

# Ethnic Studies

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## Overview

The Department of Ethnic Studies at UC Berkeley offers undergraduate majors and minors in Asian American and Asian Diaspora Studies, Chicano Studies, Ethnic Studies, and Native American Studies. Our faculty members represent a range of disciplinary backgrounds from the humanities and social sciences. Most focus on one ethnoracial group or geographic area, but many have comparative foci, and all members of the faculty seek to provide collectively a comparative framework for understanding both the specificities and the differences among the situations of racially-marginalized groups in the U.S. and beyond.

Several of our faculty members also emphasize the intersections of race with gender, sexuality, and class. All of our faculty members are committed to fostering an interdisciplinary method that expands the kinds of primary sources, as well as the kinds of research questions, one would work with in any of the traditional disciplines. Our students regularly work at nuanced readings of cultural texts (broadly understood to include literature, art, music, and other forms of expression) and at the same time seek to situate those texts —and their readings — in the context of struggles over power and structural inequality.

## Undergraduate Programs

Asian American and Asian Diaspora Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/asian-american-diaspora-studies>): BA, Minor

Chicano Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/chicano-latino-studies>): BA, Minor  
 Ethnic Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/ethnic-studies>): BA (group major), Minor  
 Native American Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/native-american-studies>): BA, Minor

## Graduate Program

Ethnic Studies (<http://guide.berkeley.edu/archive/2019-20/graduate/degree-programs/ethnic-studies>): PhD

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- Chicano Studies (p. 15)
- Ethnic Studies (p. 27)
- Native American Studies (p. 44)

## Asian American and Asian Diaspora Studies

Expand all course descriptions [+]Collapse all course descriptions [-]

## ASAMST R2A Reading and Composition 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Through the study of the literary, political, social and psychological dimensions of representative works of Asian American literature, this course introduces students to close textual analysis, fosters critical judgment, and reinforces academic writing skills. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week  
 8 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## ASAMST R2B Reading and Composition 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course examines literary works by Asian American, African American, Chicano, and Native American writers in their political and social contexts, focusing on similarities and differences between the experiences of ethnic minorities in the U.S. Emphasis is on literary interpretation and sustained analytical writing. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## ASAMST 20A Introduction to the History of Asians in the United States 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Introductory comparative analysis of the Asian American experience from 1848 to present. Topics include an analysis of the Asian American perspective; cultural roots; immigration and settlement patterns; labor, legal, political, and social history.

Introduction to the History of Asians in the United States: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Asian American Studies 20A after taking XAsian American Studies 20A but may remove a deficient grade.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to the History of Asians in the United States: Read Less [-]

## ASAMST 20AC Asian American Communities and Race Relations 4 Units

Terms offered: Fall 2016, Fall 2015

This course will be a survey of contemporary issues affecting the Asian American community. We will look at the different theories that explain the current status of Asian Americans and the interrelationship between the Asian American community, nation, and world. The course will focus on the issue of race relations, the commonalities and differences between Asian Americans and other race and ethnic groups.

Asian American Communities and Race Relations: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have already taken ASAMST 20B are not eligible to receive credit for ASAMST 20AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Asian American Studies 20B

Asian American Communities and Race Relations: Read Less [-]

## ASAMST 20B Contemporary Issues in Asian American Communities 4 Units

Terms offered: Spring 2020, Spring 2015, Spring 2014

The course examines critical issues in Asian American communities today. In particular, the course will focus on key themes, such as immigration, identity, discrimination, mental health and political power. An important objective of this course is educating students on social justice issues facing the Asian American community.

Contemporary Issues in Asian American Communities: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Contemporary Issues in Asian American Communities: Read Less [-]

## ASAMST 20C Cultural Politics and Practices in Asian American Communities 4 Units

Terms offered: Spring 2019, Fall 2017, Fall 2014

Analysis of social, intellectual, and artistic currents in Asian American communities. Focus will be on social practices, popular culture, the arts and expression (e.g. language and literature), and the historical and political contexts in which they are produced and consumed.

Cultural Politics and Practices in Asian American Communities: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural Politics and Practices in Asian American Communities: Read Less [-]

## ASAMST W20AC Asian American Communities and Race Relations 4 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Fall 2019

This course will be a survey of contemporary issues affecting the Asian American community. We will look at the different theories that explain the current status of Asian Americans and the interrelationship between the Asian American community, nation, and world. The course will focus on the issue of race relations, the commonalities and differences between Asian Americans and other race and ethnic groups.

Asian American Communities and Race Relations: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Asian American Studies W20AC after completing Asian American Studies 20AC. A deficient grade in Asian American Studies 20AC may be removed by taking Asian American Studies W20AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 8 weeks - 7.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Dong, H.

Asian American Communities and Race Relations: Read Less [-]

## ASAMST 24 Freshman Seminar 1 Unit

Terms offered: Fall 2018, Fall 2017

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [\[-\]](#)

## ASAMST 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Spring 2020

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## ASAMST 97 Field Studies in Asian American Communities 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

University organized and supervised field program involving experiences in schools, school-related activities, community and community-related activities.

Field Studies in Asian American Communities: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies in Asian American Communities: Read Less [\[-\]](#)

## ASAMST 98 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [\[-\]](#)

## ASAMST 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research on a topic which leads to the writing of a major paper.

Regular meetings with faculty sponsor.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; limited to freshman and sophmores. Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## ASAMST 121 Chinese American History 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Chinese American history, 1848 to present. Topics include influence of traditional values, Eastern and Western; patterns of immigration and settlement; labor history; the influence of public policy, foreign and domestic, on the Chinese individual and community.

Chinese American History: Read More [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chinese American History: Read Less [-]

## ASAMST 122 Japanese American History 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2015

This course will be presented as a proseminar with selected topics in order to give students an opportunity to participate in the dynamics of the study of Japanese American history. Topics include immigration, anti-Japanese racism, labor, concentration camps, agriculture, art and literature, and personality and culture.

Japanese American History: Read More [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Japanese American History: Read Less [-]

## ASAMST 123 Korean American History 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2005

Koreans in America from 1876 to the present. Topics include comparative immigration and settlement patterns; labor and socio-economic life; political activities; community organization; and issues related to the contemporary population influx.

Korean American History: Read More [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Korean American History: Read Less [-]

## ASAMST 124 Filipino American History 4 Units

Terms offered: Fall 2020, Fall 2018, Fall 2017

Topics include consequences of the Spanish-American War on Filipino emigration; conditions in Hawaii and California and the need for Filipino labor; community development; changing relations between the U.S. and the Philippines; effects of the independence movement and World War II on Filipino Americans; and contemporary issues.

Filipino American History: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Filipino American History: [Read Less](#) [-]

## ASAMST 125 Contemporary Issues of Southeast Asian Refugees in the U.S 4 Units

Terms offered: Fall 2020, Spring 2019, Fall 2016

This course will introduce students to the sociocultural, economic, educational, and political issues facing Southeast Asian refugees in the U.S. While the course focus is on the Asian American experience, references will be made to the pre-migration experiences and histories of the Southeast Asian refugee groups. The processes and problems in the formulation of refugee programs and services in the U.S. also will be addressed in their implications for refugee resettlement and adaptation experience. Emphasis will be placed on comparative analyses of the Southeast Asian refugee communities.

Contemporary Issues of Southeast Asian Refugees in the U.S: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Contemporary Issues of Southeast Asian Refugees in the U.S: [Read Less](#) [-]

## ASAMST 126 Southeast Asian Migration and Community Formation 4 Units

Terms offered: Fall 2014, Fall 2010, Fall 2009

This course will examine Southeast Asian migration and resettlement in the U.S. in the context of the United States involvement in Vietnam, Laos, and Cambodia during the Vietnam War. It will also address the post-war "legacies" and their impact on the societies and politics of the three countries as well as neighboring states in the region. Asylum politics and refugee camp experiences will be addressed in the discussion of the formation of U.S. resettlement policies and of the adaptation of Southeast Asian refugees.

Southeast Asian Migration and Community Formation: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Southeast Asian Migration and Community Formation: [Read Less](#) [-]

## ASAMST 127 South Asian American Historical and Contemporary Issues 4 Units

Terms offered: Spring 2019, Spring 2014, Spring 2012

Examines immigration and social history of South Asian Americans from the early 20th century to present. Development of South Asian American communities within the social, political and economic contexts of South Asia and the U.S.

South Asian American Historical and Contemporary Issues: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 20A or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

South Asian American Historical and Contemporary Issues: [Read Less](#) [-]

## ASAMST 128AC Muslims in America 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The course traces Islam's journey in America. It will deal with the emergence of identifiable Muslim communities throughout the U.S. and focus on patterns of migration, the ethnic makeup of such communities, gender dynamics, political identity, and cases of conversion to Islam. The course will spend considerable time on the African American, Indo-Pakistani, and Arab American Muslim communities since they constitute the largest groupings. It also examines in depth the emergence of national, regional, and local Muslim institutions, patterns of development pursued by a number of them, and levels of cooperation or antagonism. The course seeks an examination of gender relations and dynamics across the various Muslim groupings, and the internal and external factors that contribute to real and imagined crisis. The course seeks to conduct and document the growth and expansion of mosques, schools, and community centers in the greater Bay Area. Finally, no class on Islam in America would be complete without a critical examination of the impacts of 9/11 on Muslim communities, the erosion of civil rights, and the ongoing war on terrorism.

Muslims in America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Muslims in America: Read Less [-]

## ASAMST 131 Asian Diaspora(s) from an Asian American Perspective 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Analyzes the global presence of an Asian group with a significant U.S. population: migration/settlement history, transnational economic/political/cultural interactions between diasporic communities and with land of origin, impact on Asian American community/identity formation. Instructor selects group(s).

Asian Diaspora(s) from an Asian American Perspective: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 8 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian Diaspora(s) from an Asian American Perspective: Read Less [-]

## ASAMST 132 Islamophobia and Constructing Otherness 4 Units

Terms offered: Spring 2010

This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction. Islamophobia and Constructing Otherness: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Islamophobia and Constructing Otherness: Read Less [-]

## ASAMST 132AC Islamophobia and Constructing Otherness 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction. Islamophobia and Constructing Otherness: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Islamophobia and Constructing Otherness: Read Less [-]

## ASAMST 138 Topics in Asian Popular Culture 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Spring 2020

Topics in Asian popular culture. Analysis of historical and contemporary issues addressed in popular media focused on a specific Asian country, such as 1990s Hong Kong cinema, fifth generation Chinese films, films of China and Taiwan, Japanese and Korean anime, South Asian and Bollywood cinema, and South Korean film and television drama. Course topics will vary with the expertise of the particular instructor.

Topics in Asian Popular Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Asian Popular Culture: Read Less [-]

## ASAMST 141 Law in the Asian American Community 4 Units

Terms offered: Spring 2020, Summer 2018 Second 6 Week Session, Fall 2016

Course will examine the nature, structure, and operation of selected legal institutions as they affect Asian American communities and will attempt to analyze the roles and effects of law, class, and race in American society. May be taken with 197.

Law in the Asian American Community: Read More [+]

### Rules & Requirements

**Prerequisites:** 20A or 20B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Law in the Asian American Community: Read Less [-]

## ASAMST 143AC Asian American Health 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course examines the state of Asian American health, the historical, structural, and cultural contexts of diverse Asian American communities, and the role of race, ethnicity, and socioeconomic status in the production of unequal outcomes between Asian Americans and other racial/ethnic groups as well as across different Asian American subgroups.

Asian American Health: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Asian American Studies 143

Asian American Health: Read Less [-]

## ASAMST 144 Religions of Asian America 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course will examine how Asian American communities engage religion and how, in turn, they are shaped by the different facets of religious life. Religion is examined in the form of major traditions- Buddhism, Islam, Hinduism, Sikhism, Christianity- and readings will introduce students to key concepts, practices, and institutions which help to define these trajectories.

Religions of Asian America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Religions of Asian America: Read Less [-]

## ASAMST 145 Politics, Public Policy, and Asian American Communities 4 Units

Terms offered: Spring 2015, Spring 2011, Spring 2010

An examination of the purpose, power, and function of the executive, legislative and judicial branches of the federal government and their relationship to the Asian American community. The course presents a range of contemporary issues to illustrate how government institutions and the Asian community define issues and respond to political challenges.

Politics, Public Policy, and Asian American Communities: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students that have already taken ASAMST 145AC will not receive credit for taking ASAMST 145.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Politics, Public Policy, and Asian American Communities: Read Less [-]

## ASAMST 145AC Politics, Public Policy, and Asian American Communities 4 Units

Terms offered: Fall 2020, Fall 2019, Summer 2015 First 6 Week Session

An examination of the purpose, power, and function of the executive, legislative and judicial branches of the federal government and their relationship to the Asian American community. The course presents a range of contemporary issues to illustrate how government institutions and the Asian community define issues and respond to political challenges.

Politics, Public Policy, and Asian American Communities: Read More [+]

### Rules & Requirements

**Prerequisites:** 20A or 20B

**Credit Restrictions:** Students that have already taken ASAMST 145 will not receive credit for taking ASAMST 145AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Asian American Studies 145

Politics, Public Policy, and Asian American Communities: Read Less [-]

## ASAMST 146 Asian Americans and Education 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course examines the historical and contemporary issues which shape the educational experiences of Asian Americans. Critical issues such as bilingual education, university admissions, and the education of Asian immigrants as well as theoretical models of Asian American academic success will be explored and critically analyzed.

Asian Americans and Education: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian Americans and Education: Read Less [-]

## ASAMST 150 Gender and Generation in Asian American Families 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2018

The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

Gender and Generation in Asian American Families: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 20A or 20B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Gender and Generation in Asian American Families: Read Less [\[-\]](#)

## ASAMST 151 Asian American Women: Theory and Experience 4 Units

Terms offered: Spring 2019, Fall 2013, Spring 2012

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism. Asian American Women: Theory and Experience: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 20A or 20B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian American Women: Theory and Experience: Read Less [\[-\]](#)

## ASAMST 151AC Asian American Women: Theory and Experience 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism. Asian American Women: Theory and Experience: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Asian American Studies 20A or 20B

**Credit Restrictions:** Students will receive no credit for Asian American Studies 151AC after completing Asian American Studies 151. A deficient grade in Asian American Studies 151 may be removed by taking Asian American Studies 151AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian American Women: Theory and Experience: Read Less [\[-\]](#)

## ASAMST 152 The Second Generation Asian American Experience 4 Units

Terms offered: Not yet offered

This course offers a critical sociological examination of what it means to be a 1.5 and second-generation Asian American today. Since the liberalization of immigration policy in 1965, immigrants and their children are becoming an increasing and emergent demographic of American society. In major American cities they comprise over 50% of the population. How does the second-generation Asian American experience compare to other racial groups? How is the second-generation changing the United States' racial and ethnic structure? How is the second generation becoming American? We will explore these questions through second-generation Asian American experiences of race and ethnicity, religion, family, education, dating, and mental health.

The Second Generation Asian American Experience: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chen

The Second Generation Asian American Experience: Read Less [\[-\]](#)

## ASAMST 171 Asian Americans in Film and Video 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 First 6 Week Session, Spring 2016

Introduces students to films and videos by and about Asian Americans; presents an overview of the development of the Asian American media arts field in relation to current cultural theories and American film history and theory.

Asian Americans in Film and Video: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian Americans in Film and Video: Read Less [\[-\]](#)

## ASAMST 172 Asian American Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Summer 2019 Second 6 Week Session

Introduces students to representative works of Asian American literature by writers from the major ethnic subgroups; examines the works in their sociohistorical context; analyzes thematic and formal elements intertextually to form a coherent understanding of the Asian American literary tradition.

Asian American Literature: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Asian American Literature: Read Less [\[-\]](#)

## ASAMST 173 Creative Writing 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session

Instruction and practice in forms and techniques of prose, verse, drama or other writing as an expression of Asian American experiences and a contribution to evolving Asian American culture; may focus on specific genres or tasks depending on instructor.

Creative Writing: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 8 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Creative Writing: Read Less [\[-\]](#)

## ASAMST 175 Contemporary Narratives on the Philippines and the United States 3 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session

The course will examine the various strategies of (re-)narrating colonial/neocolonial history in three genres: literature (novels, short fiction, poetry), essays, and films from the Philippines and the United States. Notions such as imperialism, nation, narration, history, nationalism, memory, ethnicity, language, power, gender, and subject formation will be discussed.

Contemporary Narratives on the Philippines and the United States: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Contemporary Narratives on the Philippines and the United States: Read Less [-]

## ASAMST 176 Genre in Asian American Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Investigates specific genres in Asian American literature (e.g., autobiography, biography, drama, etc.) in terms of formal characteristics, innovations, comparisons of works from various subgroups in relation to counterparts in dominant Anglo-American tradition.

Genre in Asian American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Genre in Asian American Literature: Read Less [-]

## ASAMST 178 Gender and Sexuality in Asian American Literature and Culture 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Spring 2015, Summer 2005 10 Week Session

Explores gender/sexuality issues in Asian American literature and culture, such as simultaneous construction of gender/ethnicity/race/culture; heterosexual (masculinist/feminist) and gay/lesbian cultural projects; the body; family relations; matrilineal and patrilineal traditions. Instructor selects focus.

Gender and Sexuality in Asian American Literature and Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Gender and Sexuality in Asian American Literature and Culture: Read Less [-]

## ASAMST 181 Chinese American Literature 4 Units

Terms offered: Fall 2013, Fall 2011, Spring 2009

Analyzes literary representations of contemporary and/or historical experiences of Chinese Americans; genre, formal, and stylistic features; definition of cultural identity and development of literary tradition. Primarily English-language works, some translations from Chinese.

Chinese American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chinese American Literature: Read Less [-]

## ASAMST 183 Korean American Literature 4 Units

Terms offered: Fall 2014, Spring 2013, Spring 2010

Critical readings of major Korean American literary work, including autobiography and personal memoir, autobiographical fiction, poetry, short stories and novel, with attention to conditions surrounding the production and consumption of these writings.

Korean American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Korean American Literature: Read Less [-]

## ASAMST 190 Seminar on Advanced Topics in Asian American Studies 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

Advanced seminar in Asian American Studies with topics to be announced at the beginning of each semester.

Seminar on Advanced Topics in Asian American Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Seminar on Advanced Topics in Asian American Studies: Read Less [-]

## ASAMST 194A Asian Pacific American Theme Program Seminar 2 Units

Terms offered: Prior to 2007

The Asian Pacific American Theme House (APATH) seminar is designed to provide APATH community members and any other UC Berkeley students interested in finding an academic and rigorous space to learn about university culture and expectations and to explore their interests in Asian American Studies, Asian American and Pacific Islander (AAPI) identities, communities, leadership and career aspirations. The fall semester focuses on transition to college through the lens of AAPI issues and experiences of Asians in the U.S. The spring semester focuses on strategies of persistence and tenacity. This yearlong course is a required component for APATH residents however the course is open to any Berkeley students to enroll.

Asian Pacific American Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Asian Pacific American Theme Program Seminar: Read Less [-]

## ASAMST 194B Asian Pacific American Theme Program Seminar 2 Units

Terms offered: Prior to 2007

The Asian Pacific American Theme House (APATH) seminar is designed to provide APATH community members and any other UC Berkeley students interested in finding an academic and rigorous space to learn about university culture and expectations and to explore their interests in Asian American Studies, Asian American and Pacific Islander (AAPI) identities, communities, leadership and career aspirations. The fall semester focuses on transition to college through the lens of AAPI issues and experiences of Asians in the U.S. The spring semester focuses on strategies of persistence and tenacity. This yearlong course is a required component for APATH residents however the course is open to any Berkeley students to enroll.

Asian Pacific American Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

Asian Pacific American Theme Program Seminar: Read Less [-]

## **ASAMST 195 Senior Thesis 4 Units**

Terms offered: Spring 2016, Fall 2015, Spring 2015

Writing of a thesis under the direction of member(s) of the faculty.

Senior Thesis: Read More [ + ]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Asian American and Asian Diaspora Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Thesis: Read Less [ - ]

## **ASAMST H195A Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units**

Terms offered: Fall 2015, Fall 2014, Fall 2013

Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.

Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read More [ + ]

### **Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Asian American and Asian Diaspora Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**Formerly known as:** H195

Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read Less [ - ]

## **ASAMST H195B Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units**

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.

Senior Honors Thesis for Asian American and Asian Diaspora Studies

Majors: Read More [ + ]

### **Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Asian American and Asian Diaspora Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**Formerly known as:** H195

Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read Less [ - ]

## ASAMST 197 Field Study in Asian American and Asian Diaspora Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Asian American and Asian Diaspora Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Field Study in Asian American and Asian Diaspora Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week  
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Field Study in Asian American and Asian Diaspora Studies: Read Less [-]

## ASAMST 198 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [-]

## ASAMST 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research on a topic which leads to the writing of a major paper.

Regular meetings with faculty sponsor.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week  
10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian American and Asian Diaspora Studies/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## Chicano Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

## CHICANO 1AX Reading and Composition 3 Units

Terms offered: Summer 1998 10 Week Session, Summer 1997 10 Week Session, Summer 1995 10 Week Session

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organizational of a full composition.

Reading and Composition: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Reid-Gomez

Reading and Composition: Read Less [-]

## CHICANO R1A Reading and Composition 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## CHICANO R1AN Reading and Composition 3 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Alternative to final exam.

Reading and Composition: Read Less [-]

## CHICANO R1B Reading and Composition 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

Continuation of Spanish 1 in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

Intensive Elementary Spanish Language and Latin American Culture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Spanish 1 or two years of high school Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Parra

**Formerly known as:** C5

Intensive Elementary Spanish Language and Latin American Culture: Read Less [\[-\]](#)

## CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

Intensive Intermediate Spanish Language and Mexican Culture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 6B or three semesters of Spanish or consent of instructor. 6B or three semesters of spanish or consent of instructor

### Hours & Format

**Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Parra

**Formerly known as:** C10

Intensive Intermediate Spanish Language and Mexican Culture: Read Less [\[-\]](#)

## CHICANO 20 Introduction to Chicano Culture 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

An introduction to the cultural life of Chicanos with its regional differences. Key themes are the symbols and cultural norms created by the historical interaction between Chicanos and American society as expressed in literature, art, music, and folklore. Attention will also be given to change and continuity in Chicano cultural norms on the basis of historical events.

Introduction to Chicano Culture: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Chicano Culture: Read Less [\[-\]](#)

## CHICANO 24 Freshman Seminar 1 Unit

Terms offered: Fall 2016, Spring 2016, Fall 2015

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [\[-\]](#)

## CHICANO 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2013, Spring 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## CHICANO 40 Introduction to Chicano Literature in English 4 Units

Terms offered: Spring 2013, Fall 2009, Spring 2008

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

Introduction to Chicano Literature in English: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Perez

Introduction to Chicano Literature in English: Read Less [\[-\]](#)

## CHICANO 50 Introduction to Chicano History 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

A general overview of the Chicano historical experience in the U.S.

Introduction to Chicano History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

Introduction to Chicano History: Read Less [-]

## CHICANO 70 Latino Politics 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

Latino Politics: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Politics: Read Less [-]

## CHICANO 97 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

Field Study in Chicano Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to freshmen and sophomores only. Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

### Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in Chicano Studies: Read Less [-]

## CHICANO 98 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Open to freshmen and sophomores only

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [-]

## CHICANO 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research by lower division students. Limited to freshmen and sophomores.

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

## CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 Second 6 Week Session

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

Latina/o Philosophy and Religious Thought: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Maldonado-Torres

Latina/o Philosophy and Religious Thought: Read Less [\[-\]](#)

## CHICANO 130 Mexican and Chicano Art History 3 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Fall 2019

A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

Mexican and Chicano Art History: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mexican and Chicano Art History: Read Less [\[-\]](#)

## CHICANO 133 Chicano Music 4 Units

Terms offered: Fall 2011, Spring 2008, Spring 2007

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

Chicano Music: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicano Music: Read Less [\[-\]](#)

## CHICANO 135A Latino Narrative Film: to the 1980s 4 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Fall 2018

This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

Latino Narrative Film: to the 1980s: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Narrative Film: to the 1980s: Read Less [-]

## CHICANO 135B Latino Narrative Film Since 1990 4 Units

Terms offered: Fall 2020, Fall 2019, Summer 2018 First 6 Week Session

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

Latino Narrative Film Since 1990: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Narrative Film Since 1990: Read Less [-]

## CHICANO 135C Latino Documentary Film 4 Units

Terms offered: Spring 2019, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

Latino Documentary Film: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Documentary Film: Read Less [-]

## CHICANO 141 Chicana Feminist Writers and Discourse 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

Chicana Feminist Writers and Discourse: Read More [+]

### Rules & Requirements

**Prerequisites:** 40

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicana Feminist Writers and Discourse: Read Less [-]

## CHICANO 142 Major Chicano Writers 4 Units

Terms offered: Fall 2012, Spring 2011, Spring 2010

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

Major Chicano Writers: Read More [+]

### Rules & Requirements

**Prerequisites:** 40

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Major Chicano Writers: Read Less [-]

## CHICANO 143 Chicano and Latin American Literature 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

Chicano and Latin American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 40 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicano and Latin American Literature: Read Less [-]

## CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units

Terms offered: Spring 2019, Summer 2018 First 6 Week Session, Spring 2017

The relationship between people of Mexican descent and American society from 1880 to the present.

History of the Southwest: Mexican-United States War to Present: Read More [+]

### Rules & Requirements

**Prerequisites:** 50 and/or 150A recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

History of the Southwest: Mexican-United States War to Present: Read Less [-]

## CHICANO 152 The History of Latina/o Studies 4 Units

Terms offered: Spring 2016

Latinas/os have long been the object of intellectual thought: they have been written about, they have been studied and quantified, and quite often not in positive terms. In this course, we will turn Latinas/os from objects of discourse to subjects of discourse, as active participants in intellectual thought. Our goal will be to explore how Latinas/os have reflected critically upon and written about their position as Latinas/os within the United States. In doing so, we will counter the general notion that Latina/o intellectual thought is, at best, a recent phenomenon or, at worst, non-existent.

The History of Latina/o Studies: Read More [+]

### Objectives & Outcomes

**Course Objectives:** To explore recurring themes and debates among Latina/o intellectuals and academics.

To historicize the emergence of Latina/o studies and to explore their divergences and convergences.

To provide a framework for understanding the field of Latina/o studies.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Coronado

The History of Latina/o Studies: Read Less [-]

## CHICANO 159 Mexican Immigration 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

Mexican Immigration: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mexican Immigration: Read Less [-]

## CHICANO 161 Central American Peoples and Cultures 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2017

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

Central American Peoples and Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

Central American Peoples and Cultures: Read Less [-]

## CHICANO C161 Central American Peoples and Cultures 4 Units

Terms offered: Spring 2014, Fall 2012, Spring 2011, Fall 2004

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

Central American Peoples and Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

**Also listed as:** GEOG C157

Central American Peoples and Cultures: Read Less [-]

## CHICANO 162 The U.S. Role in Central America 4 Units

Terms offered: Prior to 2007

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

The U.S. Role in Central America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

The U.S. Role in Central America: Read Less [-]

## CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

Caribbean Migration to Western Europe and the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Grosfoguel

Caribbean Migration to Western Europe and the United States: Read Less [\[-\]](#)

## CHICANO 165 Cuba, the United States and Cuban Americans 4 Units

Terms offered: Fall 2016, Spring 2016, Spring 2014

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

Cuba, the United States and Cuban Americans: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cuba, the United States and Cuban Americans: Read Less [\[-\]](#)

## CHICANO 172 Chicanos and the Educational System 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

Chicanos and the Educational System: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos and the Educational System: Read Less [\[-\]](#)

## CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

Chicanos, Law, and Criminal Justice: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Chicano 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos, Law, and Criminal Justice: Read Less [\[-\]](#)

## CHICANO 176 Chicanos and Health Care 3 Units

Terms offered: Spring 2020, Fall 2018, Spring 2018

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

Chicanos and Health Care: Read More [+]

### Rules & Requirements

**Prerequisites:** 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos and Health Care: Read Less [-]

## CHICANO 180 Topics in Chicano Studies 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

**Summer:** 6 weeks - 2.5-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Topics in Chicano Studies: Read Less [-]

## CHICANO 180AC Topics in Chicano Studies 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Topics in Chicano Studies: Read Less [-]

## CHICANO 180M Topics in Chicano Studies 4 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Munoz

Topics in Chicano Studies: Read Less [-]

## CHICANO 194A Casa Mora Theme Program Seminar 2 Units

Terms offered: Fall 2017

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Casa Mora Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Casa Mora Theme Program Seminar: Read Less [-]

## CHICANO 194B Case Mora Theme Program Seminar 2 Units

Terms offered: Prior to 2007

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Case Mora Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

Case Mora Theme Program Seminar: Read Less [-]

## CHICANO 195 Senior Thesis 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Writing of a thesis under the direction of the member(s) of the faculty.

Senior Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Thesis: Read Less [-]

## CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Senior Honors Thesis for Chicano Studies Majors: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: Read Less [-]

## CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Senior Honors Thesis for Chicano Studies Majors: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: [Read Less](#) [-]

## CHICANO 197 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Chicano Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Field Study in Chicano Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week  
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Field Study in Chicano Studies: [Read Less](#) [-]

## CHICANO 198 Directed Group Study 1 - 3 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

Directed Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Upper division standing; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

## CHICANO 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

Supervised Independent Study and Research: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Upper division standing; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week  
10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]

## Ethnic Studies

[Expand all course descriptions](#) [+][Collapse all course descriptions](#) [-]

## ETH STD 10AC A History of Race and Ethnicity in Western North America, 1598-Present 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Fall 2019, Summer 2019 Second 6 Week Session

This course explores the role of "race" and ethnicity in the history of what became the Western United States from the Spanish invasion of the Southwest to contemporary controversies surrounding "race" in California. Rather than providing a continuous historical narrative, or treating each racialized "other" separately, the course works through a series of chronologically organized events in which issues of racial differences played key roles in creating what became a western identity. A History of Race and Ethnicity in Western North America, 1598-Present: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

A History of Race and Ethnicity in Western North America, 1598-Present: Read Less [\[-\]](#)

## ETH STD 11AC Introduction to Ethnic Studies 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

This explores the work of key theorists of race, ethnicity, and decolonization whose work and ideas have formed the basis of scholarly work in the broad, interdisciplinary field of comparative ethnic studies. It is intended both to offer beginning students a ground in the ideas and methods they will encounter throughout their major, and to introduce names, texts, and concepts with which all majors should be familiar. This course satisfies the American cultures requirement. Introduction to Ethnic Studies: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 10B

Introduction to Ethnic Studies: Read Less [\[-\]](#)

## ETH STD 21AC A Comparative Survey of Racial and Ethnic Groups in the U.S 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 Second 6 Week Session

This survey course will examine the historical experiences of European immigrants, African Americans, and Latinos, emphasizing the themes of migration and economic change since the late 19th century. Though the class will focus on the three groups, the course will also address salient features of the experiences of Asian Americans, Native Americans, and recently arrived immigrants in light of the themes of the course. Intragroup differences such as class and gender will be discussed. A Comparative Survey of Racial and Ethnic Groups in the U.S: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 21

A Comparative Survey of Racial and Ethnic Groups in the U.S: Read Less [\[-\]](#)

## ETH STD 24 Freshman Seminar 1 Unit

Terms offered: Fall 2019, Fall 2018, Spring 2018

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen. Freshman Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [\[-\]](#)

## ETH STD 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Fall 2019

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## ETH STD 41AC A Comparative Survey of Protest Movements Since the 60's 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

An introductory, comparative, and interdisciplinary study of Native American, Mexican American, African American, and Asian American social and political struggles from 1960 to the present. The course traces the development of protest movements created by people of color in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements and concludes with an analysis of the current conjuncture of race, ethnicity, culture, class, gender, and sexual preference in U.S. politics.

A Comparative Survey of Protest Movements Since the 60's: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 41

A Comparative Survey of Protest Movements Since the 60's: [Read Less](#) [-]

## ETH STD N41AC A Comparative Survey of Protest Movements Since the 60's 4 Units

Terms offered: Summer 1998 10 Week Session

An introductory, comparative, and interdisciplinary study of Native American, Mexican American, African American, and Asian American social and political struggles from 1960 to the present. The course traces the development of protest movements created by people of color in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements and concludes with an analysis of the current conjuncture of race, ethnicity, culture, class, gender, and sexual preference in U.S. politics.

A Comparative Survey of Protest Movements Since the 60's: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Munoz

A Comparative Survey of Protest Movements Since the 60's: [Read Less](#) [-]

## ETH STD C73AC Indigenous Peoples in Global Inequality 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2013

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Indigenous Peoples in Global Inequality: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biolsi

**Also listed as:** NATAMST C73AC

Indigenous Peoples in Global Inequality: [Read Less](#) [-]

## ETH STD 97 Field Study in Communities of Color 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Summer 2015 10 Week Session  
Supervised community field study.

Field Study in Communities of Color: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Open to freshmen and sophomores only

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

#### Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-6 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in Communities of Color: [Read Less](#) [-]

## ETH STD 98 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Open to freshmen and sophomores only

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Summer:** 8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: [Read Less](#) [-]

## ETH STD 98BC Berkeley Connect 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: [Read Less](#) [-]

## ETH STD 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research on a topic which will lead to the writing of major paper. Regular meetings with the faculty sponsor. Limited to freshmen and sophomores.

Supervised Independent Study and Research: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

#### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]

## ETH STD 100 Comparative Ethnic Literature in America 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Analysis of how selected works (poetry, short stories, novels, drama, and oral literature) reflect African American, Chicano, Asian American, and Native American consciousness and experiences.

Comparative Ethnic Literature in America: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Comparative Ethnic Literature in America: [Read Less](#) [-]

## ETH STD N100 Comparative Ethnic Literature in America 3 Units

Terms offered: Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session, Summer 1999 10 Week Session

Analysis of how selected works (poetry, short stories, novels, drama, and oral literature) reflect African-American, Chicano, Asian-American, and Native American consciousness and experiences.

Comparative Ethnic Literature in America: [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Fabi

Comparative Ethnic Literature in America: [Read Less](#) [-]

## ETH STD 101A Social Science Methods in Ethnic Studies 4 Units

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Summer 2019 First 6 Week Session

The course provides an overview of social science methods used in ethnic studies fieldwork, archival research, oral histories, literature review, and critical theory. Particular attention is given to research design, forms of data, research presentation and analysis, and the ethical questions involved in doing research on communities of color. The course will emphasize presenting research in a clear, concise manner, and students will be expected to do a research practicum and present their work in writing on a regular basis.

Social Science Methods in Ethnic Studies: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Social Science Methods in Ethnic Studies: [Read Less](#) [-]

## ETH STD 101B Humanities Methods in Ethnic Studies 4 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020

The course provides an introduction to basic theoretical approaches to the literary and other cultural productions of ethnic or "minority" communities in the United States. It also involves the study of important writings by Latina/o, Native American, African American, Asian American, and mixed race writers, and to a lesser degree, the visual art production of these same communities. The course will focus with particular care on discourses of racialization, gender, and sexuality.

Humanities Methods in Ethnic Studies: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Humanities Methods in Ethnic Studies: [Read Less](#) [-]

## ETH STD 103A Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Empire 4 Units

Terms offered: Spring 2017, Summer 2012 First 6 Week Session, Fall 2009

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Empire: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Empire: Read Less [\[-\]](#)

## ETH STD 103B Proseminar: Issues in the Fields of Ethnic Studies: Ethnicity and the Narrative 4 Units

Terms offered: Fall 2020, Spring 2018, Spring 2016

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Proseminar: Issues in the Fields of Ethnic Studies: Ethnicity and the Narrative: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Proseminar: Issues in the Fields of Ethnic Studies: Ethnicity and the Narrative: Read Less [\[-\]](#)

## ETH STD 103C Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities 4 Units

Terms offered: Spring 2020, Spring 2013, Spring 2012

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities: Read Less [\[-\]](#)

## ETH STD 103E Proseminar: Issues in the Fields of Ethnic Studies: Racialization, Gender, and Popular Culture 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2014

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization, Gender, and Popular Culture: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Proseminar: Issues in the Fields of Ethnic Studies: Racialization, Gender, and Popular Culture: Read Less [\[-\]](#)

## ETH STD 122AC Ethnicity and Race in Contemporary American Films 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session

The depiction of race and ethnic relations in American films from the 1960s to the present. The course covers independent features as well as mainstream Hollywood studio films.

Ethnicity and Race in Contemporary American Films: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 0-1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 122

Ethnicity and Race in Contemporary American Films: Read Less [\[-\]](#)

## ETH STD 126 Ethnicity, Gender, and Sexuality 4 Units

Terms offered: Spring 2019, Fall 2011, Spring 2008

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

Ethnicity, Gender, and Sexuality: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Ethnicity, Gender, and Sexuality: Read Less [\[-\]](#)

## ETH STD C126 Ethnicity, Gender, and Sexuality 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2011

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

Ethnicity, Gender, and Sexuality: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 126

**Also listed as:** LGBT C148

Ethnicity, Gender, and Sexuality: Read Less [\[-\]](#)

## ETH STD 130 The Making of Multicultural America: A Comparative Historical Perspective 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

How and why did American society become racially and ethnically diverse? This comparative study of racial minorities and European immigrant groups examines selected historical developments, events, and themes from the 17th century to the present.

The Making of Multicultural America: A Comparative Historical Perspective: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Making of Multicultural America: A Comparative Historical Perspective: Read Less [\[-\]](#)

## ETH STD N130 Racial Inequality in America: A Comparative Historical Analysis 3 Units

Terms offered: Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session, Summer 2006 10 Week Session

A comparative and historical study of racial inequality from 1600 to the present. Readings and lectures will focus on white racial attitudes and the subordination of Afro-Americans, Asians, Chicanos, and Native Americans within the context of American society and culture.

Racial Inequality in America: A Comparative Historical Analysis: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Racial Inequality in America: A Comparative Historical Analysis: Read Less [\[-\]](#)

## ETH STD 135 Contemporary U.S. Immigration 4 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session

The myth, reality and history of U.S. immigration. This course discusses issues raised by the recent immigration in a comparative, historical approach. An examination of theories, politics, and policy of U.S. immigration restriction.

Contemporary U.S. Immigration: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

#### Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 0-1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Choy, Montejano

**Formerly known as:** 135AC

Contemporary U.S. Immigration: Read Less [\[-\]](#)

## ETH STD C135A Migration in the Contemporary World: California and Beyond 4 Units

Terms offered: Fall 2019

This course is designed to allow students to delve into the topic of migration in the contemporary world. Readings, discussions, and assignments will focus on 1) past and present immigration to California and beyond 2) the impact of immigration in relation to labor, health and the environment and 3) contemporary immigrant activism and organizing. A primary goal of the course is to utilize sociocultural theories to describe the experiences of immigrants in the U.S. Students will communicate what they are learning through discussions, weekly reading reflection, academic papers, and an Op-Ed. A variety of teaching methods will be employed including lectures, discussions and guest presentations (authors and individuals featured in books).

Migration in the Contemporary World: California and Beyond: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Ceniza Choy, Holmes

**Also listed as:** ESPM C135A

Migration in the Contemporary World: California and Beyond: Read Less [\[-\]](#)

## ETH STD 136 Immigrant Women 4 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 First 6 Week Session, Summer 2014 Second 6 Week Session

Examines patterns of women's immigration to the U.S. in specific socio-historical and cultural contexts. Special attention to race, ethnic, and identity issues from woman-centered analysis and methodology.

Immigrant Women: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Immigrant Women: Read Less [\[-\]](#)

## ETH STD 141 Racial Politics in America 4 Units

Terms offered: Spring 2009, Spring 2004, Spring 2003

A critical and comparative analysis of contemporary politics and issues affecting Mexican American/Latino, Native American, Asian American, and African American communities in the United States.

Racial Politics in America: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing with priority to Ethnic Studies majors

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Racial Politics in America: Read Less [\[-\]](#)

## ETH STD 144AC Racism and the U.S. Law: Historical Treatment of Peoples of Color 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

Intensive histori-legal survey of racism in the United States, exploring the legal antecedents of the country's contemporary stratified society, and emphasizing the role of law as a social policy instrument. Readings and lectures will investigate the prevailing legal currency of racism in the United States through an examination of the country's formative legal documents and the consequent effects of a myriad of judicial decisions on peoples of color.

Racism and the U.S. Law: Historical Treatment of Peoples of Color: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 144

Racism and the U.S. Law: Historical Treatment of Peoples of Color: Read Less [\[-\]](#)

## ETH STD N144 Racism and the U.S. Law 4 Units

Terms offered: Summer 2007 First 6 Week Session, Summer 2006 10 Week Session, Summer 2005 10 Week Session

A comparative examination of the historical treatment of the four major groups of color under United States law. Some contemporary issues are also examined. The experiences of individuals and groups under repressive law and how communities resist such laws and policies are other considerations. Students will study landmark case law and legislation dealing with race-based issues and critical theoretical discourses concerning race and law in the U.S.

Racism and the U.S. Law: Read More [\[+\]](#)

### Hours & Format

**Summer:**

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Witkin

Racism and the U.S. Law: Read Less [\[-\]](#)

## ETH STD 145 Religion and Ethnicity 4 Units

Terms offered: Spring 2018, Spring 2017

A comparative analysis of religion as practiced by Latinos, Blacks, Asians and Native Americans and of the interplay of ethnicity and religion.

Religion and Ethnicity: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Religion and Ethnicity: Read Less [\[-\]](#)

## ETH STD 147 Women of Color in the United States 4 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 Second 6 Week Session, Summer 2013 Second 6 Week Session

Examines the history and contemporary situations of Chicana/Latina, African American, Asian American and Native American Women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class and gender.

Women of Color in the United States: Read More [+]

### Rules & Requirements

**Prerequisites:** 20 or the introductory class in any of the Ethnic Studies programs

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Women of Color in the United States: Read Less [-]

## ETH STD 147AC Women of Color in the United States 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

Examines the history and contemporary situations of Chicana/Latina, African American, Asian American and Native American Women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class, and gender.

Women of Color in the United States: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have already taken ETH STD 147 prior to Summer 2015 are not allowed to receive credit for the new AC version.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Women of Color in the United States: Read Less [-]

## ETH STD N147 Women of Color in the United States 3 Units

Terms offered: Summer 1997 10 Week Session, Summer 1996 10 Week Session

Examines the history and contemporary situations of Chicana/Latina, African American, Asian American, and Native American women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class, and gender.

Women of Color in the United States: Read More [+]

### Rules & Requirements

**Prerequisites:** 20 or the introductory class in any of the Ethnic Studies programs

### Hours & Format

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Women of Color in the United States: Read Less [-]

## ETH STD 150 People of Mixed Racial Descent 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Deals with phenomenon of people of mixed-race descent, focusing on United States but with reference to other nations for comparative purposes. Includes historical perspective as well as exploring the psychology, sociology, literature, and cinema pertaining to topic.

People of Mixed Racial Descent: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 150AC

People of Mixed Racial Descent: Read Less [-]

## ETH STD 159AC The Southern Border 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

The southern border--from California to Florida--is the longest physical divide between the First and Third Worlds. This course will examine the border as a distinct landscape where North-South relations take on a specific spatial and cultural dimension, and as a region which has been the testing ground for such issues as free trade, immigration, and ethnic politics.

The Southern Border: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 1-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Manz, Shaiken

**Also listed as:** EDUC 186AC/GEOG 159AC

The Southern Border: Read Less [-]

## ETH STD 173AC Indigenous Peoples in Global Inequality 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Indigenous Peoples in Global Inequality: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students that have previously taken ETH STD/NATAMST C73AC are not eligible to receive credit for taking ETH STD/NATAMST 173AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Biolsi

**Also listed as:** NATAMST 173AC

Indigenous Peoples in Global Inequality: Read Less [-]

## ETH STD 174 Existential Panic in American Ethnic Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course comprises extensive analyses of the ways in which American ethnic writers engage ontologies of self in characters who attempt to move beyond and out of the existential panic of being seen before they are seen. The direction of the course will move from the promise of Americanness, (i.e., Romanticist notions of self) in traditional American literary works to the legislated self in works by writers of color to modernist and postmodernist pastiche by various ethnic American writers.

Existential Panic in American Ethnic Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Existential Panic in American Ethnic Literature: Read Less [-]

## ETH STD 175 Literature from Ethnic Movements 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2017

Comparative survey of literature and cultural production from, and reflective of Ethnic Movement eras, particularly, but not limited to, those of the sixties. Representative literatures include Asian American, Chicano, African American, and Native American.

Literature from Ethnic Movements: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Literature from Ethnic Movements: [Read Less](#) [-]

## ETH STD 176 Against the Grain: Ethnic American Art and Artists 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Comparative survey of art and other cultural production from a cross-section of selected American ethnic groups (in general, Asian American, Chicano, African American, and Native American). We approach works from various critical/theoretical perspectives, often constructing them as we analyze, and through the lens of Ethnic Studies.

Against the Grain: Ethnic American Art and Artists: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Against the Grain: Ethnic American Art and Artists: [Read Less](#) [-]

## ETH STD 180 Selected Topics in Comparative Ethnic Studies 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2018

Students will examine social dynamics as well as cultural and intellectual productions by or about communities of color nationally and internationally from different methodological perspectives.

Selected Topics in Comparative Ethnic Studies: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:**

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

**Summer:** 6 weeks - 2.5-10 hours of lecture and 2.5-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Topics in Comparative Ethnic Studies: [Read Less](#) [-]

## ETH STD 180L Selected Topics in Race and the Law 3 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session

Students will examine the fundamental interconnections between race and the law within and beyond the U.S. from a range of interdisciplinary perspectives. Possible course topics include The Carceral State; Race and Immigration; Social Movements and the Law; Citizenship; Indigenous Legal Systems; Law and Literature; and Race, Environmental Justice and the Law.

Selected Topics in Race and the Law: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Selected Topics in Race and the Law: [Read Less](#) [-]

## ETH STD N180 Selected Topics in Comparative Ethnic Studies - Study Abroad 6 Units

Terms offered: Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session, Summer 2017 First 6 Week Session

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Selected Topics in Comparative Ethnic Studies - Study Abroad: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 6 weeks - 24 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Ethnic Studies N190

Selected Topics in Comparative Ethnic Studies - Study Abroad: Read Less [-]

## ETH STD 181AC Prison 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2014

Taking a broad interdisciplinary approach, this course introduces students to the long history of the prison in the American experience, questioning the shadows of inevitability and normality that cloak mass incarceration in the contemporary United States and around the globe. While directly addressing the prison system, and related institutions like the police and probation, this course intends to engage with the full range of carceral geographies in which social life is penetrated with the state's power to surveil, arrest, judge, and punish its citizens and the organizations and capacities through which that power is carried out.,Terms offered: Not yet offered

Taking a broad interdisciplinary approach, this course introduces students to the long history of the prison in the American experience, questioning the shadows of inevitability and normality that cloak mass incarceration in the contemporary United States and around the globe. While directly addressing the prison system, and related institutions like the police and probation, this course intends to engage with the full range of carceral geographies in which social life is penetrated with the state's power to surveil, arrest, judge, and punish its citizens and the organizations and capacities through which that power is carried out.

Prison: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Simon, Feldman, Sacks, Jones

**Also listed as:** AFRICAM 181AC/LEGALST 185AC/SOC WEL 185AC

Prison: Read Less [-]

## ETH STD 181AC Prison 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2014

Taking a broad interdisciplinary approach, this course introduces students to the long history of the prison in the American experience, questioning the shadows of inevitability and normality that cloak mass incarceration in the contemporary United States and around the globe. While directly addressing the prison system, and related institutions like the police and probation, this course intends to engage with the full range of carceral geographies in which social life is penetrated with the state's power to surveil, arrest, judge, and punish its citizens and the organizations and capacities through which that power is carried out. Terms offered: Not yet offered

Taking a broad interdisciplinary approach, this course introduces students to the long history of the prison in the American experience, questioning the shadows of inevitability and normality that cloak mass incarceration in the contemporary United States and around the globe. While directly addressing the prison system, and related institutions like the police and probation, this course intends to engage with the full range of carceral geographies in which social life is penetrated with the state's power to surveil, arrest, judge, and punish its citizens and the organizations and capacities through which that power is carried out.

Prison: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Simon, Feldman, Sacks, Jones

**Also listed as:** AFRICAM 181AC/LEGALST 185AC/SOC WEL 185AC

Prison: Read Less [-]

## ETH STD C181 Prison 4 Units

Terms offered: Prior to 2007

Taking a broad interdisciplinary approach, this course embraces the longue duree of critical prison studies, questioning the shadows of normality that cloak mass incarceration both across the globe and, more particularly, in the contemporary United States. This course thus explores a series of visceral, unsettling juxtapositions: "freedom" and "slavery"; "citizenship" and "subjugation"; "marginalization" and "inclusion", in each case explicating the ways that story making, political demagoguery, and racial, class, and sexual inequalities have wrought an untenable social condition.

Prison: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit if they have already taken ETH STD 181AC, LEGALST 185AC, or ARCH 185AC.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Feldman, Sacks, Simon

**Also listed as:** LEGALST C185/SOC WEL C185

Prison: Read Less [-]

## ETH STD 182AC Race, Rights, and Citizenship 4 Units

Terms offered: Summer 2019 First 6 Week Session, Summer 2017 First 6 Week Session, Summer 2016 Second 6 Week Session

This course will critically examine the complex relationship between race, rights, and citizenship. We will closely review contemporary laws on immigration, national security, voting rights, language access and affirmative action, and their associated social contexts and legal conflicts around racial profiling, education access, and citizenship rights. Citizenship rights are understood broadly in this class from "alienage" (the hierarchical demarcation of non-citizen versus citizen) to the right to marriage. A primary focus of this course is to understand how despite discrimination, outsiders have gained access to "insider" rights and in the process have naturalized what previously was considered out of the norm.

Race, Rights, and Citizenship: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Race, Rights, and Citizenship: Read Less [-]

## ETH STD 190 Advanced Seminar in Comparative Ethnic Studies 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

In addition to class meetings, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside-of-class research projects, and any other project which the instructor feels will add to the value of the course. Topics to be announced at the beginning of each semester.

Advanced Seminar in Comparative Ethnic Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Summer:

6 weeks - 7.5 hours of seminar per week

8 weeks - 5.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Seminar in Comparative Ethnic Studies: Read Less [\[-\]](#)

## ETH STD 190AC Advanced Seminar in Ethnic Studies 3 - 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

For a four unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside-of-class research projects and any other project which the instructor feels will add to the value of the course. Topics to be announced at the beginning of each semester.

Advanced Seminar in Ethnic Studies: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week

**Summer:** 6 weeks - 7.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Seminar in Ethnic Studies: Read Less [\[-\]](#)

## ETH STD N190 Advanced Seminar in Comparative Ethnic Studies 6 Units

Terms offered: Summer 2011 10 Week Session, Summer 2010 10 Week Session

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Advanced Seminar in Comparative Ethnic Studies: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 28 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Seminar in Comparative Ethnic Studies: Read Less [\[-\]](#)

## ETH STD 194 Topics in Student Academic Success 2 Units

Terms offered: Prior to 2007

Using a range of interdisciplinary perspectives, students will examine topics central to student academic success in higher education. Possible course topics include Successful Transition to a Research 1 University, Honing Upper Division Writing Skills, Developing as Researcher, and Preparing for Graduate/Professional School.

Topics in Student Academic Success: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Summer:** 6 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Topics in Student Academic Success: Read Less [\[-\]](#)

## ETH STD 194B Developing as a Researcher 2 Units

Terms offered: Prior to 2007

This course will provide incoming transfer students--especially first-generation, non-traditional students--an opportunity to engage in self-exploration and engage in processes central to completing research. Students will locate their academic passion and gain a better understanding of their major department. The course will focus on key strategies of the research process: developing a research question/thesis, methodology, and research writing. Students will practice a range of academic strategies, including critical reading, analytical writing, and oral presentation. Additionally, students will learn about the structure and function of a Research 1 university so they can better situate themselves in and negotiate the academic terrain.

Developing as a Researcher: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Developing as a Researcher: Read Less [\[-\]](#)

## ETH STD N194 Transfer Transition Course 2 Units

Terms offered: Prior to 2007

This course is designed for incoming transfer students--especially first-generation, non-traditional students--to facilitate their transition to and success at UC Berkeley.

Transfer Transition Course: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Transfer Transition Course: Read Less [\[-\]](#)

## ETH STD 195 Selected Issues in Comparative Ethnic Studies Research 4 Units

Terms offered: Spring 2009, Fall 2008, Spring 2008

Doing research on issues in U.S. communities of color. Students will examine theories of society and do research on topics from different methodological perspectives. Issues will vary from semester to semester. Selected Issues in Comparative Ethnic Studies Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 20 or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Issues in Comparative Ethnic Studies Research: Read Less [\[-\]](#)

## ETH STD 196 Senior Thesis 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Writing of a thesis under the direction of member(s) of the faculty.

Senior Thesis: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of independent study per week

**Summer:** 10 weeks - 6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Thesis: Read Less [\[-\]](#)

## ETH STD H196A Senior Honors Thesis for Ethnic Studies Majors 3 Units

Terms offered: Fall 2019, Fall 2015, Fall 2014

Course for senior Ethnic Studies majors designed to support and guide the writing of a senior honors thesis. For senior Ethnic Studies majors who have been approved for the honors program.

Senior Honors Thesis for Ethnic Studies Majors: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**Formerly known as:** H196

Senior Honors Thesis for Ethnic Studies Majors: [Read Less](#) [-]

## ETH STD H196B Senior Honors Thesis for Ethnic Studies Majors 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Ethnic Studies majors designed to support and guide the writing of a senior honors thesis. For senior Ethnic Studies majors who have been approved for the honors program.

Senior Honors Thesis for Ethnic Studies Majors: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**Formerly known as:** H196

Senior Honors Thesis for Ethnic Studies Majors: [Read Less](#) [-]

## ETH STD 197 Field Study in Ethnic Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Summer 2015 10 Week Session

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Ethnic Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Field Study in Ethnic Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week

10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Field Study in Ethnic Studies: [Read Less](#) [-]

## ETH STD 198 Supervised Group Study 1 - 3 Units

Terms offered: Fall 2019, Spring 2016, Fall 2015

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: [Read Less](#) [-]

## ETH STD 198BC Berkeley Connect 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

## ETH STD 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research on a topic which leads to the writing of major paper. Regular meetings with the faculty sponsor.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 3.5-7.5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Ethnic Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## Native American Studies

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## NATAMST R1A Native American Studies Reading and Composition 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Fall 2019

This course introduces students to the genres of Native American literature (written and oral traditions), provides historical and cultural frameworks for understanding, appreciating, and interpreting Native American writings, and develops basic skills in expository and creative writing. Satisfies the first half of the Reading and Composition requirement.

Native American Studies Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Native American Studies Reading and Composition: Read Less [-]

## NATAMST R1B Native American Studies Reading and Composition 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session

Course examines Native American written and oral traditions in historical and cultural contexts. Emphasis on literary interpretation and creative and analytical writing, so that students increasingly write from positions of strength. Satisfies the second half of the Reading and Composition requirement.

Native American Studies Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Native American Studies Reading and Composition: Read Less [-]

## NATAMST 20A Introduction to Native American Studies 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course explores the interactions, from friendship treaties and land deals to contemporary American governmental policies, between America's original inhabitants with Europeans and Euro-Americans. Emphasis will be placed on how tribal peoples continue to react to the national myths and policies created by Europeans and Euro-Americans. Introduction to Native American Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Native American Studies: Read Less [-]

## NATAMST 20B Introduction to Native American Studies II: Cultural Practice, Art, and Identity 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course explores Native American identity practices in written and oral traditions in literature, art, dance, theatre, ceremony, and song. The place of these traditions in the contemporary day will be emphasized as creative struggles for maintaining and elaborating on Indian identity in the context of colonialism.

Introduction to Native American Studies II: Cultural Practice, Art, and Identity: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Native American Studies II: Cultural Practice, Art, and Identity: Read Less [-]

## NATAMST 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2016, Fall 2013

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## NATAMST C70 Working with Grammar: Linguistic Tools for Learning and Teaching a Native American Language 3 Units

Terms offered: Fall 2018, Fall 2017

This course is for people who want to learn a Native American language, understood to include any of the hundreds of indigenous languages of North, Central, and South America. Since most of these languages are not taught in the usual formal educational settings, a major emphasis of the course is helping students develop strategies for self-directed language learning and effective teaching methods to help others learn as well. The course will also provide a basic introduction to principles of linguistic analysis that will make materials developed by specialists more accessible and useful to learners.

Working with Grammar: Linguistic Tools for Learning and Teaching a Native American Language: Read More [a+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Line Mikkelsen

**Also listed as:** LINGUIS C70

Working with Grammar: Linguistic Tools for Learning and Teaching a Native American Language: Read Less [-]

## NATAMST 71 Native Americans in North America to 1900 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

An ethnohistorical analysis of America's original inhabitants and their interactions with Europeans and Euro-Americans emphasizing an Indian perspective.

Native Americans in North America to 1900: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 71A and 71B

Native Americans in North America to 1900: Read Less [-]

## NATAMST 72 Native Americans in North America 1900-Present 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A survey and analysis of issues affecting Native Americans in the 20th and 21st centuries. Course will explore political, economic, and social/cultural developments as they shape federal-Indian relations and tribal sovereignty.

Native Americans in North America 1900-Present: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 50 and 71B

Native Americans in North America 1900-Present: Read Less [-]

## NATAMST C73AC Indigenous Peoples in Global Inequality 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2013

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Indigenous Peoples in Global Inequality: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biolsi

**Also listed as:** ETH STD C73AC

Indigenous Peoples in Global Inequality: Read Less [-]

## NATAMST 90 Freshman Seminar--Myth, Memory and History 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The course will introduce students to different ways of understanding the history of American Indians and to basic resources and research methods for studying the history of Indian tribes.

Freshman Seminar--Myth, Memory and History: Read More [a+]

### Rules & Requirements

**Prerequisites:** Limited to Freshmen

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman Seminar--Myth, Memory and History: Read Less [-]

## NATAMST 97 Field Work in Native American Communities 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual conferences to be arranged. Supervised experiences relevant to specific aspects of the Native American community in off-campus settings. Regular individual meetings with faculty sponsor and written reports required.

Field Work in Native American Communities: Read More [a+]

### Rules & Requirements

**Prerequisites:** Consent of instructor and lower division standing

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Work in Native American Communities: Read Less [-]

## NATAMST 98 Supervised Group Study and Research 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised research by lower division students.

Supervised Group Study and Research: Read More [a+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Limited to freshmen and sophomores

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study and Research: Read Less [-]

## NATAMST 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

Supervised Independent Study and Research: Read More [a+]

### Rules & Requirements

**Prerequisites:** Lower division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 1-3 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## NATAMST 100 Native American Law 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Historical background of the unique relationship between the United States government and Native American tribes, and examination of contemporary legislation, court cases, and federal, state, and local policies affecting Native American social, political, legal, and economic situations.

Native American Law: Read More [+]

### Rules & Requirements

**Prerequisites:** 71, 72, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Native American Law: Read Less [-]

## NATAMST 101 Native American Tribal Governments 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

The roles of tribal governments in the formation of internal and external policies affecting the lives of Native American people, the basis for their political power historically and in contemporary society, and their structure and functions.

Native American Tribal Governments: Read More [+]

### Rules & Requirements

**Prerequisites:** 71, 72, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 103

Native American Tribal Governments: Read Less [-]

## NATAMST 102 Critical Native American Legal and Policy Studies 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Key contemporary issues in the critical study of tribal and federal policy pertaining to American Indians and Alaska Natives in the U.S. Topics include political and cultural sovereignty; religious, gendered, sexual, racial, and other tribal minorities, and civil rights within tribes; Native legal identity and tribal enrollment; the role of violence against women in the history of colonialism, and the struggle for justice and healing; and the movement for traditional or other culturally appropriate forms for tribal self-governance.

Critical Native American Legal and Policy Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** 100, 101, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biolsi

Critical Native American Legal and Policy Studies: Read Less [-]

## NATAMST 105 Indigenous Issues Across the Americas 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2018

This course addresses how Indigenous communities throughout the Americas deal with their contemporary political dilemmas. It explores the ways in which internal colonialism, projects of assimilation, political and economic marginalization, land loss, and resistance have affected how Indigenous people view themselves in relationship to the dominant societies in which they reside. It explores local differences, attentive to the specificity of the national or regional dimension of "the Indian Problem." And it examines the varied and often complementary tactics that Indigenous people take in their pursuit of political and cultural self-determination.

Indigenous Issues Across the Americas: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Indigenous Issues Across the Americas: Read Less [-]

## NATAMST 110 Theories and Methods in Native American Studies 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

Overview of literary theory and criticism, historiography, and social sciences theories and methods useful in the study of Native American literature, history and contemporary tribal groups. Course will develop skills of information gathering and development of theories that structure information.

Theories and Methods in Native American Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** 71 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Theories and Methods in Native American Studies: Read Less [-]

## NATAMST 120 Topics in Native American Arts 4 Units

Terms offered: Fall 2012, Fall 2008, Spring 2008

This course explores the practice of Native American art forms from the perspective of Native American Artists and scholars. Focused on specific art forms such as dance, music, film, crafts, and other traditions, this course provides a critique of conventional understandings of the relationships of Native American cultural traditions and their place in the world of "art."

Topics in Native American Arts: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Native American Arts: Read Less [-]

## NATAMST 120AC Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course explores the development of photography, historical photographs of Indigenous peoples, Black Indians, and the push to win the American West. Central to the course are research methods that deconstruct stereotypical representations of Native Americans, African Americans (who either married into Native nations, were owned by Native peoples, or who joined the military to fight Native peoples), and the theories and methods that influenced photography.

Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Pearson

Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians: Read Less [-]

## NATAMST 145 Images of Native Americans in American History 4 Units

Terms offered: Fall 2014, Fall 2013, Spring 2012

This course explores the ways in which an invented, generic "Indian" has played a variety of roles in master narratives of United States history. We shall examine changes in images of key figures and events constituting "our" collective historical memory.

Images of Native Americans in American History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Images of Native Americans in American History: Read Less [-]

## NATAMST 149 Gender in Native American Society 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

Gender in Native American Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Gender in Native American Society: Read Less [-]

## NATAMST 150 Native American Narratives 4 Units

Terms offered: Spring 2019, Fall 2017, Spring 2002

This workshop provides intensive study of the crafts of writing in relation to various Native American genres as well as writing and discussion of student work.

Native American Narratives: Read More [+]

### Rules & Requirements

**Prerequisites:** Junior or senior standing and completion of 1A-1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Native American Narratives: Read Less [-]

## NATAMST 151 Native American Philosophy 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A study of the philosophical and metaphysical aspects of Native American world views, with emphasis on systems of knowledge, explanations of natural phenomena, and relations of human beings to nature through ritual and ceremonial observances.

Native American Philosophy: Read More [+]

### Rules & Requirements

**Prerequisites:** 71 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Native American Philosophy: Read Less [-]

## NATAMST C152 Native American Literature 4 Units

Terms offered: Fall 2018, Spring 2017, Fall 2016

An analysis of the written and oral tradition developed by Native Americans. Emphasis will be placed on a multifaceted approach (aesthetic, linguistic, psychological, historical, and cultural) in examining American Indian literature.

Native American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 151 is recommended but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C152

Native American Literature: Read Less [-]

## NATAMST 158 Native Americans and the Cinema 4 Units

Terms offered: Spring 2020, Fall 2018, Summer 2018 First 6 Week Session

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

Native Americans and the Cinema: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Native Americans and the Cinema: [Read Less](#) [-]

## NATAMST N158 Native Americans and the Cinema 3 Units

Terms offered: Summer 1997 10 Week Session, Summer 1996 10 Week Session

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

Native Americans and the Cinema: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 72 or consent of instructor

### Hours & Format

#### Summer:

6 weeks - 5 hours of lecture and 2.5 hours of laboratory per week

8 weeks - 4 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wilson

Native Americans and the Cinema: [Read Less](#) [-]

## NATAMST 160 Maya Traditions 1 Unit

Terms offered: Summer 1999 10 Week Session

This course considers Maya traditions as performance, oral literature, and creative resource which informs the present and the future. The course will illustrate the ways Maya mythic narratives are tied and untied in Maya cultural histories and geographies with close attention to contemporary use of the 260-day sacred calendar, creation accounts, ceremony, and the publically emergent role of the AjQ'ijab, the spiritual leaders.

Maya Traditions: [Read More](#) [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Poz

Maya Traditions: [Read Less](#) [-]

## NATAMST 161 Native American Art 1 Unit

Terms offered: Summer 2017 3 Week Session, Summer 1999 10 Week Session

This course is a survey of contemporary Native American Indian art from the 19th century to the present. The general philosophical foundations of traditional tribal arts and culture will be discussed in the first week of the course. The second and third week of the course contemporary art will be studied through selected readings, slide presentations, and other reproductions of painting and sculpture by Native American Indian artists.

Native American Art: [Read More](#) [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** LaPena

Native American Art: [Read Less](#) [-]

## NATAMST 162 Native American Environments 1 Unit

Terms offered: Summer 1999 10 Week Session

This course is a general survey of competing environmental interests of Native American Indians. Sacred sites and stewardship of the environment will be discussed in the first week. The legacy of radioactive waste disposal on tribal land will be studied in the second week of the course. Lectures in the third week will consider mining and the pollution of air and water on treaty reservations.

Native American Environments: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biestman

Native American Environments: Read Less [-]

## NATAMST 163 Native American Ceremonies 1 Unit

Terms offered: Summer 1999 10 Week Session

This course will consider Native American Indian ceremonies through the introductory examination of diverse religious beliefs, practices, and performances. Among the topics discussed will be the role of healing practices, revitalization movements, and religious changes in tribal communities in North America. The lectures will compare various tribal philosophies and world views in the context of culture and history.

Native American Ceremonies: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Garcia

Native American Ceremonies: Read Less [-]

## NATAMST 164 Native Americans of California 1 Unit

Terms offered: Summer 1999 10 Week Session

This introductory course will compare the general cultural themes and political histories of Native American Indians in California. The lectures in the first week of the course will consider demographic studies and the diversity of tribal cultures. The second week will review colonial dominance, mission activities, assimilation policies, and relations with the United States government. In the third week discussions will focus on the general political issues of tribal casinos in California.

Native Americans of California: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Karr

Native Americans of California: Read Less [-]

## NATAMST 165 Native American Images 1 Unit

Terms offered: Summer 1999 10 Week Session

Native American Indians have been the cultural objects of photographers and the exotic figures of filmmakers for more than a century. Lectures in the first week will critique the images of Native American Indians in photographs. The second week will focus on selected scenes in motion pictures. General theories of simulation, historical and ethnographic representations will be considered in the third week. Students will read selected essays and view slides and scenes from films.

Native American Images: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Vizenor

Native American Images: Read Less [-]

## NATAMST 167 Plains Warriors 1 Unit

Terms offered: Summer 2000 10 Week Session

This course will compare the general cultural themes and political histories of Native American Indian warrior cultures of the North American Great Plains, with an emphasis on the diversity of traditional cultural roles.

Plains Warriors: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Karr

Plains Warriors: Read Less [-]

## NATAMST 170 Native American Sovereignty 1 Unit

Terms offered: Summer 2000 10 Week Session

This course will explore the unique legal status of Native American Indian tribes and reservation lands in the United States, including discussions of treaties, federal trust relationships, and the evolution of laws and policies that determine sovereignty.

Native American Sovereignty: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Myers

Native American Sovereignty: Read Less [-]

## NATAMST 172 Medicine and Public Health 1 Unit

Terms offered: Summer 2000 10 Week Session

This course considers the health of Native American Indian communities past and present. The lectures will be comparative and explore medical public health issues in urban areas and on reservations.

Medicine and Public Health: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ramsey

Medicine and Public Health: Read Less [-]

## NATAMST 173 First Nations in Canada 1 Unit

Terms offered: Prior to 2007

This course will examine the cultural history and contemporary political dynamics of First Nations in Canada. The lectures will focus on early encounters with natives recorded in , and on recent land claims and the Nunavut treaty.

First Nations in Canada: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Samson

First Nations in Canada: Read Less [-]

## NATAMST 173AC Indigenous Peoples in Global Inequality 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Indigenous Peoples in Global Inequality: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students that have previously taken ETH STD/NATAMST C73AC are not eligible to receive credit for taking ETH STD/NATAMST 173AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Biolsi

**Also listed as:** ETH STD 173AC

Indigenous Peoples in Global Inequality: Read Less [-]

## NATAMST 175 History of Native Americans in California 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

History of the Native Americans of California with emphasis on the lifeways, mores, warfare, and relations with the United States government. Attention will be given to the background and evolution of acculturation up to the present.

History of Native Americans in California: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Native Americans in California: Read Less [-]

## NATAMST 176 History of Native Americans in the Southwest 4 Units

Terms offered: Spring 2012, Spring 2011, Spring 2010

An historical analysis of the Native American Nations of the southwestern United States.

History of Native Americans in the Southwest: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Native Americans in the Southwest: Read Less [-]

## NATAMST 178 Topics in Native American History 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course explores the history of Native Americans from the point of view of Native American historians and scholars. Focused on specific periods and regional case studies the course provides a rereading of much United States history as it has been conceived, set into periods, written, and taught. The chronological scope of the course begins before the European invasions and continues to the end of the 20th century.

Topics in Native American History: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Native American History: Read Less [-]

## NATAMST 178AC Africans in Indian Country 4 Units

Terms offered: Fall 2010, Fall 2009, Fall 2008

This seminar will explore the intersections of Native American and African American histories and communities in the context of the United States which was formerly "Indian Country." We will read historical texts, first-person accounts, fiction, and primary documents primarily from the perspective of Native American, African American, and Black-Indian scholars and writers.

Africans in Indian Country: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Africans in Indian Country: Read Less [-]

## NATAMST 179 Indigenous Peoples and Environmental Change in the North American West 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session

This course explores the dynamic relationships between indigenous communities and the continuously changing environmental landscapes of the North American West from before European contact to the present, and how these communities have continually adapted traditional cultural practices to meet ever-changing environmental realities. With this broader context, this course examines how specific indigenous communities have navigated their relationship with the natural world amidst the challenges of colonialism, globalization, environmental ruin, and climate change in the North American West. Additionally, this course highlights the active role of Native peoples in regional and environmental histories of the region.

Indigenous Peoples and Environmental Change in the North American West: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Indigenous Peoples and Environmental Change in the North American West: Read Less [\[-\]](#)

## NATAMST 190 Seminar on Advanced Topics in Native American Studies 1 - 4 Units

Terms offered: Fall 2019, Spring 2019, Spring 2017

Advanced seminar in Native American Studies with topics to be announced at the beginning of each semester.

Seminar on Advanced Topics in Native American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Seminar on Advanced Topics in Native American Studies: Read Less [\[-\]](#)

## NATAMST 194A Native American Theme Program Seminar 2 Units

Terms offered: Prior to 2007

This course is the first of the two-semester seminar required for the Native American Theme Program residents. This installment of the seminar component will build a general understanding of basic historical developments affecting Native and Indigenous peoples of North America, with a focus on Native American identity and contemporary issues from a variety of academic and philosophical standpoints, laying the groundwork for the spring seminar. Using an interdisciplinary lens that covers academic genres to memoir, the course will think critically and reflectively about Native American identity both historically and contemporaneously, and its intersections with gender, class, and other forms of difference.

Native American Theme Program Seminar: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Native American Theme Program Seminar: Read Less [\[-\]](#)

## NATAMST 194B Native American Theme Program Seminar 2 Units

Terms offered: Prior to 2007

This course is the second half of the two-semester seminar required for the Native American Theme Program residents. This installment of the seminar uses builds on concepts from the fall semester to take a more in depth look at Native identity and community through Native scholars. Using an interdisciplinary lens that covers academic genres to memoir, the course asks students to think critically and reflectively about Native American identities in the academy, communities, activism and as well as in their own lives.

Native American Theme Program Seminar: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

Native American Theme Program Seminar: Read Less [\[-\]](#)

## NATAMST 195 Senior Thesis 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Writing of a thesis under the direction of member(s) of the faculty.

Senior Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Thesis: Read Less [-]

## NATAMST H195 Native American Studies Honors Course 4 Units

Terms offered: Spring 2012, Fall 2011, Spring 2011

The course will entail directed study and completion of an honors research project under the direction of a faculty committee. The project should have originated from a regularly scheduled course in the department.

Native American Studies Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Student must have junior standing; a 3.5 GPA overall; a 3.5 GPA in major; and have been admitted to the honors program by the faculty adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Native American Studies Honors Course: Read Less [-]

## NATAMST H195A Senior Honors Thesis for Native American Studies Majors 3 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

Senior Honors Thesis for Native American Studies Majors: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors Thesis for Native American Studies Majors: Read Less [-]

## NATAMST H195B Senior Honors Thesis for Native American Studies Majors 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

Senior Honors Thesis for Native American Studies Majors: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis for Native American Studies Majors: Read Less [-]

## NATAMST 197 Field Study in Native American Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Native American Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Field Study in Native American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week  
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Field Study in Native American Studies: Read Less [\[-\]](#)

## NATAMST 198 Supervised Group Study 1 - 3 Units

Terms offered: Fall 2020, Spring 2016, Fall 2015

Individual conferences to be arranged. Group discussion, research, and reporting on topics by students.

Supervised Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of the instructor and upper division standing preferred

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [\[-\]](#)

## NATAMST 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week  
10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)