Credit Restrictions:** Must be taken for a letter grade.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Milnes

**Formerly known as:** Music 150A

Instrumental Performance: Read Less [-]

## MUSIC 168B Vocal Performance 3 Units

Terms offered: Prior to 2007

Music 168B is a vocal performance course for music majors and intending majors who perform in the University Chorus or the University Chamber Chorus. Placement is determined by audition and is made at the discretion of the coordinator and supervisor. In addition to enrollment in one of those choruses, the class is a combined applied studies and performance technique course designed to develop fundamental vocal technique, stage technique, and musical and dramatic interpretation.

Vocal Performance: Read More [+]

### Rules & Requirements

**Prerequisites:** 1) Audition and acceptance into the program based on that audition 2) Satisfactory performance in musicianship placement test and signed intent to major in music form; or have already declared major in music

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Vocal Performance: Read Less [-]

## MUSIC 168C Piano/Fortepiano Performance 2 Units

Terms offered: Prior to 2007

By audition, for experienced performers of notated keyboard repertoire from Baroque (or pre-Baroque) eras through the twenty-first century. The course will consist of two parts:

1) Private Instruction in 12 hours of lessons focused on study and performance of keyboard repertoire each semester with a member of the piano faculty.

2) In repeating the course the students must enroll in a separate Studio component consisting of:

A.  
a one-semester Performance Studio (168CS)

B.  
a one-semester Ensemble Studio (168CE)

The student's program will be planned in consultation with the faculty in charge of the course. Each student's studies will lead to public performance prior to graduation.

Piano/Fortepiano Performance: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 1) Audition that demonstrates close-to-performance level accomplishment or better, with two or more contrasting, well-prepared pieces(s) selected from standard keyboard repertoire. 2) Satisfactory performance in musicianship placement test and intent to major in music; or have already declared major in music

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Piano/Fortepiano Performance: Read Less [\[-\]](#)

## MUSIC 168CE Piano/Fortepiano Ensemble Studio 1 Unit

Terms offered: Prior to 2007

By audition, for pianists enrolled in 168C, offering ensemble work including individual practice with fellow performers. Ensembles may include working with vocalists or instrumentalists. Focused on the study and performance of the ensemble repertoire, including two sessions of coaching by the instructors involved. May be repeated, with or without credit.

Piano/Fortepiano Ensemble Studio: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Concurrent enrollment in 168C or permission of the instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Piano/Fortepiano Ensemble Studio: Read Less [\[-\]](#)

## MUSIC 168CS Piano/Fortepiano Performance Studio 1 Unit

Terms offered: Spring 2021, Spring 2020

By audition, for pianists enrolled in 168C, offering instruction in performance and performance practice before a studio class. The course will be a conservatory-style performance option for 168C pianists, providing expanded opportunities and incentives for performance. To achieve credit, students will be required to prepare and play work(s) from the keyboard repertoire during the studio. In addition, the instructor will provide an introduction to the department's early keyboards instruments in Room 120 Morrison Hall, and may organize lectures on the use of printed editions from the Hargrove Library, comparisons of early recordings, instruction in historically-informed performance, improvisation, decided at the discretion of the instructor.

Piano/Fortepiano Performance Studio: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Concurrent enrollment in 168C or permission of the instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Piano/Fortepiano Performance Studio: Read Less [\[-\]](#)

## MUSIC 168D Various Musical Practices Performance 3 Units

Terms offered: Prior to 2007

By audition. Intermediate or advanced instruction in musical practices not encompassed in 168A-168B-168C, within the context of a directed academic program of studies. Students must have experience on the instrument or have studied it in the 130 series. The student's program will be worked out in consultation with the faculty in charge of the course.

Each student's studies will lead to some kind of public performance.

Various Musical Practices Performance: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music major only

**Credit Restrictions:** Must be taken for a letter grade.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 150D

Various Musical Practices Performance: Read Less [\[-\]](#)

## MUSIC 168E Jazz Performance 1 - 3 Units

Terms offered: Prior to 2007

Intermediate or advanced instruction in the performance of jazz and improvisation. A directed program of study including participation in department-sponsored or UC Jazz ensembles, workshops, and special projects where applicable. Will include instruction and/or coaching, individually or in groups. Each student's studies will lead to some kind of public performance. The student's program will be worked out in consultation with the faculty in charge of the course. Units range from 1 to 3, depending on number of lessons and ensemble participation.

Jazz Performance: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Open to music majors by audition only

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 150E

Jazz Performance: Read Less [\[-\]](#)

## MUSIC 168G Guitar Performance 2 Units

Terms offered: Prior to 2007

The program will include ensemble work in addition to the study of solo repertoire. The student's program will be worked out in consultation with the faculty in charge of the course. Each student's studies will lead to some kind of public performance.

Guitar Performance: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music majors only. By audition, for experienced guitar performers

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 150G

Guitar Performance: Read Less [\[-\]](#)

## MUSIC 168H Early Music Performance 1 - 3 Units

Terms offered: Prior to 2007

The program will include ensemble work in addition to the study of solo repertoire. The student's program will be worked out in consultation with the faculty in charge of the course. Each student's studies will lead to some kind of public performance.

Early Music Performance: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Music majors only. By audition, for performers on early music instruments

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Music 150H

Early Music Performance: Read Less [\[-\]](#)

## MUSIC 168I Organ Performance 2 Units

Terms offered: Prior to 2007

By audition, for experienced performers of organ repertoire from Baroque (or pre-Baroque) eras through the twenty-first century. The course will consist of 12 hours of private instruction, with an organ instructor on the Music Department faculty, focused on the study and performance of organ repertoire.

Music 168I is for music majors and intending music majors only.

Placement is determined by audition and is made at the discretion of the instructor and supervisor.

Organ Performance: Read More [ + ]

### Rules & Requirements

**Prerequisites:** 1) Audition that demonstrates close-to-performance level accomplishment of organ repertoire. 2) Satisfactory performance in musicianship placement test and intent to major in music; or have already declared major in music

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 12 weeks - 1 hour of studio per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Organ Performance: Read Less [ - ]

## MUSIC 170 Topics in History, Culture, and Analysis 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

A seminar for upper division music majors. Topics will change each semester but will always represent a fairly narrow focus on a single issue in the history, interpretation, or social meaning of music. The course provides students with an opportunity to go deeply into one subject, to discuss their ideas in a seminar setting, and to carry out a substantial independent research project.

Topics in History, Culture, and Analysis: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Successful completion of Music 53B and 70 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in History, Culture, and Analysis: Read Less [ - ]

## MUSIC 170A Topics in Research and Performance 3 Units

Terms offered: Fall 2020, Fall 2018, Spring 2017

A seminar for upper division music majors. The primary purpose of this course is to create an environment in which students can combine the research and analysis of music with live performance. The specific topic covered will change each semester. Class time will be divided equally among (1) historical and analytical readings; (2) discussion and analysis of recorded and live performances; (3) in-class performance. The final project will combine scholarly work and performance in the form of a lecture-recital or collaborative creative project.

Topics in Research and Performance: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Successful completion of Music 53B and 70 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Research and Performance: Read Less [ - ]

## MUSIC 172 Popular Music Theory 3 Units

Terms offered: Fall 2021

Materials and techniques of popular music across historical and global styles including new and current practices.

Popular Music Theory: Read More [ + ]

### Objectives & Outcomes

**Course Objectives:** Provide students with a set of analytical and compositional frameworks for the study and creation of popular music.

**Student Learning Outcomes:** Apply selected analytical techniques to a work of popular music.

Compose, perform, record and/or share publicly an original work of popular music  
Present in the form of a paper and/or lecture conclusions drawn from analysis

### Rules & Requirements

**Prerequisites:** Music 52B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** hough

Popular Music Theory: Read Less [ - ]

## MUSIC 179 Topics in History, Culture, and Analysis 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

A seminar for upper division music majors. Topics will change each semester but will always represent a fairly narrow focus on a single issue in the history, interpretation, or social meaning of music. The course provides students with an opportunity to go deeply into one subject, to discuss their ideas in a seminar setting, and to carry out a substantial independent research project.

Topics in History, Culture, and Analysis: Read More [+]

### Rules & Requirements

**Prerequisites:** 60 and 76 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in History, Culture, and Analysis: Read Less [-]

## MUSIC 180 Seminar in Ethnomusicology: Selected Topics 3 Units

Terms offered: Spring 2021, Fall 2020, Spring 2020

A seminar for upper division music majors and other prepared students by permission of the instructor. Topics will change each semester but will always concentrate on a selected musical practice from an ethnomusicological perspective. The course provides students with an opportunity to go deeply into one subject, to discuss their ideas in a seminar setting, and to carry out a substantial independent research project.

Seminar in Ethnomusicology: Selected Topics: Read More [+]

### Rules & Requirements

**Prerequisites:** Successful completion of Music 80 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Seminar in Ethnomusicology: Selected Topics: Read Less [-]

## MUSIC H195 Special Study for Honors Candidates in Music 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2016

Individual tutorials leading to the completion of a special honors project.

Special Study for Honors Candidates in Music: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to seniors with a grade-point average of 3.3 overall and 3.5 in the major. Consent of instructor and Department Honors Committee

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 5.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Study for Honors Candidates in Music: Read Less [-]

## MUSIC 197 Field Studies 1 - 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Department organized and supervised field programs involving experiences in tutoring and related activities. Students taking the course for the first time will be provided with training suitable to the subject matter being tutored.

Field Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Music major

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

### Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

8 weeks - 1.5-5.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]



## MUSIC 198 Group Special Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Not to serve in lieu of regular courses of instruction.

Group Special Study for Advanced Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Guide.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Group Special Study for Advanced Undergraduates: Read Less [\[-\]](#)

## MUSIC 198BC Berkeley Connect 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community.

Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Guide.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [\[-\]](#)

## MUSIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Not to serve in lieu of regular courses of instruction. Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Music/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)