

Film and Media

PhD in Film and Media

Students in the Film and Media PhD are encouraged to situate moving images within the larger theoretical and analytical frameworks of a range of other disciplines. They integrate the traditions of history, law, literature, religion, and political theory to the newer disciplines of film studies and digital media, applying the tools of post-structuralism, psychoanalysis, new historicism, Frankfurt School, feminist theory, queer theory, post-colonialism, and deconstruction. Many combine their degree study with a campus designated emphasis (graduate "minor") in New Media, in Critical Theory, or in Women, Gender and Sexuality.

Designated Emphasis in Film Studies

PhD students at Berkeley outside the Department of Film & Media may add a Designated Emphasis in Film Studies to their major fields. The designated emphasis provides curricular and research resources for students who want to concentrate on film and media research within their respective disciplines and have their work formally recognized. Designed to bring together faculty and students from different departments, the program provides a unique context for rigorous cross-disciplinary thinking and promotes innovative research in the theory and history of cinema and media studies.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. **Transcripts:** Applicants may upload *unofficial* transcripts with your application for the departmental initial review. *If the applicant is admitted*, then *official* transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. *If you are admitted*, an official transcript with evidence of degree conferral *will not* be required.
2. **Letters of recommendation:** Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
 - courses in English as a Second Language,
 - courses conducted in a language other than English,
 - courses that will be completed after the application is submitted, and
 - courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply/>).

Admission to the Designated Emphasis Program

Applicants must be enrolled in a doctoral program at Berkeley and must have completed either FILM 201, offered each fall semester, or FILM 200, taught every spring.

Curriculum

FILM 200	Graduate Film Theory Seminar	4
FILM 201	Graduate Film Historiography	4
FILM 203	Film Studies Proseminar	2-4
Film Electives: Graduate seminars (4 courses)		16
Outside Field Electives (2 courses)		8

Coursework/Curriculum

A minimum of three graduate seminars in Film Studies must be taken at Berkeley. Independent study courses are not acceptable to fulfill this requirement.

Required courses

FILM 200	Graduate Film Theory Seminar	4
FILM 201	Graduate Film Historiography	4
FILM 240	Graduate Topics in Film (or a graduate seminar cross-listed with Film and Media)	4

Qualifying Examination (QE)

A member of the Graduate Group in Film Studies must be a formal member of the PhD qualifying examination committee. Under most circumstances, the Film Studies Graduate Group member in the student's home department will serve in this function. A member of the Graduate Group may also serve as the outside member of the qualifying exam committee. A Film Studies topic must be included as a subject on the qualifying examination.

Dissertation

A member of the Graduate Group in Film Studies must be a formal member of the dissertation committee. The dissertation must contribute to the study of film and moving-image media.

Degree Conferral

Upon completion of these requirements and the dissertation, the student will receive a designation on their transcript to state that they have completed a "PhD in [major] with an Emphasis in Film Studies."

Film and Media

Expand all course descriptions [+]Collapse all course descriptions [-]

FILM 200 Graduate Film Theory Seminar 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This seminar will examine both traditional and recent critical approaches to a systematic and historical study of film. Although we will emphasize contemporary structuralist-semiotic, psychoanalytical, and socio-critical methods, we will also study the classical debates in film theory about representation, filmic vs. literary signification, sexual difference, and the social function of images in modernism and postmodernism. Illustrations will be taken from film history from 1910 to 1980.

Graduate Film Theory Seminar: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Graduate Film Theory Seminar: Read Less [-]

FILM 201 Graduate Film Historiography 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The theoretical and methodological issues raised by the recent practice of film history are the focus of this seminar. Intended primarily for first-year film studies graduate students and other students interested in starting work on film history, the seminar provides both a theoretical overview of film historiography and an introduction to the practice of historically oriented film research. The first part of the course uses both overtly historiographic readings and film history examples to raise historical questions of technology, institution-formation, exhibition, cultural history, and spectatorship.

Graduate Film Historiography: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Graduate Film Historiography: Read Less [-]

FILM 203 Film Studies Proseminar 2 - 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

A seminar introducing Film Studies graduate students to the field, the profession, and the faculty practicing film studies. Envisioned as a way for new students to learn what is expected of them and for more advanced students to pass through the all-important last years of their training in an atmosphere of helpful camaraderie. Introduces students to the intellectual and physical resources of the Berkeley campus as well as the Bay Area. By the end of the semester students should gain an understanding of the expectations of their performance in graduate school, have identified the major goals on the way towards getting a Ph.D., and, depending on where they are in their studies, have begun to achieve those goals. Film Studies Proseminar: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Film Studies Proseminar: Read Less [-]

FILM 204 Compact Seminar 2 Units

Terms offered: Fall 2010

A compact seminar features a distinguished, short-term visitor with expertise in Film and Media. During the stay, the visitor meets intensively with graduate students, who then continue to work on research topics for the remainder of the semester. The seminar meets eight times one hundred and twenty minutes, not including screening time, and a substantial (twenty-five page) research paper is required at the end of the semester.

Compact Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 4 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Compact Seminar: Read Less [-]

FILM 220 Film Curating 4 Units

Terms offered: Fall 2021, Spring 2011, Fall 2006

An introduction to the theory, history, and practice of film curating taught by Pacific Film Archive curators. What do curators do? How do they decide what to show? What is the role of film archives and film exhibition in the field of film and moving image study? Using the Pacific Film Archive and its programmers as a laboratory, students will go behind-the-scenes of the Archive's curatorial, print traffic, publicity, and editorial departments and learn how to program by doing. The course will culminate in a proposal for a comprehensive film series.

Film Curating: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1-4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Film Curating: Read Less [-]

FILM 221 Film Curating Part 2 2 Units

Terms offered: Spring 2007

Students will develop and present a film series for presentation at the Pacific Film Archive. Possibly refining a series proposed in 220. PFA curators will have final approval of the series topic and the film/video selection. Students will locate and book all films, write program notes, do outreach, and introduce programs. Guest speakers will include local press, writers, and artists. Local film and videomakers will trace the history of a work from production through exhibition.

Film Curating Part 2: Read More [+]

Rules & Requirements

Prerequisites: 220

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Film Curating Part 2: Read Less [-]

FILM 230 Graduate Production Seminar 4 Units

Terms offered: Fall 2013, Spring 2013, Spring 2012

Intensive study of the basic elements of film and digital video production and post-production. Graduate students will develop a working knowledge of film and video making through hands-on production experience that will enable them to film and edit their own productions. They will also acquire training to teach basic video and film production classes. The uses of specific technologies and formats will be discussed in relation to aesthetic and theoretical questions. Training includes pre-production-scripting and storyboarding, production elements including image capture, and post-production strategies and aesthetics for non-linear digital editing programs. The course will also introduce problems of how to format video/films for exhibition and approaches to distribution, exhibition, and funding. Classes will consist of technical lectures and hands-on workshops, creative exercises, seminar-style discussion and critique, film screenings, assigned readings, and visiting artists and speakers.

Graduate Production Seminar: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 3-5 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Graduate Production Seminar: Read Less [-]

FILM 240 Graduate Topics in Film 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Selected topics in the study of film.

Graduate Topics in Film: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Graduate Topics in Film: Read Less [-]

FILM 298 Special Study 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Summer 2016 First 6 Week Session

Designed to allow students to do research in areas not covered by other courses. Requires regular discussions with the instructor and a final written report.

Special Study: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Graduate standing

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Letter grade.

Special Study: Read Less [-]

FILM 299 Directed Research 1 - 12 Units

Terms offered: Fall 2021, Summer 2021, Fall 2020

Open to graduate students who have passed their Ph.D. qualifying examinations.

Directed Research: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer: 8 weeks - 1.5-22.5 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

FILM 375 Teaching Reading and Composition through Film & Media 2 Units

Terms offered: Fall 2021

This course serves as introductory training for first-time R&C GSIs who are interested in incorporating moving-image materials and instructional strategies into their teaching repertoire.

Teaching Reading and Composition through Film & Media: [Read More](#) [+]

Objectives & Outcomes

Course Objectives: This course exposes students to current research on teaching student writing, encourages discussion of strategies and practices for R&C courses using both readings and moving-image media in the instructional content, and creates a structured space for current GSIs to workshop and troubleshoot issues from teaching in progress during the semester's instruction.

Student Learning Outcomes:

2. be able to create and evaluate the effectiveness of lesson plans and assignments that employ active learning strategies (e.g., discussion, collaborative problem solving, applied practice) in the study of moving-image media materials;
3. know the standards of ethical conduct by which they and their students must abide and how to provide a welcoming and respectful learning environment for a diverse student body;
4. know general and field-specific University policies and resources for teaching film and media composition courses on the Berkeley campus, such as those pertaining to students with disabilities, students in distress, student athletes, sexual harassment, academic integrity, and instructional technology;
5. know how to assess student learning and grade student work fairly, consistently, and efficiently, with special attention to the structural and cultural differences in preparation that present barriers to learning effective writing;
6. be able to use feedback and assessment tools such as mid-semester evaluations to improve teaching;
7. be able to reflect upon teaching and learning and explain why they make the choices they do as teachers in their field;
8. know how to effectively communicate and collaborate with members of a teaching team (e.g., faculty instructor, head GSI, co-instructors, fellow GSIs, Readers, course support staff).

Upon completion of the course, GSIs should:

1. know effective practices, current directions, and resources for engaging students in writing about film and media;

Rules & Requirements

Prerequisites: Current or upcoming first-time appointment as GSI

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching Reading and Composition through Film & Media: [Read Less](#) [-]

FILM 602 Individual Study for Doctoral Students 1 - 6 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Individual study in consultation with faculty director as preparation for degree examinations.

Individual Study for Doctoral Students: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-6 hours of independent study per week

Summer: 8 weeks - 1.5-11 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: [Read Less](#) [-]