

# College Writing Programs

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## Overview

College Writing Programs teach writing as a craft, and work with students at all levels of expertise, from those wishing to satisfy the University's composition requirements, through intermediate writers looking to expand their horizons, to seasoned scribes who want to hone their skills in our upper-division courses.

For information regarding the Entry-Level Writing requirement and the Analytical Writing and Placement Exam, see the Undergraduate Education (<http://guide.berkeley.edu/archive/2019-20/undergraduate/education>) section in this Guide.

## College Writing Programs

Expand all course descriptions [+] Collapse all course descriptions [-]

### COLWRIT 1 Grammar and Vocabulary of Written English 2 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

This course is intended to serve as a course for students who are non-native speakers of English and who wish to work on their written English. The purpose of the course is to develop students' ability to edit their own writing and to identify high frequency non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds.

Grammar and Vocabulary of Written English: Read More [+]

#### Rules & Requirements

**Prerequisites:** Self-selected non-native speakers of English

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

#### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Grammar and Vocabulary of Written English: Read Less [-]

### COLWRIT R1A Accelerated Reading and Composition 6 Units

Terms offered: Fall 2020, Summer 2020 10 Week Session, Spring 2020  
An intensive, accelerated course satisfying concurrently the requirements of the UC Entry Level Writing Requirement and the first half of Reading and Composition. Readings will include imaginative, expository and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.

Accelerated Reading and Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** Placement by UC Analytical Writing Placement Exam

**Requirements this course satisfies:** Satisfies the UC Entry Level Writing and first half of the Reading and Composition requirements.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

#### Summer:

6 weeks - 15 hours of lecture per week

8 weeks - 12 hours of lecture per week

10 weeks - 9 hours of lecture per week

#### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Final exam not required.

Accelerated Reading and Composition: Read Less [-]

### COLWRIT W1 Grammar and Vocabulary of Written English (Web-based) 2 Units

Terms offered: Fall 2015, Fall 2014

This is intended to serve as a course in which students who are non-native speakers of English can work on improving their writing skills. Course goals include developing students' ability to edit their own writing and to identify high-frequency, non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds. This course is web-based.

Grammar and Vocabulary of Written English (Web-based): Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of web-based lecture per week

**Online:** This is an online course.

#### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Grammar and Vocabulary of Written English (Web-based): Read Less [-]

## COLWRIT N2 Writing the Bridge: From High School to the University 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2009 10 Week Session, Summer 2008 10 Week Session

This 3-unit course is intended to serve students enrolled in the Summer Bridge Program. In this course, students will explore their educational experience as they read essays, poetry, and fiction on issues of language, culture, and identity. In their journals and in their essays, students will examine ways in which these forces interact to create a student identity.

Writing the Bridge: From High School to the University: Read More [\[+\]](#)

### Hours & Format

#### Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Writing the Bridge: From High School to the University: Read Less [\[-\]](#)

## COLWRIT W3A Academic Writing - Online 2 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

This academic writing course teaches skills of critical reading, thinking, and writing to help students meaningfully engage ideas, problems, and issues in our world. This course develops students' abilities to read written and cultural texts critically; to analyze those texts in ways that engage their own experiences and the perspectives of others; and to write about those texts for a range of readers and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in the process of making and developing well-constructed arguments.

Academic Writing - Online: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Academic Writing - Online: Read Less [\[-\]](#)

## COLWRIT W3B Business English: Oral Communication - Online 2 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

The two goals of this course are to improve students' ability to communicate effectively in a professional environment using business English and to become comfortable using the digital media currently being used to do business in the global economy. Course topics include cross-cultural communication, digital etiquette, web conferencing, business vocabulary, presentation skills, personal branding, and job interviewing.

Business English: Oral Communication - Online: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Business English: Oral Communication - Online: Read Less [\[-\]](#)

## COLWRIT W3D Legal English: Introduction to the U.S. Legal System - Online 2 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

This course aims to help students practice the English language specific to American law, gain an understanding of the legal context in which English is being used, and ground students in the discourse of law to the extent their professional goals or interests warrant. These goals are achieved through a focus on the U.S. legal system and specific types of law as illustrated through sample cases. The course will be useful to students currently working as legal professionals in their own countries; those who are planning to study or practice law in the United States; and anyone curious about how the law works in the U.S. and wanting to learn language related to it.

Legal English: Introduction to the U.S. Legal System - Online: Read More [\[+\]](#)

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

Legal English: Introduction to the U.S. Legal System - Online: Read Less [\[-\]](#)

## COLWRIT W3E Legal English: Listening and Speaking - Online 2 Units

Terms offered: Summer 2019 Second 6 Week Session

This online course focuses on helping lawyers or law students improve their speaking and listening skills for the study or practice of U.S. law or for communication with U.S. lawyers. The course will focus on three different contexts for the listening and speaking challenges: academic speaking and listening in the law school classroom, informal speaking with other lawyers, and persuasive/formal speaking in the courtroom. The course will be useful to students currently working as legal professionals in their own countries and those who are planning to study or practice law in the United States.

Legal English: Listening and Speaking - Online: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Legal English: Listening and Speaking - Online: Read Less [-]

## COLWRIT W3G Grammar and Vocabulary - Online 2 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

Students will practice and acquire the grammar and vocabulary necessary for university courses — lectures, textbooks, discussions, papers — and in the reading, writing, and discussions that academics and professionals engage in outside classes. Weekly themes will incorporate a variety of fields for a broader perspective on rich academic vocabulary.

Grammar and Vocabulary - Online: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Grammar and Vocabulary - Online: Read Less [-]

## COLWRIT W3H ESL Listening and Speaking - Online 2 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session

In this online course, non-native speaking students will improve listening comprehension and oral skills by focusing on refining English pronunciation to minimize miscommunication. By analyzing audio/video clips, students identify features of spoken American English for better understanding. Students also learn and practice strategies to help correctly produce American English stress, rhythm, intonation, plus individual vowel and consonant sounds. Students submit audio/video recordings that are analyzed and evaluated by the instructor to help each student speak with greater clarity.

ESL Listening and Speaking - Online: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

ESL Listening and Speaking - Online: Read Less [-]

## COLWRIT W3I Introduction to Technical Writing - Online 2 Units

Terms offered: Not yet offered

This online course focuses on the fundamentals of technical writing and helps students learn related technologies. Assignments will improve students' general writing skills through lessons on how to apply theories of written communication in work situations; select, organize, and present technical information for specific audiences and purposes; as well as write and revise various types of written correspondence.

Introduction to Technical Writing - Online: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

**Instructors:** Wald, Beck

Introduction to Technical Writing - Online: Read Less [-]

## COLWRIT R4A Reading and Composition 4 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020  
This writing seminar satisfies the first half of the Reading and Composition requirement. The course is designed to offer students structured, sustained, and highly articulated practice in the recursive processes entailed in reading, critical analysis, and composing. Students will read five thematically related book-length texts, or the equivalent, drawn from a range of genres, in addition to various non-print sources. In response to these materials, they will craft several short pieces leading up to three longer essays--works of exposition and argumentation.  
Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Enrollment is limited to students who have satisfied the UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Summer:

6 weeks - 7.5 hours of seminar per week

8 weeks - 6 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Reading and Composition: Read Less [-]

## COLWRIT R4B Reading, Composition, and Research 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session

A seminar satisfying the second half of the Reading & Composition requirement, R4B offers structured and sustained practice in the processes used in reading, critical analysis, and writing. Students engage with thematically-related materials from a range of genres and media. In response, they craft short pieces leading to longer expository and/or argumentative essays. Students develop a research question, draft a research essay, gather, evaluate, and synthesize information from various sources. Elements of the research process--a proposal, an annotated bibliography, an abstract, a works cited list, etc.--are submitted with the final report in a research portfolio. Students write a minimum of 32 pages of prose.  
Reading, Composition, and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading, Composition, and Research: Read Less [-]

## COLWRIT 5A English Language Studies: Broadway Musicals 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

Through the medium of Broadway musicals, this course will help students improve their vocabulary, reading, writing, listening comprehension, note-taking, and oral communication. Students will view musicals (video and live); learn about their plots, songs, and lyrics; examine the historical context represented in each piece; write reviews/critiques; and work on oral presentation skills. Course includes a fieldwork component.

English Language Studies: Broadway Musicals: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9D

English Language Studies: Broadway Musicals: Read Less [-]

## COLWRIT 5B English Language Studies: Drama 3 Units

Terms offered: Prior to 2007

This course explores the language, structure, and performance of plays. Students use film, television, journals, current events, controversial issues, and personal experience as source material to write and perform plays. Course activities include character, storyline, and dialogue exercises; and close reading and analysis of academic readings. Course goals: learn academic conventions for writing, improve critical /analytical reading skills, and hone oral skills for university success.

English Language Studies: Drama: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9Q

English Language Studies: Drama: Read Less [-]

## COLWRIT 5C English Language Studies: Film 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Students will have the opportunity to practice critical thinking, listening, speaking, reading, writing, and vocabulary skills by studying contemporary issues and learning about how the elements of film--script, cinematography, sound, lighting, and more--work together to help build a film's story and themes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

English Language Studies: Film: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9L

English Language Studies: Film: Read Less [-]

## COLWRIT 5D English Language Studies: Literature 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Literature offers wonderful opportunities to understand societal and interpersonal conflicts, develop vocabulary, and refine analytical skills. Designed for non-native English speakers, this course engages students in close reading and discussions of conflicts in the literature. Students are expected to read, write, and speak about the texts and themes covered in class. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

English Language Studies: Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9M

English Language Studies: Literature: Read Less [-]

## COLWRIT 5E English Language Studies: Popular Music 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course provides an introductory study of popular music in the U.S. and how it has shaped American culture. Through this course, students will (a) increase their understanding of American cultural history by studying the significant trends and messages of its popular music and (b) develop and apply analytical and linguistic skills for close listening, analysis, synthesis, and oral presentation. A fieldwork component encourages student engagement with the local community and topic. English Language Studies: Popular Music: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9X

English Language Studies: Popular Music: Read Less [-]

## COLWRIT 5F English Language Studies: International Human Rights 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course, designed to introduce current international human rights issues to non-native English speakers, helps students improve their critical listening, vocabulary, oral communication, and note-taking skills--the skills needed for participation in university courses and in the fields of international human rights, business, and law. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

English Language Studies: International Human Rights: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: International Human Rights: Read Less [-]

## COLWRIT 5G English Language Studies: California History 3 Units

Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

Throughout its history, California has been a destination for entrepreneurs, immigrants and displaced people, and those interested in alternative lifestyles. This course introduces ESL students to the many groups that came to California and how their presence has shaped its history. Preparing ESL students for the academic language needed in college classrooms, this course requires that students research, write, and present on course texts and themes. Course includes a fieldwork component.

English Language Studies: California History: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9H

English Language Studies: California History: Read Less [-]

## COLWRIT 5H English Language Studies: Sustainability 3 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

In this course, students analyze critical issues and conflicts that arise related to sustainability. Course goals include improving academic English reading and research skills through completing a research review and proposal; and oral skills through engagement with video, interviews, panel discussions, and presentations. Course includes a fieldwork component.

English Language Studies: Sustainability: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9Z

English Language Studies: Sustainability: Read Less [-]



## COLWRIT 5I English Language Studies: Television 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session  
Students will practice critical listening vocabulary, oral communication, and note-taking skills by studying American culture and social institutions as portrayed in television programs and advertisements. Assignments attempt to prepare students for seminar-style university classes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

English Language Studies: Television: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** College Writing Program 9U

English Language Studies: Television: Read Less [-]

## COLWRIT 5J Language, Culture, and Consumerism 3 Units

Terms offered: Prior to 2007

Focusing on conversation skills in and outside of academic settings, this course challenges students to use their English language critical listening, speaking, and note-taking skills while focusing on sociological and economic issues related to shopping and consumerism. Students will listen to lectures; learn new vocabulary; watch and critique video and film clips; examine articles in the media and journals; and participate in debates and presentations. Fieldwork component.

Language, Culture, and Consumerism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of lecture per week

6 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Language, Culture, and Consumerism: Read Less [-]

## COLWRIT 5K English Language Studies: The Media 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

This course examines how the various forms of media intersect with culture to reinforce or change how we see ourselves and the world. Students examine this intersection of culture and the media through print, radio, TV, movies, music, and the Internet. Through course assignments, students will develop the following language skills: critical listening and reading; small group, whole-class, and public speaking; response writing; and academic and colloquial vocabulary. Course includes a fieldwork component.

English Language Studies: The Media: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: The Media: Read Less [-]

## COLWRIT 5L English Language Studies: Environmental Issues 3 Units

Terms offered: Prior to 2007

Students will improve their English language listening, speaking, reading, writing, and note-taking skills while focusing on current issues and debates related to environmental issues. Students will discuss, analyze, and critique lectures, videos, and readings; write or tape responses and syntheses; and further research and present on an environmental topic or movement of specific interest. This course has a fieldwork component.

English Language Studies: Environmental Issues: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students will improve their ability to analyze written and aural texts and to craft effective presentations and essays.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session and 15 hours of fieldwork per week

6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: Environmental Issues: Read Less [-]

## COLWRIT 5M Health Care Intersections: Traditional Approaches and Modern Medicine 3 Units

Terms offered: Prior to 2007

The aim of this course is to develop students' communicative competence in English as a Second Language through course content about the integration of traditional approaches to health care in modern medicine in California (Chinese medicine, herbalism, yoga, and more). Skills are practiced and assessed through reading popular and scholarly articles; writing about research findings related to course content; and listening and speaking through lectures, discussion, and presentations. Health Care Intersections: Traditional Approaches and Modern Medicine: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Health Care Intersections: Traditional Approaches and Modern Medicine: Read Less [-]

## COLWRIT 5N English Language Studies: Designing Public Space 3 Units

Terms offered: Not yet offered

This course focuses on improving critical listening, vocabulary, oral communication and writing skills in English through exploring "placemaking"--an approach to the planning, design and management of public space that focuses on people. Course topics and texts draw from landscape architecture and urban planning to illustrate how people experience and use the public spaces in their community. Students will design and conduct research about public spaces in the San Francisco Bay Area as field work and will share their findings and critique the design of public spaces in class presentations and written assignments.

English Language Studies: Designing Public Space: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: Designing Public Space: Read Less [-]

## COLWRIT 5P English Language Studies: Makerspace Creativity through Craft and Technology 3 Units

Terms offered: Not yet offered

Designed for multilingual English students, this course explores the various forms of craft and technology in current use in individual and small entrepreneurial pursuits. We explore interdisciplinary forms of creative practices and processes through expert lectures, videos, small group projects, class discussions, and field trips to a variety of Makerspaces to meet artists, designers, cultural entrepreneurs, and other creative professionals. Through these activities, students will improve their English listening, reading, writing, vocabulary and speaking skills needed for campus/workplace communication and collaboration, project planning/execution, and problem-solving. Course involves a fieldwork component.

English Language Studies: Makerspace Creativity through Craft and Technology: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: Makerspace Creativity through Craft and Technology: Read Less [-]

## COLWRIT 5S English Language Studies: Language, Culture, Gender, and Sexuality 3 Units

Terms offered: Not yet offered

Designed for non-native speakers of English, this course aims to help students improve their skills in the four chief communicative areas of English language – listening, speaking, reading, and writing – through a cross-cultural, linguistic study of gender and sexuality. Students will engage in the study of activism and how gender and sexuality inform and are informed by areas of inequality, such as social class, ethnicity, race, geography, and age, in the U.S. and internationally. Course includes a fieldwork component.

English Language Studies: Language, Culture, Gender, and Sexuality: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: Language, Culture, Gender, and Sexuality: Read Less [-]



## COLWRIT 6A Intensive English Practice: Academic Speaking 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

This course is designed to give students intensive practice in spoken English for academic purposes, preparing international students for the college experience. The course focuses on main areas of content: speaking in academic situations, giving oral presentations, and participating in small-group and whole-class discussions.

Intensive English Practice: Academic Speaking: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Academic Speaking: Read Less [\[-\]](#)

## COLWRIT 6B Intensive English Practice: Academic Vocabulary 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

This course aims to increase students' active command of the most common words used in academic contexts. Using material from a variety of disciplines, the course practices vocabulary through all four skills of listening, speaking, reading, and writing, with an emphasis on speaking and small-group discussion. In addition, students learn strategies for recording, remembering, and reviewing important vocabulary.

Intensive English Practice: Academic Vocabulary: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Academic Vocabulary: Read Less [\[-\]](#)

## COLWRIT 6C Intensive English Practice: Business Vocabulary 2 Units

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

This course aims to help English language learners improve their command of vocabulary used in a variety of general business contexts. Students will read short articles, watch videos, and discuss topics of general interest from the world of business. Strategies for identifying, recording, and remembering vocabulary will be discussed.

Intensive English Practice: Business Vocabulary: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Business Vocabulary: Read Less [\[-\]](#)

## COLWRIT 6E Intensive English Practice: Grammar and Editing 2 Units

Terms offered: Summer 2017 3 Week Session, Summer 2016 10 Week Session, Summer 2016 3 Week Session

This course aims to help students improve their grammatical accuracy in speaking and writing English. Through practice and feedback, this course introduces students to resources for grammar development, presents grammar rules, and focuses on developing editing strategies and on improving sentence structure and variety.

Intensive English Practice: Grammar and Editing: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Grammar and Editing: Read Less [\[-\]](#)

## COLWRIT 6F Intensive English Practice: Listening and Speaking 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

The aim of this course is to provide students with practice in intensive and extensive listening, as well as practice in speaking. Speaking activities will include pronunciation practice, short presentations, and impromptu speaking activities. In this course, students will learn how to use listening texts more effectively for self study in both listening and speaking by identifying, analyzing, and then producing features of the text.

Intensive English Practice: Listening and Speaking: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of session per week

### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Listening and Speaking: Read Less [\[-\]](#)

## COLWRIT 6G Intensive English Practice: Writing for Digital Media 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

In this interactive course, students will develop their reading, writing, and speaking skills by analyzing, discussing and crafting blog posts, digital stories, and other new media selections. Course assignments will focus on vocabulary, grammar and sentence structure, pronunciation, and overall writing structure and organization.

Intensive English Practice: Writing for Digital Media: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Writing for Digital Media: Read Less [\[-\]](#)

## COLWRIT 6H Intensive English Practice: Writing Creative Non-Fiction 2 Units

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session

This course provides students practice in drafting creative non-fiction-- memoir, travel/place essays, and the personal essay. Students will focus on creating vivid details and description, using imagery and figurative language, and ordering information for impact. Through these exercises and essays, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills.

Intensive English Practice: Writing Creative Non-Fiction: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Writing Creative Non-Fiction: Read Less [\[-\]](#)

## COLWRIT 6I Intensive English Practice: Conflict Resolution Skills 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

This intensive course helps students improve speaking, listening, grammar, and vocabulary/idioms skills while learning practical skills to resolve conflicts with people from different cultures. Students will act as mediators and disputants in mediation role-plays involving American culture topics based on business, law, culture, politics, and the environment. Course goal: achieve more natural fluency and listening comprehension in English for academic and professional purposes.

Intensive English Practice: Conflict Resolution Skills: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive English Practice: Conflict Resolution Skills: Read Less [\[-\]](#)

## COLWRIT 6J Intensive English Practice: Academic Test Preparation 2 Units

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

The goal of this course is to help students feel confident and well-prepared when taking the iBT TOEFL and IELTS exams. This course will focus specifically on the speaking and writing sections, given that the integrated writing and speaking tasks on these tests require responding to readings and short lectures/discussions—skills needed not only for standardized test-taking but also for exams and group work at the university level.

Intensive English Practice: Academic Test Preparation: Read More [+] **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intensive English Practice: Academic Test Preparation: Read Less [-]

## COLWRIT 6K Intensive English Practice: Academic Reading and Writing 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

The goal of this class is to prepare students for the types of reading and writing in first-year composition courses at U.S. universities. The course addresses the reading process, including annotation, analysis and evaluation, and the writing process, including organization and planning as well as summarizing and paraphrasing.

Intensive English Practice: Academic Reading and Writing: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students will improve their ability to analyze written texts and craft university-level academic essays.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit under special circumstances: Repeatable for credit with a different instructor.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Academic Reading and Writing: Read Less [-]

## COLWRIT 6L Intensive English Practice: Successful Job Search and Interviewing Skills 2 Units

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

In this English as a Second language course, students will develop

(a) communicative competence in job research and networking and (b) the skills and vocabulary relevant to individual students' desired work situations. Students will practice interviewing, self-promotion, and networking and will create their own resumes and cover letters.

Intensive English Practice: Successful Job Search and Interviewing Skills: Read More [+]

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Successful Job Search and Interviewing Skills: Read Less [-]

## COLWRIT 6M Intensive English Practice: U.S. University Admissions and Expectations 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session

Through this course, students will become familiar with (a) the different teaching and learning styles at U.S. universities, (b) professor expectations regarding class participation, assignments, and source use, (c) skills and strategies for becoming active, empowered learners; and (d) the ins and outs of the college application. In the process, students will practice and hone reading, writing, and speaking skills.

Intensive English Practice: U.S. University Admissions and Expectations: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: U.S. University Admissions and Expectations: Read Less [-]

## COLWRIT 6N Intensive English Practice: Art and Design 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session

The aim of this course is to develop students' communicative competence in English as a Second Language through an exploration of art and local museums. Through this course, students will become familiar with the language used to discuss the elements of art and the principles of design and will use this vocabulary to talk about art with evidence, to do close analyses of art as text, and to discuss art in its cultural and historical contexts.

Intensive English Practice: Art and Design: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Art and Design: Read Less [\[-\]](#)

## COLWRIT 6P Intensive English Practice: Pronunciation 2 Units

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session

This course for English language learners emphasizes the sound system, word and sentence stress, linking, and rhythm in American English pronunciation. Activities include textbook assignments, analysis of spoken texts, oral presentations, and in-depth practice with individual sound production.

Intensive English Practice: Pronunciation: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Pronunciation: Read Less [\[-\]](#)

## COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units

Terms offered: Summer 2019 3 Week Session

This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I. English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration: Read Less [\[-\]](#)

## COLWRIT 6R Intensive English Practice: Speaking Through Performance 2 Units

Terms offered: Not yet offered

In this highly collaborative course, students will practice speaking skills and learn performance techniques through dramatic scripts and oral interpretation. Course goals include building speaking confidence, clarity, and fluency.

Intensive English Practice: Speaking Through Performance: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 10 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intensive English Practice: Speaking Through Performance: Read Less [\[-\]](#)

## COLWRIT 7A English Language Studies: The Media 1 Unit

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

This English as a Second Language course focuses on building English skills while exploring American culture through the media. Students will listen to lectures, watch and discuss film clips, and read current news magazines. In addition, students will actively participate in large and small group discussions and debates. The course requires students to focus on and create interesting, well-organized informative speeches, and convincing persuasive written and oral responses.

English Language Studies: The Media: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: The Media: Read Less [-]

## COLWRIT 7B English Language Studies: The Beat Poets of 1950s San Francisco 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2016 10 Week Session, Summer 2016 3 Week Session

This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

English Language Studies: The Beat Poets of 1950s San Francisco:

Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: The Beat Poets of 1950s San Francisco: Read Less [-]

## COLWRIT 7C English Language Studies: Business and Social Entrepreneurship 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2011 3 Week Session

This course explores debates concerning the role of business in addressing social issues, while providing support for English reading, listening, note-taking, and speaking skills. Social entrepreneurship has gained popularity and sparked debate in the United States and throughout the world as individual entrepreneurs have found more efficient ways to provide medicine, social services, education, and environmentally sustainable consumer products.

English Language Studies: Business and Social Entrepreneurship: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Business and Social Entrepreneurship: Read Less [-]

## COLWRIT 7D English Language Studies: Food Culture in the U.S. 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

Many sociocultural and economic factors affect the ways individuals and groups manage food. This English as a Second Language course focuses on current food movements and trends in the US--and the many ethical, cultural, and financial aspects that both underlie and result from them. Students will examine this topic through a wide variety of sources: readings, films, music, guest speakers, lectures, video clips, panel discussions, individual research, and personal experience.

English Language Studies: Food Culture in the U.S.: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Food Culture in the U.S.: Read Less [-]

## COLWRIT 7E English Language Studies: The Environment 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2017 3 Week Session, Summer 2016 3 Week Session

This English as a Second Language course challenges students to use their reading, listening/speaking, note-taking, and research skills while focusing on environmental issues. Students will listen to lectures, watch and critique video and film clips, conduct research, and examine conflicting beliefs based on articles in the media and journals. The course requires students to participate in discussions and debates while reflecting on personal views.

English Language Studies: The Environment: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: The Environment: Read Less [-]

## COLWRIT 7G English Language Studies: Community Building, Engagement, and Transformation 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

People around the globe are confronting limitations to freedom, health, and safety. In this class, we will study real examples of how people in different places across the U.S. and the globe are discovering and leveraging creativity and community as powerful tools to confront problems. Content goals: defining community and critically assessing local initiatives. Language goals: improving listening and speaking skills through videos, lectures, discussion, role plays, debates, and presentations.

English Language Studies: Community Building, Engagement, and Transformation: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Community Building, Engagement, and Transformation: Read Less [-]



## COLWRIT 7I English Language Studies: California Dreams and Realities 1 Unit

Terms offered: Summer 2013 10 Week Session, Summer 2013 3 Week Session

Using a variety of sources, students are introduced to trends from California history that have had national and international influence. Students will listen to lectures and podcasts, watch videos and movie extracts, and read articles and listen to songs about the California experience to develop their vocabulary, listening, speaking, and reading skills.

English Language Studies: California Dreams and Realities: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

English Language Studies: California Dreams and Realities: Read Less [-]

## COLWRIT 7J English Language Studies: California Culture 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session, Summer 2017 3 Week Session

California remains a leader in cultural change. This class will focus on English listening and speaking skills while exploring the progressive style of California culture. Students will listen to short lectures and influential music, view and discuss featured video clips, read about California icons, and actively participate in discussions, group presentations, and fieldwork to increase fluency and learn about local culture.

English Language Studies: California Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: California Culture: Read Less [-]

## COLWRIT 7K English Language Studies: Humor 1 Unit

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

Through this course, an introductory study of humor in the U.S. and its influence on American culture, students will increase their understanding of American cultural history and current popular culture by studying the significant trends and messages of its social and political humor; develop and apply analytical and linguistic skills for close listening, conversation, and presentations; and experience live political and social humor by attending comedy performances in the San Francisco Bay Area.

English Language Studies: Humor: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Humor: Read Less [-]

## COLWRIT 7L English Language Studies: The Berkeley Experience 1 Unit

Terms offered: Summer 2015 3 Week Session

This three-week ESL course gives students the chance to experience the culture of Berkeley and the Bay Area in and out of the classroom. Students will tour important campus venues, visit landmarks in Berkeley, and then cross the bay to visit other cities. Along the way, students will practice their language skills through readings, videos, and interactions with native speakers. In addition, students will participate in reflections, surveys/interviews, and a final project.

English Language Studies: The Berkeley Experience: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for COLWRIT 7L after completing COLWRIT 7L. A deficient grade in COLWRIT 7L may be removed by taking COLWRIT 7L.

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: The Berkeley Experience: Read Less [-]

## COLWRIT 7M English Language Studies: Storytelling 1 Unit

Terms offered: Summer 2019 3 Week Session, Summer 2018 3 Week Session

In this course, students will increase their understanding of American cultural history and current popular culture by studying the significant trends and messages of its myths, legends, and folktales; learn about how America's minorities have used storytelling for political and social advancement; develop/apply analytical and linguistic skills for close listening, conversation and presentations; improve their communication skills with native speakers of English.

English Language Studies: Storytelling: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 5 hours of lecture per week

6 weeks - 2.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**Instructor:** Spars

English Language Studies: Storytelling: Read Less [\[-\]](#)

## COLWRIT 7N American Language And Culture: Questioning the American Dream 1 Unit

Terms offered: Summer 2019 3 Week Session

The aim of this course is to develop students' communicative competence in English as a Second Language through an exploration of the history, diversity, and values related to the American Dream, and the realities that hinder access to that dream. Students will listen to short lectures, watch and discuss video clips, read popular and academic articles, conduct fieldwork, and participate in small group discussions and presentations. This is your opportunity to increase speaking and reading fluency and improve listening skills.

American Language And Culture: Questioning the American Dream: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

American Language And Culture: Questioning the American Dream: Read Less [\[-\]](#)

## COLWRIT 7Q Traditional Healing Systems in California Modern Medicine 1 Unit

Terms offered: Prior to 2007

The aim of this course is to develop students' awareness of American culture and their communicative competence in English as a Second Language through course content about the integration of traditional approaches to health care in modern medicine in California (Chinese medicine, herbalism, yoga, and more). Skills are practiced and assessed through reading, writing, listening, and speaking assignments.

Traditional Healing Systems in California Modern Medicine: Read More [\[+\]](#)

### Hours & Format

**Summer:** 3 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Traditional Healing Systems in California Modern Medicine: Read Less [\[-\]](#)

## COLWRIT 8 English for Academic and Professional Purposes 4 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

A 60-hour course focusing on speaking, listening, reading, writing, grammar, and vocabulary and providing a level of instruction that meets students' specific needs. Classes are content-based, with a focus on contemporary high-interest topics. Students participate in oral presentations, group projects, discussions, and field trips. This course is appropriate for international and immigrant students interested in improving language skills. Online placement exam required.

English for Academic and Professional Purposes: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Placement by examination

**Credit Restrictions:** There is currently a "Courses that will restrict credit" restriction for this course that says "Students will receive no credit for College Writing Program 8 after taking Subject A 8". We would like to remove this restriction in light of the fact that both the Subject A program and class have not been in existence for about 20 years.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 20 hours of lecture per week

6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English for Academic and Professional Purposes: Read Less [\[-\]](#)

## COLWRIT 9A Academic Research for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course introduces the basic terminology, techniques, and strategies necessary for academic research in American universities. Students will refine topics; evaluate/use outside sources to support claims; practice citation, summary, and paraphrasing skills; and write multiple drafts. Each section will craft literature reviews and research on a specific theme; each student can approach the theme within the framework of his or her discipline or interest. Course includes a fieldwork component.

Academic Research for Multilingual Students: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Academic Research for Multilingual Students: Read Less [-]

## COLWRIT 9B Academic Vocabulary for Multilingual Students 3 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

Academic writing and speaking require a wide understanding of vocabulary. In this course, students are introduced to numerous online and paper resources and learn strategies for improving vocabulary development, including effective ways to build vocabulary and recall new vocabulary through a series of readings, writings and other class activities. Course includes a fieldwork component.

Academic Vocabulary for Multilingual Students: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Academic Vocabulary for Multilingual Students: Read Less [-]

## COLWRIT 9C Academic Writing for Multilingual Students 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

In this class, students learn about the content, structure, and organization of academic essays. Through in- and out-of-class writing, students work on focusing topics, organizing arguments, and supporting claims with evidence and reasoning. Sentence structures, summarizing, paraphrasing, correct use of citations, and editing skills will also be addressed.

Academic Writing for Multilingual Students: Read More [+]

### Rules & Requirements

**Prerequisites:** Enrollment in CW 9C: ESP- Academic Writing is restricted to international students and other multilingual student writers

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of session per week

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Academic Writing for Multilingual Students: Read Less [-]

## COLWRIT 9E Business English for Multilingual Students 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

In this course, students will have the opportunity to improve communication skills in order to do business in English. The following topics will be covered: negotiating; writing business letters, memos, and resumes; developing business vocabulary; improving business social skills; reading and discussing case studies; and exploring Internet business. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

Business English for Multilingual Students: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Business English for Multilingual Students: Read Less [-]

## COLWRIT 9F Business Speaking for Multilingual Students 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course focuses on oral language in business contexts, including meetings, negotiations, presentations, debates, interviews, and informal social settings. Students learn appropriate phrases and topics for business conversation and improve their abilities through practice both in and out of class. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs. Business Speaking for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Business Speaking for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9G Medical and Health Care English for Multilingual Students 3 Units

Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session, Summer 2013 Second 6 Week Session

This course, designed for current or future medical professionals, focuses on mastery of medical idioms and vocabulary essential to work in health care fields. Students learn standard phrasal and vocabulary, critically read and respond to case studies and medical journals, and gain perspectives on medicine through the eyes of practitioners, patients, and families. Students also interact with working professionals and observe practices on site via fieldwork assignments.

Medical and Health Care English for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Medical and Health Care English for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9I Conflict Resolution Communication Skills for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

This course is an introduction to conflict resolution for intermediate-advanced level ESL students. It includes interactive mediation role-plays requiring students to develop a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and sociolinguistic skills (body language, formality, and tone). Course includes a fieldwork component to help students improve problem-solving and communication skills.

Conflict Resolution Communication Skills for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Conflict Resolution Communication Skills for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9J Academic Language and Writing Style for Multilingual Students 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

Aimed at intermediate-advanced multilingual students, the goal of this course is to help students improve and expand their knowledge of sentence structure and variety to achieve an academic style. Using their own and professional writers' work, students will expand their repertoire of grammatical structures and improve the clarity and sophistication of their writing. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

Academic Language and Writing Style for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Academic Language and Writing Style for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9M English Language Studies: Introduction to the U.S. Constitution 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session

Designed for non-native speakers of English, this class introduces students not only to the substance of the U.S. Constitution but also to its legal and cultural significance. This course aims to strengthen students' English communication skills through reading, viewing, discussing, and writing about a variety of texts. For international students entering an LL.M. program, the class provides a general level of preparation. For others, the course provides a chance to learn more about the documents and values that underlie U.S. law, history, and society.

English Language Studies: Introduction to the U.S. Constitution: Read More [ + ]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for COLWRIT 9M after completing COLWRIT 9M. A deficient grade in COLWRIT 9M may be removed by taking COLWRIT 9M.

### Hours & Format

**Summer:** 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English Language Studies: Introduction to the U.S. Constitution: Read Less [ - ]

## COLWRIT 9N Introduction of the U.S. Legal System for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Designed for non-native speakers of English, this course introduces the basics of U.S. federal and state court systems, judge and jury trials, case law method, and selected areas of law based on student interest. The course requires students to use new vocabulary and idioms; read and analyze judges' decisions; organize, write, and edit arguments about legal issues; give oral presentations; and participate in formal and informal discussions and role-plays. Course includes a fieldwork component.

Introduction of the U.S. Legal System for Multilingual Students: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction of the U.S. Legal System for Multilingual Students: Read Less [ - ]

## COLWRIT 9O Legal Writing for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

This course helps international lawyers and law students understand how to communicate effectively in writing in an American legal context. In this course, students will learn a brief overview of the American legal system; strategies for reading legal cases; and strategies for legal writing, research, and analysis. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs. Legal Writing for Multilingual Students: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Legal Writing for Multilingual Students: Read Less [ - ]



## COLWRIT 9P English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations 3 Units

Terms offered: Summer 2015 Second 6 Week Session, Summer 2014 10 Week Session, Summer 2014 Second 6 Week Session

Introducing negotiation and mediation to intermediate-advanced academic or professional ESL students. The course focuses on strategies to prevent and resolve conflicts, including cross-cultural ones, in business, law, and international relations. Tasks include interactive negotiation and mediation simulations requiring students to develop a complex set of language (grammar, speaking/listening, pronunciation, vocabulary/idioms) and sociolinguistic skills (body language, formality, and tone).

English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations: Read Less [\[-\]](#)

## COLWRIT 9R Academic and Public Speaking for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

In this course, ESL students learn and practice the rhetorical and oral skills needed to speak in various situations in the U.S. The course focuses on designing formal and informal presentations for varied purposes and audiences, constructing/defending arguments, and fielding critical questions. Also emphasized are communication skills needed for interacting in group and in one-on-one formats. Course includes a fieldwork component.

Academic and Public Speaking for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Academic and Public Speaking for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9S Pronunciation for Multilingual Students 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course is designed to help students improve their ability to communicate effectively in social and academic settings by means of a detailed, systematic study of the sounds and patterns of spoken American English. Audio journals and in-class assignments provide in-depth practice with individual sound production as well as stress, rhythm, and intonation. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

Pronunciation for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Pronunciation for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 9V Science and Engineering English for Multilingual Students 3 Units

Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session

This course is designed to help students improve English speaking and writing skills essential for functioning well in academic and professional science and engineering activities. A significant portion of the course is devoted to developing the style, vocabulary, and grammar used most frequently in technical communication. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

Science and Engineering English for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Science and Engineering English for Multilingual Students: Read Less [\[-\]](#)



## COLWRIT 9W Speech and Debate for Multilingual Students 3 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

Aimed at intermediate-advanced multilingual students, this course presents the basics of speech and debate. Students will learn to construct basic arguments, work on speaking style, watch sample speeches and debates, write speeches, and participate in Parliamentary-style debates. In completing course assignments, students will have the opportunity to practice and improve all aspects of their oral skills in English. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment.

Speech and Debate for Multilingual Students: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Speech and Debate for Multilingual Students: [Read Less](#) [-]

## COLWRIT 9Y Creative Writing for Multilingual Students 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

In this course, we will focus on those elements that make for effective creative writing (poetry, fiction, and the personal essay): descriptive detail; imagery and figurative language; rhythm and structure/build; and authentic tone, dialogue and characterization. By completing analytical and practical exercises and by crafting multiple drafts, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills. Course includes a fieldwork component.

Creative Writing for Multilingual Students: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

3 weeks - 10 hours of session per week

6 weeks - 5-5 hours of session per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Creative Writing for Multilingual Students: [Read Less](#) [-]

## COLWRIT 10A Introduction to Public Speaking 3 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Spring 2020

This is a strictly introductory course. It presumes no formal training of any kind on the part of the students. Emphasis will be on organization and delivery with goals of improving control over speaking habits and enunciation. Part of the intent of the course is to introduce students to the rudiments of the rhetorical theory which lies behind the practice of public speaking.

Introduction to Public Speaking: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Public Speaking: [Read Less](#) [-]

## COLWRIT 10B Advanced Public Speaking 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This is an advanced course that presumes introductory training in public speaking. Emphasis will be on real-world speaking situations. The course combines both theory and practice: it incorporates extensive speaking performance and individualized critiques from instructor and students, as well as analysis of advanced speaking models, and it explores theories, speech genres, and rhetorical processes beyond those in the introductory course. The intent of the course is to advance students' ability to deliver polished and informed public speeches adapted to a wide range of audiences and speaking situations.

Advanced Public Speaking: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 10A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Public Speaking: [Read Less](#) [-]

## COLWRIT 20 Communicating in Class: Advanced Listening and Speaking for International Students 3 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This advanced oral communication course for multilingual international students offers opportunities to practice listening to lectures and taking notes, participating in discussions and taking on various roles, and devising strategies for success when presenting orally in different formats. The course focuses on authentic language use in the U.S. university classroom--in terms of the lecture students will view, projects students will complete, and in-class interactions students will participate in.

Communicating in Class: Advanced Listening and Speaking for International Students: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Baptiste, Crisp, Wald, Sokolik

Communicating in Class: Advanced Listening and Speaking for International Students: Read Less [\[-\]](#)

## COLWRIT 21 Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

This advanced oral communications course is reserved for first-year international students who speak a first language other than English. Students learn and practice university level cross-cultural communication strategies to help them fully participate in academic life. Applying Alternative Dispute Resolution (ADR) theories and methods used in business and law, students develop strategies for resolving communication problems, misunderstandings, and conflicts that can arise in academic settings and beyond. CW 21 is designed to improve class participation skills, including understanding lectures and instructions; contributing to and leading group discussions; speaking up in class; and asking for and using feedback from professors.

Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University: Read Less [\[-\]](#)

## COLWRIT 25AC Reading in and about U.S. Education Institutions 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

In this course, we will read, discuss, and write about the expectations of the American educational system, especially within a multicultural context. The goal is to deepen the understanding of the history and diversity of American educational institutions, while strengthening reading and seminar participation skills through critique and analysis of communication patterns. This course is intended for international students.

Reading in and about U.S. Education Institutions: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sokolik

Reading in and about U.S. Education Institutions: Read Less [\[-\]](#)

## COLWRIT 50AC Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Considers a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.

Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of first half of the reading and composition requirement

**Credit Restrictions:** Students will receive no credit for 50AC after taking 150AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Steenland

Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read Less [-]

## COLWRIT 75AC Sacred Places and the American Western 3 Units

Terms offered: Fall 2019

This class will explore the central themes of the American Cultures curriculum through the concept of place, specifically the "West". The Western landscape gives the Western genre its name, but the concepts that inform the portrayal of that landscape are not interrogated by the genre. The class will unpack the theoretical framework behind that depiction. Each section of the class will be framed by texts that offer a theory of place that, when closely examined, will reveal previously invisible concepts of race and class.

Sacred Places and the American Western: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves (Parts A and B) of the Reading & Composition Requirement

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Steenland

Sacred Places and the American Western: Read Less [-]

## COLWRIT 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised seminar for group study of selected topics.

Directed Group Study: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## COLWRIT 99 Supervised Independent Study 1 - 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016  
Independent study in topics not covered by regularly scheduled courses.  
Student must initiate topic and present a written proposal.  
Supervised Independent Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor, lower division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of tutorial per week

**Summer:** 8 weeks - 1.5-7.5 hours of tutorial per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

## COLWRIT 105 Intermediate Writing: Finding Your Voice with Others 3 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016  
Engaging with issues of authorial voice, the writing process, and technology, students hone the ability to read and write academic prose. A hybrid composition course, this course meets in the classroom and online. Students use Web 2.0 writing tools and think critically about how such tools affect writing processes. Further, this course offers students opportunities to collaborate on projects, as is often required for academic and workplace writing, and which Web 2.0 writing tools are designed to support.

Intermediate Writing: Finding Your Voice with Others: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 1.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Writing: Finding Your Voice with Others: Read Less [-]

## COLWRIT 106 Intermediate Composition: Argument in the Disciplines 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016  
This course prepares students to write and analyze arguments in a range of academic disciplines, from the humanities and liberal arts, to the sciences and social sciences. The course emphasizes the rhetorical strategies, reasoning, and conventions that characterize persuasive arguments in each field. This course does not include instruction in the research process.

Intermediate Composition: Argument in the Disciplines: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement (Parts A and B)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Composition: Argument in the Disciplines: Read Less [-]

## COLWRIT 108 Advanced Composition: New Media 3 Units

Terms offered: Spring 2013, Spring 2012, Fall 2011  
This advanced nonfiction writing course offers an opportunity to explore the definition of text in a digital era. It offers students an opportunity to read and write about how contemporary uses of social media influence how we think, act, interact, and learn.

Advanced Composition: New Media: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of the Reading and Composition requirement up to and including 1B or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Composition: New Media: Read Less [-]

## COLWRIT 109C Academic Writing for Multilingual Students 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

In this class, students learn about the content, structure, and organization of academic essays. Through in- and out-of-class writing, students work on focusing topics, organizing arguments, and supporting claims with evidence and reasoning. Sentence structures, summarizing, paraphrasing, correct use of citations, and editing skills will also be addressed.

Academic Writing for Multilingual Students: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Enrollment in College Writing 109C: ESP- Academic Writing is restricted to international students and other multilingual student writers. Graduate students welcome

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

3 weeks - 10 hours of lecture per week

6 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Academic Writing for Multilingual Students: Read Less [\[-\]](#)

## COLWRIT 110 Advanced Composition: Challenging Writing 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This writing workshop will offer students an opportunity to write essays and other nonfiction prose that speak both personally and politically to the issues and audiences they wish to address. The readings will focus on the rhetorical strategies of writers who have used the essay as a cultural form to challenge the norms of the time and place in which they live(d).

Advanced Composition: Challenging Writing: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Completion of reading and composition requirement (1A-1B) or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Composition: Challenging Writing: Read Less [\[-\]](#)

## COLWRIT 121 Issues in Teaching English Internationally 3 Units

Terms offered: Fall 2010, Spring 2010, Fall 2009

This course offers students an opportunity to consider relevant academic and professional issues related to the teaching of English internationally. Through readings, discussions, and assigned projects, students learn about principles of language policy and planning, linguistics, methodology, and assessment. These topics contribute to students' understanding of the theoretical and practical aspects of effective English language teaching abroad, leading to responsible engagement in the international community of English language teachers and learners.

Issues in Teaching English Internationally: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture, 2 hours of discussion, 0 hours of web-based discussion, and 0 hours of web-based lecture per week

**Summer:** 6 weeks - 0 hours of lecture, 0 hours of discussion, 2.5 hours of web-based discussion, and 5 hours of web-based lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Issues in Teaching English Internationally: Read Less [\[-\]](#)

## COLWRIT 130 Introduction to the Craft of Creative Writing 4 Units

Terms offered: Fall 2019, Fall 2018, Spring 2018

This course in creative writing focuses on three genres: the personal essay, the short story, and the one-act play. The course emphasizes an introduction to craft--how these types of writing are generated, what their elements are, and how the finished pieces work--which students will explore through careful study of models by published writers and through writing and revising their own short pieces.

Introduction to the Craft of Creative Writing: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Completion of Reading and Composition sequence (1A/1B)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Larkin, Levine, Oakes

Introduction to the Craft of Creative Writing: Read Less [\[-\]](#)

## COLWRIT 131 Introduction to the Craft of Creative Nonfiction 3 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course provides an introduction to craft: how creative nonfiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

Introduction to the Craft of Creative Nonfiction: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Oakes

Introduction to the Craft of Creative Nonfiction: Read Less [-]

## COLWRIT N131 Creative Nonfiction: Cultural Critique 2 Units

Terms offered: Summer 2020, Summer 2019 Second 6 Week Session

This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course emphasizes an introduction to craft—how creative nonfiction is generated, what its elements are, and how finished pieces work—which students will explore through careful study of models by published writers, and through writing and revising their own short pieces.

Creative Nonfiction: Cultural Critique: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 10 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Creative Nonfiction: Cultural Critique: Read Less [-]

## COLWRIT 132 Introduction to the Craft of Short Fiction 3 Units

Terms offered: Spring 2019, Fall 2016, Summer 2016 Second 6 Week Session

This course in creative writing focuses on the craft of reading and writing short fiction. The course provides an introduction to craft: how short fiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

Introduction to the Craft of Short Fiction: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Sloan

Introduction to the Craft of Short Fiction: Read Less [-]

## COLWRIT N132 The Craft of Short Fiction 2 Units

Terms offered: Summer 2020, Summer 2019 Second 6 Week Session

This two-unit course on the short story emphasizes an introduction to craft—how short stories are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers and through writing and revising your own original pieces generated for this class.

The Craft of Short Fiction: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent

### Hours & Format

**Summer:** 3 weeks - 10 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Craft of Short Fiction: Read Less [-]



## COLWRIT 133 Introduction to the Craft of Dramatic Writing 3 Units

Terms offered: Spring 2020, Spring 2019, Fall 2017

This course in creative writing focuses on the fundamentals of reading and writing dramatic scripts. Students learn dramatic writing as an art and as a set of skills. They learn the elements involved in the creation of scripts by analyzing published scripts, as well as by drafting their own scripts and critiquing their peers' work. Particular emphasis is given to the work of generating and revising drafts, in addition to the critique and appreciation of works written for the stage, and to a lesser degree, for the screen. This introduction to craft is applicable to stage scripts as well as screenplays.

Introduction to the Craft of Dramatic Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Levine

Introduction to the Craft of Dramatic Writing: Read Less [-]

## COLWRIT N133 The Craft of Dramatic Writing 2 Units

Terms offered: Summer 2020, Summer 2019 Second 6 Week Session

College Writing N133 is an introduction to the craft of dramatic writing through the study of works by professional playwrights and through composition and revision of your own playscripts. You will come to understand dramatic writing as an art and as a set of skills; you will receive an introduction to some of the elements involved in the creation of written scripts. Particular emphasis will be given to the work of generating and revising writing and, to a lesser degree, for the screen. The Craft of Dramatic Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent

### Hours & Format

**Summer:** 3 weeks - 10 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Craft of Dramatic Writing: Read Less [-]

## COLWRIT 134 The Craft of Poetry 2 Units

Terms offered: Summer 2020

This two-unit course on poetry & poetics emphasizes an introduction to craft—how poems are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers, and through writing and revising your own original pieces generated for this class.

The Craft of Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent

### Hours & Format

**Summer:** 3 weeks - 10 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Craft of Poetry: Read Less [-]

## COLWRIT 135 The Craft of Creative Writing -- Workshopping & Performance 1 Unit

Terms offered: Summer 2020

In this one-unit workshop, we will focus on strengthening skills in workshopping, selecting and publicly performing your creative writing. Composing, editing, and revising your works will also be an important emphasis. As a class focused on craft across genres, we will read a variety of strategies by published story writers, essayists, poets and playwrights. We will study performances by established and emerging artists, and develop a sustainable in-person and online writing community that you can rely on long after the three-week summer intensive has ended.

The Craft of Creative Writing -- Workshopping & Performance: Read More [+]

### Rules & Requirements

**Prerequisites:** This course requires simultaneous enrollment in COLWRIT N131, N132, N133, or 134

**Credit Restrictions:** This course requires simultaneous enrollment in N131, N132, N133, or 134.

**Repeat rules:** Course may be repeated for credit up to a total of 1 time.

### Hours & Format

**Summer:** 3 weeks - 5 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Craft of Creative Writing -- Workshopping & Performance: Read Less [-]

## COLWRIT 140A Readings on Creative Writing 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2012 First 6 Week Session

Before we write, we must read. This course will offer the opportunity for careful examination and discussion of masterworks--many of them recent--in creative writing, with special focus on the craft of the writing. Students will enroll in a section of the course corresponding to the genre they would like to study: creative nonfiction, short fiction, poetry, or one-act playwriting. 140A must be taken concurrently with a section of 140B in the same genre.

Readings on Creative Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of both parts of the Reading and Composition sequence for UC students; equivalent proficiency for non-UC students. Corequisite: enrollment in 140B: Seminar-Workshop in Creative Writing

### Hours & Format

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Readings on Creative Writing: Read Less [-]

## COLWRIT 140B Seminar-Workshop in Creative Writing 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2012 First 6 Week Session

This seminar will offer students the opportunity to craft several pieces of creative writing, and to consider the formal aspects of creative writing. Students' writing will be critiqued by the class and the instructor with special focus on the formal elements of each piece. Students will enroll in one of four sections of the course: creative nonfiction, short fiction, poetry, or one-act playwriting. 140B must be taken concurrently with a section of 140A in the same genre.

Seminar-Workshop in Creative Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of both parts of the Reading and Composition sequence for UC students; equivalent proficiency for non-UC students. Corequisite: enrollment in 140A: Readings in Creative Writing

### Hours & Format

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Seminar-Workshop in Creative Writing: Read Less [-]

## COLWRIT 141 Seminar-Workshop on Creative Writing: The Novel 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session

This course offers opportunities to craft several works of creative writing in service of the production of a novel, and to consider formal aspects of the novel with reference to assigned readings. Students consider the general principles governing the form, and the wide latitude the writer has in addressing these principles. Students will develop skill at analyzing a work, presenting descriptive feedback, and identifying the possibilities for revision suggested by the draft itself.

Seminar-Workshop on Creative Writing: The Novel: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement

### Hours & Format

**Summer:** 6 weeks - 7 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Seminar-Workshop on Creative Writing: The Novel: Read Less [-]

## COLWRIT W143 Foundations of English Language Education 3 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session

An introduction to the fundamental principles and practices of English language education in both local and global contexts. This course covers theory and methods behind teaching reading, writing, listening, and speaking to diverse populations of English language learners in a variety of academic contexts.

Foundations of English Language Education: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of two-semester R&C requirement or the equivalent

### Hours & Format

**Summer:** 6 weeks - 2 hours of web-based lecture and 6 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Foundations of English Language Education: Read Less [-]

## COLWRIT W144 Teaching English as a Second Language: Practicum 3 Units

Terms offered: Not yet offered

This course will provide students with an understanding of theories and practices in teaching English to students from multilingual backgrounds. Course topics will include reflective practices, teacher decision making, learner-centered classrooms, and general knowledge about language learning and cognition. Field experience will include working with learners in the practicum-students' geographical areas, in collaboration with the practicum instructor and local instructors. Students will produce a portfolio of teaching plans, observation notes, and reflections.

Teaching English as a Second Language: Practicum: Read More [+]

### Rules & Requirements

**Prerequisites:** Any of the following at UC Berkeley: Education W142 or W140AC; College Writing W143 or W145, or their equivalents elsewhere. These may also be taken simultaneously with this practicum

### Hours & Format

**Summer:** 6 weeks - 2 hours of web-based lecture, 3.5 hours of fieldwork, and 2 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Teaching English as a Second Language: Practicum: Read Less [-]

## COLWRIT W145 Creating Materials for English Language Education 3 Units

Terms offered: Summer 2020 Second 6 Week Session

An introduction to developing instructional materials and assessment methods in English language teaching in both local and global contexts. This course covers theory and methods behind choosing, adapting, and writing materials that are suitable for diverse populations of English language learners in a variety of academic contexts.

Creating Materials for English Language Education: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of two-semester R&C requirement or the equivalent

### Hours & Format

**Summer:** 6 weeks - 5.5 hours of web-based discussion and 2 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Creating Materials for English Language Education: Read Less [-]

## COLWRIT 150AC Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Considers a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.

Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of first half of the reading and composition requirement

**Credit Restrictions:** Students will receive no credit for 150AC after taking 50AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Steenland

Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read Less [-]

## COLWRIT 151 Introduction to Principles of Professional Communication 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

This course introduces students to key principles and rhetorical strategies of writing texts in non-academic settings. Although the course may address issues of oral communication, the primary focus will be on learning and practicing strategies to generate written documents in a business context.

Introduction to Principles of Professional Communication: Read More [+]  
**Rules & Requirements**

**Prerequisites:** Reading and Composition 1A-1B, junior or senior standing

**Credit Restrictions:** Students will receive no credit for College Writing 151 after completing College Writing C151/Undergrad Business Administration C196W.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Cole

Introduction to Principles of Professional Communication: Read Less [-]

## COLWRIT 152 Advanced Professional Communication 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

In this course, students build upon introductory coursework in professional communication to develop and refine their proficiency in non-academic writing. Students, in teams of three to four, propose and generate authentic workplace documents for a local organization or business; the course culminates in formal presentations. Discussions and activities regarding workplace genres, rhetorical techniques and strategies, and context-specific discourse conventions throughout term. Advanced Professional Communication: Read More [+]

### Rules & Requirements

**Prerequisites:** 151

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Professional Communication: Read Less [-]

## COLWRIT 161 Writing in the Biological Sciences 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

Intended for both Biology majors and non-majors, College Writing 161 provides students with a rhetorical framework for understanding the conventions of writing within the Biological Science to help them write more effectively for readers in Biology, as well as for readers outside the field. Exploring ideas of audience, genre, style, and authorship, students will read a wide variety of texts, including critical texts from Rhetoric and Composition that analyze writing in Biology, as well as genres specific to Biology and genres intended for wider audiences (e.g., editorials, grant application letters, explanatory articles). Students will also write a variety of these genres.

Writing in the Biological Sciences: Read More [+]

### Objectives & Outcomes

**Student Learning Outcomes:** This course aims to help students to not only produce better writing for Biology, but to develop a rhetorical awareness they can transfer to other disciplines and writing situations.

### Rules & Requirements

**Prerequisites:** Completion/Satisfaction of the University's R&C Requirement and at least one course in a biological science

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Writing in the Biological Sciences: Read Less [-]

## COLWRIT 171 Writing in the Social Sciences 3 Units

Terms offered: Not yet offered

Intended for both social sciences majors and non-majors, College Writing 171 provides students with a rhetorical framework for understanding the conventions of writing within the social sciences. The goal is to write more effectively to reach readers both inside and outside the field. Exploring ideas of audience, genre, style, and authorship, students will read a wide variety of texts, including critical texts from rhetoric and composition that analyze writing in the social sciences, as well as genres specific to it, and genres intended for wider audiences (e.g., editorials, grant application letters, explanatory articles). Students will also write a variety of these genres.

Writing in the Social Sciences: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of required R&C (R1A/R1B) courses, or permission of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Writing in the Social Sciences: Read Less [-]

## COLWRIT 175 Players, Spectators & Fanatics: Writing on the Cultures of Sports 3 Units

Terms offered: Spring 2020

This class will examine some of the very best sports journalism with a critical lens, looking at intersections of business, race, culture, disability, gender, performance, technology, politics, social justice, and above all else attention to inquiry through thoughtful writing. At the same time, students will write in a variety of creative nonfiction genres on multimedia platforms, including the writing of a sustained final project on a topic of their own choosing.

Players, Spectators & Fanatics: Writing on the Cultures of Sports: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition Requirement, or permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Players, Spectators & Fanatics: Writing on the Cultures of Sports: Read Less [-]

## COLWRIT 180 Travel Writing 3 Units

Terms offered: Spring 2013, Spring 2012

This course focuses on European travel writing in the modern period, bracketed on one end by imperial exploration and expansion and on the other by the experience of contemporary tourism. Students will write academic essays reflecting on the political, historical, and cultural meanings of travel writing.

Travel Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lang

Travel Writing: Read Less [-]

## COLWRIT 181 Global London 4 Units

Terms offered: Prior to 2007

This course focuses on the development of London: as a global city, as an amalgam of histories in the modern world as represented in its neighborhoods, museums, and monuments. It presents an understanding of how modern landscape both preserves the past and is remade.

Global London: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement. Simultaneous enrollment in Colwrit W181

### Hours & Format

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lang

Global London: Read Less [-]



## COLWRIT W181 Curating Global London 2 Units

Terms offered: Prior to 2007

This course accompanies College Writing 181. It features student development of a multimodal project based on site visits in London and archival research into the history and meaning of the sites visited in the summer abroad program.

Curating Global London: Read More [+]

### Rules & Requirements

**Prerequisites:** Fulfillment of both halves of the Reading and Composition requirement; Simultaneous enrollment in Colwrit 181

### Hours & Format

**Summer:** 6 weeks - 3 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lang

Curating Global London: Read Less [-]

## COLWRIT 192AC Advanced Composition: Community-Based Ethics 3 Units

Terms offered: Spring 2014, Spring 2013

Communities are challenged by issues of security, poverty, and environmental sustainability. These issues intersect with those of race, class, and culture in U.S. society. This course focuses on ethical decisions as they apply to issues of diversity, sustainable practices, economic impacts on neighborhoods and nations, and issues of security and identity. This course focuses on writing and research skills.

Advanced Composition: Community-Based Ethics: Read More [+]

### Rules & Requirements

**Prerequisites:** Successful completion of the first semester of Reading and Composition

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sokolik

Advanced Composition: Community-Based Ethics: Read Less [-]

## COLWRIT 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised seminar for group study of selected topics.

Directed Group Study: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## COLWRIT 199 Supervised Independent Study 1 - 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Independent study in topics not covered by regularly scheduled courses.

Student must initiate topic and present a written proposal.

Supervised Independent Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor, upper division standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of tutorial per week

**Summer:** 8 weeks - 1.5-7.5 hours of tutorial per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]



## COLWRIT W200 Writing for Academic Publication 2 Units

Terms offered: Summer 2020 10 Week Session

This online course aims to help students develop an awareness of the Research Article (RA) genre, different approaches to RA development, and how to navigate the academic publishing process in general. The course is designed for international graduate students (MA and PhD), but may be useful to anyone seeking to develop their RA writing skills. Participants may begin the course at any stage of the research process, but the course will be especially useful to those who already have some data collected. Involvement of the student's advisor is encouraged, but not mandatory.

Writing for Academic Publication: Read More [\[+\]](#)

### Hours & Format

**Summer:** 10 weeks - 1.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** College Writing Programs/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructors:** Wald, Martinez

Writing for Academic Publication: Read Less [\[-\]](#)

## COLWRIT 310 Practicum in Teaching English as a Second Language 3 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2002 10 Week Session

This course will allow qualified graduate students an opportunity to teach ESL in both an intensive ESL program and a community-based adult ESL course.

Practicum in Teaching English as a Second Language: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** One year of graduate study in a TESL/TEFL or related program. Appropriate course work in theory and methods of teaching ESL; instructor permission

**Repeat rules:** Course may be repeated for credit up to a total of 6 units.

### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture and 1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Practicum in Teaching English as a Second Language: Read Less [\[-\]](#)

## COLWRIT 375 Introduction to Theories and Practices of Teaching College Composition 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The course will focus on teaching philosophies, course designs, instructional methods, and assessment issues in relation to teaching composition in a pluralistic setting.

Introduction to Theories and Practices of Teaching College Composition: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Appointment as GSI or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** College Writing Programs/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** College Writing 300

Introduction to Theories and Practices of Teaching College Composition: Read Less [\[-\]](#)