

# Film

## Bachelor of Arts (BA)

Berkeley offers an interdisciplinary undergraduate program leading to a Bachelor of Arts (BA) in Film. The program offers rigorous engagement with the entire culture of moving-images, teaching students to think historically, theoretically, and analytically about a wide range of cinematic forms. At the same time, it encourages students to look at moving images from the vantage point of other disciplines. To this end, the Department of Film & Media cooperates with a number of other departments and programs on campus. Students earning their BA in Film may also choose to complement their study of the history and theory of moving images with the hands-on experience provided by production and screenwriting classes.

## Declaring the Major

To declare a major in Film, students must have completed a minimum of 30 units, and have satisfactorily completed FILM 10 or FILM 20. For further information regarding prerequisites, please see the Major Requirements tab on this page.

## Honors Program

To be eligible for admission to the honors program in Film, a student must have attained senior standing with a grade point average (GPA) of 3.3 or higher on all University work and a 3.5 GPA or higher in courses in the major. Students in the honors program are to take FILM H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis — and the film may be submitted as a documentation, or example — it is expected that the thesis will be a substantial piece of writing on film and media theory, criticism, or history.

## Minor Program

There is no minor program in Film.

**\*Beginning Fall 2020, the Film program will be rolling out a new curriculum. The new curriculum expands the department's production-based course offerings, gives more consideration to emerging and alternative media, expands the scope of required courses into related media fields, and provides more flexibility in pathways through the major.**

**The major structural changes include removing the foreign language requirement and replacing it with an elective requirement that creates a total of five elective requirements instead of the previous four.**

**While many courses under the new curriculum have been adapted from existing courses, the course numbering system has been completely revamped as well, making course numbering more rational and predictable (such as numbering all electives in the 170 series and all production courses in the 180 series).**

**All the following requirements and policies are based on this new curriculum.**

In addition to the University, campus, and college requirements listed on the College Requirements tab, students must fulfill the requirements below specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, with the exception of one upper-division elective, which can be taken on a P/NP grading basis. There are a few other exceptions; see Major Advisor for details.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained across all upper- and lower-division courses used to fulfill the major requirements. In addition, each specific upper- and lower-division course used to fulfill major requirements needs to be passed with a C- or better.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower Division Requirements

FILM 10	Film History & Form	4
FILM 20	Film and Media Theory	4
ONE of THREE:		
FILM 30	Film Aesthetics	4
FILM 35	Digital Media Studies	4
FILM 45	Television Studies	4

## Upper Division Requirements

THREE of FOUR:		
FILM 125	Documentary Forms	4
FILM 135	Experimental and Alternative Media Art	4
FILM 145	Global Media	4
FILM 155	Media Technologies	4
ELECTIVES x5:		

Select 20 units, from upper-division Film & Media course offerings, or from the list of approved extra-departmental electives available every semester. It is acceptable to take one 4-unit elective course as Pass/Not Passed

\*Note that a maximum of two (2) extra-departmental courses can be counted towards elective credit; all other courses must be Film & Media department courses

### CAPSTONE STATEMENT

The 3-course Summer Sessions certificate in Film & Media Industries and Professions is designed for students interested in pursuing careers in film and media. The curriculum exposes students to industry structures that govern a broad range of media professions, fields, and practices. Individual courses introduce students to the various processes entailed in developing, pitching and producing media content; provide understanding of the roles played by various artists and professionals in the production, distribution, and exhibition of content; provide critical understanding of the key business and legal concepts relevant to intellectual property in our changing media landscape; and provide opportunities to learn about film and media practices from award-winning artists.

This certificate is not an official program offered by Undergraduate Education and will not be noted on a student's transcript, but upon completion of the third required course, the student will receive

a certificate from the Department of Film & Media noting completion of the summer program. Students are welcome to enroll in individual courses offered as part of the certificate program even if they do not intend to pursue the full certificate. Non-UC Berkeley students are also welcome to enroll in our summer courses.

## Required Courses

FILM 176	Pitch to Production	4
FILM 177	Entertainment Law <sup>1</sup>	4
FILM 178	Film & Media Professions	3

<sup>1</sup> Film & Media majors may count FILM 177 toward the upper division elective requirements for the major. This course satisfies the Philosophy & Values L&S breadth requirement.

## Forms

Declaration of Intent to Complete Form ([https://docs.google.com/forms/d/e/1FAIpQLSePeATwJul\\_azScpqHw8RJYDZ9RbV4CVKBoGeZJAra3fwO4Ag/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSePeATwJul_azScpqHw8RJYDZ9RbV4CVKBoGeZJAra3fwO4Ag/viewform/?usp=sf_link)) – Please submit this form by the end of Week 3 of your second certificate course.

Certificate Completion Form ([https://docs.google.com/forms/d/e/1FAIpQLScf56a1H3AQhJmw6sNlwMB9zO4cDZWNkr\\_pnmX7ZAQyUWCLg/viewform/?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScf56a1H3AQhJmw6sNlwMB9zO4cDZWNkr_pnmX7ZAQyUWCLg/viewform/?usp=sf_link)) – Please submit this form by the end of Week 3 of your third certificate course.

## Learning Goals for the Major

After completing the film major, a student will have a working knowledge of the film-making process from concept to exhibition and will be able to interpret films through a variety of aesthetic, cultural, historical, and theoretical frameworks. The critical thinking skills promoted in the film major involve seeing beyond one's immediate reactions to a film by developing a repertoire of productive interpretive questions and approaches that lead to more complex understanding and appreciation of the filmic experience. Analytic reasoning is encouraged in both oral and written assignments that require students to perform systematic analysis of film sequences, to construct careful, step-by-step arguments in larger research projects, or to create a coherently constructed film or script. Communication skills are developed through participation in classroom discussions, in the effective writing of critical essays and research papers, and in the articulation of creative ideas through film-making and scriptwriting.

More specifically, the successful graduate from the film major must be able to:

1. produce formal and aesthetic analyses of different media forms drawing on both medium-specific and comparative approaches;
2. think beyond the surface impressions of popular film and media texts by developing a repertoire of critical questions and approaches that facilitate deeper understanding, including concepts of concepts of race, ethnicity, nation, empire, colonialism, class, gender, and sexual orientation;
3. engage in the critical study of film and media in an expanded framework, focusing on experimental (social and political), documentary, and global perspectives as part of a comparative approach to a range of media forms including film, television, new media, sound, photography, and more;
4. learn basic principles of film analysis through the early emergence of film form;

5. develop the skills of shot- and sequence-analyses, both orally in class and in written form;
6. talk and write about how individual films or media texts fit within a historical context and the mode of production from which they emerge;
7. identify and understand the place of film and media as visual and fine art, as well as its influence on major art movements and discourses in modern and contemporary art;
8. demonstrate the ability to understand and apply key concepts from film and media theory when analyzing or producing a media text, making a film, or writing a screenplay;
9. for those students with special interests in film and media production, develop the technical production skills necessary to express original and critically-informed creative ideas in an accomplished form of visual expression;
10. write essays and papers that are clear, well-researched and organized, and that mount an original argument;
11. organize ideas in oral presentations and general classroom discussions.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Film Major Map PDF. ([https://vcue.berkeley.edu/sites/default/files/film\\_and\\_media.pdf](https://vcue.berkeley.edu/sites/default/files/film_and_media.pdf))

### Undergraduate Major Advisor:

#### Grayson Johnston

7406 Dwinelle Hall

[gjohnston@berkeley.edu](mailto:gjohnston@berkeley.edu)

510-642-3522

Please email Grayson at [gjohnston@berkeley.edu](mailto:gjohnston@berkeley.edu) to schedule an appointment.

He is generally available in 7406 Dwinelle Tuesday-Thursday, 9AM-12PM and 1PM-4PM

## Film & Media

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## FILM R1A The Craft of Writing - Film Focus 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Rhetorical approach to reading and writing argumentative discourse with a film focus. Close reading of selected texts; written themes developed from class discussion and analysis of rhetorical strategies. Satisfies the first half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

## FILM R1B The Craft of Writing - Film Focus 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Intensive argumentative writing stimulated through selected readings, films, and class discussion. Satisfies the second half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R1A course with a letter grade of C- or better. Previously passed an articulated R1A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

## FILM 10 Film History & Form 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

This course will focus on the development of film art, technology, and industry in the late 19th and early 20th centuries.

Film History & Form: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the development of film art, technology, and industry from the media environments and visual cultures of the late 19th century to the international conversion to synchronized sound cinema in the early 1930s.

**Student Learning Outcomes:** Acquire a conceptual vocabulary necessary for the examination of the relationship between film technology and adjacent media practices (photography, the panorama, vaudeville, etc.).

Acquire new informational content about the development of cinematic technologies within the media environment of late 19th-century visual-cultural and popular scientific interest in optical experiments.

Develop the analytic skills necessary to perform socio-historically grounded formal interpretation of film texts.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film History & Form: Read Less [-]

## FILM 20 Film and Media Theory 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

This course is intended to introduce undergraduates to the study of a range of media, including photography, film, television, video, and print and digital media. The course will focus on questions of medium "specificity" or the key technological/material, formal and aesthetic features of different media and modes of address and representation that define them. Also considered is the relationship of individual media to time and space, how individual media construct their audiences or spectators, and the kinds of looking or viewing they enable or encourage. The course will discuss the ideological effects of various media, particularly around questions of racial and sexual difference, national identity, capitalism, and power.

Film and Media Theory: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 0-3 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film and Media Theory: Read Less [-]

## FILM 25 Introduction to Digital Video Production 4 Units

Terms offered: Summer 2021 First 6 Week Session, Fall 2020

The objective of this class is to provide a basic technical foundation for digital video film production while emphasizing the techniques and languages of creative moving image media from traditional story genres to more contemporary experimental forms. Training will move from pre-production-scripting and storyboarding, through production, including image capture, lighting and sound recording, to post-production with non-linear digital editing programs such as Final Cut Pro and editing strategies and aesthetics. The course will consist of lectures/screenings, discussion/critique, visiting artists, and production workshops in which students produce a series of exercises and a final project.

Introduction to Digital Video Production: Read More [+]

### Rules & Requirements

**Prerequisites:** Film 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 2-4 hours of laboratory per week

**Summer:** 8 weeks - 6-8 hours of lecture and 7-8 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 26

Introduction to Digital Video Production: Read Less [-]

## FILM 25A The History of Film 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

From the beginnings through the conversion to sound up until World War II era. In addition to the development of the silent film, the course will conclude with an examination of the technology of sound conversion and examples of early sound experiments.

The History of Film: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Film: Read Less [-]

## FILM 25B The History of Film 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

The sound era from World War II to present time.

The History of Film: Read More [+]

### Rules & Requirements

**Prerequisites:** Film and Media 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Film: Read Less [-]

## FILM 30 Film Aesthetics 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Fall 2020

This course will focus on topics in the history, theory and aesthetics of sound cinema.

Film Aesthetics: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the signifying strategies of selected cinema movements from the second half of the twentieth century to the present. Familiarizes the students with the major technological and aesthetic innovations of the past 80 years which have given rise to the cinema as we know it today.

**Student Learning Outcomes:** Acquire a conceptual vocabulary to describe and analyze the formal strategies of films and the way they construct meaning.

Develop tools for analyzing the way film texts not only provide entertainment, but also produce cultural meanings and generate modes of experience (for example, of race, class, gender, sexuality, nation) and of social interaction.

Foster students' awareness of the aesthetic, economic, social and political contexts in which sound cinema developed and the impact which cinema had, in turn, on nations, cultures, and historical events.

Give students a clear sense of some of the major movements in sound cinema (including classical and post-classical Hollywood cinema, documentary, Italian Neo-Realism, the French New Wave, Third Cinema, Political Cinema of the 1960s-'70s, and film in the era of global multimedia) and how those movements intertwined with critical, theoretical, and popular responses to the medium.

Introduce students to the theoretical frameworks that have shaped thinking about the cinema.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for FILM 30 after completing FILM 25B. A deficient grade in FILM 30 may be removed by taking FILM 25B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film Aesthetics: Read Less [-]

## FILM 35 Digital Media Studies 4 Units

Terms offered: Prior to 2007

This course will focus on introductory topics related to the field of digital media studies.

Digital Media Studies: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the ways in which digital media first developed and have come to shape our engagement with contemporary culture, with a particular focus on aesthetics, form, and politics.

**Student Learning Outcomes:**

1. Identify, analyze, and describe themes in contemporary media and digital culture.
2. Acquire a conceptual vocabulary necessary for the examination of digital media technology and to understand the advantages and limits of that approach.
3. Understand the influence of digital media technologies on contemporary culture, including digital software, hardware, platforms, and interfaces.
4. Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Digital Media Studies: Read Less [-]

## FILM 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## FILM 45 Television Studies 4 Units

Terms offered: Fall 2021, Fall 2020

This course will focus on the industrial, technological, and aesthetic history of television.

Television Studies: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines how technological developments, industrial structures and practices, and cultural contexts determine the form and content of televisual texts.

**Student Learning Outcomes:** Acquire conceptual vocabulary necessary for examining the mutual influence of media practices and cultural values. Acquire new informational content about the major phases of television history with emphasis on how changes in industrial practice influence form and style. Develop the analytic skills necessary to produce historically-grounded readings of televisual texts that demonstrate critical insights into the relationship between cultural context, narrative, and aesthetics.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Television Studies: Read Less [-]

## FILM 50 Introduction to Film for Nonmajors 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

An introduction to film art and film technique for students who are interested in exploring the history and aesthetics of cinema but do not intend to major in film. The course traces the development of world cinema from the first films of the 1890s to the 1970s, drawing on examples from American, European, Asian, and Third World cinema. Introduction to Film for Nonmajors: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Film for Nonmajors: Read Less [-]



## FILM 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2009, Fall 2006

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

## FILM 85 Introduction to Moving Image Production 4 Units

Terms offered: Fall 2021, Spring 2004, Spring 2003

The objective of this class is to provide a basic technical foundation for digital media production while emphasizing the techniques and languages of creative moving image media from traditional story genres to more contemporary experimental forms. Training will move from pre-production scripting to production -- including image capture, lighting and sound recording -- to post-production with non-linear digital applications.

Introduction to Moving Image Production: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

#### Summer:

6 weeks - 8 hours of lecture and 8 hours of laboratory per week  
8 weeks - 6 hours of lecture and 6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Moving Image Production: Read Less [-]

## FILM 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2020, Fall 2015, Spring 2015

Supervised research by lower division students.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## FILM 100 History of Film Theory 4 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 Second 6 Week Session, Fall 2014

The study, from an historical perspective, of major theorists of film.

History of Film Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** 25A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3-4 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2-4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Film Theory: Read Less [-]

## FILM C115 The American Detective in Fiction, Film, and Television 4 Units

Terms offered: Prior to 2007

This course considers how the American detective is represented in fiction, film, and popular culture. We will examine how representations of the American detective are affected by diverse historical and socio-cultural factors, including the ideology of American individualism, paradigms of investigation and ordered knowledge, and competing discourses of race, class, gender, and sexual orientation. After a brief consideration of early American detectives and detectives in the classic American hardboiled tradition, we will focus on many detectives from traditionally understudied groups, including female detectives, African American detectives, Chicana detectives, Asian American detectives, Native American detectives, and gay and lesbian detectives. This course may be used as an elective in the American Studies major.

The American Detective in Fiction, Film, and Television: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dresner

**Also listed as:** AMERSTD C115

The American Detective in Fiction, Film, and Television: Read Less [-]

## FILM 125 Documentary Forms 4 Units

Terms offered: Fall 2021, Summer 2021 Second 6 Week Session, Spring 2021

This course will focus on topics in documentary cinema, television, video, photography, and/or new media.

Documentary Forms: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the ways in which documentary impulses and forms are present in various media -photography, film, video, new media.

**Student Learning Outcomes:** Acquire a conceptual vocabulary necessary for the examination of documentary forms in different media. Acquire new informational content about the media being studied, with an emphasis on the role and reason that the documentary impulse has in different media and art.

Develop the analytic skills necessary to interpret in a socio-historical and formal context the documentary forms in art and media objects.

Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Documentary Forms: Read Less [-]



## FILM 128 Documentary 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

A survey of the history, theory, and practice of the documentary film (including video). How have the forms and ethics of the documentary changed since the beginning of cinema? A range of practices and strategies will be covered: cinema verite, direct cinema, narrational documentary, autobiography, investigative documentary, and recent fictional styles that combine the essayistic with the observational. The course moves between classic works of the genre as well as highly experimental works that critique traditional approaches. Throughout, the emphasis will be on the formal analysis of the films focusing on their narrative structures and the ways in which they make meaning.

Documentary: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture, 0-2.5 hours of discussion, and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture, 0-2 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Documentary: [Read Less](#) [-]

## FILM 129 History of Avant-Garde Film 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2019 Second 6 Week Session

This course is a survey of the history and aesthetics of the international film Avant-Garde from the 1920s to the present. The course explores the development of a range of experimental film forms and practices, situating them in relation to the larger artistic, social, and intellectual contexts in which they arise. We look at the ways artists have not only created new film languages in order to express their unique ideas and vision, but also how they inverted alternative modes of production, distribution, and exhibition for their work. We examine the major formal modes of Avant-Garde cinema, moving between historical and current developments.

History of Avant-Garde Film: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 0-2.5 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Avant-Garde Film: [Read Less](#) [-]

## FILM 135 Experimental and Alternative Media Art 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Fall 2020

This course is a survey of the history and aesthetics of experimental and alternative media forms and practices situating them in relation to the larger art historical, social and intellectual contexts from which they arise. Experimental and Alternative Media Art: Read More [+]

### Objectives & Outcomes

**Course Objectives:** The course explores the international development of artist made, experimental and avant-garde film, electronic or new media practices. It looks at the ways artists have invented new formal languages in order to express their unique ideas and vision, and also how they have created alternative modes of production, distribution, and exhibition for their work. The course examines major movements in experimental and alternative media that exist outside of the constraints of industrial and mass media forms, as it at once critiques and expands dominant forms of media.

To broaden student awareness & understanding of the history of experimental & alternative film & media practices that exist outside of the dominant film industry, including fine art practices that have emerged from the visual & sonic arts rather than the dominant literary & dramatic forms. To study underground & marginal communities that have been under or unrepresented by the dominant film & media industries. The course will also look beyond the artwork itself to explore the kinds of creative sub-cultures communities that this approach to art making has produced.

While emphasis on medium and technology may vary from year to year, depending on the instructor, conceptually, the course will always focus on film and media art as a form of personal and creative expression with a philosophical position that emphasizes process and invention over product and professional mastery.

**Student Learning Outcomes:** Acquire a conceptual and aesthetic vocabulary necessary for the recognition and interpretation of experimental and alternative media practices in different media forms and technologies and to understand why experimental approaches to media practices have influenced, the dominant film and media world, the art world and academic film and media studies.

Acquire new informational content about the national/regional/global media landscape in question; with an emphasis on the role experimental film and media products play in the evolution of film and media language and form.

Develop the analytic skills necessary to interpret in a socio-historical and aesthetic context the art and media objects belonging to that area and learn about the cultural contexts in which those media practices are located.

Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

## FILM 140AC Be/longings: Cinema and the Immigrant Experience in America 4 Units

Terms offered: Summer 2021 Second 6 Week Session

This course examines contemporary scholarship and films about the migrant or immigrant experience in the US. The first half of the course investigates the complex geographies and temporalities of migrant transit and dwelling. Course texts describe the anthropology and cultural geography of border, city, and workplace; course films map them as sites of frustrated mobility, fractured identity, and fascinating connection. The second half of the course explores the many forms of between-ness experienced by immigrants through intergenerational or transnational family conflicts; those displaced by war, the slave trade, or the Holocaust; and those confronting the relationship between personal and geopolitical histories of displacement.

Be/longings: Cinema and the Immigrant Experience in America: Read More [+]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** West

Be/longings: Cinema and the Immigrant Experience in America: Read Less [-]

## FILM 145 Global Media 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

This course will focus on topics in national, transnational, and global cinema, television, photography, and/or new media.

Global Media: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the ways in which shared cultural discourses, institutions, histories, and modes of production are negotiated through various media practices within and between individual cities, nations, regions, and/or global networks.

**Student Learning Outcomes:** 1) Acquire new informational content about the national/regional/global media landscape in question, with an emphasis on the role media products play in articulating cultural affinities and differences.

2) Acquire a conceptual vocabulary necessary for the examination of media practices organized in large cultural categories and to understand the advantages and limits of that approach.

3) Develop the analytic skills necessary to interpret in a socio-historical and formal context the art and media objects belonging to that area and learn about the cultural contexts in which those media practices are located.

4) Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Global Media: Read Less [-]

## FILM 155 Media Technologies 4 Units

Terms offered: Summer 2021 First 6 Week Session, Spring 2021

This course will focus on the history, theory, and experience of old and new media technologies.

Media Technologies: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Examines the emergence and implementation of media technologies, the discourses surrounding them, their use by media institutions and/or artists, and the forms, styles, aesthetics, modes of address, and experiences they afford. Analyzes the histories of media technologies, their theorization by practitioners and scholars, and the various methodologies that have been used to understand their development, use, standardization, modification, and/or obsolescence.

**Student Learning Outcomes:** 1) Acquire new informational content about the technology in question, with an emphasis on the role technology plays in shaping media content, form, and aesthetics.

2) Acquire a conceptual vocabulary necessary for the examination of the production, exhibition, and/or display technologies and formats and an understanding of the advantages and limits of that approach.

3) Develop the analytic skills necessary to interpret in a socio-historical and formal context the art and media objects created with the help of specific technologies and their appeal.

4) Develop the research tools for advanced undergraduate writing on film and media technologies studied in the course.

5) Acquire an understanding of media transition and technological change within specific historical contexts.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Media Technologies: Read Less [-]

## FILM 160 National Cinema 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

This course will focus on the cinema of a particular nation or region.

National Cinema: Read More [+]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

National Cinema: Read Less [-]

## FILM 170 Special Topics in Film 4 Units

Terms offered: Fall 2021, Fall 2020

Selected topics in the study of film.

Special Topics in Film: Read More [+]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 9-9 hours of lecture and 0-2 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 140

Special Topics in Film: Read Less [-]

## FILM 171 Special Topics in Film Genre 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

The study of films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc.).

Special Topics in Film Genre: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Film Genre: Read Less [-]

## FILM 172 Auteur Theory 4 Units

Terms offered: Spring 2021

The study of films from the perspective of directorial style, theme, or filmmaking career.

Auteur Theory: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Auteur Theory: Read Less [-]

## FILM 176 Pitch to Production 4 Units

Terms offered: Summer 2021 First 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 First 6 Week Session  
Students are introduced to the basic concepts, terms and principles of producing so that they can effectively and efficiently develop their own project proposal and financial strategy. Unit topics include creating a "pitch" proposal/package, methods of fundraising/financing, legal and ethical issues, managing the production cycle, and securing distribution. This class will use a variety of case studies based on Bay Area films. Through these case studies the class will explore a range of projects and cover the diverse strategies used to produce them. Each week the class will focus on specific project-types. One or more guest speakers (filmmakers and/or industry experts) will hold a Q&A with the instructor and students.

Pitch to Production: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kopell

Pitch to Production: Read Less [-]

## FILM 177 Entertainment Law 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session  
The practice of entertainment law in the United States lies at the intersection of a number of legal disciplines, among them Constitutional law, tort law, copyright law, and trademark law, and applies those disciplines to the world of entertainment. This course will introduce you to basic principles of those disciplines and their use in entertainment law. The goal of the course is to equip practitioners in film and media with an understanding of entertainment law sufficient to recognize legal issues that may arise in their practice so as to either avoid problems or find their solutions.

Entertainment Law: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gutterriez

Entertainment Law: Read Less [-]

## FILM 178 Film & Media Professions 3 Units

Terms offered: Summer 2021 First 6 Week Session, Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session

This course is designed to acquaint film majors with a variety of professions in and around the Bay Area that are open to those wishing to pursue careers in film and media. A series of ten guest lecturers drawn from these professions will guide students through the opportunities and work experiences available in such fields as studio and independent film production, documentary production for film and television, film curating and archiving, programming film festivals, creating media content for art museums, and designing educational online content. This will be followed by question-and-answer sessions that give students a chance to interact directly with the speakers and explore specific areas of inquiry.

Film & Media Professions: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Jones

Film & Media Professions: Read Less [-]

## FILM 179 Understanding Film Sound 4 Units

Terms offered: Summer 2018 8 Week Session

We explore the use and abuse of sound and its relation to image in cinema. With emphasis on how sound influences our emotional reactions, we analyze dialogue, music and effects from the perspectives of the writer, the director, and the audience, looking at the factors that guide and constrain the creative process, as well as how changes in presentation have affected audience response. Examples are shown from foreign and domestic feature, documentary and animated films.

Understanding Film Sound: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Berger

Understanding Film Sound: Read Less [-]

## FILM 180 Introduction to Screenwriting 4 Units

Terms offered: Fall 2021, Fall 2019, Spring 2019

The course explores the art and craft of writing a feature-length, narrative screenplay. Participants present three story ideas to the class, develop one concept into a detailed treatment, and write the first act of the script in professional screenplay form. The focus is on rewriting, with regular presentations of outlines and scripts to fellow writers. The emphasis is on story structure, character development, and screenplay form.

Introduction to Screenwriting: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 180A

Introduction to Screenwriting: Read Less [-]

## FILM 181 Screenwriting 4 Units

Terms offered: Fall 2018, Fall 2017

The course explores the art and craft of writing a feature-length narrative screenplay. Participants begin with a detailed outline of a narrative script and a portion of the script in proper form and develop it into a completed screenplay. The focus is on rewriting, with regular presentations of scenes to fellow writers. Participants also write short scripts and explore alternative story structure. The emphasis is on characterization, scene structure, visual story telling, dialogue, and creating a unified script. The class culminates with reading of completed scripts.

Screenwriting: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 180B

Screenwriting: Read Less [-]

## FILM 182 TV Writing 4 Units

Terms offered: Fall 2021, Fall 2019

This course explores the art and craft of creating, developing and writing both a spec script (a script written for an existing series) and a pilot script (a script based on original material). In addition, the class will study 21st century serial TV construction by analyzing anthologies, procedurals, long narratives and serial melodrama. We'll also consider how various platforms of delivery enrich viewer engagement and can shape content.

TV Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kopell

TV Writing: Read Less [-]

## FILM 184 Documentary and Nonfiction Film Production 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2018

This class focuses on practices and techniques of non-fiction digital filmmaking. The class examines important techniques of non-fiction film, such as research and writing for non-fiction, the observational camera, filming in public, the interview, voiceover, working with archival film and other documents, as well as editing techniques - working to find form and structure for non-fiction materials. This class also explores the different modes of the documentary genre including observational, ethnographic, biographic/historical, agit/prop and activist forms, as well as more expanded approaches essay, poetic, autobiography, and archival forms.

Documentary and Nonfiction Film Production: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop and 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Skoller

Documentary and Nonfiction Film Production: Read Less [-]



## FILM 185 Intermediate Moving Image Production 4 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

Continues the exploration of film and media production techniques in camera, sound, lighting, and editing. Drawing on previous study of narrative, documentary, avant-garde film and video, students gain a deeper understanding of the complex relationship between the visual and aural elements of moving-image and sound through hands-on experimentation.

Intermediate Moving Image Production: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Film 85 or by permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Moving Image Production: [Read Less](#) [-]

## FILM 186 Advanced Moving Image Production 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2013

This advanced studio course is designed for students who have mastered basic and intermediate production skills and concepts involved in digital production and are interested in developing more complex creative projects that investigate critical, theoretical issues in media production. Students must have taken FILM 185 or equivalent.

Advanced Moving Image Production: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Students must have taken Film 185 or equivalent, or gain instructor permission

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Film and Media 187A

Advanced Moving Image Production: [Read Less](#) [-]

## FILM 187 Special Topics in Media Production 4 Units

Terms offered: Spring 2021, Summer 2020 Second 6 Week Session, Summer 2018 First 6 Week Session

This course investigates special topics in, and special technologies of, media production: e.g., experimental film, documentary film, digital special effects, etc. This is a hands-on studio course designed for students who have mastered the basics of media production and are ready to pursue more specialized film or video production.

Special Topics in Media Production: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Film 26 or by permission of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Media Production: [Read Less](#) [-]

## FILM 188 Documentary and Non-fiction Media Production 4 Units

Terms offered: Fall 2021

This course focuses on practices and techniques of non-fiction film and media. The course examines important techniques of non-fiction media production, such as research and writing for non-fiction; the observational camera; filming in public; the interview; voiceover; working with archival images and other documents; as well as editing techniques. The aim of the course is to help students find form and structure for their non-fiction materials.

Documentary and Non-fiction Media Production: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

### Summer:

6 weeks - 8 hours of lecture and 8 hours of laboratory per week

8 weeks - 6 hours of lecture and 6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Documentary and Non-fiction Media Production: [Read Less](#) [-]

## FILM 190 Capstone Seminar 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Intensive study of topics in film and moving-image media.

Capstone Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing; completion of all lower division requirements and two out of three of the upper division requirements; GPA of 3.4 or better in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 105

Capstone Seminar: Read Less [-]

## FILM 194 Advanced Film Writing 4 Units

Terms offered: Fall 2021

This course serves to instruct undergraduate Film majors in advanced film and media studies analysis, research, and writing. A variety of forms of writing will be undertaken, including film analysis, research scholarship, essay argumentation, film reviewing and criticism, and film festival programming notes. (F)

Advanced Film Writing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Film Writing: Read Less [-]

## FILM H195 Film Honors Thesis 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2016

Students in the honors program are to take H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing of film criticism or film history.

Film Honors Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing with a 3.3 GPA on all University work and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Film Honors Thesis: Read Less [-]

## FILM 197A Field Study at the Pacific Film Archive 2 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Students will learn about film bibliography and research materials. Interns will get a thorough orientation to the Pacific Film Archive library through introductory lectures and training sessions. Then, for three hours per week, they will help organize materials for inclusion in the clippings files. Interns will gain experience in library organization and film bibliography, as well as a broad knowledge of the kinds of film reviews and criticism found in a variety of sources.

Field Study at the Pacific Film Archive: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; film majors only

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork per week

### Summer:

6 weeks - 5 hours of fieldwork per week

8 weeks - 4 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study at the Pacific Film Archive: Read Less [-]

## FILM 197B Field Studies for Majors 1 - 3 Units

Terms offered: Summer 2021, Summer 2019 10 Week Session, Fall 2018  
The supervised field program may include experience in a broad range of pre- and post-production film and video production related activities. The student will develop the field experience and its relationship to academic training with a member of the faculty on the Film Advisory Committee. Faculty sponsor and student will establish individual meeting times and academic requirements for acceptable completion of the course. Commitment to at least nine hours of field work per week.  
Field Studies for Majors: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; film majors only

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 5.5-16.5 hours of internship per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies for Majors: Read Less [-]

## FILM 197C Film Curating Internship 2 Units

Terms offered: Spring 2016, Spring 2014, Fall 2013  
Experience "behind-the-scenes" at the Pacific Film Archive! Interns will learn about film curating through creating a program of works by UC Berkeley students to present at PFA the following spring semester. Students will solicit films and videos, preview them, and make a final selection as a group. Students will write short analyses of local film exhibition programs and will do projects related to PFA's ongoing exhibition program.  
Film Curating Internship: Read More [+]

### Rules & Requirements

**Prerequisites:** Declared film study or art practice major, junior standing (60-unit minimum), and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Film Curating Internship: Read Less [-]

## FILM 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018  
Group studies of selected topics which vary from year to year. Field shall not coincide with that of any regular course and shall be specific enough to allow students to write an essay based on the study.  
Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** 25A or equivalent and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## FILM 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018  
Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable the student to write an essay based upon his/her study.  
Supervised Independent Study for Advanced Undergraduates: Read More [+]

### Rules & Requirements

**Prerequisites:** 25A or equivalent and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]