

# Art History

The Department of History of Art offers a two-stage integrated master's and doctoral program (MA/PhD) in preparation for college teaching, writing, and specialized curatorial careers. Students are not admitted to work for a terminal MA degree, though students may apply for the MA after meeting Stage I requirements toward the PhD. Students work closely with faculty in courses, seminars, and on independent research projects to develop independent thought and a thorough knowledge of the field and its critical methods. Cross-disciplinary work in Berkeley's distinguished departments of languages and literature, philosophy, rhetoric, film studies, women's studies, history, and the social sciences is strongly encouraged. A student may opt for a more formal relationship with other departments through Designated Emphases programs, including film studies; folklore; women, gender, and sexuality; and critical theory.

## Admission to the University

### Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

### Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with

a doctoral degree in mathematics would not be permitted to add a PhD in statistics.

2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

## Required Documents for Applications

1. **Transcripts:** Applicants may upload *unofficial* transcripts with your application for the departmental initial review. *If the applicant is admitted*, then *official* transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. *If you are admitted*, an official transcript with evidence of degree conferral *will not* be required.
2. **Letters of recommendation:** Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
  - courses in English as a Second Language,
  - courses conducted in a language other than English,
  - courses that will be completed after the application is submitted, and
  - courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

## Where to Apply

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply/>).

## Curriculum

HISTART 200	Graduate Proseminar in the Interpretation of Art Historical Materials	4
Electives		12
Six must be HISTART Electives re specialization		

introductory language courses excluded

HISTART 375 Seminar in History of Art Teaching

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## Art History

Expand all course descriptions [+]Collapse all course descriptions [-]

### HISTART 200 Graduate Proseminar in the Interpretation of Art Historical Materials 2 or 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

An introduction to the fundamentals of art history, including traditional and innovative perspectives designed for candidates for higher degrees. Offerings vary from year to year. Students should consult the department's "Announcement of Classes" for offerings before the beginning of the semester.

Graduate Proseminar in the Interpretation of Art Historical Materials: Read More [+]

#### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

Graduate Proseminar in the Interpretation of Art Historical Materials: Read Less [-]

### HISTART 203 Seminar in Material Culture: The Interpretation of Objects 2 or 4 Units

Terms offered: Spring 2018, Fall 2014, Spring 2012

This seminar looks at both material culture theory and the practice of interpreting objects in the West and in Asia. It draws on the practices and inquiries of multiple disciplines including archaeology, anthropology, cultural geography, and art history. We will consider the variety of ways and contexts in which objects have been understood to "speak" as aesthetic vehicles and as cultural texts. Taught by two faculty members who have extensive experience as museum curators—one of American Art, the other of Asian Art, this class will combine theory with hands-on learning.

Seminar in Material Culture: The Interpretation of Objects: Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

**Instructors:** Berger, Lovell

Seminar in Material Culture: The Interpretation of Objects: Read Less [-]

### HISTART C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

Terms offered: Spring 2019, Fall 2015, Spring 2012

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

Proseminar in Classical Archaeology and Ancient Art: Read More [+]

#### Rules & Requirements

**Prerequisites:** Working knowledge of Latin, Greek, and German or French or Italian

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

**Instructors:** Hallett, Stewart

**Also listed as:** CLASSIC C204

Proseminar in Classical Archaeology and Ancient Art: Read Less [-]

## HISTART C220 Seminar in Middle Eastern Art 2 or 4 Units

Terms offered: Fall 2012

Seminar on critical aspects of Middle Eastern art requiring intensive study and presentation of a research paper. Topics vary from semester to semester.

Seminar in Middle Eastern Art: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

**Formerly known as:** Near Eastern Studies C220/History of Art C220

**Also listed as:** MELC C220

Seminar in Middle Eastern Art: Read Less [-]

## HISTART 230 Seminar in Chinese Art 2 or 4 Units

Terms offered: Fall 2020, Spring 2017, Spring 2015

Seminar in Chinese Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Chinese Art: Read Less [-]

## HISTART 234 Seminar in Japanese Art 2 or 4 Units

Terms offered: Spring 2019, Fall 2016, Fall 2015

Seminar in Japanese Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Japanese Art: Read Less [-]

## HISTART 236 Seminar in the Art of India 2 or 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2015

Seminar in the Art of India: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in the Art of India: Read Less [-]

## HISTART 240 Seminar in Greek Art 2 or 4 Units

Terms offered: Spring 2017, Fall 2011, Fall 2010

Seminar in Greek Art: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Greek Art: [Read Less](#) [-]

## HISTART 258 Seminar in Late Medieval Art in Northern Europe 2 or 4 Units

Terms offered: Spring 2013, Spring 2010, Spring 2007

Seminar in Late Medieval Art in Northern Europe: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Late Medieval Art in Northern Europe: [Read Less](#) [-]

## HISTART 260 Seminar in Italian Renaissance Art 2 or 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2013

Seminar in Italian Renaissance Art: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Italian Renaissance Art: [Read Less](#) [-]

## HISTART 262 Seminar in European Art 2 or 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2012

Seminar in European Art: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in European Art: [Read Less](#) [-]

## HISTART 263 Seminar in European Art: Mimesis 2 or 4 Units

Terms offered: Spring 2014

Mimesis, Greek for "imitation" is a key term in recent debates in a number of disciplines. However, what is at its core is often astonishingly undefined, open and ambivalent. Starting with antique and medieval works addressing key moments of mimesis we will also explore modern theories of mimesis. Crossing the threshold between pre-modern and modern examples will help us to understand the premises for the visual culture involving the rise of naturalism, and more generally the nature of representation in medieval and early modern culture.

Seminar in European Art: Mimesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

**Instructor:** Fricke

Seminar in European Art: Mimesis: Read Less [-]

## HISTART 270 Seminar in Baroque Art 2 or 4 Units

Terms offered: Fall 2021, Spring 2017, Spring 2016

Seminar in Baroque Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in Baroque Art: Read Less [-]

## HISTART 281 Seminar in 19th-Century Art 2 or 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2013

Seminar in 19th-Century Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in 19th-Century Art: Read Less [-]

## HISTART 285 Seminar in 20th-Century Art 2 or 4 Units

Terms offered: Spring 2021, Fall 2020, Fall 2019

Seminar in 20th-Century Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in 20th-Century Art: Read Less [-]

## HISTART 286 Seminar in 20th-Century Painting and Sculpture 2 or 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Seminar in 20th-Century Painting and Sculpture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in 20th-Century Painting and Sculpture: Read Less [\[-\]](#)

## HISTART C288 The Arts of Migration, Vernacular Arts 2 or 4 Units

Terms offered: Not yet offered

This seminar focuses on artworks made by migrating peoples chronicling their journeys (Hmong storycloths, Aztec codices), and artworks made by others who made migration a major theme (Dorothea Lange photographer of dustbowl migrants to California, Jacob Lawrence chronicler of the migration north of African Americans). Also, we focus on the arts of traditional communities that base their artifact production on longstanding, ecologically localized and distinctive practices. Issues include nostalgia, memory, trauma; cultural heritage the selection of what is to be seen, remembered, recoiled from, embraced, what is to be taught to future generations/outsideers concerning fear, courage, pride, self-definitions, accusations, and authenticity.

The Arts of Migration, Vernacular Arts: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

**Also listed as:** FOLKLOR C288

The Arts of Migration, Vernacular Arts: Read Less [\[-\]](#)

## HISTART 289 Seminar in American Art 2 or 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2013

Seminar in American Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Seminar in American Art: Read Less [\[-\]](#)

## HISTART 290 Special Topics in Fields of Art History 2 or 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Topics explore themes and problems, often reflect current research interests of the instructor, and supplement regular curricular offerings. Detailed descriptions of current and future offerings available in 416 Doe Library.

Special Topics in Fields of Art History: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

Special Topics in Fields of Art History: Read Less [\[-\]](#)

## HISTART 291 Judith Stronach Graduate Travel Seminar in Art History 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2015

This course explores site-specific themes, topics, and problems, reflects current research interests of the instructor(s), and supplements regular curricular offerings. Detailed descriptions of current and (where known) future offerings available in 416 Doe Library.

Judith Stronach Graduate Travel Seminar in Art History: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Letter grade.

Judith Stronach Graduate Travel Seminar in Art History: Read Less [-]

## HISTART 296 Directed Dissertation Research 3 - 12 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Independent study open to qualified students directly engaged upon the doctoral dissertation.

Directed Dissertation Research: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Dissertation Research: Read Less [-]

## HISTART 298 Group Study for Graduate Students in the History of Art 1 - 4 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

Directed group discussion for graduate students, focused on selected books, articles, problems, primary sources, and/or works of art. Usually but not necessarily offered as preparation for a travel seminar or other supervised fieldwork.

Group Study for Graduate Students in the History of Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor, and possibly courses in the history of art

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Group Study for Graduate Students in the History of Art: Read Less [-]

## HISTART 299 Special Study for Graduate Students in the History of Art 1 - 12 Units

Terms offered: Fall 2019, Fall 2018, Spring 2018

Special Study for Graduate Students in the History of Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Special Study for Graduate Students in the History of Art: Read Less [-]



## HISTART 300 Supervised Teaching of History of Art 1 - 5 Units

Terms offered: Spring 2021, Fall 2020, Spring 2020

Weekly meetings with the instructor to discuss the methods and aims of the course, to plan the content and presentation of the material for the discussion sections, and to set standards and criteria for grading and commenting upon papers and exams. In addition, after visiting sections early in the semester, the instructor will discuss with each GSI individually his or her performance and make any necessary recommendations for improvement.

Supervised Teaching of History of Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing and concurrent appointment as a graduate student instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Supervised Teaching of History of Art: Read Less [\[-\]](#)

## HISTART 375 Seminar in History of Art Teaching 2 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This pedagogical seminar introduces graduate students to methods and theories of teaching history of art. The course has two primary goals: (1) to train new graduate student instructors to assist in teaching History of Art classes at UCB; and (2) to introduce students to techniques of designing and teaching their own classes. The seminar may be taken concurrently with the first teaching assignment or in the semester before beginning teaching.

Seminar in History of Art Teaching: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** History of Art/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Seminar in History of Art Teaching: Read Less [\[-\]](#)

## HISTART 601 Individual Study for Master's Students in the History of Art 1 - 12 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual study in consultation with the graduate adviser.

Individual Study for Master's Students in the History of Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** For candidates for master's degree

**Credit Restrictions:** Course does not satisfy unit or residence requirements for master's degree.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students in the History of Art: Read Less [\[-\]](#)

## HISTART 602 Individual Study for Doctoral Students in the History of Art 1 - 12 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Individual study, in consultation with the graduate adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. degree.

Individual Study for Doctoral Students in the History of Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** For candidates for doctoral degree

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** History of Art/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students in the History of Art: Read Less [\[-\]](#)