

Hispanic Languages, Linguistics, and Bilingualism

The Department of Spanish and Portuguese (<http://guide.berkeley.edu/archive/2020-21/departments/spanish-portuguese/>) offers a minor in Hispanic Languages, Linguistics, and Bilingualism. For further information on minor requirements, please see the Minor Requirements tab on this page.

After completion of at least one upper-division course, you can email the Undergraduate Advisor to declare a Spanish or Portuguese Minor. Please include your name, SID, and which minor you intend to complete. Your intended minor will then appear on your CalCentral dashboard below your major. For further information on declaring and confirming completion of the minor, please see the department website. (<http://spanish-portuguese.berkeley.edu/undergraduate/the-minor/>)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower Division Prerequisites

SPANISH 1	Elementary Spanish (or equivalent)	5
SPANISH 2	Elementary Spanish (or equivalent)	5
SPANISH 3	Intermediate Spanish (or equivalent)	5
SPANISH 4	Intermediate Spanish (or equivalent)	5

SPANISH 25	Reading and Analysis of Literary Texts	3
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Upper Division

SPANISH 100	Introduction to Hispanic Linguistics	4
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Select four courses from the following:

SPANISH 101	Spanish Pronunciation and Accents in Native and Non-Native Speakers [4]
SPANISH 161	Spanish Phonetics and Phonology [4]
SPANISH 162	Spanish Morphology and Syntax [4]
SPANISH 163	Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism [4]
SPANISH 164	Spanish Dialectology and Sociolinguistic Variation [4]
SPANISH 165	Spanish in the U.S. and in Contact with Other Languages [4]
SPANISH 166	Foreign Language Acquisition and Pedagogy for Spanish Language Instruction [4]

Advising Staff and Advising Hours

Jenny Cole
spanua@berkeley.edu
 5317 Dwinelle Hall (Floor E)
 Monday through Friday, 9 a.m. to noon and 1 to 4 p.m.; or by appointment

Mailing Address

Department of Spanish and Portuguese
 5317 Dwinelle Hall #2590
 University of California, Berkeley
 Berkeley, CA 94720-2590

Select a subject to view courses

- Portuguese (p. 1)
- Spanish (p. 5)

Portuguese

Expand all course descriptions [+] Collapse all course descriptions [-]

PORTUG 24 Freshman Seminar 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [\[-\]](#)

PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties--years of rupture and experimentalism in artistic and cultural production—to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual (“Concrete”) poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read Less [\[-\]](#)

PORTUG 50 Intensive Portuguese for Spanish Speakers 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

An intensive course for students who have no previous study of Portuguese designed to introduce the basics of the language. This offering prepares the student for upper division course work in Portuguese.

Intensive Portuguese for Spanish Speakers: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Credit of 16-20 units or equivalent of Spanish language, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Portuguese 101

Intensive Portuguese for Spanish Speakers: Read Less [\[-\]](#)

PORTUG 102 Readings in Portuguese 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

The continuation of Portuguese 50, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.

Readings in Portuguese: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 50 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Portuguese: Read Less [\[-\]](#)

PORTUG 103 Advanced Grammar and Composition 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Advanced work in Portuguese grammatical structures. Practice in writing.

Advanced Grammar and Composition: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Grammar and Composition: Read Less [\[-\]](#)

PORTUG 104 Introduction to Brazilian Literature 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2018

A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.

Introduction to Brazilian Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Brazilian Literature: Read Less [\[-\]](#)

PORTUG 107 Introduction to Portuguese Literature and Culture 4 Units

Terms offered: Spring 2020

This course is a survey of modern and contemporary literature and culture from the Portuguese-speaking world. Drawing on fiction, poetry, film, and visual art, we will explore cultural production throughout the nineteenth, twentieth and twenty-first centuries. Students will study and discuss some of the most relevant issues explored in Lusophone literature, such as empire, memory, modernity, and social and economic justice, as well as consider a wide array of artistic production and aesthetic movements, including modernismo, social realism, the avant-garde and postmodernism. The course also offers students a chance to improve their Portuguese reading, writing and speaking skills.

Introduction to Portuguese Literature and Culture: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portug 103 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Portuguese Literature and Culture: Read Less [\[-\]](#)

PORTUG 113 Brazilian Culture Through and Across the Arts and Media 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2019

Spotlight on diverse media (film, radio photography, music, etc.) and selected texts as a way into the history and culture of Brazil. May include early experiments with photography, political uses of radio to reach the masses, the birth of the nation's film industry and the rise of popular music as they invite readings together with literature. The course allows students to watch, listen and read these materials as a way of exploring emerging social movements, counter-cultural currents and historical paradigm shifts. Students will learn about the major Brazilian cultural and literary movements while becoming familiar with ways of reading cultural materials across different media.

Brazilian Culture Through and Across the Arts and Media: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Brazilian Culture Through and Across the Arts and Media: Read Less [\[-\]](#)

PORTUG 115 The Brazilian Lyric 4 Units

Terms offered: Spring 2020

This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.

The Brazilian Lyric: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

The Brazilian Lyric: Read Less [-]

PORTUG 120 Survey of Portuguese and Azorean Literature and Culture 6 Units

Terms offered: Prior to 2007

This course provides a panoramic view of Portuguese Literature and Azorean literature and Culture via the study of emblematic works of Portuguese and Azorean literature and culture. Readings, lectures, and discussion will be conducted in English. Students may opt to write their papers in either Portuguese or English. Portuguese Majors and Minors, must submit their work in Portuguese.

Survey of Portuguese and Azorean Literature and Culture: Read More [+]

Hours & Format

Summer: 8 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Survey of Portuguese and Azorean Literature and Culture: Read Less [-]

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units

Terms offered: Fall 2021, Spring 2020, Fall 2018

An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of "brasileiridade" and on new directions in contemporary poetry and fiction.

Twentieth-Century Brazilian Literature: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Twentieth-Century Brazilian Literature: Read Less [-]

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units

Terms offered: Spring 2021, Fall 2020, Fall 2019

Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.

Studies in Luso-Brazilian Literature: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 102 or permission of instructor

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Studies in Luso-Brazilian Literature: Read Less [-]

PORTUG H195 Portuguese Honors Course 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).

Portuguese Honors Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Portuguese Honors Course: Read Less [\[-\]](#)

PORTUG 199 Supervised Independent Study and Research 1 - 3 Units

Terms offered: Fall 2016, Spring 2016, Spring 2015

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

Spanish

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

SPANISH 1 Elementary Spanish 5 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021
Beginners' course. Not open to students who have completed more than two years of high school Spanish, or to native speakers.

Elementary Spanish: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Spanish: Read Less [\[-\]](#)

SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [\[-\]](#)

SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [a+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

SPANISH 2 Elementary Spanish 5 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021 Continuation of 1. Not open to students who have completed more than three years of high school Spanish, or native speakers.

Elementary Spanish: Read More [a+]

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Spanish: Read Less [-]

SPANISH 3 Intermediate Spanish 5 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021 Continuation of 2. Course includes review and development of grammatical concepts taught in Spanish 1-2, as well as further practice in composition.

Intermediate Spanish: Read More [a+]

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

SPANISH N3 Intermediate Spanish 5 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.

Intermediate Spanish: Read More [a+]

Rules & Requirements

Prerequisites: 2. 16 must be taken concurrently

Credit Restrictions: Any second year college level Spanish.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 6 weeks - 20 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

SPANISH 4 Intermediate Spanish 5 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021
Continuation of 3. Development of grammatical concepts taught in Spanish 1-3 and further practice in composition.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

SPANISH N4 Intermediate Spanish 5 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 3

Credit Restrictions: Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

Hours & Format

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

SPANISH 16 Cultura Contemporania 1 Unit

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This course accompanies the Spanish N3 course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.

Cultura Contemporania: Read More [+]

Rules & Requirements

Prerequisites: 2. N3 must be taken concurrently

Hours & Format

Summer: 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Instructor: Dimitriou

Cultura Contemporania: Read Less [-]

SPANISH 17 Intermediate Spanish Conversation, Spanish History, and Culture 3 Units

Terms offered: Not yet offered

This course is designed to provide a basic preparation for students interested in traveling to Spain as future participants of the Summer Study Abroad program or for those just interested in visiting the country as a well-informed tourist. The learning process will rely on videos available on the Internet, some texts related to peculiarities of Spanish history and culture, and possibly a synchronous (live) cooking or dance class or a museum visit. The major emphasis of the course will be discussions of the materials.

Intermediate Spanish Conversation, Spanish History, and Culture: Read More [+]

Rules & Requirements

Prerequisites: Minimum of 2 semesters of college Spanish

Hours & Format

Summer: 12 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Intermediate Spanish Conversation, Spanish History, and Culture: Read Less [-]

SPANISH 21 Spanish for Bilingual Students, First Course 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

First course of an intermediate Spanish language course for students who speak Spanish in informal settings and/or are first or second generation of Spanish speakers in the U.S. This course aims to develop formal language through readings, writing, and discussion of academic texts and film.

Spanish for Bilingual Students, First Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish for Bilingual Students, First Course: Read Less [\[-\]](#)

SPANISH 22 Spanish for Bilingual Students, Second Course 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Second course of an intermediate Spanish language course for students who have oral proficiency in Spanish and/or are first or second generation of Spanish speakers in the U.S. This course aims to continue the development and expansion of academic registers through readings, writing, and discussion of academic texts and film. Spanish 22 students read academic articles, more complex than those read in Spanish 21.

Spanish for Bilingual Students, Second Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish for Bilingual Students, Second Course: Read Less [\[-\]](#)

SPANISH 23 Spanish for Native / Heritage Students 4 Units

Terms offered: Prior to 2007

Offered through Berkeley Summer Abroad in Puebla, Mexico, this course is intended for students whose native language is Spanish and for those who are very advanced in the language. It emphasizes the understanding of oral and written registers through analysis and discussion of several genres including film, literary and non-literary prose, as well as Internet resources. It will facilitate academic language to students as well as it will help them to appreciate their heritage/native language and culture. Students are expected to read and write critically about topics of historical and linguistic syncretism, mestizo consciousness, identity, human rights, diversity, and Latinx in the US.

Spanish for Native / Heritage Students: Read More [\[+\]](#)

Hours & Format

Summer: 4 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish for Native / Heritage Students: Read Less [\[-\]](#)

SPANISH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2020, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [\[-\]](#)

SPANISH 25 Reading and Analysis of Literary Texts 3 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

This is the bridge course between lower and upper division coursework in Spanish. In addition to exposing you to the principles and techniques of literary analysis, this course will continue to develop your speaking, aural comprehension, writing, and reading comprehension skills. After completing Spanish 25 you can begin taking the required upper-division courses for a Spanish major or minor.

Reading and Analysis of Literary Texts: Read More [+]

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading and Analysis of Literary Texts: Read Less [-]

SPANISH 30 Don Quixote in English 3 Units

Terms offered: Fall 2021

A close reading of Don Quixote in English. Don Quixote was the first modern novel and a funny book, a self-described parody of chivalric romances, but it is also a deep investigation and representation of love, legitimacy, epistemology, and everyday life.

Don Quixote in English: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Don Quixote in English: Read Less [-]

SPANISH 40 Introduction to Nahuatl Language and Culture 2 Units

Terms offered: Prior to 2007

This course is designed to introduce students to Mexican Nahuatl language and culture through history, literature, codices, poetry, and painting. We will discuss the intersections between Nahuatl and Spanish languages in Mexico, the Border, and in the United States. We will address correlations between alphabetical writing, pictography, and orality. Central to our course will be the learning of contemporary Mexican Nahuatl to enable students to start speaking the language. The course will use selections from the methods for beginners designed by Delfina de la Cruz de la Cruz, Ofelia Morales Cruz, Gilberto Díaz Hernández, and Juan Luna Cárdenas, speakers of Nahuatl as their native language.

Introduction to Nahuatl Language and Culture: Read More [+]

Objectives & Outcomes

Course Objectives: Properly use the Nahuatl language at an elementary level: Recognize and use daily greetings. Recognize and describe objects in the classroom. Describe people's qualities and their clothes. Correctly use possessive adjectives and describe the body parts. Numerical System. Nouns for food (vegetables, fruits, liquids, meat, and fish). Prepare and produce simple dialogues in Nahuatl. Perform dances and songs in Nahuatl. Critically discuss traditions of the Nahuatl peoples.

Student Learning Outcomes: Apply fundamental oral Mexica-Nahuatl language at a beginning level to everyday conversations. Identify fundamental Mexica-Nahuatl grammar and write paragraphs and short compositions. Examine and critically discuss historical documents of the Discovery (Encounter) and the Conquest of the Americas.

Rules & Requirements

Credit Restrictions: Students will receive no credit for SPANISH 40 after completing SPANISH 40. A deficient grade in SPANISH 40 may be removed by taking SPANISH 40.

Hours & Format

Summer: 4 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Nahuatl Language and Culture: Read Less [-]

SPANISH 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2018, Spring 2016, Fall 2015

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SPANISH 100 Introduction to Hispanic Linguistics 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Spanish 100 is the foundational course for Spanish department majors in Hispanic Languages, Linguistics, and Bilingualism, as well as for any student interested in the Spanish language and Linguistics. Taught in Spanish, this course serves as an introduction to the formal linguistic analysis of the Spanish language and emphasizes the goals and methodology of the language sciences. It surveys key areas of the field of Spanish Linguistics, including Phonology and Phonetics, Morphology, and Syntax. Additional topics (Historical Linguistics, Semantics, Psycholinguistics, Dialectology, Bilingualism, etc.) in the context of the Spanish language may also be covered.

Introduction to Hispanic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25; proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Hispanic Linguistics: Read Less [-]

SPANISH 101 Spanish Pronunciation and Accents in Native and Non-Native Speakers 4 Units

Terms offered: Fall 2021, Fall 2020

Taught in Spanish, Span 101 serves as an introduction to the Spanish sound system through an exploration of the complexities of native-like Spanish pronunciation and perceptions of native and non-native accent. Designed for both native and non-native speakers of Spanish as well as students without formal coursework in (Hispanic) Linguistics, this course centers on the acoustic nuances that distinguish standard Spanish pronunciation from non-standard and non-native pronunciations. Emphasis will be placed on comparisons between the Spanish and English sound systems, and the acquisition of a native-like accent will be addressed from both theoretical and practical standpoints.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read Less [-]

SPANISH 102A Advanced Grammar and Composition 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

In this course we will review Spanish grammar elevating it to the next level, practicing different structures and applying them to writing. We will also discuss the differences between various styles of writing and practice each of them individually. We will regularly read short yet complex works, analyze them and write about a chosen topic. We will also be augmenting vocabulary, improving spelling.

Advanced Grammar and Composition: Read More [+]

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Grammar and Composition: Read Less [-]

SPANISH 102C Advanced Writing Workshop 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course will be structured as an advanced writing workshop, with variable topics that develop a student's skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Advanced Writing Workshop: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [\[-\]](#)

SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Completion of Spanish 25

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read Less [\[-\]](#)

SPANISH 104A Survey of Spanish American Literature 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This is an introductory course for students interested in the conquest and colonization of the Americas and the continuing reality of colonialism. It examines foundational texts from the fifteenth to the nineteenth century produced by diverse colonial subjects and written in Spanish as well as native languages. We will analyze these texts in order to understand the complex realities of life under colonial rule in Spanish America, including processes of cultural and linguistic translation and the many forms of domination and resistance.

Survey of Spanish American Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [\[-\]](#)

SPANISH 104B Survey of Spanish American Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course offers an introduction to modern Spanish American literatures and cultures. It focuses on the complex ways in which cultural and intellectual production anticipates, participates in, and responds to political, social, and economic transformations from the nineteenth century onwards. Through a wide spectrum of sources (essays, fiction, poetry, film, and art), we will study and discuss some of the most relevant issues in Latin American modern history, such as modernity, democracy, identity, memory, and social and economic justice.

Survey of Spanish American Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [\[-\]](#)

SPANISH 107A Survey of Spanish Literature 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This course will cover literary works in Spanish/romance from 10th c. jarchas to 17th century plays. Medieval and Early Modern Iberia was a place of fervent literary experimentation which has produced texts of high cultural, linguistic and literary value. The general aim of this class is for the students to develop a better understanding of the richness of Medieval and Early Modern Spanish literature and how said literary works both shaped and reflected the heterogeneous cultures that co-existed in Iberia for centuries.

Survey of Spanish Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

SPANISH 107B Survey of Spanish Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course is designed to provide students with a broad overview of the literature, history, and culture of Spain in the modern era (19th-21st centuries). We will examine the major aesthetic movements that have characterized modern Spanish literature, with a focus on the complex relationships that imaginative literature and the arts maintain with history. By the end of the course, students should have a solid understanding of the literature and history of modern Spain as well as a broad set of critical frameworks for thinking about, discussing and analyzing literature and the arts in Spanish.

Survey of Spanish Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

SPANISH 109 Spanish Drama of the 16th and 17th Centuries 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011

This course focuses on the social context, staging, and the baroque obsession with transgression and the monstrous. We will read a selection of plays that display seventeenth-century Spanish society on stage, exposed by the transformations of disguise and dramatic illusion.

Spanish Drama of the 16th and 17th Centuries: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Drama of the 16th and 17th Centuries: Read Less [-]

SPANISH C110 Conversion and Negotiation 4 Units

Terms offered: Fall 2021, Fall 2019

Conversion often refers to changing religions. This process can be personal or historical, involve a single individual or entire groups, such as at the moment of colonization of the Americas, when thousands of indigenous people were forcibly or willingly converted to Christianity. But what does it mean to convert? Is it a one-time event by which change gets effected and is final, or, does it involve multiple negotiations?

Does the converter become curious about and affected by the beliefs of those he tries to gain over to his religion? What implications does this have for art, technology, thought? We will look at how this concept gets represented in different media and divergent forms of literacy: textual, pictorial, ritual.

Conversion and Negotiation: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: HISTART C110

Conversion and Negotiation: Read Less [-]

SPANISH 111A Cervantes 4 Units

Terms offered: Spring 2021, Fall 2018, Spring 2018

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: [Read More](#) [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cervantes: [Read Less](#) [-]

SPANISH 111B Cervantes 4 Units

Terms offered: Fall 2019, Spring 2017, Spring 2015

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: [Read More](#) [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cervantes: [Read Less](#) [-]

SPANISH 112 Studies in Spanish Culture 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

An overview of the culture of Spain, through emphasis on selected topics.

Studies in Spanish Culture: [Read More](#) [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Spanish Culture: [Read Less](#) [-]

SPANISH 115 Spanish Poetry 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The course will focus on a selection of some of the most celebrated Spanish lyric poetry from the Middle Ages through the early 20th century. This will include reflection on the idea of lyric and lyric subjectivity, the continuities and discontinuities that have characterized lyric poetry over time, and exploration of some of the more striking features of lyric poetry in comparison to other forms of discourse. Our primary focus will be on techniques of reading, methods of analysis and the particularities of the poems we read. Extensive prior experience reading poetry is not required; a passion for protracted attention to the language of poetry is.

Spanish Poetry: [Read More](#) [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Poetry: [Read Less](#) [-]

SPANISH 121 Contemporary Spanish History and Culture 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 First 6 Week Session

Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain--how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.

Contemporary Spanish History and Culture: [Read More](#) [+]

Rules & Requirements

Prerequisites: Four semesters of Spanish

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Spanish History and Culture: [Read Less](#) [-]

SPANISH 122 Spanish Culture and Civilization 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites.

Spanish Culture and Civilization: Read More [+]

Rules & Requirements

Prerequisites: Spanish 4 or consent of advisor

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Culture and Civilization: Read Less [-]

SPANISH 131 The Spanish American Short Story 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2017

Discover the great tradition of the short story in modern Latin American literature. A wide range of stories will be available to read, analyze and debate, drawing on modern and contemporary writers. Students will be encouraged to investigate the internal structure of the genre through critical and theoretical essays—many of them written by the authors themselves. Readings will include works by Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, Silvina Ocampo, Elena Garro, Horacio Quiroga, Juan Rulfo and Guillermo Cabrera Infante.

The Spanish American Short Story: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Spanish American Short Story: Read Less [-]

SPANISH 135 Studies in Hispanic Literature 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

This course examines a topic not covered by the Department's regular course offerings, such as close examination of a single work, a particular theme, a type of literature, or other similar topic. Focus varies from term to term and the course may be repeated for credit.

Studies in Hispanic Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Hispanic Literature: Read Less [-]

SPANISH 135AC American Cultures Special Topics 4 Units

Terms offered: Spring 2021, Spring 2004, Spring 1999

Special topics in American cultures.

American Cultures Special Topics: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Cultures Special Topics: Read Less [-]

SPANISH 135W Studies in Hispanic Literature - Writing Intensive 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.

Studies in Hispanic Literature - Writing Intensive: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25 - Course restricted to declared Spanish & Portuguese majors who are at the end of their program

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Hispanic Literature - Writing Intensive: Read Less [-]

SPANISH 142 Spanish-American Fiction in English Translation 4 Units

Terms offered: Spring 2020

This course will be devoted to reading and analysis of modern and contemporary fiction by Spanish-American authors. We will approach these works as windows onto the past and present of the region and discuss themes of memory, human rights, identity, globalization and political change. The course will explore the diverse practices of reading and critical analysis that these literary works demand. Secondary readings will provide historical and political context and will also help us hone in on a key question that has been central to the tradition of Spanish-American literary critique: how do fictional texts dialogue with other kinds of texts, literary and non-literary?

Spanish-American Fiction in English Translation: Read More [+]

Rules & Requirements

Prerequisites: Pre-requisite for Spanish Majors and Minors taking course: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish-American Fiction in English Translation: Read Less [-]

SPANISH 161 Spanish Phonetics and Phonology 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Taught in Spanish, this course serves to further familiarize students with the structure of the Spanish sound system. The course centers on the vocalic and consonantal inventories of various Spanish dialects using both phonological and acoustic phonetic analyses with the goal of preparing students to conduct phonological and phonetic analyses on Spanish varieties, as well as on their own speech. Emphasis will be placed on the skills and techniques particular to sound spectral analysis. Sociophonetic variation (i.e., constant variability in speech production) will also be addressed in the context of empirical research studies.

Spanish Phonetics and Phonology: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Phonetics and Phonology: Read Less [-]

SPANISH 162 Spanish Morphology and Syntax 4 Units

Terms offered: Spring 2021, Spring 2020, Fall 2018

Taught in Spanish, this course serves to further familiarize students with the formal linguistic analysis of the structure of words, phrases, and sentences in the Spanish language. The course centers on canonical and non-canonical patterns of Spanish word formation (e.g. morpheme composition) and sentence composition (e.g. coordination, juxtaposition, subordination) with the goal of preparing students to conduct formal morphosyntactic analyses on Spanish varieties, as well as on their own speech. Special emphasis will be placed on examining competing morphosyntactic analyses for select Spanish phenomena, and differences in morphosyntactic features across Spanish dialects will also be addressed.

Spanish Morphology and Syntax: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Morphology and Syntax: Read Less [-]

SPANISH 163 Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism 4 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Taught in Spanish, this course serves to further familiarize students with formal approaches to bilingualism in the context of Spanish-speaking individuals and communities. Topics covered from a societal-level sociolinguistic standpoint include global language diversity, linguistic vitality, language death, pidgin and creole languages, linguistic identity and ideologies, bilingual education, and government-level language planning. Topics covered from an individual-level psycholinguistic standpoint include language processing and localization in the brain, acquisition and attrition, impairments, transfer effects between speakers' languages, and models of phonological, morphosyntactic, and lexical processing.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read Less [\[-\]](#)

SPANISH 164 Spanish Dialectology and Sociolinguistic Variation 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Taught in Spanish, this course serves to further familiarize students with the fields of Spanish Dialectology and Sociolinguistics. The course centers on the empirical study of linguistic variation that characterizes and is inherent to all human languages, as well as the dynamics of language use that give rise to distinct dialects and language change. Course readings include case studies in Sociolinguistics and Language Variation and Change, and constitute the basis for practical instruction in empirical methodologies for sociolinguistics and dialectology research. Students will be encouraged to critically examine traditional prescriptive approaches to Spanish Dialectology.

Spanish Dialectology and Sociolinguistic Variation: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Dialectology and Sociolinguistic Variation: Read Less [\[-\]](#)

SPANISH 165 Spanish in the U.S. and in Contact with Other Languages 4 Units

Terms offered: Spring 2019, Fall 2006, Fall 1997

Taught in Spanish, this course serves to further familiarize students with the field of Contact Linguistics (Language Contact). The course centers on the linguistic outcomes of Spanish varieties spoken by multilingual communities with the goal of preparing students to critically examine traditional prescriptive accounts of contact varieties and U.S. Spanish in particular. Emphasis will be placed on the empirical assessment of contact influence for Spanish linguistic innovations and code-switching. Descriptive characterizations of several Spanish contact varieties will be explored alongside those available for Spanish creole languages in order to provide opportunities for comparative analysis.

Spanish in the U.S. and in Contact with Other Languages: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish in the U.S. and in Contact with Other Languages: Read Less [\[-\]](#)

SPANISH 166 Foreign Language Acquisition and Pedagogy for Spanish Language Instruction 4 Units

Terms offered: Spring 2021, Spring 2019, Spring 2014

Taught in Spanish, this course serves to familiarize students with the fields of First and Second Language Acquisition, additionally covering implications for the teaching of (K-12) Spanish in the U.S. Centering on the context of Spanish acquisition by native speakers of English, the course explores parallels and differences between first and second language acquisition, the effects of individual differences on foreign language learning, and prominent models of first and second language acquisition. Students will apply language acquisition theory to critically evaluate common K-12 Spanish classroom activities, as well as design their own, informed by empirical research.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read Less [\[-\]](#)

SPANISH H195 Spanish Honors Course 3 Units

Terms offered: Fall 2021, Spring 2016, Fall 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).

Spanish Honors Course: Read More [+]

Rules & Requirements

Prerequisites: 25 or equivalent. Senior honors standing. Limited to senior honors candidates

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH H195A Spanish Honors Course 1.5 Unit

Terms offered: Spring 2016, Fall 2015, Spring 2015

This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.

Spanish Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH H195B Spanish Honors Course 1.5 Unit

Terms offered: Fall 2019, Spring 2016, Fall 2015

This is a two-semester course, graded at the end of each semester.

During the second semester, each student will write an honors thesis.

Completion of the thesis is required for a final grade in H195B.

Spanish Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH 197 Field Studies 1 - 4 Units

Terms offered: Summer 2019, Spring 2015, Spring 2014

Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.

Field Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of fieldwork per week

Summer: 10 weeks - 1.5-6 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

SPANISH 198 Supervised Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Supervised Group Study: Read More [+]

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [-]

SPANISH 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2016

Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Senior honor status plus preparation and 25

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]