

# Art History

## History of Art Major Program

The Major in History of Art is designed to give students solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. Equally, it introduces the discipline's history, methods, and debates. It prepares students to do independent research, to evaluate evidence, to create coherent and sustained arguments, and to develop skills in academic writing. In a series of increasingly focused courses — lower division, upper division, seminar, and honors program — the major provides a format for students to learn how to analyze and interpret visual, material, and textual evidence from specific cultural settings and historical circumstances. Major requirements are also designed to maximize exposure to different historical periods, geographical regions, and topics while allowing flexibility for students to pursue specific interests by selecting a Focus of Study.

## Declaring the Major

To declare the major in the History of Art Department, a student must complete two courses taught in the department and receive a grade of C- or higher in each course. All subsequent courses a student wishes to apply to the major must also receive a grade of C- or higher. Once these prerequisites are met, students may formally petition to declare the major by making an appointment with an Undergraduate Adviser at any time during the fall and spring semesters. (Students in residence at UC Berkeley are strongly urged to complete all lower division requirements and one upper division course by the end of their sophomore year.)

**Transfer students should plan to take two History of Art courses in their first semester.**

Majors who declare early, especially in the sophomore year, enjoy several advantages:

1. A more thorough preparation for seminars and time to study more closely with several members of the faculty.
2. Greater flexibility in coordinating major requirements with College of Letters & Science (L&S) requirements and in planning a sequence of courses that allows for special courses or programs of study, e.g., study abroad, curatorial internships, independent study, a double-major, and the honors program.
3. Time for a generally higher level of study in the senior year, and opportunity to experiment with and prepare for diverse career opportunities.

## Honors Program

Students with at least a 3.7 grade point average (GPA) in the History of Art major are eligible for admission into the honors program. Candidates for honors in History of Art are required to complete satisfactorily, within their senior year, an honors thesis consisting of at least two semesters of continuing academic work under faculty supervision (usually a seminar, directed research, or independent study course in the first semester plus, in the second semester, HISTART H195). Those who have completed the program will graduate with honors, high honors, or highest honors in the major depending upon their final GPA in all upper division courses taken to fulfill the major requirements. Please see the department's honors program webpage (<https://arthistory.berkeley.edu/>)

programs/undergraduate/major-requirements/honors-awards/) for further information.

## Minor Program

The minor program in the History of Art Department is designed to provide a structured and broad program for those students majoring in other disciplines but with a strong interest in the history of art. For information regarding declaring the minor, please contact the department.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## The History of Art Major Program (41-52 units)

### I. Lower Division Requirements (4 courses)

#### A. Three History of Art Courses (9-12 units)

Majors must complete 9 to 12 units of lower division course work in the History of Art Department. These units may come from courses taken in the department, courses taken at other institutions granted transfer credit for the major by the department, or from AP Art History (score of 4 or 5). Courses that qualify for lower division requirements include:

4 unit lecture courses: HISTART 10 HISTART 11, HISTART 34, HISTART 35, HISTART 51, HISTART 62, etc.  
3 unit lecture courses.

Additional requirement: These three courses must include one course in Western art and one course in non-Western art.

#### B. One Art Practice/Materials Course (2-4 units)

Students must complete 2, 3, or 4 units in a course that introduces specific art making practices and/or the study of the materials of art. This course must be approved in advance by an undergraduate adviser in the History of Art Department. It may be taken P/NP. Applicable courses are typically offered in the Practice of Art Department, College of Environmental Design, and program in New Media Studies. Students may also take courses that involve the making of art occasionally taught in the department.

### II. Upper Division Requirements (7 or 8 courses)

In their upper division coursework in History of Art (total 26-28 units; 8 of these units in seminars), each student must take courses in four of the following five geographical areas and one course in each of the chronological periods.

#### Geographical:

1. Europe and the Mediterranean
2. Asia and the Pacific
3. The Americas
4. Middle East and Africa
5. Transcultural

#### Chronological:

1. Prehistoric-1200
2. 1200-1800
3. 1800-present

Upper division lecture courses (3 or 4 units) and seminars (2 or 4 units) may fulfill these breadth requirements. Upper division classes (lecture or

seminar) can fulfill both a geographical requirement and a chronological requirement.

### A. Five Lecture Courses (18-20 units)

Up to two of these courses may be 3 unit courses.

### B. Seminars (8 units)

Students in the major are required to complete 8 units of seminar study, of which 4 units (incorporating a research paper component) must be in their Focus of Study. The remaining 4 units may be taken as follows:

A second 4-unit seminar with research paper.

Or

Two 2-unit seminars without research papers. Individual faculty members will decide when a given seminar can be taken for 2 units. Two-unit seminars require active participation and completion of weekly readings and writing assignments. Four-unit seminars add a final research paper.

## III. Additional Requirements (1 or 2 courses)

### A. Theories/Methods Course (4 units)

All students in the major are required to take either HISTART 100 or HISTART 101. These courses, offered in fall and spring semesters, focus on historiography and theoretical/philosophical models in the History of Art, on practical methods of art historical inquiry, or a combination thereof. Students should take HISTART 100 or HISTART 101 early in their work in the major. We encourage students intending to pursue graduate training in the History of Art or related disciplines to take both courses.

### B. Upper Division Course Outside the Department (3 or 4 units)

Required only for students who declared prior to Fall 2017.

Students must take, for a letter grade, one upper division lecture course or seminar in another department. The course should support each student's Focus of Study in art history. It must be approved in advance by an undergraduate faculty advisor in History of Art. Courses that may be approved are typically offered by Arts and Humanities and Social Science departments and the College of Environmental Design

## Focus of Study

Four upper division courses taught in the Department will comprise the Focus of Study. Students who declared prior to Fall 2017 are also required to include one course taught outside the Department. Each student must select a Focus of Study by no later than the second semester of the junior year. By selecting a focus, students engage a specific field/period/topic in a cluster of relevant courses taught within and outside the department. The focus must be approved by an undergraduate faculty adviser. Examples include (but are not limited to):

- The Ancient World
- The Renaissance World
- The Body in Art
- Art and Religion Popular Culture
- Art and Gender
- Modernities and the Arts
- Globalism and the Arts

- Urban Culture
- Material Culture

## Additional Information

1. All courses to be counted toward completion of the Major, with the exception of the Art Practice requirement which may be taken Pass/Not Pass, must be taken for a letter grade, earning a C- minus or higher.

2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

4. With prior department approval, one upper division lecture course may be substituted for one of the lower division survey courses.

5. Two Summer Session lecture courses—in History of Art—and an art practice course may be credited to completion of the major.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## The History of Art Minor Program (18-20 units)

The Minor Program in the History of Art Department is designed to provide a structured and broad program for those students majoring in other disciplines but with a strong interest in the history of art. Students minoring in the History of Art will take at least five courses (upper division lecture or seminar) with a **minimum grade of C**. Up to two of these courses may be 3 unit courses. These should include courses in two separate chronological periods and two different geographical categories as specified below. Students should be aware of college requirements regarding overlap between major and minor programs.

### Geographical:

1. Europe and the Mediterranean
2. Asia and the Pacific
3. The Americas
4. Middle East and Africa
5. Transcultural

### Chronological:

1. Prehistoric-1200
2. 1200-1800
3. 1800-present

Three of these courses must be taken in the History of Art Department at Berkeley. Students minoring in History of Art are strongly encouraged to also take a lower division lecture course in art history and a course in art practice/materials. Students may apply one Summer Session course to

their minor requirements. Work for the minor must be completed within the 130-unit minimum limit for graduation.

## Additional Information

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services/>) Pages.

## University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of

research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through

UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Summary of Modifications

1. L&S College Requirements: Reading & Composition, Quantitative Reasoning, and Foreign Language, which typically must be satisfied with a letter grade, can be satisfied with a Passed (P) grade during Fall 2020 and Spring 2021 if a student elects to take the course for P/ NP. Note: This does not include Entry Level Writing (College Writing R1A).
2. Requirements within L&S majors and minors can be satisfied with Passed (P) grades during the Fall 2020 and Spring 2021 semesters. This includes prerequisites for majors. Contact your intended or declared major/minor adviser (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/>) for more details.
3. Departments may create alternative methods for admitting students into their majors.
4. L&S students will not be placed on academic probation automatically for taking all of their courses P/NP during Fall 2020 or Spring 2021.

## Learning Goals for the Major

Lower Division:

1. Students are introduced to principles of visual analysis.
2. Learn to think about images within a historical and cultural context.
3. Learn to craft coherent arguments about works of art by integrating visual analysis with historical/cultural context.
4. Develop familiarity with specific sites, objects, artists, cultures, and facts pertaining to them.

5. Students learn to understand techniques and skills used in the creation of works of art.

Upper Division:

1. Students' skills in all of the above are reinforced.
2. They learn to analyze key texts relating to the artworks under discussion.
3. Write longer papers that include research.
4. Understand in depth the dynamic relationship between visual art and its historical, social, cultural, economic, and political contexts.
5. In small seminars, students pursue independent research projects.
6. Undertake intensive interrogations of particular problems in the history of art.
7. In History of Art courses, HISTART 100 and HISTART 101, students come to understand the history and tools of the discipline.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the History of Art Major Map PDF. ([https://vcue.berkeley.edu/sites/default/files/history\\_of\\_art.pdf](https://vcue.berkeley.edu/sites/default/files/history_of_art.pdf))

## Department Advising

Declared majors must see an undergraduate adviser at least once each semester during the registration period (advisers are listed on the department website). These advising meetings provide majors with the opportunity to work closely with a faculty member who can help them develop an overall program of study well-suited to individual strengths and career goals. The advisers also apprise majors of special courses and opportunities, both in the History of Art Department and elsewhere. Please note that faculty advisers are typically not available during the summer and winter breaks. Advising appointments can be made by signing up online. (<https://arthistory.berkeley.edu/programs/undergraduate/welcome/>)

In addition to general advising and coursework approval, advisers must approve all changes in registration, including withdrawals and add-drop changes, certain special study courses (HISTART 193 Directed Research, HISTART 194, HISTART H195, HISTART C196W, HISTART 199), and some special programs. Appointments should be made well in advance of deadlines.



Each semester during the course enrollment period History of Art majors must see the undergraduate major adviser to discuss their program of study to release their advisor hold in order to gain access to the course enrollment system. Students should sign up for an advising appointment prior to their enrollment phase, having considered carefully the department's course descriptions and having planned a schedule of proposed courses to be discussed with the adviser. Special additional office hours are held during enrollment periods, and advisers may decline to provide last-minute advising. Adviser holds will only be released over the phone or via email if a student is studying abroad or is physically incapacitated.

Department undergraduate advisers do not administer or approve coursework or degree requirements in the College of Letters & Science other than the requirements of the major. For L&S requirements, students should make an appointment to see an L&S adviser in 206 Evans Hall.

## Suggestions for All Majors

Foreign languages are not required in lower or upper division courses but a reading knowledge of European or Asian languages may be helpful in seminars and other research courses. Students planning on graduate study in the History of Art are urged to develop a reading knowledge of German and French or Italian as early as possible. Special language requirements pertain for graduate study in ancient and Asian art.

Recommended course load in History of Art will vary according to the student, course level, and individual course requirements. In general, no more than two History of Art courses per semester are recommended. A student's final academic year may include a greater number of courses in History of Art, especially if all L&S breadth requirements have been fulfilled.

Special programs, such as study abroad, internships, and double majoring require considerable advance planning. If you are interested in any of these, discuss your plans early with your adviser. Courses taken through study abroad must be discussed in advance with an adviser and will not be formally approved until after completion and until satisfactory documentation has been submitted. In order for courses taken abroad to satisfy major requirements, the breadth and depth of the course, the work demanded, and your performance must all meet Berkeley upper division standards. Your performance will be evaluated by a faculty adviser upon your return to campus to determine whether major requirements have been satisfied. Please see the department Study Abroad Information sheet.

Students with special intellectual or preprofessional interests may wish to enroll in independent study or research courses (HISTART 193, HISTART 199), in a second seminar (192), or in additional, related courses in other departments. These students should discuss their interests with their advisers as early as possible.

## Letters of Recommendation

Students should plan to request letters of recommendation from those faculty members with whom they have studied most closely, especially in seminars and other special study courses. General letters of reference for employment, internships, or graduate school/professional programs, may be placed on file with the Career Center (<https://career.berkeley.edu/Letter/Letter/>) (2440 Bancroft Way).

## Graduate Study

Students who anticipate applying to graduate schools should discuss their plans with their adviser or with the faculty member whose field most

closely corresponds to their interests. If you plan to begin graduate study in the fall after your graduation from Berkeley, you will have to prepare applications in the fall of your senior year. Most schools have deadlines in December through February, especially if the application is made for both admission and fellowship support. Arrangements should also be made in the fall of your senior year for taking the Graduate Record Exam (GRE) or other graduate entrance exams that many schools require.

## Department and University Honors

**Honors in Art History:** Students with a 3.7 GPA in the major may complete and submit an honors thesis by enrolling in HA195 (4 units, graded). A student whose thesis receives a grade of A- or better will receive Departmental Honors (Honors, High Honors, or Highest Honors). The Honors Thesis is a two-semester project conducted under faculty supervision, as follows: a seminar, upper division lecture, directed research, or independent study course in the first semester, followed by HA195 in the second. For specific details regarding the Honors Program, students should speak with a faculty undergraduate advisor and read the Guidelines for the Preparation of Theses (<https://arthistory.berkeley.edu/programs/undergraduate/major-requirements/honors-awards/>).

**University honors** are awarded to students on the basis of overall GPA as follows: Distinction, High Distinction, and Highest Distinction (roughly equivalent to cum laude, magna cum laude, and summa cum laude). Requisite GPAs for University honors change each year. In 2016-2017 they were: Distinction: 3.724; High Distinction: 3.845; Highest Distinction: 3.947.

**Maybelle M. Toombs Awards** recognize the potential talent and ability of students based upon their record in the major up to the beginning of the senior year. By that time, the students must have completed at least two semesters of coursework as a History of Art major at Berkeley. Criteria for the award are outstanding grade point average and receiving financial aid. The award carries a stipend payable in the student's senior year for research and travel.

For the **Departmental Citation**, presented at Commencement to a graduating senior, the Departmental Award Committee considers grades to be the principal criterion, but it also takes into account the character of the student's overall program, its ambition and depth; the student's ability to sustain a high level of excellence throughout his or her undergraduate work, from the freshman to the senior year, in the Art History Department as well as in other subjects; and the ways in which this broad experience is brought to bear in an honors thesis of high quality, one that notably demonstrates the ability to do research in the discipline and a genuine independence of mind and maturity of judgment.

## Brochures, Announcements, and Files

Announcements and brochures on graduate study, internships, work experience, fellowships, study abroad, training programs, and special lectures and symposia are posted on the departmental bulletin board or distributed by email. If you are interested in a particular program and need more information, please contact the undergraduate student services adviser.

## Undergraduate Association

The History of Art Undergraduate Student Association (H.Art) is an official campus group that exists to serve the interests of the department's majors. In the past, the association has compiled an internship directory, hosted a student-faculty brunch, sponsored special lunchtime talks with faculty and graduate students, and assisted in organizing career

seminars. All majors are invited and encouraged to participate in the association. If you would like more information please leave a message in the association's mailbox in 416 Doe or speak with the undergraduate student services adviser.

<https://ucberkeleyh.art.blog>

## Art History

Expand all course descriptions [+]Collapse all course descriptions [-]

### HISTART R1B Reading and Writing about Visual Experience 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

How do mechanisms of perception structure responses to visual art? What is at stake when words describe images? By means of intensive looking, thinking, speaking, and writing, this course introduces the student to a series of problems and issues in the description and analysis of works of art. Because the course is also an introduction to the historical study of art, it is intended for students with no previous course work in the field. Satisfies the second half of the Reading and Composition requirement.

Reading and Writing about Visual Experience: Read More [+]

#### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement, English 1A, or equivalent. Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

#### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Writing about Visual Experience: Read Less [-]

### HISTART 10 Introduction to Western Art: Ancient to Medieval 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

An introduction to the art of Egypt, Greece, Rome, and the European Middle Ages. Works of painting, sculpture, and architecture are presented chronologically and interpreted within their particular historical circumstances. The course focuses on themes such as the social and ideological functions of art, strategies of realism and abstraction, rhetorics of the material and immaterial, patronage and the construction of viewing, etc. It enables students to acquire the perceptual and critical skills to enjoy, interpret, and question works of art. Like 11, this course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

Introduction to Western Art: Ancient to Medieval: Read More [+]

#### Rules & Requirements

**Prerequisites:** May follow 1B or precede 11, though neither is required

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

#### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 10A

Introduction to Western Art: Ancient to Medieval: Read Less [-]

### HISTART 10B History of Western Art: Renaissance to Modern 3 Units

Terms offered: Summer 2014 10 Week Session

An historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context.

History of Western Art: Renaissance to Modern: Read More [+]

#### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** S10B

History of Western Art: Renaissance to Modern: Read Less [-]

## HISTART N10 Introduction to Western Art: Ancient to Medieval 3 Units

Terms offered: Summer 1998 10 Week Session

An introduction to the art of ancient Egypt, Greece, Rome, and the European Middle Ages. Painting, sculpture, and architecture are presented chronologically and considered in relation to their historical and cultural circumstances. The course aims to provide students with a basic knowledge of how artworks balance past tradition with innovation; how people actually looked at artworks and what they valued in them; how works of art were commissioned and displayed; how artists went about their work; and how genre and medium affected an artwork's appearance. The question of artistic quality will be central to the course. In the process, the student will acquire a critical vocabulary for thinking and writing about art. Recommended both for potential majors and for students with a general interest in the topic.

Introduction to Western Art: Ancient to Medieval: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Western Art: Ancient to Medieval: Read Less [-]

## HISTART 11 Introduction to Western Art: Renaissance to the Present 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period. For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

Introduction to Western Art: Renaissance to the Present: Read More [+]

### Rules & Requirements

**Prerequisites:** May follow 1B or 10, though neither is required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 10B

Introduction to Western Art: Renaissance to the Present: Read Less [-]

## HISTART C11 Introduction to Western Art: Renaissance to the Present 4 Units

Terms offered: Spring 2021

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period. For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

Introduction to Western Art: Renaissance to the Present: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for HISTART C11 after completing HISTART 11. A deficient grade in HISTART C11 may be removed by taking HISTART 11.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** L & S C20T

Introduction to Western Art: Renaissance to the Present: Read Less [-]

## HISTART N11 Western Art from the Renaissance to the Present 4 Units

Terms offered: Summer 2018 Second 6 Week Session

This course is an introduction to the visual arts of Europe and the USA from the 14th century to the present day. This course will attempt to situate works of art into long, general trends in art practice of the Western tradition, though it will prioritize sustained focus on single case-studies which punctuate the five centuries of art for which this course offers a historical account; attention will also gather around particular representative artists' careers. We'll explore how the fine arts can be considered as part of wider visual culture(s) in the Western tradition, and the ways art within such a broad tradition can function both as a stabilizing and as a transformative force within social/political/religious/racial/etc contexts.

Western Art from the Renaissance to the Present: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Western Art from the Renaissance to the Present: Read Less [-]

## HISTART 12 History of Western Art: Renaissance to Modern 3 Units

Terms offered: Summer 2009 10 Week Session, Summer 2009 First 6 Week Session, Summer 2008 First 6 Week Session

A historical survey of selected works of painting, sculpture, and architecture from the Renaissance to the present. Stress is placed on the acquisition of perceptual and critical skills, the analysis and interpretation of style and meaning, and the ability to relate works to a broader visual tradition and historical context.

History of Western Art: Renaissance to Modern: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** S10B

History of Western Art: Renaissance to Modern: Read Less [-]

## HISTART 14 The Origins of Art 4 Units

Terms offered: Spring 2018

This course will explore ways in which the "the origins of art"—of human creativity in the visual and spatial arts—have been considered by a variety of artists, critics, and scholars.

The Origins of Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Origins of Art: Read Less [-]



## HISTART 15A London Museums 4 Units

Terms offered: Fall 2019, Fall 2017

This course introduces students to the rich museum culture of London. Through lectures, seminars, and visits to museums we will explore how museums create histories of art, society, and national identity. The course draws on the approaches of several disciplines—art, social, and cultural history, anthropology, social geography, and critical theory—to interrogate the ways that museums reflect and shape what we know and how we see. Exploring a selection of sites dating from the 18th century to the present day, we will consider the historical context in which these museums came about, the nature of their collections, and debates on current presentation, considering issues of museology, curatorial practice, and the construction of knowledge.

London Museums: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** History of Art 15

London Museums: Read Less [-]

## HISTART 17 Art--Take, Break, and Fake It 4 Units

Terms offered: Fall 2020

This course is open to students with majors/interests in history, art history, law, anthropology, film studies, art practice, business, the sciences, and beyond. There is no prerequisite. It introduces the study of art not simply in terms of artists, periods, content, and style, but in relation to acts of looting/theft, iconoclasm/vandalism, and forgery—behaviors that seem contradictory to the importance of art in human culture. Global in its range, the course addresses important episodes of taking, breaking, and faking from the ancient world to the present. It also introduces related topics such as empire, image destruction and revolution, cultural heritage, international treaties and art law, and the question of authenticity.

Art--Take, Break, and Fake It: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art--Take, Break, and Fake It: Read Less [-]

## HISTART 21 Beauty and Truth in Islamic Art 4 Units

Terms offered: Fall 2019, Spring 2019

This course is an exercise in thinking about human perception and knowing in relation to the history of Islamic art and visual culture. It tracks the expression of theories of beauty and truth in great works of art and architecture, spanning from the seventh century CE to the present day, and including sites across the Middle East, Asia, North Africa, East Africa, Europe, and the United States. Equally, it aims to examine our own contemporary habits of assessing beauty and truth, and their fit (or lack thereof) when confronted with an amazing diversity of art, made in distinct historical conditions of belief, interpretation and education, patronage, production, circulation, gender and sexuality, displacement and migration, and more.

Beauty and Truth in Islamic Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Beauty and Truth in Islamic Art: Read Less [-]

## HISTART 24 Freshman Seminar 1 Unit

Terms offered: Spring 2021, Spring 2020, Fall 2018

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to fifteen freshman.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

## HISTART 27 Visual Cultures of Africa 4 Units

Terms offered: Spring 2020, Spring 2016

Rather than follow a master chronology that would attempt to contain Africa's multiple cultural formations in a single narrative, this course will introduce students to African art through an investigation of a range of aesthetic traditions and movements across sub-Saharan Africa that are meaningfully reinvigorated in contemporary artistic production and popular visual culture. Our continual return to the cultural politics of the present will provide an anchor and roadmap for our inquiry; we will see contemporary visual culture as staging interventions that push at Western ideas of "primitive African tradition," while bringing to the fore conventions that, when tracked, reveal alternative traditions legible within an art historical context.

Visual Cultures of Africa: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mills

Visual Cultures of Africa: Read Less [-]

## HISTART 30 Introduction to the Art and Architecture of South and Southeast Asia 4 Units

Terms offered: Fall 2019, Fall 2014, Fall 2012

The course offers an introduction to the art and architecture of South and Southeast Asia from ca. 2500 BCE to the colonial period. Proceeding in a chronological order, we will engage with key moments of artistic production in the region. We will locate art and architecture within the larger world of political economies, religion and philosophy, gender and sexuality, urbanity, and state formations to generate the depth and context required for understanding South and Southeast Asia through a historical frame. Thus, we will study Buddhism and Hinduism in the early Common Era, early modern Islamic art, and encounters with Europe fueled by colonialism. We will also develop critical skills to study art and architecture more broadly.

Introduction to the Art and Architecture of South and Southeast Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to the Art and Architecture of South and Southeast Asia: Read Less [-]

## HISTART N31 Arts of East Asia 3 Units

Terms offered: Summer 2003 10 Week Session, Summer 2001 10 Week Session

This course surveys the artistic traditions of China, Korea, and Japan over six millennia. Through lectures and readings, students are introduced to themes central to the development of art in East Asia. We begin with the form, meaning, and function of archaeological remains, then turn to consider the role of art in Buddhist ritual and worship. Lectures on secular painting will focus on the complex interactions of text and image, and on alternative modes of visualizing exeemplary conduct. Theoretical issues and visual analysis of individual works will be introduced through weekly guided discussions.

Arts of East Asia: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Arts of East Asia: Read Less [-]

## HISTART 32 The Arts of Korea 4 Units

Terms offered: Fall 2010, Summer 2010 10 Week Session, Summer 2010 Second 6 Week Session

This course will introduce the arts and culture of Korea from the prehistoric period through the early twentieth century. Significant examples of painting, ceramics, sculpture, metalwork, and photography will be closely examined in their political, social, and cultural contexts. Korean art will also be presented in its East Asian context and compared to Chinese and Japanese art. No prior knowledge of Korean art or history, or Chinese or Korean languages, is expected.

The Arts of Korea: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kim

The Arts of Korea: Read Less [-]

## HISTART 33 Buddhist Art of Asia 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 2002 10 Week Session, Summer 2000 10 Week Session

A survey of Buddhist art and architecture of Asia from 566 B.C.E. to the 19th century, including India, China, Japan, Tibet, Sri Lanka, and Southeast Asia. How works of art and architecture reflect or engage with the doctrine and practice of different schools of Buddhism. Topics include the making of "the Buddha image," the relationship between patronage, styles, and the ritual use of arts, the notion of sacred space, and the political usage of Buddha images. Discussion of issues such as the body, gender, and sexuality in the light of Buddhist arts and cultural context.

Buddhist Art of Asia: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Buddhist Art of Asia: Read Less [-]

## HISTART 34 Arts of China 4 Units

Terms offered: Fall 2020, Spring 2015, Spring 2014

An introduction to the arts of China, designed for newcomers to the history of art or to the study of Chinese culture. Lectures will survey six millennia of Chinese art thematically and chronologically, including the burial arts of the Neolithic period through the Tang dynasty (4th M. BCE-10th C. CE), Buddhist and Daoist ritual arts, and painting and calligraphy. Lectures, readings, and discussions will introduce students to various systems of Chinese thought, modes of visual analysis, and art historical method.

Arts of China: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Berger

Arts of China: Read Less [-]

## HISTART 35 Art and Architecture in Japan 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2013

This course is an introduction to art and architecture in Japan. It is intended for newcomers to the history of art and/or to the study of Japanese history and culture. Lectures will proceed chronologically, beginning with the archaeological objects and tumuli of neolithic Japan and ending with the popular graphic arts of the seventeenth to nineteenth centuries and modern transformations of art.

Art and Architecture in Japan: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art and Architecture in Japan: Read Less [-]

## HISTART 36 ASIA MODERN: Art + Architecture, 1800-present 4 Units

Terms offered: Spring 2021, Fall 2017

This course is an introduction to the art and architecture of modern South, Southeast, and East Asia. Using a comparative perspective, each week will focus on a set of case studies—the work of particular artists and art movements or the architecture of specific Asian cities—to reconstruct an expansive history of modern art and architecture in Asia from 1800 to the present. Class lectures will be completed by a close examination of modern Asian art collections on campus and in the Bay Area. We will also engage with numerous diasporic Asian artists who live and work in the area.

ASIA MODERN: Art + Architecture, 1800-present: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ASIA MODERN: Art + Architecture, 1800-present: Read Less [-]

## HISTART 37 Contemporary Art + Architecture from Asia, ca. 1945-present 4 Units

Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Summer 2020 Second 6 Week Session

This course offers an overview of contemporary art and architecture from South, Southeast, and East Asia. Paying special attention to new avant-garde and experimental art and architecture from 1945 to the contemporary, the lectures trace the emergence of abstraction, pop, conceptualism, video and photography, performance, multi-media installations, new media and video art, feminist and queer practices, postmodernism, site-specific projects, participatory practices, and art, urbanism, and architecture after globalization more broadly. Regions covered include Mainland China, Hong Kong, Taiwan, Japan, Korea, India, Pakistan, Bangladesh, Philippines, Myanmar, Indonesia, Vietnam, and Thailand.

Contemporary Art + Architecture from Asia, ca. 1945-present: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Contemporary Art + Architecture from Asia, ca. 1945-present: Read Less [-]

## HISTART 38 Eco Art History in Asia 4 Units

Terms offered: Spring 2020

This course introduces the arts of Asia, premodern to modern-contemporary, in relation to the ecocritical humanities. It surveys specific visual and material objects, structures and sites, and performances in Asia in interrelationship with planetary geo/biological systems, culture, and the politics of Humanity and Nature. Its topics include the fundamental materiality of artworks and responses to water, geology, and biology as much as ideas and beliefs; hand and machine-working of earthly material; nonhuman species in human cultures, in terms of ecology as well as representation; responses to the accelerating climate cataclysm; and the meeting of the sciences and the arts in recognition of our multispecies planetary inter-reliance.

Eco Art History in Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eco Art History in Asia: Read Less [-]

## HISTART 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## HISTART 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:**

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 1.5-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [-]

## HISTART 39B Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39C Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39D Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39E Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]



## HISTART 39F Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2013

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39G Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2019, Fall 2016

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39H Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39I Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39J Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39K Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39L Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39M Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39N Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39O Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39P Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39Q Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## HISTART 39R Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39S Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-7 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39T Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39U Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39V Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39W Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39X Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## HISTART 39Y Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: [Read Less](#) [-]



## HISTART 39Z Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Hours & Format

#### Fall and/or spring:

5 weeks - 4.5-12 hours of seminar per week

6 weeks - 3.5-10 hours of seminar per week

8 weeks - 3-8 hours of seminar per week

10 weeks - 2-6 hours of seminar per week

15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [-]

## HISTART 41 Introduction to Greek and Roman Art 4 Units

Terms offered: Fall 2017, Fall 2011, Fall 2004

An introduction to the major works, themes, and agendas of Greek and Roman art and architecture. Participants will learn to acquire the perceptual and critical skills necessary for understanding these works; to analyze and interpret them; and to relate them to broader visual traditions, historical contexts, and social/cultural issues. Wherever possible, newly discovered work will be illustrated and discussed.

Introduction to Greek and Roman Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Stewart

Introduction to Greek and Roman Art: Read Less [-]

## HISTART 51 Introduction to Medieval Art 4 Units

Terms offered: Fall 2012, Spring 2005, Spring 2004

A selective, thematic exploration of the visual arts from the decline of the Roman empire to the beginnings of Early Modern period. The emergence of new artistic media, subject matter, and strategies of making and viewing will be discussed against the ever-shifting historical circumstances of medieval Europe. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

Introduction to Medieval Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Medieval Art: Read Less [-]

## HISTART 62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Introduction to Italian Renaissance Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Italian Renaissance Art: Read Less [-]

## HISTART C62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Spring 2019

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Introduction to Italian Renaissance Art: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ITALIAN C62

Introduction to Italian Renaissance Art: Read Less [-]

## HISTART 65 Arts of the Renaissance and Reformation 3 Units

Terms offered: Summer 2003 10 Week Session

The West's "modern" era had its beginnings in the 15th and 16th centuries. Social and economic organization, religious and political thought, were reconfigured into forms we recognize today. Within these configurations, art took on new roles: a commodity in a nascent capitalist society, a vehicle of propaganda by church and state, an expression of an individual's genius. In aesthetic terms, it took on properties which defined the modern. Italy and the Netherlands each contributed to the revolution in pictorial expression. This course investigates those contributions and considers how art expressed the world view of this age.

Arts of the Renaissance and Reformation: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Honig

Arts of the Renaissance and Reformation: Read Less [-]

## HISTART 80 Introduction to Modern Art 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

An introduction to the major movements, themes, and artists of modern art, starting with its origins in the nineteenth century. Close attention will be paid to exhibition histories, the development of new forms of media, and shifts in visual culture within the context of the rise of modernity and modernization. No previous knowledge of the subject is presumed; students will be exposed to various modes of art historical interpretation and formal analysis.

Introduction to Modern Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Maxwell

Introduction to Modern Art: Read Less [-]

## HISTART N80 Introduction to Modern Art 3 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2017 Second 6 Week Session

An introduction to the major movements, themes, and artists of modern art, starting with its origins in the nineteenth century. Close attention will be paid to exhibition histories, the development of new forms of media, and shifts in visual culture within the context of the rise of modernity and modernization. No previous knowledge of the subject is presumed; students will be exposed to various modes of art historical interpretation and formal analysis.

Introduction to Modern Art: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Modern Art: Read Less [-]

## HISTART 87AC Visual Cultures of California 4 Units

Terms offered: Spring 2017

This class introduces the diverse visual cultures of the geographic area now known as California. It considers how space and race are culturally represented and reproduced over a broad span of time and across California's shifting political designations, including its Native American, Spanish, Mexican, and United States periods.

The long history of California includes encounter, domination, solidarity, coexistence, and revolution. Through consistent historical examination, the course will explore visual and material culture as a site in which many of these ways of managing life together occurred, were facilitated, or are preserved. Course sessions will be organized around chronological case studies of diverse subjects made in varied media

Visual Cultures of California: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Visual Cultures of California: Read Less [-]

## HISTART 88 Arts of Latin America 4 Units

Terms offered: Fall 2016, Fall 2014

An introduction to the arts and visual culture of Latin America from the earliest monumental art traditions of prehistory to the present. The course is not a comprehensive survey of all traditions of art in Latin America, but rather a sampling of critical moments that is designed to serve as an introduction to this field of study. We will take a long view of enduring traditions as well as periods of rupture and crisis. Lecture and discussion will frequently center on the active roles of the arts in society, religion, and politics from the earliest Pre-Columbian settings to the present day. No prior knowledge of Latin American art history is expected. This course is designed for both majors and non-majors in the humanities and sciences.

Arts of Latin America: Read More [+]

### Objectives & Outcomes

**Student Learning Outcomes:** Develop knowledge and appreciation of the arts and cultures of Latin America from prehistory  
Develop skills of visual analysis, expository writing, and oral communication

Engage critically with various kinds of evidence (archaeological, historical, visual, and material) available to art historical study

Examine the role of art and visual culture within society, politics, and religion in Latin America

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Trever

Arts of Latin America: Read Less [-]

## HISTART 91 The Image as Data 4 Units

Terms offered: Prior to 2007

A historical introduction to digital images. This class explores how computers store, process, and display visual information, and the cultural impact that these technologies have had since the dawn of the computer age. Special attention will be given to the ways in which this information differs from direct inputs to the human visual system—that is, how digital images differ from “what we really see”, as well as the differences between modern computer graphics techniques and prior analog notational systems. Basic computational literacy will be developed during coding assignments in section; students will learn how to transform and edit their own images.

The Image as Data: Read More [a]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Image as Data: Read Less [-]

## HISTART 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

Instruction for a small group of students on a topic initiated by those students.

Directed Group Study for Freshmen and Sophomores: Read More [a]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

## HISTART 100 Theories and Methods of Art History 4 Units

Terms offered: Fall 2021, Fall 2020, Summer 2020 Second 6 Week Session

How art has been studied in the past and how it is currently studied, its historiography and methodology. Consideration of the earliest writers (Pliny, Vasari) but also modern approaches, from traditional style analysis and connoisseurship through the “founders” of modern art history (Panofsky, Riegl) to more recent approaches, e.g. psychoanalysis, feminism, social history, anthropology, semiotics, etc.

Theories and Methods of Art History: Read More [a]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Theories and Methods of Art History: Read Less [-]

## HISTART N100 Theories and Methods of Art History 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2017

Second 6 Week Session, Summer 2015 Second 6 Week Session

How art has been studied in the past and how it is currently studied, its historiography and methodology. Consideration of the earliest writers (Pliny, Vasari) but also modern approaches, from traditional style analysis and connoisseurship through the “founders” of modern art history (Panofsky, Riegl) to more recent approaches, e.g., psychoanalysis, feminism, social history, anthropology, semiotics, etc.

Theories and Methods of Art History: Read More [a]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Theories and Methods of Art History: Read Less [-]

## HISTART 101 Theories & Methods for a Global History of Art 4 Units

Terms offered: Spring 2018, Fall 2015

The purpose of this lecture course is to provide students with a toolbox for writing art history in many periods in a global field. We will proceed systematically, learning how to describe and analyze objects, do bibliographic research, use different methodological approaches, and learn to apply them with specific objects/works selected by the student.

Theories & Methods for a Global History of Art: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Fricke, Ray, Trever

Theories & Methods for a Global History of Art: Read Less [\[-\]](#)

## HISTART N104 Gender and Representation 3 Units

Terms offered: Summer 2002 10 Week Session

A consideration of historical and theoretical issues posed for visual media by attention to issues of gender. Previous course work in art history recommended. Detailed descriptions of current and future offerings available in 416 Doe Library.

Gender and Representation: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Gender and Representation: Read Less [\[-\]](#)

## HISTART 105 Eco Art: Art, Architecture, and the Natural Environment 4 Units

Terms offered: Spring 2021, Fall 2018

The course offers a global history of ecologically conscious art, architecture, cinema, sustainable design, and urban planning. Case studies range from North American indigenous arts, Asian gardens, colonial medicine, and Renaissance experiments in botany to eco-activism in the Global South, biotech, urban planning, and contemporary green infrastructure. Key ecological concepts such as energy, waste, sustainability, environmental justice, and conservation are considered alongside economic, political, religious, engineering, and scientific experiments with the ecosystem from the prehistory to the present. Designed for both humanities and science students. No prior courses in art history or environmental science required.

Eco Art: Art, Architecture, and the Natural Environment: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eco Art: Art, Architecture, and the Natural Environment: Read Less [\[-\]](#)

## HISTART 107 Images and the Law 4 Units

Terms offered: Prior to 2007

This course explores issues at the intersection of the law and the visual arts. What is the relationship between the law and the visual arts? Does the law constrain the creation of art, or does it establish conditions under which artists can exercise their creativity more freely? When and how should the legal system be employed to promote or curtail the creation, display, or preservation of works of art?

Images and the Law: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Images and the Law: Read Less [\[-\]](#)



## HISTART N107 Images and the Law 3 Units

Terms offered: Summer 2017 First 6 Week Session

This course explores issues at the intersection of the law and the visual arts. What is the relationship between the law and the visual arts? Does the law constrain the creation of art, or does it establish conditions under which artists can exercise their creativity more freely? When and how should the legal system be employed to promote or curtail the creation, display, or preservation of works of art?

Images and the Law: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Images and the Law: [Read Less](#) [-]

## HISTART 108 Cities and the Arts 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2016 Second 6 Week Session

The study of various urban centers at particular times in relation to the art produced there. Emphasis may be placed on the rise of artistic centers and professional communities, the representation of places of power, learning or recreation, the construction of urbanity, the reaction to cities, etc. Detailed descriptions of current and future offerings available in room 416 Doe Library.

Cities and the Arts: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cities and the Arts: [Read Less](#) [-]

## HISTART 109 Digital Humanities, Visual Cultures 4 Units

Terms offered: Fall 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Digital Humanities, Visual Cultures: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Digital Humanities, Visual Cultures: [Read Less](#) [-]

## HISTART C109 Digital Humanities, Visual Cultures 4 Units

Terms offered: Spring 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Digital Humanities, Visual Cultures: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** ENGLISH C181

Digital Humanities, Visual Cultures: [Read Less](#) [-]

## HISTART C110 Conversion and Negotiation 4 Units

Terms offered: Fall 2021, Fall 2019

Conversion often refers to changing religions. This process can be personal or historical, involve a single individual or entire groups, such as at the moment of colonization of the Americas, when thousands of indigenous people were forcibly or willingly converted to Christianity. But what does it mean to convert? Is it a one-time event by which change gets effected and is final, or, does it involve multiple negotiations? Does the converter become curious about and affected by the beliefs of those he tries to gain over to his religion? What implications does this have for art, technology, thought? We will look at how this concept gets represented in different media and divergent forms of literacy: textual, pictorial, ritual.

Conversion and Negotiation: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SPANISH C110

Conversion and Negotiation: [Read Less](#) [-]

## HISTART 120 The "Origins" of Art 3 Units

Terms offered: Prior to 2007

For millions of years, hominid creatures quite like us made nothing like what we now take to be images or ornaments-"art." Why not? Between 32,000 and 26,000 BC, images and ornaments appear and proliferate. Why? When a workman shovels dirt, the pile is mere garbage. An artist exhibits an identical pile in a gallery as "art." What makes the difference? Detailed examination of paleolithic & prehistoric arts, children's drawings, & some contemporary practices.

The "Origins" of Art: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The "Origins" of Art: [Read Less](#) [-]

## HISTART C120A The Art of Ancient Mesopotamia: 3500-1000 BCE 4 Units

Terms offered: Fall 2011, Fall 2006

The art and architecture of early Mesopotamia will be explored in terms of the social, political, and cultural context of ancient Sumer, Babylonia, and Assyria during the period of urbanization and early kingdoms. The course provides an integrated picture of the arts of Mesopotamia and neighboring regions from 3500-1000 BCE with an emphasis on the development of visual narrative, the use of art in the expression of authority and legitimacy, and artistic interconnections between cultures. Collections on campus or in the area will be incorporated whenever possible.

The Art of Ancient Mesopotamia: 3500-1000 BCE: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for NE STUD C120A after completing NE STUD 120A. A deficient grade in NE STUD C120A may be removed by taking NE STUD 120A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Near Eastern Studies C120A/History of Art C120A

**Also listed as:** MELC C120A

The Art of Ancient Mesopotamia: 3500-1000 BCE: [Read Less](#) [-]

## HISTART C120B The Art of Ancient Mesopotamia: 1000-330 BCE 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2012

The royal art and architecture of later Mesopotamia will be explored in terms of the social, political, and cultural context of the great empires of Assyria, Babylon, and Persia. The course provides an integrated picture of the arts of Mesopotamia and neighboring regions from 1000-330 BCE with an emphasis on the development of visual narrative, the use of art in the expression of authority and legitimacy, and artistic interconnections between cultures. Collections on campus or in the area will be incorporated whenever possible.

The Art of Ancient Mesopotamia: 1000-330 BCE: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for NE STUD C120B after completing NE STUD 120B. A deficient grade in NE STUD C120B may be removed by taking NE STUD 120B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Near Eastern Studies C120B/History of Art C120B

**Also listed as:** MELC C120B

The Art of Ancient Mesopotamia: 1000-330 BCE: Read Less [-]

## HISTART C121A Topics in Islamic Art 4 Units

Terms offered: Fall 2015, Fall 2013, Fall 2012

The course will treat in depth topics in Islamic architecture and topics in Islamic art. Subjects addressed may include painting, calligraphy, and book production.

Topics in Islamic Art: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for MELC C121A after completing HISTART 121A, NE STUD 121A, or MELC 121A. A deficient grade in MELC C121A may be removed by taking NE STUD 121A, NE STUD 121A, or MELC 121A.

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Middle Eastern Languages and Cultures C121A/History of Art C121A

**Also listed as:** MELC C121

Topics in Islamic Art: Read Less [-]

## HISTART C121B Topics in Islamic Art 4 Units

Terms offered: Spring 2007, Fall 2005, Spring 2003

The course will treat in depth topics in Islamic architecture and topics in Islamic art. Subjects addressed may include painting, calligraphy, and book production.

Topics in Islamic Art: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** NE STUD C121B

Topics in Islamic Art: Read Less [-]

## HISTART 127 The Arts of Africa 3 Units

Terms offered: Summer 1996 10 Week Session

A survey of the arts of black sub-Saharan Africa, including aspects of the Caribbean. Emphasizes major aesthetic/cultural complexes such as the Yoruba, the Manding, and the Kongo. The tension between "traditional arts" and contemporary studio practices, as well as all artistic traditions will be discussed within their social context. Aspects of mythology, history, social values, music, and dance as they relate to artistic traditions included. Films which emphasize this interaction to be shown.

The Arts of Africa: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Bettelheim

The Arts of Africa: Read Less [-]

## HISTART 130A Early Chinese Art, Part I 4 Units

Terms offered: Fall 2015, Spring 2013, Spring 2010

Chinese art of the Neolithic and Bronze Age. From the earliest period to the end of the Han dynasty (early third century A.D.), especially ceramics, bronzes, jade, and lacquer.

Early Chinese Art, Part I: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Early Chinese Art, Part I: Read Less [-]

## HISTART 131A Sacred Arts in China 4 Units

Terms offered: Fall 2021, Spring 2020, Fall 2017

The history of the visual arts as used in Chinese religious practice, from the third century C.E. through the late imperial period. The course explores different modes of giving visible form to the sacred, especially in the Daoist and Buddhist traditions, and tracks the movement of objects and visual concepts across Asia and between Daoists and Buddhists, monasteries, the imperial court, and elite and popular lay groups.

Sacred Arts in China: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Sacred Arts in China: Read Less [-]

## HISTART 131B The Classical Painting Tradition in China 4 Units

Terms offered: Spring 2021, Spring 2018, Fall 2014

The history of the art of painting in China from the third century C.E. through the late imperial period. The course takes a chronological and thematic approach to the classical tradition of Chinese painting and other arts of the brush expressed in a variety of elite and popular genres, considering them in the context of aesthetic and narrative theory, biography, economic history, social life, and politics.

The Classical Painting Tradition in China: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Classical Painting Tradition in China: Read Less [-]

## HISTART 131C Art and Propaganda in Modern China 4 Units

Terms offered: Fall 2012

The history of Chinese art from the end of the Qing dynasty in 1912 to the present, including the reformist movements of the early 20th century; the new urbanism and its visual articulation in advertising, photography, and popular arts; national style; politicized painting and woodblock prints in the Western style; Communist socialist realism; and the meaning of the avant-garde as both Communist ideological movement and anti-authoritarian concept.

Art and Propaganda in Modern China: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Berger

Art and Propaganda in Modern China: Read Less [-]

## HISTART 132AC AsiaAmerica: Asian American Art and Architecture 4 Units

Terms offered: Fall 2020, Spring 2019

This course focuses on modern and contemporary Asian American art and architecture from the mid-1800s to the present. Using a comparative perspective, each week utilizes case studies—works by particular artists, architects, or art groups—to examine what Asian American art looked like at specific historical junctures and what it meant to be an Asian American artist. A range of material practices, including painting, sculpture, installation, performance, new media, architecture, and graphic illustration are considered.

AsiaAmerica: Asian American Art and Architecture: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have completed HISTART 132 receive no credit for completing HISTART 132AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Gupta

**Formerly known as:** History of Art 132

AsiaAmerica: Asian American Art and Architecture: Read Less [-]

## HISTART 134A Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2012

Primarily the architecture and sculpture of Japanese Buddhist temples, 7th to 13th centuries.

Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Levine

Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan: Read Less [-]

## HISTART 134B Topics in Buddhist Art and Architecture: Buddhist Icons in Japan 4 Units

Terms offered: Fall 2018, Fall 2014, Spring 2012

This course introduces the study of Buddhist icons in Japan, principally paintings and sculpture but also texts, within broader Buddhist ritual and visual cultures from ca. 500 CE to the early 20th century.

Topics in Buddhist Art and Architecture: Buddhist Icons in Japan: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Levine

Topics in Buddhist Art and Architecture: Buddhist Icons in Japan: Read Less [-]

## HISTART 134C Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World 4 Units

Terms offered: Fall 2019, Spring 2015

This course explores representations of the Buddha and other Buddhist deities in the modern and contemporary world, including pre-modern works of painting and sculpture, images made by contemporary artists, and images within popular culture.

Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

8 weeks - 6-6 hours of lecture and 0-1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Levine

Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World: Read Less [-]



## HISTART 136A South Asian Art: Ancient 4 Units

Terms offered: Spring 2015, Spring 2012, Fall 2008

Beginning with the earliest remains of cities, towns, and palaces in the Indus Valley region in present day India and Pakistan, this course traces the production of art and architecture in South Asia from 2500 BCE to 1200 CE. Focusing on the painting, sculpture, and architectural traditions of Hinduism, Buddhism, and Jainism, we will examine the aesthetic conventions, theological ideals, and political formations that emerged in early South Asia.

South Asian Art: Ancient: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ray

South Asian Art: Ancient: Read Less [-]

## HISTART 136B South Asian Art: Early Modern 4 Units

Terms offered: Fall 2010, Spring 2009, Spring 2006

South Asian art, architecture, calligraphy, painting, and urban cultures in the early modern period. Emphasis will be placed on interactions with the Islamic world and Europe.

South Asian Art: Early Modern: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ray

South Asian Art: Early Modern: Read Less [-]

## HISTART 136C The Art of India: 1350 A.D. to the Present 4 Units

Terms offered: Spring 2013, Fall 2009, Spring 2007

A selective survey of major developments in Muslim and Rajput painting from 1350 to the present.

The Art of India: 1350 A.D. to the Present: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Art of India: 1350 A.D. to the Present: Read Less [-]

## HISTART 137 The Art of Southeast Asia 4 Units

Terms offered: Spring 2010, Fall 2007, Fall 2004

The art of Cambodia, Vietnam, Thailand, Burma, and Indonesia focusing on the period from 400 to 1500 A.D. Sculpture and architecture will be considered as a balance of Indian and indigenous elements.

The Art of Southeast Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Art of Southeast Asia: Read Less [-]

## HISTART C140 Minoan and Mycenaean Art 4 Units

Terms offered: Fall 2010, Fall 2005

This course analyzes the art, architecture, and archaeology of prehistoric Greece, concentrating on the Minoan and Mycenaean palatial arts of the Bronze Age (3000-1200 BCE). The evocative yet still enigmatic remains of palaces and funerary complexes, frescoes and vase paintings, and precious worked pieces will be closely examined in terms of their forms and cultural contexts. The place of prehistoric Greece in the international world of the eastern Mediterranean will also be explored.

Minoan and Mycenaean Art: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for NE STUD C129 after completing NE STUD 129. A deficient grade in NE STUD C129 may be removed by taking NE STUD 129.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Near Eastern Studies C129/History of Art C140

**Also listed as:** MELC C129

Minoan and Mycenaean Art: [Read Less](#) [-]

## HISTART 141A The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.) 4 Units

Terms offered: Fall 2015, Spring 2010, Spring 2007

The early development of the major genres of Greek art in the era of the emerging city-states.

The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.): [Read Less](#) [-]

## HISTART 141B The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.) 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2011

The maturity of the major genres of Greek art in Periclean Athens and the other leading centers.

The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.): [Read Less](#) [-]

## HISTART 141C The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.) 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2012

A survey of the major genres of Greek art in the Hellenic world from Italy to India.

The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.): [Read Less](#) [-]

## HISTART N142 Introduction to Archaeology: The Tel Dor Excavation 2 or 4 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

A training school for those with no previous experience in archaeology or ancient art. Volunteers are taught the elements of modern field archaeology, with discussion sessions on site stratigraphy, pottery, and other artifacts. Evening lectures on Israeli, Greco-Roman, and Near Eastern archaeology.

Introduction to Archaeology: The Tel Dor Excavation: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 1-5 hours of fieldwork per week

8 weeks - 2-4 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Introduction to Archaeology: The Tel Dor Excavation: Read Less [\[-\]](#)

## HISTART 145 Roman Art 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

The art of Rome and of the Roman Empire, from its sources in the Republican era to the Age of Constantine the Great.

Roman Art: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Roman Art: Read Less [\[-\]](#)

## HISTART 145A Roman Painting 4 Units

Terms offered: Spring 2016

This course presents the surviving evidence for a wide range of pictorial representation in the Roman world, and addresses the many functions of painting in Roman life.

Roman Painting: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hallett

Roman Painting: Read Less [\[-\]](#)

## HISTART 145B Ancient Portraiture and Biography 4 Units

Terms offered: Prior to 2007

Important individuals in Greek and Roman society were commemorated both in honorific portraits—bronze and marble statues set up in public places—and in biographies written to record for posterity their lives and achievements. We will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences this has for historians.

Ancient Portraiture and Biography: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hallett

Ancient Portraiture and Biography: Read Less [\[-\]](#)

## HISTART C145A Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CLASSIC C175F after completing HISTART 145A, or CLASSIC 175F. A deficient grade in CLASSIC C175F may be removed by taking CLASSIC 175F.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Christopher Hallett

**Formerly known as:** Classics C175F/History of Art C145A

**Also listed as:** AGRS C175F

Pictorial Representation in the Roman World: Read Less [-]

## HISTART 151 Art in Late Antiquity 4 Units

Terms offered: Spring 2021, Spring 2018, Spring 2016

Imperial art from Gallienus through the collapse of the western empire. Christian art from the beginning around 200 through the age of Justinian. Revivals in the seventh and eighth centuries. A look back from the court of Charlemagne and contemporary Constantinople.

Art in Late Antiquity: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art in Late Antiquity: Read Less [-]

## HISTART 155A Relics, Reliquaries and Cult Images 4 Units

Terms offered: Spring 2015

A survey of the visual arts in Europe from about 800-1400 A.D. This lecture course explores the origins and transformations of Christian pre-modern visual culture. This class will analyze the revival of monumental sculpture in the context of liturgy, architecture, materiality of the minor arts and reliquaries, as well as medieval theories on perception. Emphasis is placed upon the broad artistic influence of the monastic, pilgrimage, and crusading movements. The elaboration of new iconographic themes and the influence of small scale precious works will receive special attention.

Relics, Reliquaries and Cult Images: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Fricke

Relics, Reliquaries and Cult Images: Read Less [-]

## HISTART 156A Gothic Art in Northern Europe: 1150-1270 4 Units

Terms offered: Spring 2002

Gothic art and architecture from its origins in France about 1130. Emphasis on the related developments of architecture, sculpture, and stained glass at the major cathedrals, the impact of the early universities and scientific study, and the political role of the visual arts in the early nation states.

Gothic Art in Northern Europe: 1150-1270: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Gothic Art in Northern Europe: 1150-1270: Read Less [-]

## HISTART 156C Art and Science 4 Units

Terms offered: Summer 2020 Second 6 Week Session

This course will widely explore fashion, art, and society, while focusing on the problem of clothing. Students will embark on a journey in search of the objects that the contemporary luxury industry seems to have buried under piles of glossy magazines, social media pages of so-called influencers, and fashion weeks's calendars: clothing. What is a piece of clothing? How is it made? Who makes it? And for whom? To answer these questions, students will look at a variety of case-studies from modern and contemporary art, cinema, design, and, of course, fashion. Art and Science: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Art and Science: Read Less [-]

## HISTART C156B Art and Science 4 Units

Terms offered: Fall 2013

This course explores the intersections of art and science in medieval, modern, and contemporary history. It focuses on the ways in which artistic and scientific practices have shaped and legitimated each other through the ages. The course takes the form of an overview that spans from the awakening of European culture through the reception of new knowledge from the Near East to the most recent encounters between art and technoscience in the 21st century.

Art and Science: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Big Ideas course.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C188A

Art and Science: Read Less [-]

## HISTART C158 Art and Science 4 Units

Terms offered: Fall 2014

In this course we explore the intersections of art and science in medieval, modern, and contemporary history. Our aim is twofold. First, to explore the close interaction between these two fields, and the way in which they have shaped each other through the ages. Second, to focus our attention on specific instances of art/science interaction, using them as prisms through which one can reach a fuller understanding of major historical transformations.

Art and Science: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Fricke, Mazzotti

**Also listed as:** HISTORY C188B

Art and Science: Read Less [-]

## HISTART 160 Renaissance Art in Florence 1400-1600 4 Units

Terms offered: Spring 2013, Spring 2009, Fall 2005

A selective survey of major developments in Florentine Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of Florentine republicanism and ducal absolutism. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Renaissance Art in Florence 1400-1600: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Renaissance Art in Florence 1400-1600: Read Less [-]

## HISTART 161 Renaissance Art in Rome 1400-1600 4 Units

Terms offered: Fall 2010, Spring 2010, Spring 2007

A selective survey of major developments in Roman Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of a theocratic papacy. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Renaissance Art in Rome 1400-1600: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Renaissance Art in Rome 1400-1600: [Read Less](#) [-]

## HISTART 162 Renaissance Art in Venice 1400-1600 4 Units

Terms offered: Fall 2017, Fall 2010, Spring 2008

A selective survey of major developments in Venetian Renaissance painting, sculpture, and architecture organized by genre. Particular emphasis on the relationship between art and religion and the ideology of the Venetian commune. Issues of gender, the status of artists, and the function, audience, and patronage of art will also be considered.

Renaissance Art in Venice 1400-1600: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Renaissance Art in Venice 1400-1600: [Read Less](#) [-]

## HISTART 166 Van Eyck to Brueghel 4 Units

Terms offered: Fall 2011, Fall 2006, Fall 1999

The great age of Netherlandish art, from its roots in manuscript illumination through the masters of panel painting (Van Eyck, Van der Weyden, Bosch, Brueghel) up to the time of the iconoclasm of 1566.

Focus on the relation of painting to the beholder; iconic vs. narrative images; rise of genres; art's expression of social and economic ideals; and class and gender issues.

Van Eyck to Brueghel: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Van Eyck to Brueghel: [Read Less](#) [-]

## HISTART 169A Elizabethan Renaissance: Art, Culture, and Visuality 4 Units

Terms offered: Spring 2016, Fall 2012

The Elizabethan Renaissance course will review texts, minor arts, costume, self-presentation, performance, pageantry, architecture, decoration, and other non-traditional routes of addressing issues of visual culture and representation, and their political and social meanings. The courses's goals are to explore the role of visuality in Renaissance England, and to develop research skills. Students learn to analyze primary sources, both visual and written, and to read secondary sources critically.

Elizabethan Renaissance: Art, Culture, and Visuality: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Honig

Elizabethan Renaissance: Art, Culture, and Visuality: [Read Less](#) [-]



## HISTART 170 Southern Baroque Art 4 Units

Terms offered: Spring 2021, Spring 2018, Fall 2014

The major artists (among them Caravaggio, Bernini, Velazquez, and Poussin) and the major concerns (including genres such as history painting, landscape, low-life, and notions of imitation and illusionism) of seventeenth century art in Italy, France, and Spain.

Southern Baroque Art: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Southern Baroque Art: Read Less [-]

## HISTART 171 Visual Culture in Early Modern Spain and Colonial Latin America 4 Units

Terms offered: Fall 2018, Fall 2015, Fall 2012

The mutual impact of European conquest on the visual and material cultures of Spain and Colonial Latin America. Paintings by El Greco, Velazquez, Zurbaran, and Ribera are discussed in relation to the trans-Atlantic transmission of material objects including Mexican pictorial codices, European prints, architecture, screen paintings (biombos), featherwork, and enconchados.

Visual Culture in Early Modern Spain and Colonial Latin America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Olson

Visual Culture in Early Modern Spain and Colonial Latin America: Read Less [-]

## HISTART 172 The Dutch Golden Age 4 Units

Terms offered: Fall 2013, Spring 2011, Fall 2007

The rise of a rich visual culture in 17th-century Holland that expressed the ideals, aspirations, and identity of the first bourgeois capitalist society. Rembrandt, Vermeer, and others in the context of contemporary aesthetic concerns (realism, optics) and social issues (domestic values, poverty and wealth, colonialism, national identity).

The Dutch Golden Age: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Dutch Golden Age: Read Less [-]

## HISTART 173 The Age of Rubens 4 Units

Terms offered: Spring 2014, Spring 2005, Spring 2003

The culture of early 17th-century Europe as it was known (and created) by Sir Peter Paul Rubens, painter, scholar, and diplomat. Begins in Flanders and travels (with Rubens) to Italy, Spain, France and England, examining politics, religion and visual culture in each place. Key issues include the concept of artistic tradition; art and politics; crafting social status; workshop practice.

The Age of Rubens: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Age of Rubens: Read Less [-]

## HISTART 174 Types of Dutch and Flemish Painting in the 17th Century 4 Units

Terms offered: Prior to 2007

A general study of Netherlandish painting of the seventeenth century organized according to the genres or types of painting done at the time. The historical and social as well as the art historical contexts for the development in the Netherlands of such genres as history painting, portraiture, landscapes, still-life, and low-life and the kinds of meanings with which they were endowed.

Types of Dutch and Flemish Painting in the 17th Century: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Types of Dutch and Flemish Painting in the 17th Century: Read Less [-]

## HISTART 175 Visual Culture in Early Modern France: Renaissance to Enlightenment 4 Units

Terms offered: Spring 2016, Fall 2013

French art from the 16th century to the mid 18th century. Beginning with the architecture, painting, prints, and decorative arts of the School of Fontainebleau, the course addresses the development of the Royal Academy and its interaction with popular culture, which culminates in the display of ambitious art in the public space of the pre-revolutionary Salon exhibition.

Visual Culture in Early Modern France: Renaissance to Enlightenment: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Olson

Visual Culture in Early Modern France: Renaissance to Enlightenment: Read Less [-]

## HISTART 179 Eighteenth-Century British Art 3 Units

Terms offered: Summer 2001 10 Week Session

The story of art in 18th-century Britain involves the struggle to develop a national artistic identity which was distinct from the artistic traditions of Italy, Holland, and France. This course will address the meaning and function of history painting, portraiture, marine painting, and landscapes in relation to a rapidly expanding art market, taking into account the way that gender, class, and race played into the visual marking of status and power. We will also look at the ways in which visual culture helped to shape Britain's national identity as an emerging imperial power.

Eighteenth-Century British Art: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eighteenth-Century British Art: Read Less [-]

## HISTART 180A Nineteenth-Century Europe: Age of Revolution 4 Units

Terms offered: Fall 2021, Spring 2013, Spring 2010

Topics in late 18th- and early 19th-century European art, either focusing on a pertinent theme and/or nation (e.g. Romanticism and gender in France) or introducing the art of Europe as a whole during this tumultuous period of revolution and reaction.

Nineteenth-Century Europe: Age of Revolution: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Nineteenth-Century Europe: Age of Revolution: Read Less [-]

## HISTART 180C Nineteenth-Century Europe: The Invention of Avant-Gardes 4 Units

Terms offered: Spring 2020, Fall 2016, Spring 2014

Visual arts in the later 19th century. Impressionism and after. The nature of avant-garde culture and its relation to emerging consumer culture. May emphasize Paris, or the struggle for cultural mastery in Europe.

Nineteenth-Century Europe: The Invention of Avant-Gardes: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Nineteenth-Century Europe: The Invention of Avant-Gardes: Read Less [-]

## HISTART N180A 19th-Century Europe: Age of Revolution 3 Units

Terms offered: Summer 2002 10 Week Session

Topics in late 18th- and early 19th- century European art, either focusing on a pertinent theme and/or nation (e.g., Romanticism and gender in France) or introducing the art of Europe as a whole during this tumultuous period of revolution and reaction.

19th-Century Europe: Age of Revolution: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Grigsby

19th-Century Europe: Age of Revolution: Read Less [\[-\]](#)

## HISTART N180B The Body in Avant-Garde French Art 3 Units

Terms offered: Summer 1998 10 Week Session

This course studies 19th-century art's search for a new visual language with which to represent the body. It explores ways in which sculptural and painted bodies convey, hide, and displace sexuality to create or prohibit desire, and how they produce different notions of femininity and masculinity. Artists to be discussed: Manet, Monet, Gauguin, Degas, Renoir, Pissarro, Morisot, Cassatt, Rodin, Carpeaux, Cezanne, Millet, Courbet, Daumier, Claudel.

The Body in Avant-Garde French Art: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The Body in Avant-Garde French Art: Read Less [\[-\]](#)

## HISTART N180C Nineteenth-Century Europe: The Invention of Avant-Gardes 3 Units

Terms offered: Summer 2010 First 6 Week Session, Summer 2009 10 Week Session, Summer 2009 Second 6 Week Session

Visual arts in the later 19th century. Impressionism and after. The nature of avant-garde culture and its relation to emerging consumer culture. May emphasize Paris or the struggle for cultural mastery in Europe.

Nineteenth-Century Europe: The Invention of Avant-Gardes: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Nineteenth-Century Europe: The Invention of Avant-Gardes: Read Less [\[-\]](#)

## HISTART N181 French Art of the 19th Century 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 1999 10 Week Session, Summer 1997 10 Week Session

Introduction to French art from the Revolution to the First World War.

Proceeds chronologically, putting visual art in the context of French political and social development.

French Art of the 19th Century: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

French Art of the 19th Century: Read Less [\[-\]](#)

## HISTART 182 Histories of Photography 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Summer 2020 First 6 Week Session, Fall 2013

Topics in 19th- and 20th-century histories of photography; for example, photography in relation to modernism, gender, pictorial genres, or consumerism.

Histories of Photography: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 188

Histories of Photography: Read Less [\[-\]](#)

## HISTART N182 Histories of Photography 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

Topics in 19th- and 20th-century histories of photography, for example, photography in relation to modernism, gender, pictorial genres, or consumerism.

Histories of Photography: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Histories of Photography: Read Less [\[-\]](#)

## HISTART 183 Art and Colonialism 4 Units

Terms offered: Spring 2008, Fall 2007, Fall 2000

Consideration of the relationship between visual representation and conquest, colonialism and imperialism. Topics include the history of visual ethnographies, representations and constructions of "race," exoticism, orientalism, and primitivism.

Art and Colonialism: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art and Colonialism: Read Less [\[-\]](#)

## HISTART 183E American Painting and Photography from the Civil War to WW II 3 Units

Terms offered: Prior to 2007

The focus of this course will be significant works by American art-makers, analyzed in the context of the dramatic transformations which occurred in American Art from the 1860's to the 1940's. Emphasis will be placed on the analysis of both indigenous and adopted modes of representation within their historical and art historical contexts. Students will be encouraged to acquire the ability to closely "read" and interpret visual images as primary historical "texts."

American Painting and Photography from the Civil War to WW II: Read More [\[+\]](#)

### Hours & Format

**Summer:** 8 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

American Painting and Photography from the Civil War to WW II: Read Less [\[-\]](#)

## HISTART 185 From Manet to Mondrian 3 Units

Terms offered: Summer 2001 10 Week Session, Summer 1987 10 Week Session

Study of major artists and movements in European art from 1860-1930.

Will begin with Modernism in the work of Manet and proceed to an examination of Impressionism, Post-Impressionism, Symbolism, Expressionism, Fauvism, Cubism, Futurism, and early abstract art.

Directions in the 20th century such as Dadaism and Surrealism will be addressed. Art will be considered in the cultural, political, social, and aesthetic contexts in which it was made. Emphasis is on painting, but important sculptors will be included.

From Manet to Mondrian: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

From Manet to Mondrian: [Read Less](#) [-]

## HISTART 185A American Art (1800-Present) 4 Units

Terms offered: Fall 2019, Fall 2014, Spring 2014

Looking at major developments in architecture, decorative arts, photography, and painting from Romanticism to post-modernism, this course addresses art and its social context over the last two centuries in what is now the United States. Issues include patronage, audience, technology, and the education of the artist as well as style and cultural expression. Field trips.

American Art (1800-Present): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 2-0 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

American Art (1800-Present): [Read Less](#) [-]

## HISTART 185B American Architecture: Domestic Forms 4 Units

Terms offered: Spring 2018, Spring 2009, Fall 2005

Taking as a point of departure specific exemplary houses, both vernacular and high-style architectural forms are studied from the perspectives of the history of style, of technology and of social use. Both the class as a whole and the student research projects take a case-study approach. Field trips.

American Architecture: Domestic Forms: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

American Architecture: Domestic Forms: [Read Less](#) [-]

## HISTART 185D The Transatlantic Gilded Age and Its Discontents 4 Units

Terms offered: Fall 2020

"The Transatlantic Gilded Age and Its Discontents" considers the arts of the United States, England, and France 1865-1918 looking at the Salon and the Louvre; the École des Beaux Arts; the Arts and Crafts movement; and international expositions in Chicago, Paris, Vienna and San Francisco. Focus is on the arts & institutions of the wealthy and bourgeoisie, as well as on works designed to critique the architecture, manners, & activities of the transatlantic elite. Authors, architects, & artists include Mark Twain, Edith Wharton, Thorstein Veblen, John Ruskin, Jacob Riis, Henry James, Edgar Degas, Mary Cassatt, Winslow Homer, John Singer Sargent, James McNeill Whistler, John Ruskin, William Morris, Augustus St. Gaudens, Edmonia Lewis, & more. The Transatlantic Gilded Age and Its Discontents: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Transatlantic Gilded Age and Its Discontents: [Read Less](#) [-]

## HISTART N185C Contemporary American Art 3 Units

Terms offered: Summer 2002 10 Week Session, Summer 2001 10 Week Session

In-depth study of visual culture in America, from 1960 to the present day, with particular attention to theoretical issues and the intersections of art with the culture at large. Previous course work in history of art recommended.

Contemporary American Art: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Contemporary American Art: Read Less [-]

## HISTART 186A Art in the Early 20th Century 4 Units

Terms offered: Spring 2021, Spring 2020, Fall 2013

A consideration of major issues in art of the early 20th century. May focus on a particular place and period (e.g., Art in Paris or 1900-1914) or on a major artistic problem (e.g., Abstraction and Figuration).

Art in the Early 20th Century: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for History of Art 186A after taking History of Art 187.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art in the Early 20th Century: Read Less [-]

## HISTART 186C Art in the Later 20th Century 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2015

A consideration of major issues in art of the present day. Emphases may include conceptual, video, performance, installation and digital art, as well as painting, sculpture and experimental practices.

Art in the Later 20th Century: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for History of Art 186C after taking History of Art 181, N181, S181, or S181X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Art in the Later 20th Century: Read Less [-]

## HISTART N186C Art in the Later 20th Century 3 Units

Terms offered: Summer 2010 10 Week Session, Summer 2010 First 6 Week Session, Summer 2007 Second 6 Week Session

This course will take a close look at some of the art produced in Europe and America in the decades following the Second World War. In addition to painting, sculpture, and photography, we will also examine video, performance, and intermedia art. Of particular interest will be defining the balance of concerns demonstrated by artists during this time between form and content, abstraction and representation, and the intersection of their artworks with culture at large—including issues of technology, the body, commercial economy, and public space. Along with a wide range of images, our discussions will consider theoretical and critical texts.

Art in the Later 20th Century: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** N181

Art in the Later 20th Century: Read Less [-]



## HISTART 187AC Race and Representation in the Twentieth Century in the United States 4 Units

Terms offered: Summer 2019 First 6 Week Session, Fall 2016, Summer 2016 First 6 Week Session

The course examines a series of artistic formations and critiques of racial, ethnic, gender, class and religious identity among the diverse collection of individuals, cultures, and institutions that compose the United States. Material, formal, social, and political contexts will all be considered as we address a wide range of art practices and media.

Race and Representation in the Twentieth Century in the United States: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kroiz

Race and Representation in the Twentieth Century in the United States: Read Less [\[-\]](#)

## HISTART 188 Latin American Art 4 Units

Terms offered: Spring 2013

In this course, students will examine how Latin American artists have utilized local indigenous traditions as well as global avant-grade innovations within the context of specific national histories and landscapes. Additionally, students will look at murals, painting, photography, printmaking, street actions, and new media from Colombia, Cuba, Guatemala, and Mexico, as well as contemporary Californian Chicano artistic practices.

Latin American Art: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Bryan-Wilson

Latin American Art: Read Less [\[-\]](#)

## HISTART 188A Latin American Art: Before Columbus 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2014

This course presents the indigenous artistic traditions of parts of what is now Latin America, from the earliest monuments of the formative periods (e.g. Olmec and Chavín), through acclaimed eras of aesthetic and technological achievement (e.g. Maya and Moche), to the later Inca and Mexica (i.e. Aztec) imperial periods. Our subject encompasses multiple genre including painting and sculpture, textiles and metalwork, architecture and performance. More than a recitation of periods, styles, and monuments, the course will assess the varieties of evidence available for interpretations of artworks that were created in diverse social, religious, and political settings.

Latin American Art: Before Columbus: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Trever

Latin American Art: Before Columbus: Read Less [\[-\]](#)

## HISTART 188C Art and Resistance across Latin America (1960-1990s) 4 Units

Terms offered: Summer 2019 Second 6 Week Session

Under the violence of dictatorial regimes, social repression, and foreign intervention, artists across Latin America have turned to art and craft practices to protest and give visibility to the injustices plaguing their communities. In light of recent scholarship and exhibitions that have recently focused on the political and social climate in Latin America during the late twentieth century, this course surveys the ways in which art functioned as a form of resistance, critique, and empowerment during the 1960s through the 1990s. Within this context, the course aims to foreground and critically engage with the practices of women artists working during this period, focusing on case studies across different regions.

Art and Resistance across Latin America (1960-1990s): Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Art and Resistance across Latin America (1960-1990s): Read Less [\[-\]](#)

## HISTART 189 Museums: An Introduction to the History and Practice of Collecting and the Public View 1 Unit

Terms offered: Spring 2007, Summer 2001 10 Week Session

This course will consider museums from historical, practical, and contemporary ethical perspectives. We will visit four of the museums on the Berkeley campus, and from the various viewpoints of humanities, social science, and natural science, we will examine collecting, exhibition, research, and audience in the early 21st-century museum setting. The course will require reading, discussion, four short writing assignments, and one final exam.

Museums: An Introduction to the History and Practice of Collecting and the Public View: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of seminar per week

**Summer:** 3 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Museums: An Introduction to the History and Practice of Collecting and the Public View: Read Less [-]

## HISTART C189 The American Forest: Its Ecology, History, and Representation 4 Units

Terms offered: Spring 2012, Spring 2011, Spring 2007, Fall 2004

The American forest will be examined in terms of its ecology, history, and representations in paintings, photographs, and literary essays. This examination seeks to understand the American forest in its scientific and economic parameters, as well as the historic, social, and ideological dimensions which have contributed to the evolution of our present attitudes toward the forest.

The American Forest: Its Ecology, History, and Representation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Lovell, McBride

**Also listed as:** AMERSTD C112F/ESPM C191/UGIS C136

The American Forest: Its Ecology, History, and Representation: Read Less [-]

## HISTART 190A Special Topics in Fields of Art History: Asian 4 Units

Terms offered: Spring 2021, Fall 2016, Spring 2013

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Asian: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: Asian: Read Less [-]

## HISTART 190B Special Topics in Fields of Art History: Ancient 4 Units

Terms offered: Spring 2021, Spring 2019, Spring 2018

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Ancient: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: Ancient: Read Less [-]

## HISTART 190C Special Topics in Fields of Art History: Medieval 4 Units

Terms offered: Spring 2014, Spring 2010, Fall 2009

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Medieval: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: Medieval: Read Less [-]

## HISTART 190D Special Topics in Fields of Art History: 15th-16th Century 4 Units

Terms offered: Spring 2008, Spring 2005, Fall 2004

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: 15th-16th Century: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: 15th-16th Century: Read Less [-]

## HISTART 190DH Digital Humanities for Art Historians 6 Units

Terms offered: Prior to 2007

An introduction to methods of digital imaging and computational visualization that are relevant to art historical investigation. Topics may include digital photography, modeling/rendering, and network visualization. Some background in art history desirable. For specific questions concerning preparation, please contact the instructor.

Digital Humanities for Art Historians: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 3 hours of lecture, 3 hours of laboratory, 3 hours of seminar, and 3 hours of workshop per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Underhill

Digital Humanities for Art Historians: Read Less [-]

## HISTART 190E Special Topics in Fields of Art History: 17th-18th Century 4 Units

Terms offered: Spring 2019, Fall 2014, Fall 2009

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: 17th-18th Century: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: 17th-18th Century: Read Less [-]

## HISTART 190F Special Topics in Fields of Art History: 19th-20th Century 3 - 4 Units

Terms offered: Spring 2021, Fall 2020, Spring 2016

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor.

Special Topics in Fields of Art History: 19th-20th Century: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-0 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-0 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: 19th-20th Century: Read Less [-]

## HISTART 190G Special Topics in Fields of Art History: American/British 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2015

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: American/British: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: American/British: Read Less [-]

## HISTART 190H Special Topics in Fields of Art History: Contemporary 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Fall 2014

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Contemporary: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Fields of Art History: Contemporary: Read Less [-]

## HISTART 190M Special Topics in Fields of Art History: Global Modernism 4 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

Topics explore themes and problems that often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Global Modernism: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lenssen

Special Topics in Fields of Art History: Global Modernism: Read Less [-]

## HISTART 190T Transcultural 4 Units

Terms offered: Spring 2021, Fall 2020, Spring 2020

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please consult individual instructor. Detailed descriptions of current and future offerings in this series available on arthistory.berkeley.edu.

Course may be repeated for credit when topic changes. Final exam not required.

Transcultural: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Wong

Transcultural: Read Less [-]

## HISTART N190A Special Topics in Fields of Art History: Asian 3 Units

Terms offered: Summer 2010 First 6 Week Session, Summer 2009 First 6 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Asian: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: Asian: Read Less [-]

## HISTART N190B Special Topics in Fields of Art History: Ancient 3 Units

Terms offered: Summer 2007 First 6 Week Session, Summer 2006 10 Week Session, Summer 1997 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Ancient: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: Ancient: Read Less [-]

## HISTART N190C Special Topics in Fields of Art History: Medieval 3 Units

Terms offered: Summer 1996 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Medieval: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: Medieval: Read Less [-]



## HISTART N190D Special Topics in Fields of Art History: 15th-16th Century 3 Units

Terms offered: Summer 2012 10 Week Session, Summer 2012 Second 6 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: 15th-16th Century: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: 15th-16th Century: Read Less [-]

## HISTART N190E Special Topics in Fields of Art History: 17th-18th Century 3 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2003 10 Week Session, Summer 1997 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: 17th-18th Century: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: 17th-18th Century: Read Less [-]

## HISTART N190F Special Topics in Fields of Art History: 19th-20th Century 3 Units

Terms offered: Summer 2007 10 Week Session, Summer 2007 First 6 Week Session, Summer 2006 10 Week Session

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: 19th-20th Century: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: 19th-20th Century: Read Less [-]

## HISTART N190G Special Topics in Fields of Art History: American/British 3 Units

Terms offered: Prior to 2007

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: American/British: Read More [+]  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

### Summer:

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: American/British: Read Less [-]



## HISTART N190H Special Topics in Fields of Art History: Precolumbian/Latin American 3 Units

Terms offered: Prior to 2007

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Open to all interested students, including graduate students. Some background in art history desirable. For specific questions concerning preparation for a 190 course, please see individual instructor. Detailed descriptions of current and future offerings in this series available in 416 Doe Library.

Special Topics in Fields of Art History: Precolumbian/Latin American:

[Read More \[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Fields of Art History: Precolumbian/Latin American:  
[Read Less \[-\]](#)

## HISTART 192A Undergraduate Seminar: Problems in Research and Interpretation: Asian 2 or 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation: Asian:

[Read More \[+\]](#)

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation: Asian:  
[Read Less \[-\]](#)

## HISTART 192AC Undergraduate Seminar: Folk Art in America 4 Units

Terms offered: Spring 2020, Fall 2008, Fall 2003

This seminar will look at specific case studies of the production and use of architecture, paintings, and quilting within specific communities in what is now the United States. We will look, for instance, at Shaker watercolors and design; Puritan painting and city planning; Amish, Hawaiian, and Hmong quilting; the ledger drawings and domestic structures of specific Native American groups; and the sacred architecture of the Hispanic southwest. Our timeframe spans four centuries but our "geographies" will be very focused. We will consider vernacular or folk production within the context of politics and economics as well as aesthetic and social theory. Undergraduate Seminar: Folk Art in America: [Read More \[+\]](#)

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Lovell

Undergraduate Seminar: Folk Art in America: [Read Less \[-\]](#)

## HISTART 192B Undergraduate Seminar: Problems in Research and Interpretation: Ancient 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation:

Ancient: [Read More \[+\]](#)

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation: Ancient: [Read Less \[-\]](#)

## HISTART 192C Undergraduate Seminar: Problems in Research and Interpretation: Medieval 4 Units

Terms offered: Fall 2015, Spring 2013, Fall 2012

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation:

Medieval: Read More [+]

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation:

Medieval: Read Less [-]

## HISTART 192CU Undergraduate Seminar: Problems in Research and Interpretation: Curatorial 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2019

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library. Curators are actively engaged in museum related affairs, which might include: research on museum collections, matters of administration and policy, donors, approval of loans and exchanges. In addition, curators are expected to share their research with the public and community through exhibitions and publications.

Undergraduate Seminar: Problems in Research and Interpretation:

Curatorial: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Undergraduate Seminar: Problems in Research and Interpretation:

Curatorial: Read Less [-]

## HISTART 192D Undergraduate Seminar: Problems in Research and Interpretation: 15th-16th Century 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation:

15th-16th Century: Read More [+]

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation:

15th-16th Century: Read Less [-]

## HISTART 192DH Undergraduate Seminar: Digital Imaging and Forensic Art History 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2017

An introduction to digital modeling and rendering as forms of art-historical investigation. A series of case studies will allow students to explore the research possibilities presented by this new medium. Students will construct their own digital models as part of a research project.

Undergraduate Seminar: Digital Imaging and Forensic Art History: Read

More [+]

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Underhill

Undergraduate Seminar: Digital Imaging and Forensic Art History: Read

Less [-]

## **HISTART 192E Undergraduate Seminar: Problems in Research and Interpretation: 17th-18th Century 2 or 4 Units**

Terms offered: Spring 2021, Fall 2019, Spring 2019

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation:  
17th-18th Century: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation:  
17th-18th Century: Read Less [-]

## **HISTART 192F Undergraduate Seminar: Problems in Research and Interpretation: 19th-20th Century 2 or 4 Units**

Terms offered: Spring 2021, Fall 2020, Spring 2020

Concentration on specific problems or works in a particular area of art history. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation:  
19th-20th Century: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Undergraduate Seminar: Problems in Research and Interpretation:  
19th-20th Century: Read Less [-]

## **HISTART 192G Undergraduate Seminar: Problems in Research and Interpretation: Undergraduate Seminar: American Art, Architecture, and Design 2 or 4 Units**

Terms offered: Fall 2021, Spring 2017, Spring 2015

Problems in American and British art, architecture, design of the 17th, 18th, 19th, 20th, or 21st centuries; art institutions, collecting, or related topics.

Undergraduate Seminar: Problems in Research and Interpretation:  
Undergraduate Seminar: American Art, Architecture, and Design: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Lovell

Undergraduate Seminar: Problems in Research and Interpretation:  
Undergraduate Seminar: American Art, Architecture, and Design: Read Less [-]

## HISTART 192H Undergraduate Seminar: Problems in Research and Interpretation: Modern/Contemporary Art 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2012

This undergraduate seminar examines the resurgence of craft within contemporary art and theory. In a time when much art is outsourced--fabricated by large stables of assistants--what does it mean when artists return to traditional, and traditionally laborious, methods of handiwork such as knitting, ceramics, or woodworking? Our readings will consider historical and theoretical questions of process, materiality, skill, bodily effort, gendered labor, and alternative economies of production.

Undergraduate Seminar: Problems in Research and Interpretation: Modern/Contemporary Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Bryan-Wilson

Undergraduate Seminar: Problems in Research and Interpretation: Modern/Contemporary Art: Read Less [-]

## HISTART 192L Undergraduate Seminar: Latin American 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2015

This seminar will focus on a particular theme or corpus of art and visual culture from the Pre-Columbian, colonial, and/or modern and contemporary periods of areas of what is now Latin America. Topics will vary with each offering.

Undergraduate Seminar: Latin American: Read More [+]

### Rules & Requirements

**Prerequisites:** Primarily for juniors and seniors in the major or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Trever

Undergraduate Seminar: Latin American: Read Less [-]

## HISTART 192M Undergraduate Seminar: Problems in Research and Interpretation: Global Modernism 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

This seminar will focus on a particular theme or corpus of art and visual culture from a cross-cultural perspective within a modern context.

Topics will vary with each offering. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings outside 416 Doe Library.

Undergraduate Seminar: Problems in Research and Interpretation: Global Modernism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lenssen

Undergraduate Seminar: Problems in Research and Interpretation: Global Modernism: Read Less [-]

## HISTART 192T Undergraduate Seminar: Problems in Research and Interpretation: Transcultural 4 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Concentration on specific problems in art history as a transcultural inquiry, across multiple or varying cultural contexts. Assigned readings, discussion, and a substantial paper. For specific topics and enrollment, see listings on arthistory.berkeley.edu.

Undergraduate Seminar: Problems in Research and Interpretation: Transcultural: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Undergraduate Seminar: Problems in Research and Interpretation: Transcultural: Read Less [-]

## HISTART 193 Directed Research 4 Units

Terms offered: Spring 2017, Spring 2013, Spring 2012

Intended for advanced undergraduates wishing to continue research on topics already begun in a lecture or seminar or to pursue at a high level specialized topics not ordinarily covered in the curriculum. Usually results in a substantial paper. For general independent study see 199; for honors research, see H195.

Directed Research: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Consent of instructor and departmental adviser

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 4.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Directed Research: Read Less [ - ]

## HISTART 194 Museum Internship 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2019 Second 6 Week Session

Study and practical professional experience, usually for no fewer than 10 hours per week, involving a substantial project of a curatorial nature. Jointly supervised by a member of the professional staff of the participating museum and a faculty member. Internships ordinarily must be arranged well in advance; for further information, inquire at 416 Doe Library.

Museum Internship: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Approval of undergraduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2.5-10 hours of fieldwork per week

**Summer:** 6 weeks - 6-25 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Museum Internship: Read Less [ - ]

## HISTART H195 Special Study for Honors Candidates in the History of Art 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Directed study leading to the completion of the honors thesis. Consult the description of the Honors Program in Art History.

Special Study for Honors Candidates in the History of Art: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Senior standing and qualifying scholastic record (3.5 GPA overall and 3.5 GPA in upper division courses completed in the major)

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 6 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Study for Honors Candidates in the History of Art: Read Less [ - ]

## HISTART C196A UCDC Core Seminar 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2016, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Fall 2012, Spring 2012

This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.

UCDC Core Seminar: Read More [ + ]

### Rules & Requirements

**Prerequisites:** C196B (must be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 10 weeks - 4.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** GWS C196A/HISTORY C196A/MEDIAST C196A/POL SCI C196A/POLECON C196A/SOCIOL C196A/UGIS C196A

UCDC Core Seminar: Read Less [ - ]

## HISTART C196B UCDC Internship 6.5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2016, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Fall 2012, Spring 2012

This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experience in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study.

UCDC Internship: Read More [+]

### Rules & Requirements

**Prerequisites:** C196A (must be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 20 hours of internship per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Also listed as:** GWS C196B/HISTORY C196B/MEDIAST C196B/  
POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B

UCDC Internship: Read Less [-]

## HISTART C196W Special Field Research 10.5 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Spring 2013

Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.

Special Field Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 12 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 25 hours of internship per week

### Summer:

6 weeks - 7.5 hours of seminar and 60 hours of internship per week

8 weeks - 6 hours of seminar and 50 hours of internship per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 196W

**Also listed as:** GWS C196W/HISTORY C196W/MEDIAST C196W/  
POL SCI C196W/POLECON C196W/SOCIOL C196W/UGIS C196W

Special Field Research: Read Less [-]



## HISTART 198 Supervised Group Study 1 - 4 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Instruction for a small group of students on a topic initiated by those students.

Supervised Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: [Read Less](#) [-]

## HISTART 199 Supervised Independent Study 1 - 4 Units

Terms offered: Spring 2021, Fall 2020, Spring 2020

For students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve readings, projects, papers, fieldwork, etc. For continuing or advanced research projects, see 193.

Supervised Independent Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor, major adviser and department chair

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: [Read Less](#) [-]

## HISTART N199 Supervised Independent Study 1 - 4 Units

Terms offered: Summer 2011 10 Week Session, Summer 2006 10 Week Session, Summer 2004 10 Week Session

For students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve readings, projects, papers, fieldwork, etc. For continuing or advanced research projects, see 193.

Supervised Independent Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor and major adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

10 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: [Read Less](#) [-]