

# Spanish and Portuguese

## Bachelor of Arts (BA)

The sequence of undergraduate programs of the Department of Spanish and Portuguese is designed to lead from the acquisition of competence in written and spoken Spanish or Portuguese, through an acquaintance with the structure and history of one or both of these languages and a critical understanding of the development and achievements of their literatures in the Old World and in the New, to training in advanced study and independent research. The department's policy is to maintain a balanced strength between language and literature and between Peninsular and Latin American facets of a unified field.

Students in this major choose one of the following concentrations based on general area of interest:

### Concentration A: The Languages, Literatures, and Cultures of the Spanish-Speaking World

This concentration is recommended for students interested in the languages, literature, and cultures of the Spanish-speaking World on both sides of the Atlantic.

### Concentration B: The Languages, Literatures, and Cultures of the Portuguese-Speaking World

This concentration is recommended for students interested in the language, literature, and culture of the Portuguese-speaking world, and may include up to two upper division electives in Spanish.

### Concentration C: Latin American Languages, Literatures, and Cultures

This concentration is recommended for students interested in the languages, literatures, and cultures of both Spanish-speaking and Portuguese-speaking Latin America. It requires coursework in both Spanish and Portuguese, which makes possible comparative approaches to the culture, literature, and history of the region.

### Concentration D: Hispanic Languages, Linguistics, and Bilingualism

This concentration is recommended for students interested in the linguistic structure of Spanish and/or Portuguese, bilingualism in society, and/or career in K-12 foreign language teaching, as well as for future graduate students in (Hispanic) Linguistics.

## Declaring the Major

Students can receive pre-major advising at any time, from the staff undergraduate advisor. Students can declare the major once they have completed SPANISH 25 (<http://guide.berkeley.edu/archive/2019-20/search/?P=SPANISH%2025>) for concentrations A, C, and D. For concentration B, students must complete PORTUG 50 before declaring the major. These prerequisite courses must be taken for a letter grade.

## Honors Program

Students are eligible to do honors work within the Department of Spanish and Portuguese if they have completed at least two semesters of work at Berkeley with an overall grade point average of 3.3 and a grade point average of at least 3.6 in those courses taken within the major. Students must complete two honors courses, SPANISH H195A (1.5 units) and SPANISH H195B (1.5 units), in two successive semesters, and will write

a thesis under the supervision of an appropriate departmental faculty member over the course of two successive semesters. A letter grade, reflecting progress, will be given after the first semester. H195A/B will not count toward the required upper division work in the major. Before the semester in which students intend to begin the honors program, they should speak with the staff undergraduate advisor to verify eligibility for honors work and to discuss the process.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residency requirements and unit requirements, please see the College Requirements tab.

## Requirements by Concentration

### Concentration A: The Languages, Literatures, and Cultures of the Spanish-Speaking World

#### Lower Division Prerequisites

SPANISH 1	Elementary Spanish (or equivalent)	5
SPANISH 2	Elementary Spanish (or equivalent)	5
SPANISH 3	Intermediate Spanish (or equivalent)	5
SPANISH 4	Intermediate Spanish (or equivalent)	5
SPANISH 25	Reading and Analysis of Literary Texts	3

#### Upper Division Requirements <sup>1</sup>

SPANISH 104A	Survey of Spanish American Literature or SPANISH 1C Survey of Spanish Literature	4
SPANISH 104B	Survey of Spanish American Literature or SPANISH 103B Survey of Spanish Literature	4
SPANISH 135W	Studies in Hispanic Literature - Writing Intensive	4
Three elective courses in Spanish or Latin-American Literature/ Culture		12
Two elective courses in any upper division Spanish, Portuguese, or Catalan topic		8

<sup>1</sup> Three total courses must focus on Latin-America and three must focus on Spain.

### Concentration B: The Languages, Literatures, and Cultures of the Portuguese-Speaking World

#### Lower Division Prerequisites

PORTUG 50	Intensive Portuguese for Spanish Speakers	4
SPANISH 25	Reading and Analysis of Literary Texts <sup>1</sup>	3

#### Upper Division Requirements

PORTUG 102	Readings in Portuguese	4
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PORTUG 103	Advanced Grammar and Composition	4
PORTUG 104	Introduction to Brazilian Literature	4
Five upper division electives - a minimum of three courses on Portuguese/Brazilian topics, a maximum of two courses in Spanish		20

<sup>1</sup> Only if student is taking upper division Spanish courses

### Concentration C: Latin American Languages, Literatures, and Cultures

#### Lower Division Prerequisites

SPANISH 1	Elementary Spanish (or equivalent)	5
SPANISH 2	Elementary Spanish (or equivalent)	5
SPANISH 3	Intermediate Spanish (or equivalent)	5
SPANISH 4	Intermediate Spanish (or equivalent)	5
SPANISH 25	Reading and Analysis of Literary Texts	3
PORTUG 50	Intensive Portuguese for Spanish Speakers	4

#### Upper Division Requirements

PORTUG 103	Advanced Grammar and Composition	4
PORTUG 104	Introduction to Brazilian Literature	4
	or PORTUG 12 Twentieth-Century Brazilian Literature	
SPANISH 104A	Survey of Spanish American Literature	4
	or SPANISH 105 Survey of Spanish American Literature	
SPANISH 135W	Studies in Hispanic Literature - Writing Intensive	4
Two electives in Spanish, Spanish-American, Brazilian or Portuguese Literature/Culture		8
Two electives in any upper division Spanish or Portuguese topic		8

### Concentration D: Hispanic Languages, Linguistics, and Bilingualism

#### Lower Division Prerequisites

SPANISH 1	Elementary Spanish (or equivalent)	5
SPANISH 2	Elementary Spanish (or equivalent)	5
SPANISH 3	Intermediate Spanish (or equivalent)	5
SPANISH 4	Intermediate Spanish (or equivalent)	5
SPANISH 25	Reading and Analysis of Literary Texts	3

#### Upper Division Requirements

SPANISH 100	Introduction to Hispanic Linguistics	4
SPANISH 161	Spanish Phonetics and Phonology	4
SPANISH 162	Spanish Morphology and Syntax	4
SPANISH 163	Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism	4
SPANISH 164	Spanish Dialectology and Sociolinguistic Variation	4
One elective in Hispanic Linguistics		4
One elective in Linguistics		4
One elective in any upper division Spanish, Portuguese, or Catalan topic		4

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S

Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

## University of California Requirements

### Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

### American History and American Institutions (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

### American Cultures (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

### Quantitative Reasoning (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

### Foreign Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

### Reading and Composition (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

**Breadth Requirements** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

### Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

### Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Learning Goals for the Major

1. Attain solid (though not necessarily flawless) proficiency in reading, writing, understanding, and speaking Spanish and/or Portuguese.
2. Recognize a variety of genres and modes of writing (fiction, poetry, theater, and essay).
3. Become conversant in the vocabulary associated with literary analysis in Spanish and/or Portuguese.
4. Be able to articulate specific connections between literary texts and the historical and cultural contexts in which they were produced.
5. Gain a critical awareness of distinctions and continuities among the literatures of the Iberian peninsula and Latin America across national and regional boundaries and historical periods.
6. Acquire the analytical resources of diverse literary approaches and theories.

## Skills

1. Demonstrate the ability to interpret and analyze texts written in Spanish and/or Portuguese, depending upon the major option.
2. Develop critical approaches for the analysis of texts from a range of historical periods and regions of Latin America and the Iberian peninsula.
3. Distinguish among dialects and usages typical of diverse regions, social contexts, and historical periods in Spain and/or Portugal, and the Americas, including usages of heritage speakers (Option D).
4. Formulate well-organized, well-supported arguments both orally and in written stylistically effective Spanish and/or Portuguese.
5. Write essays in standard academic Spanish and/or Portuguese, using appropriate vocabulary to discuss examples from specific texts.
6. Be able to distinguish among the available print and online sources and choose those that are most reliable as support for arguments in class discussion and essays.
7. Practice responsible citation of sources in essays.

## Advising Staff and Advising Hours

Jenny Cole  
 spanua@berkeley.edu  
 5317 Dwinelle Hall (Floor E)  
 Monday through Friday, 9 to noon and 1 to 4 p.m.; or by appointment.

### Mailing Address

Department of Spanish and Portuguese  
 5317 Dwinelle Hall #2590  
 University of California, Berkeley  
 Berkeley, CA 94720-2590

## Study Abroad

There are several options for studying abroad in a Spanish speaking country, with program options that are suitable for students who have no Spanish language background, as well as opportunities for those who are fully fluent. The UC Education Abroad Program (UCEAP) offers summer, semester and classic full academic year immersion programs. Students

with existing language ability may pursue their major studies at some of the most prestigious institutions in Spain and Latin America.

Spanish & Portuguese majors can take up to three approved upper-division elective courses while studying abroad, and five upper-division courses must be taken within the department here at Berkeley.

The UCEAP office on campus is in 160 Stephens Hall. More information can be found on the UCEAP website (<http://eap.ucop.edu>).

## Prizes and Awards

The John K. Walsh Undergraduate \$500.00 Scholarship is awarded to Spanish and Portuguese majors to recognize academic achievement and alleviate the financial burden of education for outstanding undergraduate majors.

**Cervantes Prize:** This prize is for excellence in undergraduate literary studies in Spanish.

Expand all course descriptions [+] Collapse all course descriptions [-]

## SPANISH 1 Elementary Spanish 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020  
Beginners' course. Not open to students who have completed more than two years of high school Spanish, or to native speakers.

Elementary Spanish: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of recitation per week

**Summer:** 8 weeks - 10 hours of recitation per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Spanish: Read Less [-]

## SPANISH 1M Spanish for Health Care Professionals 5 Units

Terms offered: Summer 2018 8 Week Session

A beginning Spanish language course for individuals studying or working in health-related areas. It is designed for students with little or no formal background in Spanish. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It will introduce a wide array of vocabulary particular to the medical field, as well as help the student develop a cultural understanding of medicine and illness in the Spanish-speaking world to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings.

Spanish for Health Care Professionals: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish for Health Care Professionals: Read Less [-]

## SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be *Style: Lessons in Clarity and Grace*. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

## SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

## SPANISH 2 Elementary Spanish 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020 Continuation of 1. Not open to students who have completed more than three years of high school Spanish, or native speakers.

Elementary Spanish: Read More [+]

### Rules & Requirements

**Prerequisites:** 1 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of recitation per week

**Summer:** 8 weeks - 10 hours of recitation per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Spanish: Read Less [-]

## SPANISH 3 Intermediate Spanish 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020 Continuation of 2. Course includes review and development of grammatical concepts taught in Spanish 1-2, as well as further practice in composition.

Intermediate Spanish: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of recitation per week

**Summer:** 8 weeks - 10 hours of recitation per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

## SPANISH N3 Intermediate Spanish 5 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.

Intermediate Spanish: Read More [+]

### Rules & Requirements

**Prerequisites:** 2. 16 must be taken concurrently

**Credit Restrictions:** Any second year college level Spanish.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

**Summer:** 6 weeks - 20 hours of recitation per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

## SPANISH 4 Intermediate Spanish 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020  
Continuation of 3. Development of grammatical concepts taught in Spanish 1-3 and further practice in composition.

Intermediate Spanish: Read More [+]

### Rules & Requirements

**Prerequisites:** 3 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of recitation per week

**Summer:** 8 weeks - 10 hours of recitation per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

## SPANISH N4 Intermediate Spanish 5 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.

Intermediate Spanish: Read More [+]

### Rules & Requirements

**Prerequisites:** 3

**Credit Restrictions:** Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

### Hours & Format

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

## SPANISH 15 Intensive Beginning Spanish Workshop 10 Units

Terms offered: Summer 2016 10 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session

A beginning intensive course that is the equivalent of Spanish 1 and 2.

Intensive Beginning Spanish Workshop: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intensive Beginning Spanish Workshop: Read Less [-]

## SPANISH 16 Cultura Contemporania 1 Unit

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This course accompanies the Spanish N3 course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.

Cultura Contemporania: Read More [+]

### Rules & Requirements

**Prerequisites:** 2. N3 must be taken concurrently

### Hours & Format

**Summer:** 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Dimitriou

Cultura Contemporania: Read Less [-]

## SPANISH 21 Spanish for Bilingual Students, First Course 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

First course of an intermediate Spanish language course for students who speak Spanish in informal settings and/or are first or second generation of Spanish speakers in the U.S. This course aims to develop formal language through readings, writing, and discussion of academic texts and film.

Spanish for Bilingual Students, First Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish for Bilingual Students, First Course: Read Less [-]

## SPANISH 22 Spanish for Bilingual Students, Second Course 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Second course of an intermediate Spanish language course for students who have oral proficiency in Spanish and/or are first or second generation of Spanish speakers in the U.S. This course aims to continue the development and expansion of academic registers through readings, writing, and discussion of academic texts and film. Spanish 22 students read academic articles, more complex than those read in Spanish 21.

Spanish for Bilingual Students, Second Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish for Bilingual Students, Second Course: Read Less [-]

## SPANISH 23 Spanish for Native / Heritage Students 4 Units

Terms offered: Not yet offered

Offered through Berkeley Summer Abroad in Puebla, Mexico, this course is intended for students whose native language is Spanish and for those who are very advanced in the language. It emphasizes the understanding of oral and written registers through analysis and discussion of several genres including film, literary and non-literary prose, as well as Internet resources. It will facilitate academic language to students as well as it will help them to appreciate their heritage/native language and culture. Students are expected to read and write critically about topics of historical and linguistic syncretism, mestizo consciousness, identity, human rights, diversity, and Latinx in the US.

Spanish for Native / Heritage Students: Read More [+]

### Hours & Format

**Summer:** 4 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish for Native / Heritage Students: Read Less [-]

## PORTUG 24 Freshman Seminar 1 Unit

Terms offered: Fall 2020, Spring 2020, Spring 2019

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]

## SPANISH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2020, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [\[-\]](#)

## SPANISH 25 Reading and Analysis of Literary Texts 3 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020

This is the bridge course between lower and upper division coursework in Spanish. In addition to exposing you to the principles and techniques of literary analysis, this course will continue to develop your speaking, aural comprehension, writing, and reading comprehension skills. After completing Spanish 25 you can begin taking the required upper-division courses for a Spanish major or minor.

Reading and Analysis of Literary Texts: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 4 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Reading and Analysis of Literary Texts: Read Less [\[-\]](#)

## PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties--years of rupture and experimentalism in artistic and cultural production—to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual (“Concrete”) poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read Less [\[-\]](#)

## SPANISH 40 Introduction to Nahuatl Language and Culture 2 Units

Terms offered: Not yet offered

This course is designed to introduce students to Mexican Nahuatl language and culture through history, literature, codices, poetry, and painting. We will discuss the intersections between Nahuatl and Spanish languages in Mexico, the Border, and in the United States. We will address correlations between alphabetical writing, pictography, and orality. Central to our course will be the learning of contemporary Mexican Nahuatl to enable students to start speaking the language. The course will use selections from the methods for beginners designed by Delfina de la Cruz de la Cruz, Ofelia Morales Cruz, Gilberto Díaz Hernández, and Juan Luna Cárdenas, speakers of Nahuatl as their native language.

Introduction to Nahuatl Language and Culture: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Properly use the Nahuatl language at an elementary level: Recognize and use daily greetings. Recognize and describe objects in the classroom. Describe people's qualities and their clothes. Correctly use possessive adjectives and describe the body parts. Numerical System. Nouns for food (vegetables, fruits, liquids, meat, and fish). Prepare and produce simple dialogues in Nahuatl. Perform dances and songs in Nahuatl. Critically discuss traditions of the Nahuatl peoples.

**Student Learning Outcomes:** Apply fundamental oral Mexico-Nahuatl language at a beginning level to everyday conversations. Identify fundamental Mexico-Nahuatl grammar and write paragraphs and short compositions. Examine and critically discuss historical documents of the Discovery (Encounter) and the Conquest of the Americas.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for SPANISH 40 after completing SPANISH 40. A deficient grade in SPANISH 40 may be removed by taking SPANISH 40.

### Hours & Format

**Summer:** 4 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Nahuatl Language and Culture: Read Less [-]

## PORTUG 50 Intensive Portuguese for Spanish Speakers 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

An intensive course for students who have no previous study of Portuguese designed to introduce the basics of the language. This offering prepares the student for upper division course work in Portuguese.

Intensive Portuguese for Spanish Speakers: Read More [+]

### Rules & Requirements

**Prerequisites:** Credit of 16-20 units or equivalent of Spanish language, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Portuguese 101

Intensive Portuguese for Spanish Speakers: Read Less [-]

## SPANISH 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2018, Spring 2016, Fall 2015

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## SPANISH 100 Introduction to Hispanic Linguistics 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Spanish 100 is the foundational course for Spanish department majors in Hispanic Languages, Linguistics, and Bilingualism, as well as for any student interested in the Spanish language and Linguistics. Taught in Spanish, this course serves as an introduction to the formal linguistic analysis of the Spanish language and emphasizes the goals and methodology of the language sciences. It surveys key areas of the field of Spanish Linguistics, including Phonology and Phonetics, Morphology, and Syntax. Additional topics (Historical Linguistics, Semantics, Psycholinguistics, Dialectology, Bilingualism, etc.) in the context of the Spanish language may also be covered.

Introduction to Hispanic Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25; proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Hispanic Linguistics: Read Less [-]

## SPANISH 101 Spanish Pronunciation and Accents in Native and Non-Native Speakers 4 Units

Terms offered: Fall 2020

Taught in Spanish, Span 101 serves as an introduction to the Spanish sound system through an exploration of the complexities of native-like Spanish pronunciation and perceptions of native and non-native accent. Designed for both native and non-native speakers of Spanish as well as students without formal coursework in (Hispanic) Linguistics, this course centers on the acoustic nuances that distinguish standard Spanish pronunciation from non-standard and non-native pronunciations. Emphasis will be placed on comparisons between the Spanish and English sound systems, and the acquisition of a native-like accent will be addressed from both theoretical and practical standpoints.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read Less [-]

## PORTUG 102 Readings in Portuguese 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

The continuation of Portuguese 50, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.

Readings in Portuguese: Read More [+]

### Rules & Requirements

**Prerequisites:** Portuguese 50 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Readings in Portuguese: Read Less [-]

## SPANISH 102A Advanced Grammar and Composition 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

In this course we will discuss the essential rules for a good essay. We will study strategies for academic essays, concentrating our efforts on the thesis-driven argumentative literary essay. We will apply the rules of literary analysis in such a way as to convince the reader that we are presenting an interpretation of the deep content. Towards this end we will read some short but complex works, generally shifting the balance from reading so as to create more opportunities for individual analysis and writing. We will also be growing vocabulary, improving spelling and reviewing certain complex grammatical structures.

Advanced Grammar and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** 25 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Grammar and Composition: Read Less [-]

## SPANISH 102C Advanced Writing Workshop 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

This course will be structured as an advanced writing workshop, with variable topics that develop a student's skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Advanced Writing Workshop: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [\[-\]](#)

## SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Completion of Spanish 25

### Hours & Format

**Summer:** 5 weeks - 9 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read Less [\[-\]](#)

## PORTUG 103 Advanced Grammar and Composition 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Advanced work in Portuguese grammatical structures. Practice in writing. Advanced Grammar and Composition: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Portuguese 102 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Grammar and Composition: Read Less [\[-\]](#)

## PORTUG 104 Introduction to Brazilian Literature 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2018

A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.

Introduction to Brazilian Literature: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Portuguese 103

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Brazilian Literature: Read Less [\[-\]](#)

## SPANISH 104A Survey of Spanish American Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

This is an introductory course for students interested in the conquest and colonization of the Americas and the continuing reality of colonialism. It examines foundational texts from the fifteenth to the nineteenth century produced by diverse colonial subjects and written in Spanish as well as native languages. We will analyze these texts in order to understand the complex realities of life under colonial rule in Spanish America, including processes of cultural and linguistic translation and the many forms of domination and resistance.

Survey of Spanish American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

## SPANISH 104B Survey of Spanish American Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course offers an introduction to modern Spanish American literatures and cultures. It focuses on the complex ways in which cultural and intellectual production anticipates, participates in, and responds to political, social, and economic transformations from the nineteenth century onwards. Through a wide spectrum of sources (essays, fiction, poetry, film, and art), we will study and discuss some of the most relevant issues in Latin American modern history, such as modernity, democracy, identity, memory, and social and economic justice.

Survey of Spanish American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

## PORTUG 107 Introduction to Portuguese Literature and Culture 4 Units

Terms offered: Spring 2020

This course is a survey of modern and contemporary literature and culture from the Portuguese-speaking world. Drawing on fiction, poetry, film, and visual art, we will explore cultural production throughout the nineteenth, twentieth and twenty-first centuries. Students will study and discuss some of the most relevant issues explored in Lusophone literature, such as empire, memory, modernity, and social and economic justice, as well as consider a wide array of artistic production and aesthetic movements, including modernismo, social realism, the avant-garde and postmodernism. The course also offers students a chance to improve their Portuguese reading, writing and speaking skills.

Introduction to Portuguese Literature and Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Portug 103 or equivalent

**Credit Restrictions:** Students will receive no credit for PORTUG 107 after completing PORTUG 107, or PORTUG 107. A deficient grade in PORTUG 107 may be removed by taking PORTUG 107, or PORTUG 107.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Portuguese Literature and Culture: Read Less [-]

## SPANISH 107A Survey of Spanish Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course will cover literary works in Spanish/romance from 10th c. jarchas to 17th century plays. Medieval and Early Modern Iberia was a place of fervent literary experimentation which has produced texts of high cultural, linguistic and literary value. The general aim of this class is for the students to develop a better understanding of the richness of Medieval and Early Modern Spanish literature and how said literary works both shaped and reflected the heterogeneous cultures that co-existed in Iberia for centuries.

Survey of Spanish Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

## SPANISH 107B Survey of Spanish Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is designed to provide students with a broad overview of the literature, history, and culture of Spain in the modern era (19th-21st centuries). We will examine the major aesthetic movements that have characterized modern Spanish literature, with a focus on the complex relationships that imaginative literature and the arts maintain with history. By the end of the course, students should have a solid understanding of the literature and history of modern Spain as well as a broad set of critical frameworks for thinking about, discussing and analyzing literature and the arts in Spanish.

Survey of Spanish Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

## SPANISH 109 Spanish Drama of the 16th and 17th Centuries 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011

This course focuses on the social context, staging, and the baroque obsession with transgression and the monstrous. We will read a selection of plays that display seventeenth-century Spanish society on stage, exposed by the transformations of disguise and dramatic illusion.

Spanish Drama of the 16th and 17th Centuries: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish Drama of the 16th and 17th Centuries: Read Less [-]

## SPANISH C110 Conversion and Negotiation 4 Units

Terms offered: Fall 2019

Conversion often refers to changing religions. This process can be personal or historical, involve a single individual or entire groups, such as at the moment of colonization of the Americas, when thousands of indigenous people were forcibly or willingly converted to Christianity. But what does it mean to convert? Is it a one-time event by which change gets effected and is final, or, does it involve multiple negotiations? Does the converter become curious about and affected by the beliefs of those he tries to gain over to his religion? What implications does this have for art, technology, thought? We will look at how this concept gets represented in different media and divergent forms of literacy: textual, pictorial, ritual.

Conversion and Negotiation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTART C110

Conversion and Negotiation: Read Less [-]

## SPANISH 111A Cervantes 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2015

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cervantes: Read Less [-]

## SPANISH 111B Cervantes 4 Units

Terms offered: Fall 2019, Spring 2017, Spring 2015

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cervantes: Read Less [-]

## SPANISH 112 Studies in Spanish Culture 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

An overview of the culture of Spain, through emphasis on selected topics.

Studies in Spanish Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Spanish Culture: Read Less [-]

## PORTUG 113 Brazilian Civilization 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2018

The course presents an overview of major themes in Brazilian cultural expression with emphasis on the 19th and 20th centuries.

Brazilian Civilization: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Brazilian Civilization: Read Less [-]

## SPANISH 113 Topics in Latin American Culture 3 Units

Terms offered: Fall 2011, Fall 2007, Fall 2006

The purpose of this course is to explore the roots of Latin American cultures, the region's search for identity, and some of the main problems it faces today. We will study great social movements, like the Mexican and Cuban revolutions, and analyze their causes and consequences and, especially, their expression in art (e.g. the muralist movement in Mexico, the "corridos" and the narrative of the Mexican revolution, etc.).

Topics in Latin American Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25 or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Latin American Culture: Read Less [-]

## PORTUG 115 The Brazilian Lyric 4 Units

Terms offered: Spring 2020

This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.

The Brazilian Lyric: Read More [+]

### Rules & Requirements

**Prerequisites:** Portuguese 103

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Brazilian Lyric: Read Less [-]

## SPANISH 115 Spanish Poetry 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

The course will focus on a selection of some of the most celebrated Spanish lyric poetry from the Middle Ages through the early 20th century. This will include reflection on the idea of lyric and lyric subjectivity, the continuities and discontinuities that have characterized lyric poetry over time, and exploration of some of the more striking features of lyric poetry in comparison to other forms of discourse. Our primary focus will be on techniques of reading, methods of analysis and the particularities of the poems we read. Extensive prior experience reading poetry is not required; a passion for protracted attention to the language of poetry is.

Spanish Poetry: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish Poetry: [Read Less](#) [-]

## PORTUG 120 Survey of Portuguese and Azorean Literature and Culture 6 Units

Terms offered: Not yet offered

This course provides a panoramic view of Portuguese Literature and Azorean literature and Culture via the study of emblematic works of Portuguese and Azorean literature and culture. Readings, lectures, and discussion will be conducted in English. Students may opt to write their papers in either Portuguese or English. Portuguese Majors and Minors, must submit their work in Portuguese.

Survey of Portuguese and Azorean Literature and Culture: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Survey of Portuguese and Azorean Literature and Culture: [Read Less](#) [-]

## SPANISH 121 Contemporary Spanish History and Culture 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 First 6 Week Session

Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain--how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.

Contemporary Spanish History and Culture: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Four semesters of Spanish

### Hours & Format

**Summer:** 8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Contemporary Spanish History and Culture: [Read Less](#) [-]

## SPANISH 122 Spanish Culture and Civilization 3 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session

An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites.

Spanish Culture and Civilization: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Spanish 4 or consent of advisor

### Hours & Format

**Summer:** 5 weeks - 9 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Spanish Culture and Civilization: [Read Less](#) [-]

## PORTUG 128 Twentieth-Century Brazilian Literature 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of "brasileiridade" and on new directions in contemporary poetry and fiction.

Twentieth-Century Brazilian Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Portuguese 103

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Twentieth-Century Brazilian Literature: Read Less [-]

## SPANISH 131 The Spanish American Short Story 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2004

Discover the great tradition of the short story in modern Latin American literature. A wide range of stories will be available to read, analyze and debate, drawing on modern and contemporary writers. Students will be encouraged to investigate the internal structure of the genre through critical and theoretical essays—many of them written by the authors themselves. Readings will include works by Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, Silvina Ocampo, Elena Garro, Horacio Quiroga, Juan Rulfo and Guillermo Cabrera Infante.

The Spanish American Short Story: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Spanish American Short Story: Read Less [-]

## PORTUG 135 Studies in Luso-Brazilian Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.

Studies in Luso-Brazilian Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Portuguese 102 or permission of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Studies in Luso-Brazilian Literature: Read Less [-]

## SPANISH 135 Studies in Hispanic Literature 4 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020

This course examines a topic not covered by the Department's regular course offerings, such as close examination of a single work, a particular theme, a type of literature, or other similar topic. Focus varies from term to term and the course may be repeated for credit.

Studies in Hispanic Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 25

**Repeat rules:** Course may be repeated for credit when topic changes.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Hispanic Literature: Read Less [-]

## SPANISH 135W Studies in Hispanic Literature - Writing Intensive 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.

Studies in Hispanic Literature - Writing Intensive: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to Spanish majors

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Hispanic Literature - Writing Intensive: Read Less [-]

## SPANISH 142 Spanish-American Fiction in English Translation 4 Units

Terms offered: Spring 2020

This course will be devoted to reading and analysis of modern and contemporary fiction by Spanish-American authors. We will approach these works as windows onto the past and present of the region and discuss themes of memory, human rights, identity, globalization and political change. The course will explore the diverse practices of reading and critical analysis that these literary works demand. Secondary readings will provide historical and political context and will also help us hone in on a key question that has been central to the tradition of Spanish-American literary critique: how do fictional texts dialogue with other kinds of texts, literary and non-literary?

Spanish-American Fiction in English Translation: Read More [+]

### Rules & Requirements

**Prerequisites:** Pre-requisite for Spanish Majors and Minors taking course: Spanish 25

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish-American Fiction in English Translation: Read Less [-]

## SPANISH 161 Spanish Phonetics and Phonology 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Taught in Spanish, this course serves to further familiarize students with the structure of the Spanish sound system. The course centers on the vocalic and consonantal inventories of various Spanish dialects using both phonological and acoustic phonetic analyses with the goal of preparing students to conduct phonological and phonetic analyses on Spanish varieties, as well as on their own speech. Emphasis will be placed on the skills and techniques particular to sound spectral analysis. Sociophonetic variation (i.e., constant variability in speech production) will also be addressed in the context of empirical research studies.

Spanish Phonetics and Phonology: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish Phonetics and Phonology: Read Less [-]

## SPANISH 162 Spanish Morphology and Syntax 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Taught in Spanish, this course serves to further familiarize students with the formal linguistic analysis of the structure of words, phrases, and sentences in the Spanish language. The course centers on canonical and non-canonical patterns of Spanish word formation (e.g. morpheme composition) and sentence composition (e.g. coordination, juxtaposition, subordination) with the goal of preparing students to conduct formal morphosyntactic analyses on Spanish varieties, as well as on their own speech. Special emphasis will be placed on examining competing morphosyntactic analyses for select Spanish phenomena, and differences in morphosyntactic features across Spanish dialects will also be addressed.

Spanish Morphology and Syntax: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish Morphology and Syntax: Read Less [-]

## SPANISH 163 Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Taught in Spanish, this course serves to further familiarize students with formal approaches to bilingualism in the context of Spanish-speaking individuals and communities. Topics covered from a societal-level sociolinguistic standpoint include global language diversity, linguistic vitality, language death, pidgin and creole languages, linguistic identity and ideologies, bilingual education, and government-level language planning. Topics covered from an individual-level psycholinguistic standpoint include language processing and localization in the brain, acquisition and attrition, impairments, transfer effects between speakers' languages, and models of phonological, morphosyntactic, and lexical processing.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read Less [-]

## SPANISH 164 Spanish Dialectology and Sociolinguistic Variation 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Taught in Spanish, this course serves to further familiarize students with the fields of Spanish Dialectology and Sociolinguistics. The course centers on the empirical study of linguistic variation that characterizes and is inherent to all human languages, as well as the dynamics of language use that give rise to distinct dialects and language change. Course readings include case studies in Sociolinguistics and Language Variation and Change, and constitute the basis for practical instruction in empirical methodologies for sociolinguistics and dialectology research. Students will be encouraged to critically examine traditional prescriptive approaches to Spanish Dialectology.

Spanish Dialectology and Sociolinguistic Variation: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish. Spanish 100

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish Dialectology and Sociolinguistic Variation: Read Less [-]

## SPANISH 165 Spanish in the U.S. and in Contact with Other Languages 4 Units

Terms offered: Spring 2019, Fall 2006, Fall 1997

Taught in Spanish, this course serves to further familiarize students with the field of Contact Linguistics (Language Contact). The course centers on the linguistic outcomes of Spanish varieties spoken by multilingual communities with the goal of preparing students to critically examine traditional prescriptive accounts of contact varieties and U.S. Spanish in particular. Emphasis will be placed on the empirical assessment of contact influence for Spanish linguistic innovations and code-switching. Descriptive characterizations of several Spanish contact varieties will be explored alongside those available for Spanish creole languages in order to provide opportunities for comparative analysis.

Spanish in the U.S. and in Contact with Other Languages: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spanish in the U.S. and in Contact with Other Languages: Read Less [-]

## SPANISH 166 Foreign Language Acquisition and Pedagogy for Spanish Language Instruction 4 Units

Terms offered: Spring 2019, Spring 2014, Spring 2013

Taught in Spanish, this course serves to familiarize students with the fields of First and Second Language Acquisition, additionally covering implications for the teaching of (K-12) Spanish in the U.S. Centering on the context of Spanish acquisition by native speakers of English, the course explores parallels and differences between first and second language acquisition, the effects of individual differences on foreign language learning, and prominent models of first and second language acquisition. Students will apply language acquisition theory to critically evaluate common K-12 Spanish classroom activities, as well as design their own, informed by empirical research.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and proficiency in Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read Less [-]

## SPANISH 170 Field Methods in Hispanic Linguistics 3 Units

Terms offered: Fall 2015

This course will introduce students to the concepts of linguistic fieldwork, including the role of data in the formulation of linguistic theory; documentation of endangered languages; elicitation methods; the ethical responsibilities of linguistic fieldworkers; avoiding eurocentrism in data analysis; and language variation and change.

Field Methods in Hispanic Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 100 and Spanish 163 (concurrent enrollment in Spanish 163 is acceptable)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** McFarland

Field Methods in Hispanic Linguistics: Read Less [-]

## SPANISH C178 Cultural Studies 4 Units

Terms offered: Spring 2020, Spring 2016, Spring 2012, Fall 2009

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C178/DUTCH C178

Cultural Studies: Read Less [-]

## SPANISH 179 Advanced Course in Hispanic Linguistics 3 Units

Terms offered: Spring 2017, Fall 2015, Fall 2009

Advanced Course in Hispanic Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** 100 or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Course in Hispanic Linguistics: Read Less [-]

## PORTUG H195 Portuguese Honors Course 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).

Portuguese Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Twenty units or equivalent of Portuguese or another Romance language

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Portuguese Honors Course: Read Less [-]

## SPANISH H195 Spanish Honors Course 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).

Spanish Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** 25 or equivalent. Senior honors standing. Limited to senior honors candidates

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

## SPANISH H195A Spanish Honors Course 1.5 Unit

Terms offered: Spring 2016, Fall 2015, Spring 2015

This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.

Spanish Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

## SPANISH H195B Spanish Honors Course 1.5 Unit

Terms offered: Fall 2019, Spring 2016, Fall 2015

This is a two-semester course, graded at the end of each semester.

During the second semester, each student will write an honors thesis.

Completion of the thesis is required for a final grade in H195B.

Spanish Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

## SPANISH 197 Field Studies 1 - 4 Units

Terms offered: Summer 2019, Spring 2015, Spring 2014

Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.

Field Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of the instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of fieldwork per week

**Summer:** 10 weeks - 1.5-6 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

## SPANISH 198 Supervised Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Supervised Group Study: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [-]

## PORTUG 199 Supervised Independent Study and Research 1 - 3 Units

Terms offered: Fall 2016, Spring 2016, Spring 2015

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honor status and 20 units or equivalent of Portuguese or another Romance language

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Portuguese/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## SPANISH 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2016

Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honor status plus preparation and 25

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## SPANISH 200A Spanish Proseminar 1 Unit

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed to introduce all new graduate students to the research conducted in the department. Readings will consist of research papers authored by members of the department.

Spanish Proseminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** 200

Spanish Proseminar: Read Less [-]

## SPANISH 201 Literary Linguistics 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

Literary Linguistics: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Instructor:** Azevedo

Literary Linguistics: Read Less [-]

## SPANISH C202 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2014, Fall 2011, Fall 2009

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Formerly known as:** Romance Philology 200

**Also listed as:** FRENCH C202/ITALIAN C201

Linguistic History of the Romance Language: Read Less [-]

## SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Terms offered: Spring 2020, Spring 2016, Spring 2015, Spring 2014

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Comparative Studies in Romance Literatures and Cultures: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Instructors:** Navarrete, Hampton, Botterill

**Also listed as:** FRENCH C203/ITALIAN C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

## SPANISH 209 Seminar in Hispanic Linguistics 4 Units

Terms offered: Fall 2020, Spring 2019, Fall 2016

This course varies in topic and fulfills requisite coursework for the Ph.D. in Hispanic Linguistics. Topics may range from foundational coursework (e.g. Spanish Phonetics and Phonology, History of the Spanish Language, etc.) to specialized topics in Hispanic Linguistics (e.g. Microsociolinguistics, Contact Linguistics, etc.).

Seminar in Hispanic Linguistics: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Seminar in Hispanic Linguistics: Read Less [-]

## SPANISH 221 Major Prose Authors of the Golden Age 4 Units

Terms offered: Fall 2010, Spring 2007, Spring 2001

Major Prose Authors of the Golden Age: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Major Prose Authors of the Golden Age: Read Less [-]

## SPANISH 223 Major Poets of the Golden Age 4 Units

Terms offered: Fall 2011, Spring 2009, Fall 2006

Major Poets of the Golden Age: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Major Poets of the Golden Age: Read Less [-]

## SPANISH 224 Major Dramatists of the Golden Age 4 Units

Terms offered: Spring 2010, Spring 2008, Spring 2006

Major Dramatists of the Golden Age: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Major Dramatists of the Golden Age: Read Less [-]

## SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units

Terms offered: Fall 2014, Spring 2012, Fall 2009

Modern Spanish Poetry (After Romanticism): Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Modern Spanish Poetry (After Romanticism): Read Less [-]

## SPANISH 232 Colonial Spanish American Literature 4 Units

Terms offered: Spring 2009, Spring 2007, Fall 2004

Colonial Spanish American Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Colonial Spanish American Literature: Read Less [-]

## SPANISH 234A Modern Spanish American Poetry 4 Units

Terms offered: Spring 2016, Fall 2010, Fall 2005

A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.

Modern Spanish American Poetry: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Modern Spanish American Poetry: Read Less [-]

## SPANISH 242 Literary Theory and Criticism 4 Units

Terms offered: Spring 2016, Fall 2014, Fall 2013

Literary Theory and Criticism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Literary Theory and Criticism: Read Less [-]

## SPANISH 260 Cervantes 4 Units

Terms offered: Fall 2013, Fall 2007, Spring 2005

The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.

Cervantes: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Cervantes: Read Less [-]

## PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Critical and Stylistic Studies of a Single Author or Period: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Portuguese/Graduate

**Grading:** Letter grade.

Critical and Stylistic Studies of a Single Author or Period: Read Less [-]

## SPANISH 280 Seminar in Spanish American Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Seminar in Spanish American Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Seminar in Spanish American Literature: Read Less [-]

## SPANISH 285 Seminar in Spanish Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Seminar in Spanish Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Seminar in Spanish Literature: Read Less [-]

## PORTUG 298 Special Study for Graduate Students 3 - 8 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Special Study for Graduate Students: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 5.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** Portuguese/Graduate

**Grading:** Letter grade.

Special Study for Graduate Students: Read Less [-]

## SPANISH 298 Special Study for Graduate Students 1 - 8 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020  
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Special Study for Graduate Students: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-3 hours of independent study per week

**Summer:** 8 weeks - 0-5.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

Special Study for Graduate Students: Read Less [-]

## PORTUG 299 Special Advanced Study 1 - 8 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Special Advanced Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to students writing doctoral dissertations

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:** 8 weeks - 2-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Portuguese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Special Advanced Study: Read Less [-]

## SPANISH 299 Special Advanced Study 1 - 12 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020  
Special Advanced Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to students writing doctoral dissertations

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

**Summer:** 8 weeks - 2-23 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Special Advanced Study: Read Less [-]

## SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Practicum in College Teaching of Spanish and Portuguese: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Practicum in College Teaching of Spanish and Portuguese: Read Less [-]

## PORTUG 375 Teaching Portuguese at Berkeley 3 Units

Terms offered: Fall 2015

This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one's own and other's teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.

Teaching Portuguese at Berkeley: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Portuguese/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Donovan

Teaching Portuguese at Berkeley: Read Less [\[-\]](#)

## SPANISH 375 Teaching Spanish in College 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.

Teaching Spanish in College: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate student instructor status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Spanish/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Spanish 301

Teaching Spanish in College: Read Less [\[-\]](#)

## SPANISH 601 Individual Study for Master's Students 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2017

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Individual Study for Master's Students: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Approval of graduate adviser

**Credit Restrictions:** Course does not satisfy unit or residence requirements for master's degree.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [\[-\]](#)

## SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Individual Study for Doctoral Students: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Approval of graduate adviser

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Spanish/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [\[-\]](#)