

# Dutch Studies

## Bachelor of Arts (BA)

The Dutch Studies Program at the University of California, Berkeley is of unique national and international importance. It offers a comprehensive education in Dutch language, literature, cultural history, and linguistics. The Berkeley Main Library and Bancroft Library possess one of the richest Dutch book collections in the United States. Intensive collaboration with Dutch and Flemish universities and cultural organizations has made Berkeley a leading Dutch intellectual center in the US.

Learn about the language, literature, culture, and history of the Netherlands. Dutch Studies offers English-taught courses on Dutch cultural history, literature and linguistics, as well as Dutch language courses. Through a broad curriculum, students study important cultural developments from the medieval towns in Flanders over the Dutch "Golden Age" and the Netherlands' colonial expansion up to the contemporary multicultural, liberal, and European identity of the Low Countries.

## Declaring the Major

For further information regarding declaring the major, please contact the undergraduate adviser Nadia Samadi at [germanic@berkeley.edu](mailto:germanic@berkeley.edu)

## Honors Program

A grade point average (GPA) of 3.5 in the major and an overall GPA of 3.3 are required for participation in the program during the senior year.

Course requirement: writing an honors thesis (30-40 pages) is a commitment over two semesters. In the first semester, the student must enroll in a 2-unit independent study (199; P/NP). In the second semester, the student must enroll in H196 (4 units). Students are urged to meet with professors who might serve as thesis advisers prior to enrolling in GERMAN 199. The honors committee, consists of the major advisor and the thesis director, approves the topic and evaluates the thesis.

## Minor Program

The Dutch Studies Program offers a minor in Dutch Studies. For information regarding declaring the minor, please contact the undergraduate adviser Nadia Samadi at [germanic@berkeley.edu](mailto:germanic@berkeley.edu)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

### Dutch Majors and Double Majors are required to take the following courses:

- **Prerequisites:** Elementary Dutch 1 and Intermediate Dutch 2 or equivalent
- A minimum of 30 upper division units.
  - **Required course:** Advanced Dutch 110
- Additional courses are to be selected from the following courses:
  - Conversation and composition Dutch 125
  - The Structure of Modern Dutch 107
  - Dutch for Reading and Translation Knowledge 100

- Topics in Dutch Literature Dutch 140
- Travel/Study Course Dutch 177
- Senior Thesis Dutch 190
- Capstone course Dutch 195
- One course in the Dutch 160-series (may be repeated as topics change)
- One course in the Dutch 170-series (may be repeated as topics change)
- A maximum of two related upper-division courses outside of the Department (with approval by the Program Director)

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

As flexibility and interdepartmental cooperation are of essential importance to the Dutch Studies Program, there are no requirement courses for the Dutch major besides the Dutch language courses. This enables students to compose the Dutch major according to their personal interests. It also makes it easier to add Dutch Studies as a double major. Due to the fact that the number of upper division courses offered in the Dutch Studies program is limited, we strongly encourage students considering a a major in Dutch Studies to apply to the UC Berkeley Study Abroad Program. Furthermore, students who study abroad at a Dutch or Belgian university can apply for equivalents to be counted to the Dutch Studies Major, depending on approval by the Program Director."

## Lower Division Prerequisites

DUTCH 1	Elementary Dutch	5
DUTCH 2	Intermediate Dutch (or equivalents)	5

## Upper Division

Minimum 30 units.

DUTCH 110	Advanced Dutch	4
DUTCH 125	Conversation and Composition	4
Additional courses selected from:		22
DUTCH 107	The Structure of Modern Dutch [3]	
DUTCH 100	Dutch for Reading Knowledge [3]	
DUTCH 140	Topics in Dutch Literature [3]	
DUTCH 177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders [6]	
DUTCH 190	Senior Thesis [4]	

One course in DUTCH 160 series (may be repeated as topics change)

One course in DUTCH 170 series (may be repeated as topics change)

A maximum of two upper division courses outside of the department

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## General Guidelines

- Prerequisites:** Elementary Dutch 1 and Intermediate Dutch 2 or equivalent  
**5 upper-division courses**, including:
  - Advanced Dutch: Dutch 110
  - Conversation and Composition: Dutch 125
  - Dutch for Reading and Translation Knowledge: Dutch 100
  - the Structure of Modern: Dutch 107
  - Topics in Dutch Literature: Dutch 140
  - Travel/Study Course: Dutch 177
  - Capstone course: Dutch 195
- One course in the Dutch 160-series (may be repeated as topics change)
- One course in the Dutch 170-series (may be repeated as topics change)
- one related upper-division course outside of the Department (with approval by the Program Director).

## Requirements

As flexibility and interdepartmental cooperation are of essential importance to the Dutch Studies Program, there are no requirement courses to the Dutch minor besides the Dutch language courses. This enables students to compose the Dutch minor according to their personal interests. It also makes it easier to add Dutch Studies as a minor. Due to the fact that the number of upper division courses offered in the Dutch Studies Program is limited, we strongly encourage students considering a minor in Dutch Studies to apply to the UC Berkeley Study Abroad Program. Furthermore, students who study abroad at a Dutch or Belgian university can apply for equivalents to be counted to the Dutch Studies Minor, depending on approval by the Program Director."

### Lower Division Prerequisites

DUTCH 1	Elementary Dutch	5
DUTCH 2	Intermediate Dutch	5

### Upper Division Requirements

Select five courses from the following:

DUTCH 110	Advanced Dutch [4]
DUTCH 100	Dutch for Reading Knowledge [3]
DUTCH 107	The Structure of Modern Dutch [3]
DUTCH 125	Conversation and Composition [4]
DUTCH 140	Topics in Dutch Literature [3]
DUTCH 177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders [6]

One course in the DUTCH 160 series (may be repeated as topics change)

One course in the DUTCH 170 series (may be repeated as topics change)

One related upper division course outside the department (with approval of program director)

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services/>) Pages.

## University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/#breadthrequirementstext>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC)

may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Summary of Modifications

1. L&S College Requirements: Reading & Composition, Quantitative Reasoning, and Foreign Language, which typically must be satisfied with a letter grade, can be satisfied with a Passed (P) grade during Fall 2020 and Spring 2021 if a student elects to take the course for P/ NP. Note: This does not include Entry Level Writing (College Writing R1A).
2. Requirements within L&S majors and minors can be satisfied with Passed (P) grades during the Fall 2020 and Spring 2021 semesters. This includes prerequisites for majors. Contact your intended or declared major/minor adviser (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/>) for more details.
3. Departments may create alternative methods for admitting students into their majors.
4. L&S students will not be placed on academic probation automatically for taking all of their courses P/NP during Fall 2020 or Spring 2021.

## Mission

The structural idea of Berkeley's Dutch Studies Program is that Dutch Studies are also world studies. Each course in the program allows students to learn about the Low Countries (the Netherlands, Belgium and Luxembourg) and to sharpen their view of world history, global problems and transnational cultural connections. The program offers four levels of Dutch language acquisition in combination with a rich variety of English-taught courses dedicated to the culture, language, politics and history of the Low Countries. In cooperation with Summer Sessions, Dutch Studies also organizes an annual travel study course: The Amsterdam-Brussels Connection.

## Learning Goals for the Major

1. Dutch History is World History
  - Through a broad curriculum, Dutch studies offers a critical reflection on the multicultural past and present of the Netherlands. Few European countries have as profound a legacy as the Netherlands in both colonial and post-colonial studies. Some of the best world literature has been written in the former Dutch East Indies and in the Dutch-speaking Caribbean. Traces of Dutch influence can be found all over the world, from Japan and Indonesia to South Africa to the United States, where present-day New York City goes back to the former Dutch colony of New Amsterdam.
2. Dutch Politics are World Politics
  - Dutch studies offers a critical reflection on the political past and present of the Low Countries. Few European countries have as profound a legacy in freedom, liberty, and tolerance as the Netherlands. Historically, it was not the aristocracy, as in most European nations, but the citizenry that shaped Dutch culture and identity. Its strong attachment to freedom is what makes the Netherlands unique in the world as a model for progressiveness.

The Dutch Act of Abjuration of 1581 served as a model of inspiration for the American Declaration of Independence.

3. Dutch Economy is a World Economy
  - Dutch studies pays attention to the importance of the economy in the Low Countries. Located at the estuary of some of Europe's most important rivers, the Low Countries represent a vital economic artery of the European continent. According to some of the world's leading historians, the Netherlands became the first modern economy in the world in the 17th century. Today, the Netherlands is the third biggest foreign investor in the United States. The present-day Low Countries (the Netherlands, Belgium and Luxembourg) represent the fourth biggest export economy in the world. Europe's two biggest seaports are located in the Low Countries (Rotterdam and Antwerp), as is the EU capital in the Dutch and French-speaking city of Brussels.
4. Dutch Culture is a World Culture
  - Dutch studies offers a profound study of the cultural importance of the Low Countries. The singular development of the Netherlands has been accompanied by splendid cultural achievements in painting, book printing, architecture, and literature right through contemporary dance and design. Dutch culture is represented by several of the world's most famous painters, from van Eyck to Rembrandt and from Vermeer to Van Gogh.
5. Dutch Language is a World Language
  - Dutch studies offers four levels of Dutch language acquisition from introductory to advanced Dutch as well as a linguistic course on the structure of modern Dutch. While Dutch is the mother tongue of approximately 23 million people in Europe (some 17 million in the Netherlands and 6 million in Flanders, the Dutch-speaking part of Belgium), it is also spoken by half a million people in the Caribbean and, although in a creolized form, by some 6 million people in South Africa. Due to its colonial legacy, knowledge of Dutch language proves to be of essential importance for scholars interested in the history of Japan, South East Asia, South Africa, the Caribbean and the early European colonization of the United States.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Dutch Studies Major Map PDF. ([https://vcue.berkeley.edu/sites/default/files/dutch\\_studies.pdf](https://vcue.berkeley.edu/sites/default/files/dutch_studies.pdf))

The Dutch Studies Office of Undergraduate Advising with the assistance of the professional advising team helps students with a range of issues including course selection, academic decision-making, achieving and academic goals, and maximizing the Berkeley experience. Undergraduate Adviser contact: Nadia Samadi; email: [germanic@berkeley.edu](mailto:germanic@berkeley.edu)

## Academic Opportunities

**Summer Abroad Program in the Netherlands and Belgium** (<http://studyabroad.berkeley.edu/program/summerabroad/netherlands#> (<http://studyabroad.berkeley.edu/program/summerabroad/netherlands/>))

## Study Abroad in the Netherlands

UC Education Abroad Program in the Netherlands (<http://eap.ucop.edu/OurPrograms/netherlands/Pages/default.aspx>). Semester and year options with course work in English are offered in two Dutch cities: Maastricht and Utrecht.

## Grants and Scholarships for Research in Dutch Studies

For general information on scholarship and grants in: the Netherlands (<http://www.studyinholland.nl/>) and Flanders (<http://www.studyinlanders.be/>).

## Undergraduate

UC Berkeley Institute of European Studies (<http://ies.berkeley.edu/>) – Foreign Language and Area Studies Awards (<http://dutch.berkeley.edu/resources/grants/ies-flas/>)

Study in Holland Scholarships (<https://www.studyinholland.nl/finances/scholarships/find-a-scholarship/>)

Orde van den Prince Grants (<http://dutch.berkeley.edu/resources/grants/orde-van-den-prince-grants/>)

Erasmus+ Scholarship (<http://dutch.berkeley.edu/erasmus-scholarship/>)

## Graduate

UC Berkeley Institute of European Studies (<http://ies.berkeley.edu/>) – Foreign Language and Area Studies Awards (<http://dutch.berkeley.edu/resources/grants/ies-flas/>)

The Fulbright Program (<http://dutch.berkeley.edu/resources/grants/the-fulbright-program/>)

AANS Scholarship (<http://www.netherlandicstudies.org/>)

Orde van den Prince Grants (<http://dutch.berkeley.edu/resources/grants/orde-van-den-prince-grants/>)

Erasmus Mundus Scholarship (<http://dutch.berkeley.edu/erasmus-mundus-scholarship/>)

Master Mind Scholarship (<http://dutch.berkeley.edu/master-mind-scholarship/>)

Leiden University Fellowships (<http://dutch.berkeley.edu/resources/grants/fellowships-at-leiden-university/>):

The LUF (<http://www.luf.nl/>): Each year the alumni organization of Leiden University, the "Leiden University Fund" awards scholarships



to outstanding foreign students pursuing a Masters degree at Leiden University.

Brill Fellowship (<http://www.library.leiden.edu/special-collections/scaliger-institute/research/brill-fellowship.html>): Since 2006, publishing house Brill in Leiden has sponsored the appointment of so-called 'Brill Fellows'. The Brill Fellow researches items in the department Special Collections of Leiden University; as much as possible, this research is based on any of the specific publishing areas of publishing house Brill in the Humanities.

Elsevier Fellowship (<http://www.library.leiden.edu/special-collections/scaliger-institute/research/elsevier-fellowship.html>): Elsevier, a world-leading provider of information solutions that enhance the performance of science, health, and technology professionals, and the Scaliger Institute of Leiden University Libraries have founded a three-year fellowship program. This program will enable international rare books and humanities scholars to study 16th -18th century scientific scholarship and publishing.

Juynboll Fellowship (<http://www.library.leiden.edu/special-collections/scaliger-institute/news/juynboll-fellowship-news.html>): The Juynboll Fellowship enables one or two scholars to study the Arabic and Islam special collections of Leiden University Libraries.

Scaliger Fellowship (<http://www.library.leiden.edu/special-collections/scaliger-institute/research/scaliger-fellowship.html>): Annually, the Scaliger Institute places a number of research scholarships at the disposal of researchers from the Netherlands and abroad, who want to research (a part of) the Special Collections of the Leiden University Library. For more information, click here

Van de Sande Fellowship (<http://www.library.leiden.edu/special-collections/scaliger-institute/research/van-de-sande-fellowship.html>): The Van de Sande Fellow conducts research in the Special Collections of Leiden University Libraries, preferably in one of the areas of interest of the Van de Sande Foundation: the history of pharmacy, botany, medicine. In exceptional cases the fellowship is also available to researchers in the field of Italian language and culture, in particular research that focuses on Dante Alighieri.

Additional Fellowships in Belgium or the Netherlands: (<http://dutch.berkeley.edu/resources/grants/additional-fellowships/>)

The Belgian American Education Foundation (<http://www.baef.be/documents/fellowships-for-us-citizens/study-res-fellow.-for-us-citizen-.xml?lang=en>): The Belgian American Educational Foundation (B.A.E.F.) encourages applications for fellowships for advanced study or research during one academic year, at a Belgian University or institution of higher learning.

Fellowships at Het Scheepvaartmuseum (<https://www.hetscheepvaartmuseum.nl/collectie/onderzoek/fellowships/>): The Scheepvaartmuseum in Amsterdam offers Fellowships for research in Dutch maritime history. Suitable candidates should master the Dutch language. Fellows are expected to be present in the museum part of their time, be temporary members of the academic museum staff and be willing to actively participate in meetings with the museum curators. On completion of their fellowship at the museum, candidates are requested to give a public lecture in which the research results are presented. Moreover, candidates need to prepare and publish an article.

Mauritshuis Fellowship (<http://afmauritshuis.org/fellowship/>): The Otto Naumann/American Friends of the Mauritshuis Fellowship. This fellowship offers grants in the field of art history to support an academic

project devoted to the study of Dutch and Flemish art from the sixteenth through the eighteenth centuries. Topics relevant to the history and collection of the Mauritshuis and travel to The Netherlands are preferred. Preference goes to subjects devoted to paintings and drawings, then sculpture, prints and applied arts. Applicants must hold a B.A. in art history and be working toward a Ph.D at an American or Canadian University. Grants range from \$5,000 to \$15,000, depending on the financial requirements and merits of the project.

The Roosevelt Study Center (<http://www.roosevelt.nl/>): The Roosevelt Study Center in Zeeland offers an American scholar a 4-month residential fellowship for advanced research in the area of twentieth-century American history or American studies (including political science, sociology, economics, law, and religious studies), preferably with an emphasis on American-European relations.

Rubenianum Fund Fellowships (<http://www.rubenianum.be/nl/>): The Rubenianum promotes and facilitates the study of the work of Peter Paul Rubens in particular and that of his Antwerp predecessors, contemporaries and followers in general. Students whose dissertations will benefit maximally from further collection, library, and archival holdings in Antwerp and Belgium are strongly encouraged to apply. Dutch language skills increase eligibility for the program. Fellows will receive a stipend of \$26,000. The Rubenianum will provide office space and access to its specialized art history library and photographic documentation. The Fellow will work closely with Rubenianum staff and will be encouraged to engage in current projects and in the research culture of the institute. The Fellow will attend conferences, symposia, and lectures at the Rubenianum and introductions will be provided to other research institutes in Antwerp and beyond. The Fellow is expected to take part in interuniversity seminars in Leuven (KU Leuven) and Ghent (U Gent) and will give a public Rubenianum Lecture. Information sheets and application forms can be downloaded from the Rubenianum website.

## Undergraduate and Graduate

Holland Stock Exchange Scholarship (<http://dutch.berkeley.edu/holland-stock-exchange-holland-grant-scholarship/>)

Priority Countries Flanders Scholarship (<http://dutch.berkeley.edu/priority-countries-flanders-scholarship/>)

## De Taalunie Research Grants

De Taalunie Research Grants (<http://dutch.berkeley.edu/de-taalunie-research-grants/>)

## New Netherland Institute Research Grants

Charles W. Wendell Research Grant (<http://dutch.berkeley.edu/charles-w-wendell-research-grant/>)

NNRC Student Scholar in Residence Research Grant (<http://dutch.berkeley.edu/nnrc-student-scholar-in-residence-research-grant/>)

## Dutch Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

## DUTCH 1 Elementary Dutch 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

This introduction to the Dutch language focuses on the development of basic communicative competencies (spoken and written). Students will be able to understand and use high frequency vocabulary and basic grammatical structures.

Elementary Dutch: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Dutch: Read Less [\[-\]](#)

## DUTCH 2 Intermediate Dutch 5 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Embedded in the context of Dutch-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures.

Intermediate Dutch: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 1 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Dutch: Read Less [\[-\]](#)

## DUTCH 24 Freshman Seminar 1 Unit

Terms offered: Fall 2021

"Studying Abroad". This 1-unit freshman seminar explores all study abroad opportunities that UC Berkeley offers to its students. It answers questions about what can be gained by studying abroad and how to make it part of one's undergraduate education at Cal. It focuses on how to develop a study abroad plan that suits academic and personal interests. Students also learn about different program options, how to select a program, application procedures, financial aid, and making the most of the study abroad experience after returning to the Berkeley campus. This is the ideal course to prepare yourself for a study abroad experience and to learn, explore, and grow in a globalizing world.

Freshman Seminar: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [\[-\]](#)

## DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

Terms offered: Fall 2008

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English. Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read Less [\[-\]](#)

## DUTCH 100 Dutch for Reading Knowledge 3 Units

Terms offered: Fall 2020, Fall 2019, Spring 2018

This course is focused on developing reading skills in Dutch. The course is taught in English, and open to all students who want to start learning Dutch or wish to solidify their knowledge of Dutch grammar from a reader's perspective. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary.

Dutch for Reading Knowledge: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dutch for Reading Knowledge: Read Less [-]

## DUTCH 107 The Structure of Modern Dutch 3 Units

Terms offered: Fall 2015, Spring 2013, Fall 2009

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

The Structure of Modern Dutch: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Structure of Modern Dutch: Read Less [-]

## DUTCH 110 Advanced Dutch 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, and student presentations.

Advanced Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Dutch: Read Less [-]

## DUTCH 125 Conversation and Composition 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2016

This advanced Dutch language course is designed to develop and enhance students' written skills. Students will be introduced to different types of texts and will learn different styles and practices in writing.

Conversation and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** 110 or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Conversation and Composition: Read Less [-]

## DUTCH 140 Topics in Dutch Literature 3 Units

Terms offered: Spring 2012, Spring 2011, Spring 1998

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

Topics in Dutch Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Dutch Literature: Read Less [-]

## DUTCH C164 DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2010

This course deals with the Dutch colonial history of Indonesia, the former Dutch East Indies. After studying the importance of the East India Company in Southeast Asia and the history of Indonesia under colonial rule, we analyze a number of works in Dutch literature and film with a focus on post-colonialism and interculturality. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Southeast-Asian history and culture. All materials will be in English, no knowledge of Dutch is required. DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SEASIAN C164

DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: Read Less [-]

## DUTCH 166 Anne Frank and After: World War II and the Holocaust in the Netherlands 4 Units

Terms offered: Fall 2021, Spring 2019, Spring 2013

This course deals with the occupation of the Netherlands by Nazi Germany in World War II and the Holocaust, with a special focus on the Anne Frank's diary. We will discuss literature, film and historiography with a focus on anti-Semitism, collaboration and resistance as well as the postwar discussion on guilt and responsibility. All materials will be in English, no knowledge of Dutch is required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: Read Less [-]

## DUTCH 170 Multiculturalism in the Netherlands 3 Units

Terms offered: Spring 2015, Spring 2012, Spring 2010

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English. Multiculturalism in the Netherlands: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Multiculturalism in the Netherlands: Read Less [-]

## DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units

Terms offered: Fall 2008

This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C194/SOCIOL C189

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read Less [-]



## DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2018

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts. From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10-12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read Less [-]

## DUTCH 173 Dutch Post-Colonial Studies 4 Units

Terms offered: Fall 2011

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

Dutch Post-Colonial Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

Dutch Post-Colonial Studies: Read Less [-]

## DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units

Terms offered: Fall 2009

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Brussels: A Global Study of a European Capital City: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Brussels: A Global Study of a European Capital City: Read Less [-]

## DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Snapper

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read Less [-]

## DUTCH 178 The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean 4 Units

Terms offered: Not yet offered

This course deals with the colonial history and intercultural identity of Suriname and the Netherlands Antilles, the former Dutch West Indies. After studying the importance of the West India Company in the Americas and the history of the Dutch Caribbean, we analyze a number of works in Dutch, Surinamese and Antillean literature with a focus on post-colonialism, interculturality, and miscegenation. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Caribbean history and culture. All materials will be in English, no knowledge of Dutch is required. The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dutch C178/African American Studies C178/ Spanish C178

The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean: Read Less [-]

## DUTCH 179 Cultural Studies 3 or 4 Units

Terms offered: Fall 2011, Spring 2011, Fall 2010

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English. Cultural Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural Studies: Read Less [-]

## DUTCH 190 Senior Thesis 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

A major research paper in the areas of Dutch literature, culture, or the area of linguistics.

Senior Thesis: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Thesis: Read Less [-]

## DUTCH 195 Capstone Project 2 Units

Terms offered: Prior to 2007

This capstone project is designed to allow students to “finish off” their Dutch minors and majors in such a way as to return to, develop, and synthesize what they have learned in the minor or major. Students will begin by reviewing their previous seminar paper with faculty and highlighting passages that could use re-crafting, argument elements that are not strong, and points where research could be added. They will then proceed to revise and expand their paper, providing occasional progress reports and other short assignments to keep them moving forward. They will submit various components of the in-progress revisions to their adviser for comment and feedback.

Capstone Project: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to both majors and minors in the Dutch Studies Program

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Capstone Project: Read Less [-]

## DUTCH H196 Honors Studies in Dutch 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Supervised independent study and research course for honors students. Honors Studies in Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** Advanced standing

**Repeat rules:** Course may be repeated for credit up to a total of 4 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Studies in Dutch: Read Less [-]

## DUTCH 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Directed Group Study: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

## DUTCH 199 Special Studies in Dutch 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Consent of Instructor is required to enroll in this course.

Special Studies in Dutch: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Overall G.P.A. of 3.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-6 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Special Studies in Dutch: [Read Less](#) [-]