Slavic Languages and Literatures

The Department of Slavic Languages and Literatures PhD graduate program is designed to train future scholars and teachers of Slavic languages and literatures. Students specialize either in literature or linguistics, combining a core curriculum with independent research early in their graduate career.

Students are admitted to the PhD or MA/PhD program only; the department will not consider applicants for the MA only.

Program in Literature and Culture

The program in literature and culture provides a thorough knowledge of the evolving literary canon along with attendant historical contexts while encouraging students to acquire expertise in literary and cultural theory.

Berkeley welcomes students with interdisciplinary interests. Slavic students may pursue official designated emphases in Film, Folklore, Women Gender and Sexuality Studies, Critical Theory, or Renaissance and Early Modern Studies, as well as individually designed areas of specialization. The Slavic Department works in collaboration with the departments of Comparative Literature, Linguistics, Anthropology, History, Theater, Music, Art History, and with the Institute of Slavic, East European and Eurasian Studies, which houses the Berkeley Program in Soviet and Post-Soviet Studies and The Caucasus and Central Asia Program.

The majority of students at Berkeley choose Russian as their major language. We encourage students who wish to explore the diverse literary and cultural traditions of Russia, Eastern Europe, and Eurasia. We accept a small number of students who choose Polish, Bulgarian or BCS (Bosnian, Croatian, Serbian) language and literature as their major field; in such cases, special programs are established and students do much of their graduate work independently. These students normally take Russian as a minor field. Berkeley does not administer a PhD Program in Czech, but Czech can be chosen as the second Slavic language.

Program in Linguistics

The Slavic linguistics concentration of our program has been considerably reduced in recent years. Because students of Slavic linguistics have to do most of the graduate work in individual meetings with faculty, we aim to admit students who already have advanced preparation in the field and who are able and willing to pursue an independent course of professional training.

Admission to the University Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

- A bachelor's degree or recognized equivalent from an accredited institution;
- 2. A grade point average of B or better (3.0);
- If the applicant comes from a country or political entity (e.g., Quebec)
 where English is not the official language, adequate proficiency in
 English to do graduate work, as evidenced by a TOEFL score of
 at least 90 on the iBT test, 570 on the paper-and-pencil test, or an

- IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
- 4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

- Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
- Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

- 1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.
- Letters of recommendation: Applicants may request online letters
 of recommendation through the online application system. Hard
 copies of recommendation letters must be sent directly to the
 program, not the Graduate Division.
- 3. Evidence of English language proficiency: All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a

US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:

- courses in English as a Second Language,
- · courses conducted in a language other than English,
- courses that will be completed after the application is submitted, and
- · courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply/).

Admission to the Program

We select our graduate students on the basis of prior academic achievement and promise of success in scholarship and teaching. Students admitted to the PhD program with an MA in Slavic or a related field from another institution are required to pass a screening (permission-to-proceed) examination. Students who have earned the MA degree from this department may receive permission to proceed to the PhD program following successful performance on the MA comprehensive examinations and demonstrated aptitude for advanced work. The department does not accept applications for a terminal MA program of study.

Normative Time Requirements Total Normative Time

Total normative time is six years.

Time to Advancement

Curriculum

Russian Literature Concentration

SLAVIC 201	Course Not Available (if applicable per proficiency)	
SLAVIC 204	Course Not Available	
SLAVIC 210	Old Church Slavic	4
SLAVIC 222	Descriptive Grammar of Slavic Languages	4
SLAVIC 280	Studies in Slavic Literature and Linguistics	4
SLAVIC 281	Proseminar: Aims and Methods of Literary Scholarship	4

SLAVIC Literature electives, as per specialized study list

Russian Linguistics Concentration

SLAVIC 200	Graduate Colloquium (if applicable per proficiency)	0.0
SLAVIC 201	Course Not Available	
SLAVIC 204	Course Not Available	
SLAVIC 210	Old Church Slavic	4
SLAVIC 222	Descriptive Grammar of Slavic Languages	4

SLAVIC 280	Studies in Slavic Literature and Linguistics	4
SLAVIC 282	Proseminar: Aims and Methods of Linguistic	4
	Scholarship (can be substituted by LINGUIS 100)	

SLAVIC Linguistics electives, as per specialized study list

Foreign Language(s)

Students of linguistics are required to demonstrate a reading knowledge of either French or German before taking the MA exams. They must demonstrate a reading knowledge of both before taking the PhD exams.

Students of literature are required to demonstrate a reading knowledge of either French or German before taking their MA exams. As an alternative, students of literature have the option to complete two semesters of a second Slavic language on a letter-grade basis. Students may, with prior permission granted on an individual basis and with a view to pursuing specific research goals, fulfill this requirement by studying a non-Slavic language from a region within the former Soviet Union and Eastern Europe (e.g., Armenian, Georgian, Estonian, and Hungarian).

Preliminary Exams

At the beginning of the semester in which the examination is taken, students who will take the PhD qualifying exam must file the Application for the Qualifying Examination (http://www.grad.berkeley.edu/policies/forms.shtml/). Note that it requires the names of the student's examination committee (including the outside member). It is advisable to consult with the graduate advisor and, for students of linguistics, with the faculty mentor, and committee members during the semester preceding the examination. By the Graduate Division rules, applicants must list at least three subject areas in which the candidate will be examined. Students in our department list their major and minor fields (literature) or three subject areas (linguistics) as well as the general field for all students: Russian language (or another major Slavic language). The completed form must be signed by the graduate adviser, and if applicable, the designated emphasis graduate adviser. The form is then submitted to the Graduate Division for approval.

In brief:

- Print and fill the form; if necessary, consult with the graduate assistant:
- Consult with the graduate advisor and, for students of linguistics, with the faculty mentor, and obtain the signatures;
- Make a copy for your department file and hand it to the graduate assistant; and
- 4. Deliver the form to 318 Sproul Hall, Graduate Division.

Field Papers

Research Requirement (qualifying paper or publishable paper):
All graduate students are required to submit an extended research paper (on a topic of their choice) to satisfy the departmental research requirement. Usually, but not necessarily, the research paper is a revised and expanded version of a course/seminar paper. It is expected that the paper will be of publishable quality, that is, it will meet the standards of a scholarly journal in its scope, originality, form, and technical format. In some cases, this paper may further lead to a dissertation topic. The paper is submitted to the graduate adviser at the end of the third year (or by exception, at the beginning of the semester which precedes the exam). The paper must be approved by the graduate adviser, who usually asks two or more faculty members to read it. Faculty members are expected to promptly read and evaluate the paper. In some cases,

additional revisions of the paper may be asked, which makes timing essential.

Time in Candidacy

Advancement

Advancement to candidacy is an important official procedure. To qualify for advancement, a student must have passed the qualifying examinations and completed all other requirements for the degree (course requirements and language requirements). For the application, the student, in consultation with the graduate advisor and, for students of linguistics, with the faculty mentor, will create a working title for the dissertation and select the dissertation committee members.

Prospectus

The dissertation prospectus is a detailed outline of the project. The department requires that a student complete an approved prospectus by the end of the semester following the PhD qualifying examination. At this point students begin registering for the required units through SLAVIC 299 (Directed Research), which is usually supervised by the chair of their dissertation committee, though units may be divided between members of the committee as approved by the graduate adviser.

The prospectus generally includes a justification of the topic and a description of methodology, objectives, available scholarly literature, the potential relevance of the work, and the structure of the dissertation and includes a working bibliography. Once this prospectus has been approved by the graduate advisor, a copy should be given to the graduate assistant for the student's file.

Dissertation

The doctoral dissertation represents the final demonstration, in the graduate program, of a student's research and scholarly abilities, and constitutes an original contribution to the field of study. It is an independent investigation undertaken with faculty guidance and evaluation, and as such it is important that this phase of graduate work be conducted with periodic consultation between the student and the dissertation committee members. The dissertation must receive the unanimous approval of the committee members in order for it to be accepted as final completion of the degree requirements.

During the course of work on the dissertation, it is the student's responsibility to initiate and maintain regular contact with the dissertation committee. Likewise, it is the responsibility of the faculty members to be available for consultation and to offer necessary direction, advice and suggestions for improvements in the research and writing. To ensure adequate and regular faculty/student contact time students enroll each semester in SLAVIC 299, dissertation writing course.

Normally a student will be expected to complete the dissertation within two years after being advanced to candidacy. Each semester, the graduate adviser, in consultation with the dissertation chair, reviews the student's work to determine if acceptable progress is being made. Failure to make progress in the research and/or writing of the dissertation may result in the lapsing of a student's candidacy, as regulated by the dean of the Graduate Division.

Literature, Linguistics and Culture:

• Slavic Languages and Literatures (p. 3)

Languages:

- Armenian (p. 10)
- Bosnian/Croatian/Serbian (p. 12)
- Bulgarian (p. 13)
- Czech (p. 14)
- Hungarian (p. 15)
- Polish (p. 16)
- Russian (p. 17)

Slavic Languages and Literatures

Expand all course descriptions [+]Collapse all course descriptions [-]

SLAVIC 200 Graduate Colloquium 0.0 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Reports on current scholarly work by faculty and graduate students.

Graduate Colloquium: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of colloquium per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Graduate Colloquium: Read Less [-]

SLAVIC 210 Old Church Slavic 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2015

Introduction to Old Church Slavic, with special attention to inflexional morphology. Assigned translations and sight reading of selected texts.

Old Church Slavic: Read More [+]

Rules & Requirements

Prerequisites: Reading knowledge of a modern Slavic language or

consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Old Church Slavic: Read Less [-]

SLAVIC 214 Medieval Orthodox Slavic Texts 4 Units

Terms offered: Spring 2021, Fall 2018, Fall 2016

Assigned translations and sight reading of selected Medieval Orthodox

Slavic texts.

Medieval Orthodox Slavic Texts: Read More [+]

Rules & Requirements

Prerequisites: 210

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Medieval Orthodox Slavic Texts: Read Less [-]

SLAVIC 220 Comparative Slavic Linguistics 4 Units

Terms offered: Fall 2011, Fall 2008, Fall 2005

Reconstruction of Common Slavic phonology and morphology in relation

to Indo-European and modern Slavic languages. Comparative Slavic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: 210

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Comparative Slavic Linguistics: Read Less [-]

SLAVIC 222 Descriptive Grammar of Slavic Languages 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2017

Survey of morphology and syntax of a contemporary Slavic language (Czech, Polish, Russian, or Serbian/Croatian); see departmental announcement for topic. Recommended for prospective teachers. Descriptive Grammar of Slavic Languages: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of the language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Descriptive Grammar of Slavic Languages: Read Less [-]

SLAVIC 223 Advanced Structure of Slavic Languages: Grammatical Analysis and Theory 4 Units

Terms offered: Fall 2008

Analysis of synchronic grammar and structure of discourse of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian) with attention to theoretical models; see Department announcement for topic.

Advanced Structure of Slavic Languages: Grammatical Analysis and

Theory: Read More [+] Rules & Requirements

Prerequisites: 222

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Advanced Structure of Slavic Languages: Grammatical Analysis and

Theory: Read Less [-]

SLAVIC 230 Historical Grammar of Slavic Languages 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2004
Historical phonology, morphology, and syntax of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian). Some coverage of dialectology. See Department announcement for topic.
Historical Grammar of Slavic Languages: Read More [+]

Rules & Requirements

Prerequisites: 210

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Historical Grammar of Slavic Languages: Read Less [-]

SLAVIC 231 History of Slavic Literary Languages 4 Units

Terms offered: Spring 2012, Spring 2006, Spring 2004
Analysis of language and style of a Slavic literary language (Czech,
Polish, Russian, or Serbian/Croatian) from the beginnings to the present,
with emphasis on periods of particular significance. See Department
announcement for topic.

History of Slavic Literary Languages: Read More [+]

Rules & Requirements

Prerequisites: Advanced knowledge of the modern language, 210; 214 and at least one advanced or graduate level literature course

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

History of Slavic Literary Languages: Read Less [-]

SLAVIC 234 South Slavic Linguistics 4 Units

Terms offered: Spring 2010, Fall 2006, Fall 2001

Linguistic history and dialectology of Slovenian, Bulgarian, Macedonian,

and Serbian/Croatian.

South Slavic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: 220

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade. **Instructor:** Alexander

South Slavic Linguistics: Read Less [-]

SLAVIC 239 Twentieth-Century Slavic Literary Theory 4 Units

Terms offered: Fall 2020, Spring 2017, Spring 2014

Attempts to describe literary forms, poetic usage of language, and cultural infrastructure, as a code, examined as a consistent trend in 20th-Century literary theory. Consideration of this scholarly trend in historical

perspective; its sources, evolution, and eventual dissipation. Twentieth-Century Slavic Literary Theory: Read More [+]

Rules & Requirements

Prerequisites: 281, 282, 221, one of following: 245, 246,287; approval of

instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Twentieth-Century Slavic Literary Theory: Read Less [-]

SLAVIC 242 Eighteenth-Century Russian Literature 4 Units

Terms offered: Fall 2020, Fall 2017, Spring 2016

Studies in poetry, drama, and fiction, covering major figures between

1730 and the end of the century.

Eighteenth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Eighteenth-Century Russian Literature: Read Less [-]

SLAVIC 245A Russian Sentimentalism and Romanticism (1790s-1840s) 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2011

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Russian Sentimentalism and Romanticism (1790s-1840s): Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Russian Sentimentalism and Romanticism (1790s-1840s): Read Less [-]

SLAVIC 245B Russian Realism (1840s-1900) 4 Units

Terms offered: Spring 2018, Fall 2014, Fall 2011

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Russian Realism (1840s-1900): Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Russian Realism (1840s-1900): Read Less [-]

SLAVIC 246A Russian Modernism (1890s-1920s) 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

Coverage of major movements and genres in the intellectual context of

the times. Readings in Russian.

Russian Modernism (1890s-1920s): Read More [+]

Rules & Requirements

 $\label{lem:precedule} \textbf{Prerequisites:} \ \textbf{Graduate standing or consent of instructor; adequate}$

knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Russian Modernism (1890s-1920s): Read Less [-]

SLAVIC 246B Contemporary Russian Literature (1920-present) 4 Units

Terms offered: Fall 2021, Spring 2019, Spring 2016

Coverage of major movements and genres in the intellectual context of

the times. Readings in Russian.

Contemporary Russian Literature (1920-present): Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor; adequate

knowledge of Russian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Contemporary Russian Literature (1920-present): Read Less [-]

SLAVIC 248 Topics in Russian Cultural History 4 Units

Terms offered: Spring 2019, Fall 2009, Spring 1998

This seminar addresses the problems and methods of cultural history within the Russian context. Special attention will be given to the social, political, and historical matrices which determine (and may be determined by) aesthetic production, as well as to the role of culture in the construction of everyday life. Topic and period variable. Instruction in English; texts in English and Russian. Students without reading knowledge of Russian should consult with instructor.

Topics in Russian Cultural History: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Topics in Russian Cultural History: Read Less [-]

SLAVIC 256 Topics in Slavic Folklore 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2013

Selected topics in Slavic folklore, with focus on contributions to folklore

theory based on Slavic material.

Topics in Slavic Folklore: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing; consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Instructor: Alexander

Topics in Slavic Folklore: Read Less [-]

SLAVIC 258 Languages, Peoples, and Cultures of the Greater Slavic World 4 Units

Terms offered: Spring 2010

Topics in the languages, peoples, and cultures of Eastern and Central Europe, the CIS, and diasporas. Topics vary as to region (e.g., Northeastern Europe, the Baltic Coast, the Caucasus) and approach (e.g., sociolinguistics, ethnolinguistics, studies of ethnic and language minorities). Readings include sources in the original languages of the

Languages, Peoples, and Cultures of the Greater Slavic World: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing, knowledge of target languages, consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Languages, Peoples, and Cultures of the Greater Slavic World: Read Less [-]

SLAVIC 280 Studies in Slavic Literature and Linquistics 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Advanced studies in the several fields of Slavic literatures and linguistics. Content varies

Studies in Slavic Literature and Linguistics: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing; consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Studies in Slavic Literature and Linguistics: Read Less [-]

SLAVIC 281 Proseminar: Aims and Methods of Literary Scholarship 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Course designed for new graduate students in literature. Introduction to modern literary theory and criticism; principles of textual analysis; methods of bibliographical research.

Proseminar: Aims and Methods of Literary Scholarship: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Proseminar: Aims and Methods of Literary Scholarship: Read Less [-]

SLAVIC 282 Proseminar: Aims and Methods of Linquistic Scholarship 4 Units

Terms offered: Fall 2010, Spring 2009, Spring 2006

Course designed for new graduate students in Slavic linguistics. A survey of general and Slavic linguistics, Slavic philology, semiotics, and the relation of linguistics to literary studies. Methods of research and critical analysis. Current issues and goals of research.

Proseminar: Aims and Methods of Linguistic Scholarship: Read More [+] **Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Proseminar: Aims and Methods of Linguistic Scholarship: Read Less [-]

SLAVIC 285 Eastern Christianity: History and Thought 4 Units

Terms offered: Fall 2014, Spring 2012, Spring 2009

A survey of the religious history and thought of Eastern Europe and the Levant with an intent of providing greater insight into the shaping of faith and cultures of both halves of Europe.

Eastern Christianity: History and Thought: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Eastern Christianity: History and Thought: Read Less [-]

SLAVIC 287 Russian Poetry 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2014

Class conducted in Russian. Russian poetry and versification (eighteenth, nineteenth and twentieth centuries): close readings of texts. Variable

Russian Poetry: Read More [+] **Rules & Requirements**

Prerequisites: Open to qualified undergraduates

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Russian Poetry: Read Less [-]

SLAVIC 298 Special Study for Graduate Students 2 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Preliminary exploration of a restricted field involving research and a

written report.

Special Study for Graduate Students: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Letter grade.

Special Study for Graduate Students: Read Less [-]

SLAVIC 299 Directed Research 1 - 12 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Normally reserved for students directly engaged upon the doctoral

dissertation.

Directed Research: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Summer

3 weeks - 0.5-30 hours of independent study per week 6 weeks - 0.5-30 hours of independent study per week 8 weeks - 0.5-22 hours of independent study per week 10 weeks - 0.5-18 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

SLAVIC 301 Issues in Slavic Pedagogy 3 Units

Terms offered: Spring 2013, Fall 2012, Spring 2012

Independent study. Consideration of special issues in the teaching of

Slavic languages. Offered according to interest and need.

Issues in Slavic Pedagogy: Read More [+]

Rules & Requirements

Prerequisites: Graduate status in the Department of Slavic Languages

and Literatures

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional

course for teachers or prospective teachers

 $\textbf{Grading:} \ \, \textbf{Offered for satisfactory/unsatisfactory grade only}.$

Issues in Slavic Pedagogy: Read Less [-]

SLAVIC 310 Internship in the Teaching of Literature/Linguistics 1 - 2 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Weekly meetings with the instructor of the designated course. Discussion of course aims, syllabus preparation, lecture and assignment planning, grading, and related matters. Students may prepare a representative portion of the work for such a course (e.g., lecture outline and assignments for a course segment) and may participate in presentation of the material and in evaluation of samples of student work. Internship in the Teaching of Literature/Linguistics: Read More [+]

Prerequisites: Consent of instructor

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional

course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Internship in the Teaching of Literature/Linguistics: Read Less [-]

SLAVIC 375A Teaching Methods for Slavic Languages 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student language instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Teaching Methods for Slavic Languages: Read More [+]

Rules & Requirements

Prerequisites: Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Slavic 301

Teaching Methods for Slavic Languages: Read Less [-]

SLAVIC 375B Teaching Methods of Reading and Composition 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Teaching Methods of Reading and Composition: Read More [+] Rules & Requirements

Prerequisites: Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Slavic 301

Teaching Methods of Reading and Composition: Read Less [-]

SLAVIC 601 Individual Study for Master's Students 2 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual study for the comprehensive or language requirements in

consultation with a field adviser.

Individual Study for Master's Students: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 16 units.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate

examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [-]

SLAVIC 602 Individual Study for Doctoral Students 2 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual study in consultation with a major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. Individual Study for Doctoral Students: Read More [+]

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit up to a total of 16 units.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [-]

Armenian

Expand all course descriptions [+]Collapse all course descriptions [-]

ARMENI 1A Introductory Armenian 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1A

Introductory Armenian: Read Less [-]

ARMENI 1B Introductory Armenian 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019 An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1B

Introductory Armenian: Read Less [-]

ARMENI 101A Continuing Armenian 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101A

Continuing Armenian: Read Less [-]

ARMENI 101B Continuing Armenian 3 Units

Terms offered: Spring 2021, Spring 2019, Spring 2018

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 2A-2B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101B

Continuing Armenian: Read Less [-]

ARMENI 102 Advanced Readings in Specialized Armenian 4 Units

Terms offered: Spring 2020, Spring 2017

Selected readings in Armenian drawn from a wide range of texts—literature, history, journalism, politics, law, science and technology, business and economics, etc.—tailored to the academic interests of students enrolled.

The course is designed to further develop students' language skills and

to link language competence to the study of the contemporary politics, culture, and society in Armenia and the Armenian diaspora.

Advanced Readings in Specialized Armenian: Read More [+]

Rules & Requirements

Prerequisites: Armenian 101A and 101B or demonstrated advanced competence in Armenian

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Readings in Specialized Armenian: Read Less [-]

ARMENI 124 Armenian Literature in Social Context 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016
This course covers selected works and topics in Armenian literature treated in a broad socio-cultural context. In addition to introducing students to some of the Armenian literary masterpieces, the course offers a lens through which to view the socio-political issues and historical legacies that shape Armenian culture and identity, in Armenia and in diaspora, in today's globalized world. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Literature in Social Context: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Literature in Social Context: Read Less [-]

ARMENI 126 Armenian Culture and Film 4 Units

Terms offered: Spring 2021, Spring 2019, Spring 2017
This course examines issues in Armenian culture (folklore, literature, architecture, visual arts, and film), with particular attention to Armenian cultural identity and socio-political movements in today's Armenia and in diaspora. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Culture and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Culture and Film: Read Less [-]

ARMENI 128 Arts and Culture in Armenia and the Diaspora Since 1991 3 Units

Terms offered: Summer 2021 8 Week Session

An overview of the literature, visual arts, and social thought produced in Armenia and its transnational diaspora since the collapse of the Soviet Union and the establishment of Armenia's independence in 1991. The course examines contemporary developments in the arts in the context of the major socio-political changes of the period.

Arts and Culture in Armenia and the Diaspora Since 1991: Read More [+] Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Douzjian

Arts and Culture in Armenia and the Diaspora Since 1991: Read Less [-]

Bosnian/Croatian/Serbian

Expand all course descriptions [+]Collapse all course descriptions [-]

BOSCRSR 27A Introductory Bosnian/ Croatian/Serbian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019 Beginner's course. Sequence beginning Fall semester. Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 27B Introductory Bosnian/ Croatian/Serbian 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019 Beginner's course. Sequence beginning Fall semester. Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117A Continuing Bosnian/ Croatian/Serbian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

Continuing Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117B Continuing Bosnian/ Croatian/Serbian 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

Continuing Bosnian/Croatian/Serbian: Read Less [-]

Bulgarian

Expand all course descriptions [+]Collapse all course descriptions [-]

BULGARI 28A Introductory Bulgarian 5 Units

Terms offered: Prior to 2007

Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar,

conversation). Course offered as staffing permits.

Introductory Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28A is prerequisite for 28B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28A

Introductory Bulgarian: Read Less [-]

BULGARI 28B Introductory Bulgarian 5 Units

Terms offered: Prior to 2007

Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar,

conversation). Course offered as staffing permits.

Introductory Bulgarian: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28B

Introductory Bulgarian: Read Less [-]

BULGARI 118A Continuing Bulgarian 4 Units

Terms offered: Prior to 2007

This course consists of a review of Bulgarian grammar covered in 28A-28B, a thorough presentation of the complex verbal tense-mood

system and readings in contemporary Bulgarian prose.

Continuing Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A, 118A is prerequisite to 118B;

or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118A

Continuing Bulgarian: Read Less [-]

BULGARI 118B Continuing Bulgarian 4 Units

Terms offered: Prior to 2007

This course is a continuation of 118A. It also introduces the question of the relation between Bulgarian and Macedonian and readings in

Bulgarian belletristic poetry and prose. Continuing Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A; 118A is prerequisite to 118B;

consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118B

Continuing Bulgarian: Read Less [-]

Czech

Expand all course descriptions [+]Collapse all course descriptions [-]

CZECH 26A Introductory Czech 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019 Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [+] Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [-]

CZECH 26B Introductory Czech 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [+]

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [-]

CZECH 116A Continuing Czech 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Sequence begins fall semester.
Continuing Czech: Read More [+]

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

Continuing Czech: Read Less [-]

CZECH 116B Continuing Czech 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Sequence begins fall semester.
Continuing Czech: Read More [+]

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

Continuing Czech: Read Less [-]

CZECH 163 Advanced Reading Tutorials in Czech 3 Units

Terms offered: Spring 2017

Selected readings in Czech drawn from a wide range of texts—literature, history, science, media and journalism, politics, business and economics, etc.—tailored to the academic interests and language proficiency of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in the Czech Republic and, more broadly, Eastern Europe.

The course is taught in a small group setting. The course requires considerable independent reading at home.

Advanced Reading Tutorials in Czech: Read More [+]

Rules & Requirements

Prerequisites: Czech 116A and 116B or demonstrated advanced competence in Czech

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Reading Tutorials in Czech: Read Less [-]

Hungarian

Expand all course descriptions [+]Collapse all course descriptions [-]

HUNGARI 1A Introductory Hungarian 3 or 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory

work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1A

Introductory Hungarian: Read Less [-]

HUNGARI 1B Introductory Hungarian 3 or 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory

work and additional written reading assignments. Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Credit Restrictions: Students who have taken 5 units of 10A will receive no credit for 1A. Students who have taken 10 units of 10A will receive no

credit for 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1B

Introductory Hungarian: Read Less [-]

HUNGARI 100 Readings in Hungarian 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

The purpose of this course is to further develop the student's language proficiency in reading, speaking and writing by using interpersonal, interpretive, and presentational communicative modes. Exploration of fascinating aspects of Hungarian culture including elements of literature, contemporary and historical events, pop-culture, and folklore. Students will be able to influence topic selections according to their personal goals and interests.

Readings in Hungarian: Read More [+]

Rules & Requirements

Prerequisites: Hungarian 1A and 1B or consent of instructor, based on

in-person assessment

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: East European Studies 100

Readings in Hungarian: Read Less [-]

Polish

Expand all course descriptions [+]Collapse all course descriptions [-]

POLISH 25A Introductory Polish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019 Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [+]

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [-]

POLISH 25B Introductory Polish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [+]

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [-]

POLISH 115A Continuing Polish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Sequence begins fall semester.
Continuing Polish: Read More [+]

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

Continuing Polish: Read Less [-]

POLISH 115B Continuing Polish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Sequence begins fall semester. Continuing Polish: Read More [+]

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

Continuing Polish: Read Less [-]

Russian

Expand all course descriptions [+]Collapse all course descriptions [-]

RUSSIAN 1 Elementary Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Beginner's course.

Elementary Russian: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 1

Elementary Russian: Read Less [-]

RUSSIAN 2 Elementary Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Elementary Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 2

Elementary Russian: Read Less [-]

RUSSIAN 3 Intermediate Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 3

Intermediate Russian: Read Less [-]

RUSSIAN 4 Intermediate Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 4

Intermediate Russian: Read Less [-]

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units

Terms offered: Fall 2020, Fall 2019, Spring 2018

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent

of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6A

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units

Terms offered: Fall 2018, Spring 2016

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6B

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 10 Elementary Intensive Russian 10 Units

Terms offered: Prior to 2007

This summer session course is equivalent to the first year of Russian language instruction offered at Berkeley. An intensive program designed to develop students' comprehension and conversation skills while presenting the basic grammar of modern, standard Russian. Lectures and films on Russian culture will be arranged.

Elementary Intensive Russian: Read More [+]

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per

week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 10

Elementary Intensive Russian: Read Less [-]

RUSSIAN 20 Intermediate Intensive Russian 10 Units

Terms offered: Prior to 2007

This summer session course is equivalent to the second year of Russian language instruction at Berkeley. An intensive program designed to consolidate command of basic grammar and further develop comprehension, speaking, reading and writing skills.

Intermediate Intensive Russian: Read More [+]

Rules & Requirements

Prerequisites: First year Russian

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per

week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 20

Intermediate Intensive Russian: Read Less [-]

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units

Terms offered: Prior to 2007

Aimed at both undergraduate and graduate students, this course helps students to improve their pronunciation, bringing it closer to the native level. The course teaches a whole spectrum of oral speech performance, including phonetics, intonation, and rhetoric, taking into account different functional styles. Course may be taken for 1 unit (5 weeks: basic skills), 2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced phonetics and performance).

Advanced Russian Phonetics and Oral Performance: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 101

Advanced Russian Phonetics and Oral Performance: Read Less [-]

RUSSIAN 102 Readings in Specialized Russian 3 Units

Terms offered: Prior to 2007

Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of

 $vocabulary,\,grammar,\,and\,phraseology.$

Readings in Specialized Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 102

Readings in Specialized Russian: Read Less [-]

RUSSIAN 103A Advanced Russian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

RUSSIAN 103B Advanced Russian 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103A, Russian 4, or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

RUSSIAN 105A Advanced Russian/English/ Russian Translation 3 Units

Terms offered: Spring 2021

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture.

Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4 or equivalent, or consent of

instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105A

Advanced Russian/English/Russian Translation: Read Less [-]

RUSSIAN 105B Advanced Russian/English/ Russian Translation 3 Units

Terms offered: Spring 2016

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture.

Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4, or equivalent, or consent of

instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105B

Advanced Russian/English/Russian Translation: Read Less [-]

RUSSIAN 106A Advanced Russian for Heritage Speakers 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019
The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [4]

Advanced Russian for Heritage Speakers: Read More [+] Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian, placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106A

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units

Terms offered: Prior to 2007

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106B

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 109 Business Russian 3 Units

Terms offered: Prior to 2007

This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.

Business Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 109

Business Russian: Read Less [-]

RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units

Terms offered: Spring 2018, Fall 2016, Fall 2015
Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two

credits, attendance is required for two classes per week; for three credits,

three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

Advanced Russian Conversation and Communication: Read Less [-]

RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units

Terms offered: Spring 2017, Spring 2016

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Advanced Russian Conversation and Communication: Read Less [-]

RUSSIAN 201 Advanced Russian Proficiency Maintenance 2 - 3 Units

Terms offered: Spring 2016, Fall 2015

Advanced work in speaking, writing and comprehension in order to develop and maintain superior proficiency. Discussions and readings will focus on current cultural and political trends and other topics pertaining to Slavic studies. Special attention to the details of contemporary life in Russia and its changing colloquial speech. Conducted in Russian. Advanced Russian Proficiency Maintenance: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing; Russian 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Graduate

Grading: Letter grade.

Formerly known as: Slavic Languages and Literatures 201

Advanced Russian Proficiency Maintenance: Read Less [-]

RUSSIAN 202 Advanced Academic Russian 3 Units

Terms offered: Fall 2021, Fall 2019, Fall 2018

Advanced work in reading, speaking and comprehension for graduate student, aimed at developing and maintaining superior proficiency and competence in academic Russian. Readings and discussions focus on current linguistic and cultural trends. Special attention to contemporary life in Russia, its changing cultural norms and speech, viewed in a broad historical context. The course is conducted in Russian.

Advanced Academic Russian: Read More [+]

Rules & Requirements

Prerequisites: Advanced competence in Russian, graduate standing; or

consent of Instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Graduate

Grading: Letter grade.

Advanced Academic Russian: Read Less [-]

RUSSIAN 204 Russian Composition and Style 4 Units

Terms offered: Spring 2021, Spring 2019, Fall 2016

Essay-writing, analysis of texts, oral and written reports, and translation.

Russian Composition and Style: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Graduate

Grading: Letter grade.

Formerly known as: Slavic Languages and Literatures 204

Russian Composition and Style: Read Less [-]