

# Theater, Dance, and Performance Studies

## Overview

The Department of Theater, Dance, and Performance Studies (TDPS) teaches performance as a mode of critical inquiry, creative expression, and public engagement. Through performance training and research, we create liberal arts graduates with expanded analytical, technical, and imaginative capacities. As a public institution, we make diversity and inclusion a key part of our teaching, art making, and public programming.

Located within the College of Letters and Science, the faculty, staff, and students in TDPS — and in the allied PhD in Performance Studies — pursue a wide spectrum of research and production activities. We see performance as an interdisciplinary form, exploring verbal, visual, spatial, and embodied registers of experience. We see performance as a transnational cultural form, exploring the politics and poetics of social life in all parts of the world. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective.

The faculty and staff are nationally and internationally known, both for their scholarly research and their artistic work in design, directing, choreography, acting, and experimental performance. Our curriculum ranges from the classics to the contemporary; it cuts across theatrical, dance, and visual art forms; it spans all corners of the globe, using the site of performance to deepen UC Berkeley's critical education in the humanities.

Undergraduate majors and minors are well prepared for the future, both as artists and as engaged citizens of the world. Through the course of their studies, students pursue intensive work in acting, technical theater/design, or dance. At the same time, they take critical and cultural studies courses that set the literary, historical, political, theoretical, and aesthetic concerns of performance in dialogue with other disciplines in the arts, humanities, and social sciences. This flexibility and integration of our programs in Theater and Performance Studies and in Dance and Performance Studies make our students excellent candidates for a variety of professions in the social, corporate, legal, and arts sectors, as well for admission to graduate programs in the arts and to professional schools.

All professors teach at all levels, and students have an ample opportunity to study with important scholars and practitioners in theater, dance, and performance studies. Playhouse Productions and Workshop Performances breathe life into an annual season of classic, modern, and original works, along with the annual concert of the Berkeley Dance Project. Auditions are open to all students, staff, and faculty on campus, and students receive course credit for successfully completing a production. Most entry-level performance courses (acting, directing, dance technique, playwriting, choreography, and technical design) are open to all Berkeley students. Declared majors and minors can deepen their study with challenging courses and performance projects. Advanced students can also receive course credit for internships and apprenticeships and can propose Honors Projects (in both critical writing and performance) for their final year.

The faculty, staff, and students welcome you to our diverse and energetic department. In the Department of Theater, Dance, and Performance Studies, you will find small class sizes, inspiring faculty, engaged staff,

talented colleague students, and multiple opportunities to pursue your artistic creativity and intellectual adventures in ways that are both challenging and fulfilling. We look forward to working with you.

## Undergraduate Programs

Dance and Performance Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/dance-performance-studies>): BA, Minor  
Theater and Performance Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/theater-performance-studies>): BA, Minor

## Graduate Program

The department does not offer graduate degrees; however, the following graduate degree is administered by a graduate group affiliated with the department:

Performance Studies (<http://guide.berkeley.edu/archive/2019-20/graduate/degree-programs/performance-studies>): PhD

## Theater, Dance, and Performance Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

### THEATER R1A Performance: Writing and Research 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

Performance: Writing and Research: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Language Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Final exam not required.

Performance: Writing and Research: Read Less [-]

## THEATER R1B Performance: Writing and Research 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

Performance: Writing and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Final exam not required.

Performance: Writing and Research: Read Less [\[-\]](#)

## THEATER 5 Public Speaking and Presentation Skills 3 Units

Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Fall 2018

Students will learn to present themselves and material clearly, confidently, and persuasively, using age-old arts of oral communication. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural, unaffected vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures, and eye contact as well as exploring methods to change behaviors that bar effective communication and structure speeches to maximize persuasiveness.

Public Speaking and Presentation Skills: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Public Speaking and Presentation Skills: Read Less [\[-\]](#)

## THEATER 10 Fundamentals of Acting I 3 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020

Fundamentals of Acting I (Theater 10) is the entry level course for the acting sequence and focuses on releasing and cultivating the actor's inherent creativity. Through exercises, improvisation, scenes, and monologues, the actor begins to develop basic techniques designed to stimulate the imagination, develop vocal and physical ability, increase awareness of self and others, introduce effective ways to analyze texts, think critically about the craft of acting, and enhance self-confidence and communication skills. This class is the essential beginning of the actor's studies, which will ultimately allow her or him to effectively engage and explore work from a rich diversity of genres, styles, and backgrounds.

Fundamentals of Acting I: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Audition required, sign up before start of the semester

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Fundamentals of Acting I: Read Less [\[-\]](#)

## THEATER 14 Performance Workshop 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Fall 2018

Workshop involving performers in collaborative development of new performance; topics include cross-disciplinary arts, solo performance, language, and movement.

Performance Workshop: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of session per week

### Summer:

3 weeks - 30 hours of session per week

6 weeks - 15 hours of session per week

8 weeks - 12 hours of session per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Performance Workshop: Read Less [\[-\]](#)

## THEATER 20U London: Theater Capital 3 Units

Terms offered: Fall 2018, Fall 2015

Course provides a critical introduction to both London and its theatre for first year undergraduate students. The course, which is part of a university study abroad program, examines the production of current theatre and performance in the city with an emphasis on staged performance backed up by selected critical and creative texts. Alongside these artistic acts students will be introduced to ways in which the city of London itself is a landscape of continuous performances, ceremonies and events with institutions such as the Royal Courts of Justice, the Lord Mayor's Show, and the Houses of Parliament, all worthy of close attention for the way they operate through means of performance.

London: Theater Capital: Read More [\[+\]](#)

### Objectives & Outcomes

**Student Learning Outcomes:** Advance writing skills bridging school to college expectations

Develop skills in critical thinking with regard to cultural practices and producers

Learn to collaborate on shared academic work for formal presentation  
Orientate themselves in a world capital while understanding its performance history

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Alan Read

London: Theater Capital: Read Less [\[-\]](#)

## THEATER 24 Freshman Seminar 1 Unit

Terms offered: Fall 2017, Fall 2016, Fall 2015

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

**Formerly known as:** Dramatic Art 24

Freshman Seminar: Read Less [-]

## THEATER 25AC The Drama of American Cultures: An Introduction to Our Theater 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

This course provides an introduction to theater through the study of values and issues fundamental to cultural identity, the comparison of selected cultural groups and their relationship to American society as a whole, and the study of drama as an instrument for understanding and expressing cultural identity. Theater of specific cultural groups to be included will be determined by the availability of live theater productions offered on campus and in the Bay Area.

The Drama of American Cultures: An Introduction to Our Theater: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Drama of American Cultures: An Introduction to Our Theater: Read Less [-]

## THEATER 26 Introduction to Performance Studies 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course introduces the critical terms and practices of the contemporary study of performance. Several key terms and important genres of artistic and social performance will be engaged; the course will draw critical and disciplinary methods from anthropology and ethnography, from the theory of dance and theater, from literary and cultural theory. Critical and theoretical concepts will be used to analyze a wide range of live and recorded performances, as well as performance texts.

Introduction to Performance Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Performance Studies: Read Less [-]

## THEATER 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Spring 2019, Fall 2017, Spring 2017

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## THEATER 40 Beginning Modern Dance Technique 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Introduction to dance techniques. Study of foundational concepts of movement such as: principles of alignment, locomotion, dance terminology, and musicality.

Beginning Modern Dance Technique: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend a placement class on the first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Beginning Modern Dance Technique: Read Less [-]

## THEATER 45 Beginning African Dance in Hip Hop 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Introduction to African dance techniques found within Hip Hop and African American dance genres. Focus on footwork/patterns, articulation of spine/isolations, rhythmic structures, dynamic movement qualities, and the study of the historical, political, spiritual, and social aspects of these forms.

Beginning African Dance in Hip Hop: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend a placement class on the first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Beginning African Dance in Hip Hop: Read Less [-]

## THEATER 52AC Dance in American Cultures 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Dance as a meaning-making expressive form. Develop the tools necessary for looking at dance, analyzing it, writing about it, and understanding its place in larger social, cultural, political structures. We will look at a variety of U.S. American dance genres, understanding them through their historical and cultural contexts, to explore how issues of race, gender, sexuality and class affect the practice and the reception of different dance forms, and how dance might help shape representations of these identities. Ethnic groups that the course studies include African, Asian, and European Americans, indigenous peoples of the U.S., and Chicanos/Latinos. Accessible to students with no dance experience. Not a studio-based class.

Dance in American Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dance in American Cultures: Read Less [-]

## THEATER 60 Introduction to Technical Theater and Production 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

A practical introduction to the terminology, theories, approaches, and techniques of technical theater and production. The course will cover theatrical terminology, stage equipment and architecture, production personnel and processes, and design departments, including scenery, properties, costumes, lighting, sound, and video.

Introduction to Technical Theater and Production: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for THEATER 60 after completing DRM ART 60, DRM ART 45A, or DRM ART 45B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kumaran

Introduction to Technical Theater and Production: Read Less [-]

## **THEATER 66 Special Topics: Theater Arts 1 - 4 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2019

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of lecture per week

### **Summer:**

6 weeks - 3-10 hours of lecture per week

8 weeks - 2-6 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics: Theater Arts: Read Less [-]

## **THEATER 84 Sophomore Seminar 1 or 2 Units**

Terms offered: Fall 2016, Fall 2013, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

### **Rules & Requirements**

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### **Hours & Format**

### **Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

### **Summer:**

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 2-4 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar: Read Less [-]



## THEATER 98 Directed Group Study 0.5 - 5 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students.

Directed Group Study: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - .5-5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 98

Directed Group Study: Read Less [-]

## THEATER 99 Independent Study 1 - 5 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Study of a topic not included in the regular department curriculum.

Independent Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to sophomore students with an overall grade point average of 3.3

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 99

Independent Study: Read Less [-]

## THEATER 100 Collaborative Innovation 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This is a project-based class in collaborative innovation where students experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

Collaborative Innovation: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for THEATER 100 after completing ART 100, or UGBA 190C. A deficient grade in THEATER 100 may be removed by taking ART 100, or UGBA 190C.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Collaborative Innovation: Read Less [-]

## THEATER 105 Movement for Actors 3 Units

Terms offered: Spring 2020, Spring 2019

Movement for Actors explores the kinesthetic relationship of the actor to the physical reality of the stage; focus is given to increasing the individual performer's awareness, range, physical freedom, and artistic expressiveness. The individual actor will work toward developing a grounded relationship to the surrounding environment while having an ability to work from an active center. Throughout the semester, students will explore the principles of ensemble building and rigorous actor training through the study of significant movement-theater artists.

Prerequisite: Theater 10 or 14.

Interviews will be conducted on the first day of class for admittance; there will be a movement component to this interview process.

Movement for Actors: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Develop body awareness and efficient movement practices.

Study significant movement-based theater artists whose research is grounded in physical theater.

Train each student in a set of tools they can apply to all of their performance-based work.

Work on ensemble movement studies.

**Student Learning Outcomes:** Students learn how to use their bodies as generative sites for creativity and imagination.

Students learn how to physicalize the characters they play on the stage.

Students will become more confident in their posture and physical presentation.

Students will learn to work in solo, duet and ensemble movement compositions.

### Rules & Requirements

**Prerequisites:** Theater 10 or 14 is a prerequisite

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Movement for Actors: Read Less [-]

## THEATER C107 Plays of Ibsen 4 Units

Terms offered: Fall 2013, Fall 2012, Spring 2011

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

Plays of Ibsen: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sandberg

**Also listed as:** SCANDIN C107

Plays of Ibsen: Read Less [-]

## THEATER C108 Strindberg 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2009

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

Strindberg: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SCANDIN C108

Strindberg: Read Less [-]



## THEATER 109 Fundamentals of Acting II 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Fundamentals of Acting II (Theater 109) continues working with and expands upon basic concepts introduced in Fundamentals of Acting I (Theater 10). Through exercises, improvisation, scenes, and monologues, the actor works toward the goal of increasing range, depth, and flexibility; students work on more complex texts which require in-depth research and stronger imagination to inhabit.

Fundamentals of Acting II: Read More [+]

### Rules & Requirements

**Prerequisites:** Theater 10 or equivalent. Audition required, sign up before start of the semester

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Fundamentals of Acting II: Read Less [-]

## THEATER 110A Intermediate Acting: Scene Study and Style 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

While continuing the work begun in Fundamentals of Acting I and II (Theater 10 and 109), Scene Study and Style focuses on the actor's relationship with multiple genres and forms of drama; increased focus is given to the specific demands and responsibilities of performing with heightened language and the complexities of characterization and style; emphasis is also given to achieving an understanding of dramatic action, developing technical proficiency and clarity, attaining emotional availability, and cultivating an enriched relationship with text. Through exercises, improvisation, scenes, and monologues, the actor learns how to transform intuitive creativity into performative excellence.

Intermediate Acting: Scene Study and Style: Read More [+]

### Rules & Requirements

**Prerequisites:** Theater 10 and 109 or equivalent of each. Audition also required, sign up before start of the semester

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Acting: Scene Study and Style: Read Less [-]

## THEATER 110B Intermediate Acting: Shakespeare 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

While continuing work begun in Theater 10 & 109, Intern. Acting: Shakespeare (110B) examines the actor's process through the specific lense of Shakespeare, exploring the unique challenges and rewards of his work; increased focus is given to the demands and responsibilities of performing the heightened language of Shakespeare's verse and prose, and the complexities of his characterization and style; emphasis is also given to achieving an understanding of dramatic action, developing technical proficiency and clarity, attaining emotional availability, and cultivating an enriched relationship with text. Through exercises, improvisation, scenes, and monologues, the actor learns how to transform intuitive creativity into performative excellence.

Intermediate Acting: Shakespeare: Read More [+]

### Rules & Requirements

**Prerequisites:** Theater 10 and 109 or equivalent of each. Audition also required, sign up before start of the semester

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Acting: Shakespeare: Read Less [-]

## THEATER 111 Advanced Acting Studio 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Advanced Acting Studio (Theater 111) finishes the acting technique progression that begins with Fundamentals of Acting I (Theater 10). Through scene-work, monologues, and exercises, the actor stretches and strengthens acting techniques, voice, movement, and speech; particular attention is given to character development and style; students also develop classical and contemporary audition material.

Advanced Acting Studio: Read More [+]

### Rules & Requirements

**Prerequisites:** Theater 10, 109, 110A & 110B or equivalent of each. Audition also required, sign up before start of the semester

**Repeat rules:** Course may be repeated for credit under special circumstances: Course may be repeated once with instructor's consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Acting Studio: Read Less [-]

## THEATER 112 VOICE AND SPEECH 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Voice and Speech works to strengthen, support, and develop the natural voice through practice on basic relaxation techniques, breath, resonance, articulation, and presence. The course explores the voice through a variety of texts and uses the International Phonetic Alphabet (IPA-narrow transcription) to enhance range, clarity of speech, and to prepare students for beginning work in dialect.

VOICE AND SPEECH: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Students must attend the first class for interview and admission into the course

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

10 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

VOICE AND SPEECH: Read Less [-]

## THEATER 113 International Performance and Literature 6 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

This course will explore what is involved in the performer's art through class participation, writing, discussion, and final exam. It includes lectures on classical and contemporary theater, acting training, literature study, and attendance at many professional theater performances. Enrollment is open to all applicants without audition, and the performance aspects of the class will be responsive to the skill level of the students who enroll.

International Performance and Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

International Performance and Literature: Read Less [-]

## THEATER 113A International Performance and Literature: Irish Theater: Origins and the Contemporary Scene 6 Units

Terms offered: Prior to 2007

This course will explore what is involved in the performer's art through class participation, writing, discussion, and final exam. It includes lectures on classical and contemporary theater, acting training, literature study, and attendance at many professional theater performances. Enrollment is open to all applicants without audition, and the performance aspects of the class will be responsive to the skill level of the students who enroll.

International Performance and Literature: Irish Theater: Origins and the Contemporary Scene: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

International Performance and Literature: Irish Theater: Origins and the Contemporary Scene: Read Less [-]

## THEATER 113B Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora 6 Units

Terms offered: Summer 2019 Second 6 Week Session

The course is an immersive 6-week performance cultural experience in Brazil rooted in social justice and black feminist pedagogy. Students will become familiar with histories and contemporary debates of performance of the African diaspora. No previous performance or language experience is required. The focus will be on the movement and vocabularies of the Candomblé tradition with some exposure to music, film, and literature.

Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African

Diaspora: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Afro-Feminist Perspectives on Brazil, Dance, and Arts of the African Diaspora: Read Less [-]

## THEATER 114 Performance Research Workshop 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

Advanced performance workshop with research including performance-based methodology, theory, and analytical research skills in developing written and performance works. Topics include cross-disciplinary arts, dramaturgy, and collaborative practice.

Performance Research Workshop: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of session per week

### Summer:

3 weeks - 30 hours of session per week

6 weeks - 15 hours of session per week

8 weeks - 12 hours of session per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Performance Research Workshop: Read Less [-]

## THEATER 115 Advanced Acting: Company Class 3 Units

Terms offered: Fall 2011, Spring 2009, Fall 2008

Intensive group study, rehearsal, and performance of a play or selected dramatic pieces.

Advanced Acting: Company Class: Read More [+]

### Rules & Requirements

**Prerequisites:** 110A-110B or 111 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 115

Advanced Acting: Company Class: Read Less [-]

## THEATER 117AC California Stories: Theatrical Representations of Race, Labor, and Tourism 4 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session

How might we characterize California? Who lives here & what are the stories we tell about them? This course takes California as the site through which to explore how cultural systems of performance help shape social systems of race, considering the role performance forms— theater, film, tourism, pageants, political protests—have played in shaping California's unique cultural and racial topography. From the theatricalization of Chinatown in Rodgers' and Hammerstein's Flower Drum Song to that of urban riots in Twilight, from the staging of Latinx farmworker's rights to those of post-war African American workers of the Great Migration, performance strategies have been used by a variety of agents towards a range of social & political goals.

California Stories: Theatrical Representations of Race, Labor, and Tourism: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Identify key themes of those performances  
Observe and analyze contemporary racial dynamics in California  
Analyze plays, films, and para-theatrical performances for how they contribute to those racial structures  
Articulate California's historical and contemporary racial dynamics  
Understand the interplay between different forms of performance – theater, tourism, political protest – in the process of racial formation

### Hours & Format

**Summer:** 8 weeks - 2 hours of web-based lecture and 4 hours of web-based discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Steen

California Stories: Theatrical Representations of Race, Labor, and Tourism: Read Less [-]

## THEATER 118AC Performance, Television, and Social Media 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session, Summer 2018 8 Week Session

This course examines the intersections of performance and media--specifically the media forms of television and social media in the U.S.--with a focus on how various types of difference (race, ethnicity, gender, sexuality, and socioeconomic class) are enacted, articulated, represented, and played on TV and social media platforms.

Performance, Television, and Social Media: Read More [+]

### Objectives & Outcomes

#### Student Learning Outcomes: #

Be able to articulate thoughtful, informed insights and opinions about historical and contemporary television and social media both verbally and in writing

#

Be able to use course readings to critically think about media and new media

#

Become a well-educated observer and analyst of current trends and shifts in media and new media

#

Become knowledgeable about the core scholarly literature and key concepts and theories of performance studies, media studies, new media studies, critical race studies, and gender studies, particularly theories pertinent to the cultural forms of television and social media

#

Build the necessary foundational skills for careers in media research, scholarship, and teaching, and/or professions in the media and new media industries.

#

Develop critical media literacies, i.e., the analytical tools and vocabularies for identifying and articulating how difference and diversity (especially race and ethnicity, gender and sexuality, and socioeconomic class) are depicted and enacted in television and social media

#

Gain a deep understanding of how mass media and social media have influenced widespread perceptions, stereotypes, and definitions of race, ethnicity, gender, sexuality, and socioeconomic class, and how minority groups have historically protested or otherwise sought to alter media (mis-)representations of them

#

Learn to apply core concepts of Marxist cultural studies to analyze media phenomena

### Hours & Format

**Summer:** 8 weeks - 2 hours of web-based lecture and 4 hours of web-based discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** De Kosnik

Performance, Television, and Social Media: Read Less [-]

## THEATER 119 Performance Theory 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

An examination of a theoretical topic or perspective on performance, with specific attention to the interface between theoretical endeavor and dramatic, nondramatic, and nontheatrical modes of performance; may involve visiting artists. Topics vary from semester to semester.

Performance Theory: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 119

Performance Theory: Read Less [-]

## THEATER 121 Performance and Culture 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

An examination of performance as an aspect of cultural production, ranging from everyday-life enactment to more formal or aesthetic activities associated with "artistic" production; may involve visiting artists. Specific attention to the methods of ethnography, cultural studies, and intercultural performance analysis. Topics vary from semester to semester.

Performance and Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 121

Performance and Culture: Read Less [-]

## THEATER 125 Performance and History 4 Units

Terms offered: Spring 2019, Spring 2018, Fall 2017

An examination of the historical conditions of performance, either given in a historical period or comparatively, with specific attention to the relationship between methods of historical studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance and History: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 125

Performance and History: Read Less [\[-\]](#)

## THEATER 125D Performance and History 4 Units

Terms offered: Spring 2016

An examination of the historical conditions of performance, either given in a historical period or comparatively, with specific attention to the relationship between methods of historical studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance and History: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Performance and History: Read Less [\[-\]](#)

## THEATER 126 Performance Literatures 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

An examination of the formal, ideological, and cultural dynamics of drama, with specific attention to the relationship between methods of literary studies and performance; may involve visiting artists. Topics vary from semester to semester.

Performance Literatures: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 126

Performance Literatures: Read Less [\[-\]](#)

## THEATER 139A Fundamentals of Playwriting 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

A practical course for beginning playwrights. Through lecture, exercises, in class readings and group discussion, the class will explore the practical craft elements of playwriting along with the function of personal voice in one's work. Students will write one short and one longer form play during the semester.

Fundamentals of Playwriting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Fundamentals of Playwriting: Read Less [\[-\]](#)

## THEATER 139B Playwriting 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course will focus on the writing of a full-length theatrical work. A more critical analysis of the playwriting process with particular emphasis on how a playwright's aesthetic and intellectual point of view inform the work. Instructor approval is a requirement for the course.

Playwriting: Read More [+]

### Rules & Requirements

**Prerequisites:** To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Playwriting: Read Less [-]

## THEATER 140 Pedagogy for Movement Based Classes - Undergraduate Level 3 Units

Terms offered: Fall 2015

Introduces students to foundational principles necessary to teach practice-based courses that involve movement, dance, and/or physical activity and expression. Designed for undergraduate students interested in pursuing teaching. Students should be prepared to engage in practical exercises as well as the study pedagogical theories and methods.

Pedagogy for Movement Based Classes - Undergraduate Level: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with advisor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Pedagogy for Movement Based Classes - Undergraduate Level: Read Less [-]

## THEATER 141 Intermediate Modern Dance Technique 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Continued development of dance techniques. Study of body articulation and control utilizing concepts of time, space, and dynamics.

Intermediate Modern Dance Technique: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Modern Dance Technique: Read Less [-]

## THEATER 142 Advanced Modern Dance Technique 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Refinement of dance techniques as well as qualitative analysis and demonstration of movement with an emphasis on rhythm, dynamics, and style.

Advanced Modern Dance Technique: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on the first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Modern Dance Technique: Read Less [-]



## THEATER 143 Practicum for Advanced Modern Dancers 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Practical application of previously studied theory and techniques of dance with an emphasis on development of individual movement style.

Practicum for Advanced Modern Dancers: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on the first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 7.5 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Practicum for Advanced Modern Dancers: [Read Less](#) [-]

## THEATER 144 Sources of Movement 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Beginning application of dance technique as a means of communication in the theatre. Use of basic technical fundamentals as a means of extending natural movement in rhythm, energy, and space with emphasis on style and qualitative analysis.

Sources of Movement: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 40A-40B, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 144

Sources of Movement: [Read Less](#) [-]

## THEATER 145 Intermediate African Dance in Hip Hop 3 Units

Terms offered: Spring 2020, Spring 2019, Fall 2011

Continued study of African dance found within Hip Hop and African American dance genres. Continued, and deepening, focus on footwork/ patterns, articulation of spine/isolations, rhythmic structures, dynamic movement qualities, and the historical, political, spiritual, and social aspects of these forms.

Intermediate African Dance in Hip Hop: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit under special circumstances: May be repeated if topic changes. And may not be taken more than 2 times with the same instructor.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate African Dance in Hip Hop: [Read Less](#) [-]

## THEATER 146A Choreography: Solo/Duet Showcase 1 - 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Analysis of choreographic theories of form and structure and their practical application within solo and duet compositions

Choreography: Solo/Duet Showcase: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** THEATER 144 or THEATER 148

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Choreography: Solo/Duet Showcase: [Read Less](#) [-]

## THEATER 146B Choreography: Compositional Study 1 - 3 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Analysis of choreographic theories of form and structure and their practical application within group compositions.

Choreography: Compositional Study: Read More [+]

### Rules & Requirements

**Prerequisites:** THEATER 144 or THEATER 148

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Choreography: Compositional Study: Read Less [-]

## THEATER 147A Beginning Ballet Technique 2 Units

Terms offered: Fall 2015, Fall 2014

This course is designed for contemporary/modern dancers interested in learning ballet vocabulary, technique, and alignment principles in order to support their contemporary/modern training. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142). Beginning level. Audition first day of class.

Beginning Ballet Technique: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4-4 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Beginning Ballet Technique: Read Less [-]

## THEATER 147B Intermediate Ballet Technique 2 Units

Terms offered: Prior to 2007

This course is designed for contemporary/modern dancers interested in expanding their ballet vocabulary, improving ballet technique, and learning new approaches to taking ballet class. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142) and requires that students have intermediate (or above) proficiency with ballet technique. Audition first day of class.

Intermediate Ballet Technique: Read More [+]

### Rules & Requirements

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4-4 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Ballet Technique: Read Less [-]

## THEATER 148 Movement Improvisation 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is an introduction to the foundational principles of movement improvisation. Through guided movement exercises and experiences, readings, discussions, observations, and journaling students will broaden their ability to move expressively and in the moment. They will learn skills that explore concepts of time, space, energy, shape and dynamics. The course will develop students' choreographic tools and performance abilities, and it will challenge students to take creative risks. The readings will allow for critical and historical understandings of dance improvisation and how improvisation has impacted choreographic trends.

Movement Improvisation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Movement Improvisation: Read Less [-]

## THEATER 151A Histories of Performance: Performance and Community 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This history survey course examines performance's role in mass movements: of politics, of religion, of revolution, and of the creation of communities around nations, traditions, or cultures. The course will explore a cluster of different theater/performance traditions, both Western and non-Western. Using a comparative methodology rather than cumulative one, students learn to appreciate the diversity of theater and performance strategies and traditions while at the same time understanding how similar questions and explorations have haunted performers across continents and across centuries.

Histories of Performance: Performance and Community: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Histories of Performance: Performance and Community: Read Less [-]

## THEATER 151B Histories of Performance: Performance and the Individual 4 Units

Terms offered: Spring 2019, Spring 2015, Fall 2013

This history survey course focuses on the relationship between individual desires or expression and the larger community or culture(s) represented in performance. The course investigates performance as a mode of imitation and examines the role of performance in depicting the "real world." The course will begin with an investigation of the importance of mimesis in Western theatrical traditions but will focus on revisions to, rejections of, and alternatives to mimesis by Western and non-Western traditions alike.

Histories of Performance: Performance and the Individual: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Histories of Performance: Performance and the Individual: Read Less [-]

## THEATER 160 Design for Performance 3 Units

Terms offered: Not yet offered

The course introduces students to the creative/collaborative process of design for theater, dance, & performance production, and is an overview of both the history of design for the stage and basic design theory. Specific theater design fields, including scenic, costume, & lighting design are explored to create a vocabulary for the discussion, appreciation, participation & evaluation of theatrical design. The course also covers the collaborative processes involved in designing for performance. It is a project-based class, and course work consists of engaging with readings, lecture material, research, critical analysis, and rendering with basic digital tools and physical prototyping.

Design for Performance: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for THEATER 160 after completing THEATER 160. A deficient grade in THEATER 160 may be removed by taking THEATER 160.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Design for Performance: Read Less [-]

## THEATER 162 Fundamentals of Stage Directing 3 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Beginning study of principles of stage composition, blocking, and analysis of dramatic texts for the director.

Fundamentals of Stage Directing: Read More [+]

### Rules & Requirements

**Prerequisites:** 10 or 120; Junior standing and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 162

Fundamentals of Stage Directing: Read Less [-]

## **THEATER 163 Stage Directing 3 Units**

Terms offered: Spring 2020, Spring 2018, Spring 2017

Study of principles and practice of stage directing.

Stage Directing: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** 162 or consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 163

Stage Directing: [Read Less](#) [-]

## **THEATER 166 Special Topics: Theater Arts 1 - 4 Units**

Terms offered: Spring 2020, Summer 2019 3 Week Session, Spring 2019

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of lecture per week

### **Summer:**

3 weeks - 5-15 hours of lecture per week

6 weeks - 2.5-7.5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics: Theater Arts: [Read Less](#) [-]

## **THEATER 167 Technical Theater: Performance Practice 1 - 3 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2019

Participation in technical theater practice associated with department theater and dance productions to include technical run crew for live performance in one of: lighting, sound, video, properties, costumes, make-up, scenery, deck, and rail.

Technical Theater: Performance Practice: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** 60 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of laboratory per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Leggett

Technical Theater: Performance Practice: [Read Less](#) [-]

## **THEATER 168 Technical Theater: Shop Practice 1 - 3 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2019

Participation in technical theater practice associated with department theater and dance productions to include workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance.

Technical Theater: Shop Practice: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** 60, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of laboratory per week

### **Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Leggett

Technical Theater: Shop Practice: [Read Less](#) [-]

## THEATER 169 Advanced Technical Theater Practice 1 - 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Participation in advanced technical theater practice associated with department theater and dance productions to include lead, head, or coordinator position with technical run crew for live performance in one of: lighting, sound, video, properties, costumes, make-up, scenery, deck, rail, or advanced application of workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance. Intended for a student who has completed introductory level application of theater practice and is training in advanced techniques and applications and/or assuming additional responsibilities in relation to production.

Advanced Technical Theater Practice: Read More [+]

### Rules & Requirements

**Prerequisites:** 60, 167, 168, 176, and 179 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Leggett

Advanced Technical Theater Practice: Read Less [-]

## THEATER 171 Theater Performance 1 - 3 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Practice in acting and/or dance in Dramatic Art productions.

Theater Performance: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Theater Performance: Read Less [-]

## THEATER 172 Stage Management 2 - 6 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Study of production techniques and procedures related to production management, stage management, and theater administration.

Stage Management: Read More [+]

### Rules & Requirements

**Prerequisites:** THEATER 60 or equivalent training or experience for transfer and exchange students

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laxmi Kumaran

Stage Management: Read Less [-]

## THEATER 173 Scenography: Scenic Design for Performance 3 Units

Terms offered: Fall 2019, Fall 2018, Spring 2018

This introductory course teaches some fundamentals of scenic design. Design for live performance will be approached as an integration of all the performative tools – text, visuals, sound, space, kinetics, etc – with particular focus in this class on the overall scenographic environment. Through personal development and group explorations students will be given basic conceptual and art-making tools allowing them to evolve, communicate and realize scenic and environmental solutions. Previous art training is helpful but not essential. The student must provide most art supplies. The final evaluation will include a presentation in lieu of an exam.

Scenography: Scenic Design for Performance: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 3 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

**Instructor:** Annie Smart

Scenography: Scenic Design for Performance: Read Less [-]

## THEATER 174 Scenography: Costume Design for Performance 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

This studio class explores some fundamental approaches and techniques for designing costume. Performance design will be approached as a product of all the performative tools and contexts – text, visuals, sound, space, kinetics, etc – with particular focus for this class on the scenographic role of the performer. Through personal expression and collaborative investigation students will be given some basic tools allowing them to conceptualize, communicate and realize costumes. Previous art training is helpful but not essential. The student must provide most art supplies. The final evaluation will include a presentation in lieu of an exam.

Scenography: Costume Design for Performance: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 3 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

**Instructor:** Annie Smart

Scenography: Costume Design for Performance: [Read Less](#) [-]

## THEATER 175A Scenography: Lighting Design for Performance 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

THEATER 175A will introduce you to the tools, terms, and techniques of stage lighting through lectures and practical application. Working as part of a production crew (an additional 45 hours outside of class) will demonstrate the practice of stage lighting. Class lectures and workshops augment the production experience. They will cover descriptions, explanations, and demonstrations of lighting concepts and equipment, and the initial elements of design.

Scenography: Lighting Design for Performance: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jack Carpenter

Scenography: Lighting Design for Performance: [Read Less](#) [-]

## THEATER 175B Scenography: Advanced Lighting Design for Performance 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This is the second of two classes in stage lighting design and execution. In THEATER 175B you will study the design and execution of stage lighting from the visualization of the initial concept through the realization of that concept on stage. The course is divided into four segments. Review the foundational information about stage lighting. Develop a Production Proposal, for ROMEO & JULIET, analyze the material and present a proposal for a production of R&J. Design a repertory light plot by drafting the plot with VectorWorks Spotlight, a CAD program for stage lighting.

Finally, in the Lighting Project, you will work with the BDP light plot in the Playhouse, creating light cues for music of your choice.

Scenography: Advanced Lighting Design for Performance: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 175A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jack Carpenter

Scenography: Advanced Lighting Design for Performance: [Read Less](#) [-]

## THEATER 176 Applied Theatrical Design 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Students of technical theater design (possible specializations: lighting, set, costume, sound, video) are provided experience, structure, and support in the practical application of design to the stage in departmental productions. Interaction and team approach of the designers will be promoted from the earliest stages of conceptualization through the opening night and the run of the production(s).

Applied Theatrical Design: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** One semester of theatrical design (173, 174, 175) or equivalent and at least 75 production hours of experience

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Applied Theatrical Design: [Read Less](#) [-]



## THEATER 177 Sound Design for Performance 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

In this course, undergraduate students will learn to construct sound cues and soundtracks for theater performances and videos using industry standard software, and will learn fundamental principles of incorporating video and sound into stage productions. Students will be exposed to the writings and works of prominent sound theorists, designers, and engineers and multimedia performance artists. The most successful students may be invited to participate in UC Berkeley theater productions as sound designers.

Sound Design for Performance: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

**Instructor:** De Kosnik

Sound Design for Performance: Read Less [-]

## THEATER 178 Video Production for Performance 3 Units

Terms offered: Spring 2018, Spring 2016, Spring 2015

Video Production for Performance is a workshop class in which students will explore a broad range of video applications to performance. Through a series of exercise video shoots students learn the fundamentals of video production, including basic optics, camera angles and movement, sound recording, and editing. With an additional emphasis on concept and planning, students prepare for and execute a sustained video project—a detailed documentation of a staged performance, the development of a video component for a production, a documentary study of aspects of performance, or the generation of a freestanding video program. There is a lab fee of \$60 for use of equipment and editing lab.

Video Production for Performance: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Video Production for Performance: Read Less [-]

## THEATER 179 Supervised Theatrical Design 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Students are trained in the working methods of set or costume design; supervised preparation and implementation of designs in the department's production season, from initial discussions through opening night.

Supervised Theatrical Design: Read More [+]

### Rules & Requirements

**Prerequisites:** 173 or 174 or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Supervised Theatrical Design: Read Less [-]

## THEATER 180 Theatrical Realization of Dance 1 - 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course relates choreography to theatrical presentation. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the dance concert. The course is taught by faculty choreographing the major dance production in the departmental season. Theatrical Realization of Dance: Read More [+]

### Rules & Requirements

**Prerequisites:** Audition or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Theatrical Realization of Dance: Read Less [-]

## THEATER 181 Theatrical Realization of Dramatic Texts 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course relates dramatic texts or choreography to theatrical presentation. The lectures are based on the analysis of the work being presented. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the play or concert. The course will be taught by faculty involved in the major productions.

Theatrical Realization of Dramatic Texts: Read More [+]

### Rules & Requirements

**Prerequisites:** Audition or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Theatrical Realization of Dramatic Texts: Read Less [-]

## THEATER C183A Performance: An African American Perspective 3 Units

Terms offered: Spring 2016, Fall 2003

Introduction to the Research-to Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

Performance: An African American Perspective: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143A

Performance: An African American Perspective: Read Less [-]

## THEATER C183B Research-to-Performance Laboratory 3 Units

Terms offered: Spring 2007

Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

Research-to-Performance Laboratory: Read More [+]

### Rules & Requirements

**Prerequisites:** 143A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143B

Research-to-Performance Laboratory: Read Less [-]

## THEATER C183C Black Theatre Workshop 3 Units

Terms offered: Spring 2011, Spring 2004

Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

Black Theatre Workshop: Read More [+]

### Rules & Requirements

**Prerequisites:** 143A or equivalent or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143C

Black Theatre Workshop: Read Less [-]

## THEATER 190 Performance Appreciation 3 Units

Terms offered: Not yet offered

The course examines performance as a primary mode of human expression, communication, & cultural production. Through viewing live & recorded performances, readings, movement/theater exercises, discussions, & written responses to performances, students will learn to place performance in a variety of cultural, artistic & historical contexts. Live performances viewed by the class will vary each term, dependent upon the offerings of prominent Bay Area Theater/Dance companies. Theater directors, choreographers, performers, & curators will give presentations & share their perspectives on related course material. No prior experience with performance required.

Performance Appreciation: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Appreciate the cultural importance of theatrical performance.

Explore how influences such as ethnicity, gender, sexuality, and economic class shape the experience of theatrical performance in the United States.

Explore the collaborative processes that are utilized to make performance.

Gain an overview of the theory/history that informs theatrical performance.

Learn to write and speak critically about live performance.

**Student Learning Outcomes:** Students analyze performance from multiple perspectives.

Students communicate clearly and effectively in written and oral forms.

Students demonstrate competence in the terminology, concepts, theories and methodologies covered in class.

### Hours & Format

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Performance Appreciation: Read Less [-]

## THEATER H195A Honors Course 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Independent study and conferences with faculty sponsor leading to preparation of a major research paper on a single aspect of theater, dance, or performance studies. May include a performance component.

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Honors status in the Department of Theater, Dance, and Performance Studies. Theater production projects also require 60 and 162; dance production projects also require 60 and 146B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Course: Read Less [-]

## THEATER H195B Honors Course 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Development of subject studied in H195A, either as a bachelor's thesis or a laboratory project in acting, directing, playwriting, design, or dance.

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Honors status in the Department of Dramatic Art; successful completion of H195A and consent of production chair if performance is involved

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Course: Read Less [-]

## THEATER 196 University Theater Workshop 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Individual directorial projects for advanced undergraduates. Research, tryout, callbacks, and rehearsals which result in performing for the public will average 20 hours per week.

University Theater Workshop: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Department approval; theater projects also require 60 and 162; dance projects also require 60 and 146B

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

University Theater Workshop: Read Less [\[-\]](#)

## THEATER 197 Field Studies in Theater 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Supervised experience, in connection with theatrical production in field of: scenic construction; costume construction and conservation; theatrical lighting; stage management; publicity; theatre management; production management.

Field Studies in Theater: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of Instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of fieldwork per week

### Summer:

6 weeks - 7.5-30 hours of fieldwork per week

8 weeks - 5.5-22.5 hours of fieldwork per week

10 weeks - 4.5-18 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies in Theater: Read Less [\[-\]](#)

## THEATER 198 Directed Group Study for Undergraduates 0.5 - 5 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Supervised group study of special topics, subject to approval by the chair.

Directed Group Study for Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - .5-5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 198

Directed Group Study for Undergraduates: Read Less [\[-\]](#)

## THEATER 199 Supervised Independent Study and Research 1 - 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Reading and conference with an instructor in an area not corresponding with any regular course.

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Eight or more units in the Department of Dramatic Art, with an average grade of B. Restricted to honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 2.5-8 hours of independent study per week

8 weeks - 1.5-5.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 199

Supervised Independent Study and Research: Read Less [\[-\]](#)

## THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.

Introductory Colloquium on Interdisciplinary Research in Performance:  
Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Introductory Colloquium on Interdisciplinary Research in Performance:  
Read Less [-]

## THEATER 200B Research Colloquium 2 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.

Research Colloquium: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Research Colloquium: Read Less [-]

## THEATER 201A Foundations in Performance Theory 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Part one of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course focuses on the foundations of Performance Studies as a field, with special emphasis on its key philosophical and disciplinary antecedents. Topics will include the emergence of performance studies from the confluence of theater and literary studies, anthropology, art history, sociology, and cultural studies, and will include readings on central theoretical concepts such as performativity, the performance of everyday life, and the interventions of the 1990s regarding the role of performance in the formation of race, gender, sexuality, national identity, colonialism and more.

Foundations in Performance Theory: Read More [a+]

### Objectives & Outcomes

**Course Objectives:** To give beginning graduate students a comprehensive understanding of the antecedents, origins, and early development of Performance Studies.

### Student Learning Outcomes: •

Basic literacy in the foundations and background of Performance Studies

•

Beginning capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Foundations in Performance Theory: Read Less [-]

## THEATER 201B Current Topics in Performance Study 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course will explore prominent contemporary debates in Performance Studies, roughly from the year 2000 to the present. Precise topics will vary by instructor, but may include theoretical investigations in corporeality, digital cultures, transnationalism/globalization, performance and economics, as well as ongoing disciplinary debates regarding race, nationality, gender and sexuality, and on the nature and social role of performance more generally. Prerequisites: 201A or consent of instructor.

Current Topics in Performance Study: Read More [\[+\]](#)

### Objectives & Outcomes

**Course Objectives:** To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

### Student Learning Outcomes: •

Knowledge of primary debates within Performance Studies

•

Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

### Rules & Requirements

**Prerequisites:** Theater 201A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Current Topics in Performance Study: Read Less [\[-\]](#)

## THEATER 202 Methodologies in Performance Studies 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

Methodologies in Performance Studies: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 202

Methodologies in Performance Studies: Read Less [\[-\]](#)

## THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units

Terms offered: Fall 2018, Spring 2017, Spring 2016

Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand "performance as research" in Performance Studies as a field.

Performance Practicum: Bodies, Space, and Time: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Performance Practicum: Bodies, Space, and Time: Read Less [\[-\]](#)



## THEATER 266 Special Topics: Theater Arts 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Special Topics: Theater Arts: Read Less [-]

## THEATER 277 Special Studies in Directing 1 - 4 Units

Terms offered: Fall 2019, Spring 2012, Spring 2011

Advanced practice in play direction.

Special Studies in Directing: Read More [+]

### Rules & Requirements

**Prerequisites:** Advancement to candidacy for the Ph.D. and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 277

Special Studies in Directing: Read Less [-]

## THEATER 294 Directed Research 1 - 12 Units

Terms offered: Spring 2018, Spring 2015, Spring 2012

Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.

Directed Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing in Dramatic Art and consent of instructor

**Credit Restrictions:** A maximum of 12 units may be divided among several instructors during a semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

## THEATER 299 Special Study 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Fall 2018

May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.

Special Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 299

Special Study: Read Less [-]

## THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Discussion, problem review and development, course development, supervised practice of teaching.

Professional Preparation: Supervised Teaching in Dramatic Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing, appointment as a teaching assistant or associate, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 300

Professional Preparation: Supervised Teaching in Dramatic Art: Read Less [\[-\]](#)

## THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units

Terms offered: Fall 2015

This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.

Pedagogy for Movement Based Classes - Graduate Level: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with advisor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

**Grading:** Letter grade.

Pedagogy for Movement Based Classes - Graduate Level: Read Less [\[-\]](#)

## THEATER 375 Teaching Reading and Composition in Performance Studies 2 Units

Terms offered: Fall 2020

This course will explore the theory and practice of teaching undergraduate-level reading and writing skills, specifically within the field of performance studies. This hands-on practicum will cover topics such as course design, lesson planning, teaching critical reading skills, building writing assignments, teaching writing skills, giving feedback, grading, and time management. We will also explore methodologies specific to teaching in performance studies: performance analysis, movement analysis, ethnography, and embodied research. Finally, we will devote attention to how we build equitable, student-centered classrooms attentive to difference and encouraging of support across diverse populations.

Teaching Reading and Composition in Performance Studies: Read More [\[+\]](#)

### Objectives & Outcomes

#### Course Objectives: 1.

Ask students to develop a series of scaffolded reading and writing assignments, discussing the skills these assignments each address and how the assignments help undergraduate students to build up to a written college essay

2.

Ask students to design in-class exercises and identify the skills they address

3.

Explore performance studies methodologies and how to teach them to undergraduates

4.

Explore feedback and assessment strategies

5.

Share pedagogical techniques collectively

6.

Explore strategies for creating inclusive classrooms

7.

Write a syllabus

8.

Observe current GSIs in the classroom

#### Student Learning Outcomes: 1.

Teach undergraduate-level reading skills

10.

Teach students how to succeed in the university—i.e. deadlines, office hours, where to go for help

2.

Teach undergraduate-level writing skills

3.

Assess undergraduate-level reading and writing

4.

Incorporate performance studies methodologies into a reading and composition course

5.

Design a reading and composition course

6.

Plan and manage classroom work

7.

Give group and individual feedback

8.

Manage time and workload

9.

Develop methods for creating an inclusive classroom

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

## THEATER 602 Individual Study for Doctoral Students 1 - 12 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Individual Study for Doctoral Students: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 15-99 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 602

Individual Study for Doctoral Students: [Read Less](#) [-]