

Portuguese (PORTUG)

Courses

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PORTUG 24 Freshman Seminar 1 Unit

Terms offered: Fall 2021, Spring 2021, Fall 2020

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]

PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties--years of rupture and experimentalism in artistic and cultural production—to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual ("Concrete") poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read Less [-]

PORTUG 50 Intensive Portuguese for Spanish Speakers 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

An intensive course for students who have no previous study of Portuguese designed to introduce the basics of the language. This offering prepares the student for upper division course work in Portuguese.

Intensive Portuguese for Spanish Speakers: Read More [+]

Rules & Requirements

Prerequisites: Credit of 16-20 units or equivalent of Spanish language, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Portuguese 101

Intensive Portuguese for Spanish Speakers: Read Less [-]

PORTUG 102 Readings in Portuguese 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

The continuation of Portuguese 50, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.

Readings in Portuguese: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 50 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Portuguese: Read Less [-]

PORTUG 103 Advanced Grammar and Composition 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Advanced work in Portuguese grammatical structures. Practice in writing.

Advanced Grammar and Composition: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Grammar and Composition: Read Less [\[-\]](#)

PORTUG 104 Introduction to Brazilian Literature 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2018

A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.

Introduction to Brazilian Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Brazilian Literature: Read Less [\[-\]](#)

PORTUG 107 Introduction to Portuguese Literature and Culture 4 Units

Terms offered: Spring 2020

This course is a survey of modern and contemporary literature and culture from the Portuguese-speaking world. Drawing on fiction, poetry, film, and visual art, we will explore cultural production throughout the nineteenth, twentieth and twenty-first centuries. Students will study and discuss some of the most relevant issues explored in Lusophone literature, such as empire, memory, modernity, and social and economic justice, as well as consider a wide array of artistic production and aesthetic movements, including modernismo, social realism, the avant-garde and postmodernism. The course also offers students a chance to improve their Portuguese reading, writing and speaking skills.

Introduction to Portuguese Literature and Culture: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portug 103 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Portuguese Literature and Culture: Read Less [\[-\]](#)

PORTUG 113 Brazilian Culture Through and Across the Arts and Media 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2019

Spotlight on diverse media (film, radio photography, music, etc.) and selected texts as a way into the history and culture of Brazil. May include early experiments with photography, political uses of radio to reach the masses, the birth of the nation's film industry and the rise of popular music as they invite readings together with literature. The course allows students to watch, listen and read these materials as a way of exploring emerging social movements, counter-cultural currents and historical paradigm shifts. Students will learn about the major Brazilian cultural and literary movements while becoming familiar with ways of reading cultural materials across different media.

Brazilian Culture Through and Across the Arts and Media: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Brazilian Culture Through and Across the Arts and Media: Read Less [\[-\]](#)

PORTUG 115 The Brazilian Lyric 4 Units

Terms offered: Spring 2020

This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.

The Brazilian Lyric: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

The Brazilian Lyric: Read Less [\[-\]](#)

PORTUG 120 Survey of Portuguese and Azorean Literature and Culture 6 Units

Terms offered: Prior to 2007

This course provides a panoramic view of Portuguese Literature and Azorean literature and Culture via the study of emblematic works of Portuguese and Azorean literature and culture. Readings, lectures, and discussion will be conducted in English. Students may opt to write their papers in either Portuguese or English. Portuguese Majors and Minors, must submit their work in Portuguese.

Survey of Portuguese and Azorean Literature and Culture: Read More [\[+\]](#)

Hours & Format

Summer: 8 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Survey of Portuguese and Azorean Literature and Culture: Read Less [\[-\]](#)

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units

Terms offered: Fall 2021, Spring 2020, Fall 2018

An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of "brasileiridade" and on new directions in contemporary poetry and fiction.

Twentieth-Century Brazilian Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Twentieth-Century Brazilian Literature: Read Less [\[-\]](#)

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units

Terms offered: Spring 2021, Fall 2020, Fall 2019

Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.

Studies in Luso-Brazilian Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Portuguese 102 or permission of instructor

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Studies in Luso-Brazilian Literature: Read Less [\[-\]](#)

PORTUG H195 Portuguese Honors Course 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).

Portuguese Honors Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Portuguese Honors Course: Read Less [\[-\]](#)

PORTUG 199 Supervised Independent Study and Research 1 - 3 Units

Terms offered: Fall 2016, Spring 2016, Spring 2015

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Critical and Stylistic Studies of a Single Author or Period: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Portuguese/Graduate

Grading: Letter grade.

Critical and Stylistic Studies of a Single Author or Period: Read Less [\[-\]](#)

PORTUG 298 Special Study for Graduate Students 3 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Special Study for Graduate Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 5.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Graduate

Grading: Letter grade.

Special Study for Graduate Students: Read Less [\[-\]](#)

PORTUG 299 Special Advanced Study 1 - 8 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Special Advanced Study: [Read More](#) [+]

Rules & Requirements

Prerequisites: Restricted to students writing doctoral dissertations

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer: 8 weeks - 2-15 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Special Advanced Study: [Read Less](#) [-]

PORTUG 375 Teaching Portuguese at Berkeley 3 Units

Terms offered: Fall 2015

This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one's own and other's teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.

Teaching Portuguese at Berkeley: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Donovan

Teaching Portuguese at Berkeley: [Read Less](#) [-]