

Scandinavian

Overview

The languages, literature, and cultures of the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) are the focus of teaching and research in the department. The interdisciplinary curriculum ranges from topics in Viking and Medieval Scandinavian history and literature to the influential cultural contributions of the successful Nordic societies of more contemporary times. Instructors regularly teach beginning and intermediate classes in all five modern Nordic languages as well as reading and grammar classes in Old Norse at both the undergraduate and graduate levels. Students in the undergraduate major choose a concentration in medieval studies or in one of the modern language areas while also working in comparative and interdisciplinary ways with other cultural materials from the region. Graduate students pursuing the Ph.D. train to become comparative Scandinavianists while also developing depth and expertise in a more specific scholarly field.

The faculty in the department pursue research in a variety of fields including literary studies, philology, folklore, media and film studies, theater history, art history, archaeology, and architectural history. The interdisciplinary curiosity of the faculty sets the tone for our students, who are encouraged to explore widely and creatively within the intellectual field of Scandinavian Studies.

Collections

Doe Library, the main research library on campus, has extensive holdings in the several areas of research that make up the field of Scandinavian Studies (literature, linguistics, history, folklore, film history, the social sciences, etc.). For more information about this collection, see the Doe Library website for the Berkeley Scandinavian Collection (<https://guides.lib.berkeley.edu/subject-guide/84-Scandinavian-/>).

A smaller departmental collection, the Olof Lundberg Memorial Library, is located in 6337B Dwinelle Hall, adjacent to the current faculty offices. It is open to the public at certain times during the day that are determined at the beginning of each semester, but is not a lending library; its books must be used on-site. The Lundberg Library houses an extensive collection of over 13,000 volumes, ranging from medieval to modern history and literature. There is no online list of holdings, but there is a card catalog in the library itself. The department also receives a daily or weekly newspaper from all three of the mainland Scandinavian countries. The librarian can be reached at 510-643-2932, and the library schedule is posted on the library door (varies by semester).

The Barbro Osher Film and Video Collection is a research collection of over 250 Scandinavian film titles. The 35mm and 16mm films in the collection are housed at the Pacific Film Archive (<http://www.bampfa.berkeley.edu/>). Access to the PFA Library and Film Study Center is free for BAM/PFA members and to students and faculty of the University of California at Berkeley. There is a low usage fee for the general public. The films stored at PFA can be searched by title in the OSKICAT (<http://oskicat.berkeley.edu/>) on-line library catalog. The remaining titles of the Osher Collection come in a variety of formats (DVD, laser disc, VHS and PAL video, 3/4" video) and are stored in the Lundberg Library. These may only be used on-site. All holdings are listed by title in a departmental database available at the librarian's desk.

Undergraduate Programs

Scandinavian (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/scandinavian/>): BA (with concentrations in Danish, Finnish, Norwegian, Old Norse, and Swedish), Minor

Graduate Program

Scandinavian Languages and Literatures (<http://guide.berkeley.edu/archive/2020-21/graduate/degree-programs/scandinavian/>): PhD

Literature and Culture:

- Scandinavian (p. 1)

Languages:

- Danish (p. 12)
- Finnish (p. 12)
- Icelandic (p. 13)
- Old Norse (p. 13)
- Norwegian (p. 13)
- Swedish (p. 13)

Scandinavian

Expand all course descriptions [+] Collapse all course descriptions [-]

SCANDIN R5A Reading and Composition 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SCANDIN R5B Reading and Composition 4 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Summer 2021 First 6 Week Session

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [\[-\]](#)

SCANDIN 24 Freshman Seminars 1 Unit

Terms offered: Fall 2016, Fall 2012, Spring 2011

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [\[-\]](#)

SCANDIN 60 Heroic Legends of the North 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period of radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors.

Heroic Legends of the North: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Heroic Legends of the North: Read Less [\[-\]](#)

SCANDIN 75 Nordic Culture and Values 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It focuses on an interdisciplinary historical examination of the emergence of three central contemporary Nordic value systems: environmentalism, gender equality, and social solidarity/trust. The readings range in approach from social-science-inflected readings in political science, history of science, ethnography, and public policy, to those examining more humanistic forms of expression (literature, theater, film). Taught in English with readings in English.

Nordic Culture and Values: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nordic Culture and Values: Read Less [\[-\]](#)

SCANDIN 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: [Read More](#) [+]

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

SCANDIN 100A Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Norwegian, or Swedish). Workload: three hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm and final exam.

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): [Read More](#) [+]

Rules & Requirements

Prerequisites: Danish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): [Read Less](#) [-]

SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): [Read More](#) [+]

Rules & Requirements

Prerequisites: Scandinavian 100A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): [Read Less](#) [-]

SCANDIN 101A Introduction to Old Norse I 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

Introduction to Old Norse I: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old Norse I: [Read Less](#) [-]

SCANDIN 101B Introduction to Old Norse II 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students' understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Scandinavian 101A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old Norse II: Read Less [\[-\]](#)

SCANDIN 106 The Works of Hans Christian Andersen 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

The Works of Hans Christian Andersen: Read Less [\[-\]](#)

SCANDIN C107 Plays of Ibsen 4 Units

Terms offered: Fall 2013, Fall 2012, Spring 2011

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

Plays of Ibsen: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sandberg

Also listed as: THEATER C107

Plays of Ibsen: Read Less [\[-\]](#)

SCANDIN C108 Strindberg 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2009

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

Strindberg: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C108

Strindberg: Read Less [\[-\]](#)

SCANDIN C114 Word and Image 4 Units

Terms offered: Spring 2011, Spring 2007, Spring 2004

This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.

Word and Image: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

Also listed as: ISF C100C

Word and Image: Read Less [\[-\]](#)

SCANDIN 115 Studies in Drama and Film 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer.

Readings and discussion in English.

Studies in Drama and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of laboratory per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Drama and Film: Read Less [-]

SCANDIN 116 Studies in Prose 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2009

Variable subject matter; see departmental announcement for description.

Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.

Studies in Prose: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Prose: Read Less [-]

SCANDIN 120 The Novel in Scandinavian 4 Units

Terms offered: Fall 2021, Spring 2016, Fall 2015

Reading and discussion of the great Scandinavian novels; the development of the novel. Readings and discussion in English.

The Novel in Scandinavian: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel in Scandinavian: Read Less [-]

SCANDIN 123 Viking and Medieval Scandinavia 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.

Viking and Medieval Scandinavia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Viking and Medieval Scandinavia: Read Less [-]

SCANDIN 125 Old Norse Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.

Old Norse Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Old Norse Literature: Read Less [-]

SCANDIN 127 Social Network Analysis and the Icelandic Saga 4 Units

Terms offered: Fall 2021, Fall 2006, Fall 2004

Application of social network analysis methods to the study of the Old Norse sagas, with a primary emphasis on Icelandic family sagas. Reading and discussion in English. No prior knowledge of computing required.

Social Network Analysis and the Icelandic Saga: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Tangherlini

Social Network Analysis and the Icelandic Saga: Read Less [-]

SCANDIN 132 Introduction to Finnish Culture and History 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2019

Finnish culture, history, society, and arts. Readings and discussion in English.

Introduction to Finnish Culture and History: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Introduction to Finnish Culture and History: Read Less [-]

SCANDIN 145 Senior Seminar 2 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Intensive study of a single topic, several reports, a longer paper.

Senior Seminar: Read More [+]

Rules & Requirements

Prerequisites: 140A-140B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Senior Seminar: Read Less [-]

SCANDIN 149 Major Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following:

Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.

Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.

Major Studies: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of a Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Major Studies: Read Less [-]

SCANDIN 150 Studies in Scandinavian Literature 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2017

Variable subject matter; see departmental announcement for description.

Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.

Studies in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Scandinavian Literature: Read Less [-]

SCANDIN 160 Scandinavian Myth and Religion 4 Units

Terms offered: Fall 2021, Spring 2020, Spring 2019

Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Scandinavian Myth and Religion: Read Less [\[-\]](#)

SCANDIN C160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: RELIGST C108

Scandinavian Myth and Religion: Read Less [\[-\]](#)

SCANDIN 165 Scandinavian Folklore 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2014

Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktales, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.

Scandinavian Folklore: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Scandinavian Folklore: Read Less [\[-\]](#)

SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units

Terms offered: Fall 2012, Fall 2010, Fall 2007

Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.

Arctic Folklore and Mythology in Nordic Lands: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [\[-\]](#)

SCANDIN 180 Special Topics in Scandinavian 4 Units

Terms offered: Fall 2018, Fall 2015, Fall 2014

Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.

Special Topics in Scandinavian: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [\[-\]](#)

SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Advanced readings and interpretation of Scandinavian texts.

Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Group Study for Advanced Undergraduates: Read Less [-]

SCANDIN 199 Independent Study and Research 2 - 4 Units

Terms offered: Fall 2017, Summer 2017 10 Week Session, Spring 2017
Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment.

Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study and Research: Read Less [-]

SCANDIN 201A Old Norse 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

An introduction to the language of medieval Iceland and Norway.

Grammar, historical phonology, and texts.

Old Norse: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Old Norse: Read Less [-]

SCANDIN 201B Norse Literature 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Literary production of early Iceland and Norway. Reading of representative texts in the original.

Norse Literature: Read More [+]

Rules & Requirements

Prerequisites: 201A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Norse Literature: Read Less [-]

SCANDIN 206 Studies in Philology and Linguistics 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011

Variable subject matter; see departmental announcement for description.

Sample topics: runology; history of the Scandinavian languages; dialectology.

Studies in Philology and Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Studies in Philology and Linguistics: Read Less [-]

SCANDIN 215 Literary and Cultural Theory 4 Units

Terms offered: Spring 2021

Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.

Literary and Cultural Theory: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Literary and Cultural Theory: Read Less [-]

SCANDIN 220 Early Scandinavian Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Variable subject matter; see departmental announcement for description.

Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).

Early Scandinavian Literature: Read More [+]

Rules & Requirements

Prerequisites: 201A or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Early Scandinavian Literature: Read Less [-]

SCANDIN 235 Studies in Romanticism and Realism 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2011

Variable subject matter; see departmental announcement for description.

Reading and analysis of representative works.

Studies in Romanticism and Realism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Studies in Romanticism and Realism: Read Less [-]

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units

Terms offered: Spring 2018, Fall 2014, Spring 2012

Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.

Modern and Contemporary Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Modern and Contemporary Scandinavian Literature: Read Less [-]

SCANDIN 249 Graduate Studies 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Additional work in connection with one of the following courses:

Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.

Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.

Graduate Studies: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing in Scandinavian

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units

Terms offered: Fall 2021, Fall 2019, Spring 2019

Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.

Seminar in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Seminar in Scandinavian Literature: Read Less [-]

SCANDIN 297 Reading Strategies for the Scandinavian Languages 2 Units

Terms offered: Spring 2021

This course is designed to prepare graduate students for reading and translation in the three core Scandinavian languages: Danish, Norwegian and Swedish.

Reading Strategies for the Scandinavian Languages: Read More [+]

Rules & Requirements

Prerequisites: Students must have a B1 or Intermediate High level of reading proficiency in their main Scandinavian language; in either Danish, Norwegian and Swedish. The course is open to native-, near-native-, or heritage speakers of Nordic languages

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Reading Strategies for the Scandinavian Languages: Read Less [-]

SCANDIN 298 Special Study 2 - 12 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.

Special Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week

Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Special Study: Read Less [-]

SCANDIN 299 Dissertation Writing 2 - 12 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Dissertation Writing: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Dissertation Writing: Read Less [-]

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.

Methods of Teaching Scandinavian Languages: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

Teaching Practicum: Read More [+]

Rules & Requirements

Prerequisites: Graduate Student Instructor in the Scandinavian department

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching Practicum: Read Less [-]

SCANDIN 301 Scandinavian Teaching Methods 3 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

Scandinavian Teaching Methods: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Scandinavian Teaching Methods: Read Less [-]

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

Individual Study for M.A. Candidates: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for M.A. Candidates: Read Less [-]

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Individual Study for Doctoral Candidates: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: Read Less [-]

Danish

DANISH 1A	Beginning Danish	4
DANISH 1B	Beginning Danish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4

Finnish

Expand all course descriptions [+]
Collapse all course descriptions [-]

FINNISH 1A Beginning Finnish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Students will develop the basic elements of communicative competence in both the spoken and written language within a cultural context.

Beginning Finnish: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Finnish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Scandinavian 2A

Beginning Finnish: Read Less [-]

FINNISH 1B Beginning Finnish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Students will develop the basic elements of communicative competence in both the spoken and written language within a cultural context.

Beginning Finnish: Read More [+]

Rules & Requirements

Prerequisites: 2A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Finnish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Scandinavian 2B

Beginning Finnish: Read Less [-]

FINNISH 102A Intermediate Finnish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Students will focus on acquiring communicative competence necessary to function in authentic situations of language use in terms of grammatical, functional, and sociolinguistic skills. Students will read and interpret literary and nonliterary texts from a cultural perspective. The course uses a flexible group-work and independent project approach to advanced language study.

Intermediate Finnish: Read More [+]

Rules & Requirements

Prerequisites: 102A: 2B or consent of instructor; 102B: 102A or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Finnish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Scandinavian 102A

Intermediate Finnish: Read Less [-]

FINNISH 102B Intermediate Finnish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Students will focus on acquiring communicative competence necessary to function in authentic situations of language use in terms of grammatical, functional, and sociolinguistic skills. Students will read and interpret literary and nonliterary texts from a cultural perspective. The course uses a flexible group-work and independent project approach to advanced language study.

Intermediate Finnish: Read More [+]

Rules & Requirements

Prerequisites: 102A or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Finnish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Scandinavian 102B

Intermediate Finnish: Read Less [-]

Icelandic

Expand all course descriptions [+]
Collapse all course descriptions [-]

ICELAND 1A Beginning Icelandic I 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2016

An introduction to spoken and written modern Icelandic focusing on basic social situations, everyday needs, and simple social transactions. The first semester deals with a variety of topics and interests using primarily the present tense, with limited use of other tenses. Students also develop introductory writing skills in Icelandic on familiar topics.

Beginning Icelandic I: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Icelandic/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Beginning Icelandic I: Read Less [-]

ICELAND 1B Beginning Icelandic II 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

A continuation of the introductory sequence of Beginning Icelandic, this course focuses on basic social situations and common needs, continuing to develop speaking and writing competency with an eye toward expressing more complex ideas in a range of tenses. Icelandic cultural life and history will inform our topics of discussion and vocabulary development.

Beginning Icelandic II: Read More [+]

Rules & Requirements

Prerequisites: Icelandic 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Icelandic/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Beginning Icelandic II: Read Less [-]

Old Norse

SCANDIN 101A	Introduction to Old Norse I	4
SCANDIN 101B	Introduction to Old Norse II	4

Norwegian

NORWEGN 1A	Beginning Norwegian	4
NORWEGN 1B	Beginning Norwegian	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4

Swedish

SWEDISH 1A	Beginning Swedish	4
SWEDISH 1B	Beginning Swedish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4

SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4
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