

South and Southeast Asian Studies

Bachelor of Arts (BA)

The major is a flexible, interdisciplinary program offering opportunities for both wide, comparative study of South and Southeast Asian cultures, literature, religion, and history. The department teaches the following 13 languages: Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, and Vietnamese.

Declaring the Major

There are prerequisites to declaring the major: one semester of language work with a grade of B or higher AND one completed lower division/gateway course (SASIAN 1A, SASIAN 1B, SEASIAN 10A or SEASIAN 10B) with a grade of C or higher.

Honors Program

To be eligible for admission to the honors program, a student must attain a 3.5 grade-point average or higher in courses completed in the major, and a 3.3 grade-point average in all courses completed at the University. An honors thesis is required, as is registration in an SSEASN H195 course based on the student's area of study. Students who wish to participate must choose a thesis topic in consultation with their major advisor and apply for admission to the program through the departmental office no later than the first week of spring semester in their senior year.

Minor Program

Requirements: One gateway course from SASIAN 1A, SASIAN 1B, SEASIAN 10A or SEASIAN 10B (<http://guide.berkeley.edu/archive/2019-20/search/?P=SEASIAN%2010B>)

AND five additional letter-graded upper-division courses (20 units) with a 2.0 minimum GPA

- Only **one** course from outside the department will be accepted
- No more than **two** upper division language courses will be accepted

For further information regarding how to declare the minor, please contact the department.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. A maximum of one course may be taken P/NP
2. A maximum of two courses from other departments may be counted toward the major
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements
4. For double majors, no more than two upper division courses may be used in common to fulfill requirements in both majors.

For information regarding residency requirements and unit requirements, please see the College Requirements tab.

Major Requirements: South and Southeast Asian Studies

Four Semesters of Language Work

Choose from: Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, and Vietnamese.

Lower Division

Choose two of the following courses: ¹

SASIAN 1A	Introduction to the Civilization of Early India	4
SASIAN 1B	Introduction to the Civilization of Medieval and Modern India	4
SEASIAN 10A	Introduction to the Civilization of Southeast Asia	4
SEASIAN 10B	Introduction to the Civilization of Southeast Asia	4

Upper Division

At least 26 units for a letter grade that include intermediate/second-year level of any supported language and additional courses from 110 and above that include at least one course from "Religion & History" and at least one course from "Literature" ²

¹ It is possible to create a mixed South/Southeast Asian combination; please see an undergraduate faculty adviser to discuss this possibility.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)
9. Only **one** course from outside the department will be accepted toward the minor

10. No more than **two** upper division language courses can count toward the minor

Requirements

Lower Division

Choose one course from the following:

SASIAN 1A	Introduction to the Civilization of Early India	4
SASIAN 1B	Introduction to the Civilization of Medieval and Modern India	4
SEASIAN 10A	Introduction to the Civilization of Southeast Asia	4
SEASIAN 10B	Introduction to the Civilization of Southeast Asia	4

Upper Division

Select five upper division courses from the offerings of the department.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math,

statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester

must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Mission

The mission of the Department of South and Southeast Asian Studies is to enable students to learn about the cultures and civilizations of South and Southeast Asia. The department teaches 13 languages and is an indispensable resource for programs in many other departments and areas.

For undergraduate majors, the department stresses an interdisciplinary approach and expects students to specialize in one of three areas—literature, religion, or cultural history. To this end, there are two tracks for majors—one that emphasizes the study of civilization and does not require language and one that requires the students to do four semesters of language work in addition to more general studies. UC Berkeley has an extraordinary number of experts in many areas of South and Southeast Asian Studies, and students are encouraged to take advantage of relevant courses in departments such as history, music, political science, ethnic studies, art history, linguistics, gender and women's studies, and English. Qualified undergraduates are also encouraged to participate in graduate seminars.

Learning Goals for the Major

There are two tracks in the South and Southeast Asian Studies major—one that emphasizes the study of civilization and does not require language, and one that requires the students to do four semesters of language work in addition to more general studies. Within each track, students specialize in an area (South or Southeast Asia).

Goals for the Language Track

1. Students should have mastered the grammar (included complex grammatical features) of at least one South and Southeast Asian language (Sanskrit, Hindi, Tamil, Urdu, Punjabi, Bengali, Telugu for South Asia and Indonesian, Thai, Tagalog, Vietnamese, Khmer for Southeast). They should be able to read stories, newspapers, and the like in the modern language in which they specialize.
2. They should be able to speak and get about using the language (if relevant) and to write simple prose in the modern language.
3. For classic languages such as Sanskrit, students should have the basic facility in reading a variety of different genres in the original, and they should be comfortable using standard resource materials such as dictionaries, traditional grammars, and online resources.

They are also expected to be able to engage critically with the pertinent secondary sources relevant to the texts being read.

4. They should have a sound knowledge of one culture or area of South or Southeast Asia.
5. They should have a broad general acquaintance with either South or Southeast Asia including a good knowledge of cultural history, literature, and/or religion.

Goals for the Civilization Track

1. Students should have a thorough understanding of the histories and culture of either South or Southeast Asia.
2. In lieu of acquiring detailed knowledge of one of the cultural/linguistic areas of South or Southeast Asia, they are expected to deepen their mastery of cultural history or religion of South or Southeast Asia.
3. They should specialize in a particular national tradition and/or in a particular approach to the region (historical, literary, art, performative).

Languages and Culture:

- South and Southeast Asian Studies (p.)
- Southeast Asian Studies (p.)
- South Asian Studies (p.)

Languages:

- Bengali (p. 18)
- Burmese (p. 19)
- Filipino (p. 19)
- Hindi (p. 25)
- Indonesian (p. 27)
- Khmer (p. 25)
- Punjabi (p. 27)
- Sanskrit (p. 28)
- Tamil (p. 30)
- Telugu (p. 31)
- Thai (p. 32)
- Urdu (p. 33)
- Vietnamese (p. 35)

South and Southeast Asian Studies

Expand all course descriptions [+]Collapse all course descriptions [-]

SSEASN 24 Freshman Seminar 1 Unit

Terms offered: Fall 2018, Fall 2017, Spring 2017

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 24

Freshman Seminar: Read Less [-]

SSEASN 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 18.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: South and Southeast Asian Studies 39

Freshman/Sophomore Seminar: Read Less [-]

SSEASN 50 Special Topics in South and Southeast Asian Culture 3 Units

Terms offered: Spring 2004, Spring 2001, Summer 2000 10 Week Session

Current topics in method and theory of South and Southeast Asian culture, varying with instructor.

Special Topics in South and Southeast Asian Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 50

Special Topics in South and Southeast Asian Culture: Read Less [-]

SSEASN 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 84

Sophomore Seminar: Read Less [-]

SSEASN 120 Topics in South and Southeast Asian Studies 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Designed to permit regular faculty and visitors to explore special topics not normally covered in the curriculum. Focus and readings will change in response to current research interests of instructors and teaching needs of the department.

Topics in South and Southeast Asian Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 120

Topics in South and Southeast Asian Studies: [Read Less](#) [-]

SSEASN 149 Studies in South and Southeast Asian Languages 2 - 5 Units

Terms offered: Fall 2015, Spring 2015, Fall 2013

Directed study of South and Southeast Asian Languages. This course will provide intensive language training in languages not regularly taught by the Department. Language may vary each semester based on instructor availability.

Studies in South and Southeast Asian Languages: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of lecture per week

Summer: 8 weeks - 4-9.5 hours of lecture per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 149

Studies in South and Southeast Asian Languages: [Read Less](#) [-]

SSEASN 190 Seminar in South and Southeast Asian Studies 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Seminar in South and Southeast Asian Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Summer: 6 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 190

Seminar in South and Southeast Asian Studies: [Read Less](#) [-]

SSEASN H195A Senior Honors: South Asian Studies 3 Units

Terms offered: Summer 2016 10 Week Session, Summer 2015 10 Week Session, Fall 2014

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: South Asian Studies: [Read More](#) [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for S,SEASN H195A after completing S,SEASN 195A. A deficient grade in S,SEASN H195A may be removed by taking S,SEASN 195A.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: South and Southeast Asian Studies H195A

Senior Honors: South Asian Studies: [Read Less](#) [-]

SSEASN H195B Senior Honors: Tamil 3 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Tamil: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for S,SEASN H195B after completing S,SEASN 195B. A deficient grade in S,SEASN H195B may be removed by taking S,SEASN 195B.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: South and Southeast Asian Studies H195B

Senior Honors: Tamil: Read Less [-]

SSEASN H195C Senior Honors: Hindi-Urdu 3 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Hindi-Urdu: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for S,SEASN H195C after completing S,SEASN 195C. A deficient grade in S,SEASN H195C may be removed by taking S,SEASN 195C.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies H195C

Senior Honors: Hindi-Urdu: Read Less [-]

SSEASN H195E Senior Honors: Southeast Asian Studies 3 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Southeast Asian Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for S,SEASN H195E after completing S,SEASN 195E. A deficient grade in S,SEASN H195E may be removed by taking S,SEASN 195E.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: South and Southeast Asian Studies H195E

Senior Honors: Southeast Asian Studies: Read Less [-]

SSEASN H195F Senior Honors: Sanskrit 3 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Sanskrit: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for S,SEASN H195F after completing S,SEASN 195F. A deficient grade in S,SEASN H195F may be removed by taking S,SEASN 195F.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies H195F

Senior Honors: Sanskrit: Read Less [-]

SSEASN 198A Directed Group Study for Upper Division Students: South Asian Studies 1 - 4 Units

Terms offered: Spring 2018, Fall 2014, Fall 2011

Tutorial instruction in areas not covered by regularly scheduled courses. Four-unit limit per term.

Directed Group Study for Upper Division Students: South Asian Studies: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198A

Directed Group Study for Upper Division Students: South Asian Studies: Read Less [-]

SSEASN 198B Directed Group Study for Upper Division Students: Tamil 1 - 4 Units

Terms offered: Spring 2002

Tutorial instruction in areas not covered by regularly scheduled courses.

Four-unit limit per term.

Directed Group Study for Upper Division Students: Tamil: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198B

Directed Group Study for Upper Division Students: Tamil: [Read Less](#) [-]

SSEASN 198C Directed Group Study for Upper Division Students: Hindi-Urdu 1 - 4 Units

Terms offered: Spring 2004, Fall 2000, Fall 1999

Tutorial instruction in areas not covered by regularly scheduled courses.

Four-unit limit per term.

Directed Group Study for Upper Division Students: Hindi-Urdu: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198C

Directed Group Study for Upper Division Students: Hindi-Urdu: [Read Less](#) [-]

SSEASN 198D Directed Group Study for Upper Division Students: Malay/Indonesian 1 - 4 Units

Terms offered: Fall 1998

Tutorial instruction in areas not covered by regularly scheduled courses.

Four-unit limit per term.

Directed Group Study for Upper Division Students: Malay/Indonesian: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198D

Directed Group Study for Upper Division Students: Malay/Indonesian: [Read Less](#) [-]

SSEASN 198E Directed Group Study for Upper Division Students: Southeast Asian Studies 1 - 4 Units

Terms offered: Fall 2011, Fall 2010, Fall 2009

Tutorial instruction in areas not covered by regularly scheduled courses.

Four-unit limit per term.

Directed Group Study for Upper Division Students: Southeast Asian Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198E

Directed Group Study for Upper Division Students: Southeast Asian Studies: [Read Less](#) [-]

SSEASN 198F Directed Group Study for Upper Division Students: Sanskrit 1 - 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Tutorial instruction in areas not covered by regularly scheduled courses.

Four-unit limit per term.

Directed Group Study for Upper Division Students: Sanskrit: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 198F

Directed Group Study for Upper Division Students: Sanskrit: Read Less [\[-\]](#)

SSEASN 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2016 8 Week Session

Four-unit limit per term.

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Summer: 8 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 199

Supervised Independent Study and Research: Read Less [\[-\]](#)

SSEASN 199A Supervised Independent Study and Research: South Asian Studies 1 - 4 Units

Terms offered: Spring 2019, Spring 2018, Fall 2014

Four-unit limit per term.

Supervised Independent Study and Research: South Asian Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 199A

Supervised Independent Study and Research: South Asian Studies: Read Less [\[-\]](#)

SSEASN 199B Supervised Independent Study and Research: Tamil 1 - 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Four-unit limit per term.

Supervised Independent Study and Research: Tamil: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 199B

Supervised Independent Study and Research: Tamil: Read Less [\[-\]](#)

SSEASN 199C Supervised Independent Study and Research: Hindi-Urdu 1 - 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2014

Four-unit limit per term.

Supervised Independent Study and Research: Hindi-Urdu: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Summer:

6 weeks - 0-0 hours of independent study per week

8 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 199C

Supervised Independent Study and Research: Hindi-Urdu: [Read Less](#) [-]

SSEASN 199F Supervised Independent Study and Research: Sanskrit 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Four-unit limit per term.

Supervised Independent Study and Research: Sanskrit: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Formerly known as: South and Southeast Asian Studies 199F

Supervised Independent Study and Research: Sanskrit: [Read Less](#) [-]

Southeast Asian Studies

[Expand all course descriptions](#) [+][Collapse all course descriptions](#) [-]

SEASIAN R5A Self, Representation, and Nation 4 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Fall 2019

This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.

Self, Representation, and Nation: [Read More](#) [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South and Southeast Asian Studies R5A

Self, Representation, and Nation: [Read Less](#) [-]

SEASIAN R5B Under Western Eyes 4 Units

Terms offered: Spring 2020, Spring 2019

In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.

Under Western Eyes: [Read More](#) [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate

Grading/Final exam status: Alternative to final exam.

SASIAN 1A Introduction to the Civilization of Early India 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course offers a broad historical, political, ethnographical and cultural survey of the civilizations of the Indian subcontinent from the earliest period known to archaeology to the advent of Islam as a major cultural and political force around the 13th century CE. Lectures, readings, and class discussions will center on seminal texts that have influenced South Asian civilizations from the earliest antiquity to the late medieval period. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

Introduction to the Civilization of Early India: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 1A

Introduction to the Civilization of Early India: Read Less [-]

SASIAN 1B Introduction to the Civilization of Medieval and Modern India 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the 12th century to Partition in 1947.

Attention will be paid to the geography and ethnography of the region, its political history, and the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on texts that have characterized major cultural, religious, and political formations from the medieval period to the 20th century. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.

Introduction to the Civilization of Medieval and Modern India: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 1B

Introduction to the Civilization of Medieval and Modern India: Read Less [-]

SASIAN R5A Great Books of India 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

Great Books of India: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South Asian R5A

Great Books of India: Read Less [-]

SASIAN R5B India in the Writer's Eye 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.

India in the Writer's Eye: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Final exam not required.

Formerly known as: South Asian R5B

India in the Writer's Eye: Read Less [-]

SASIAN 110 Introduction to Hinduism 4 Units

Terms offered: Spring 2017, Spring 2016

The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism's relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.

Introduction to Hinduism: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 110

Introduction to Hinduism: Read Less [-]

SASIAN C113 Buddhist Thought in India 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2016

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

Buddhist Thought in India: Read More [-]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C113 will not get credit for SASIAN C113.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C113

Buddhist Thought in India: Read Less [-]

SASIAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Tibetan Buddhism: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C114/TIBETAN C114

Tibetan Buddhism: Read Less [-]

SASIAN 118 Gender and Sexualities in South Asian Literature and Film 4 Units

Terms offered: Not yet offered

The purpose of this course is to examine how gender forms an important critical lens through which South Asia can be studied. Through a focus on literary and visual texts, this course will interrogate how gender forms an important component in the social and cultural construction of the self and community in South Asia through an exploration of perspectives on genders, bodies and sexualities and their historical, cultural and social and political dimensions.

Gender and Sexualities in South Asian Literature and Film: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

Gender and Sexualities in South Asian Literature and Film: Read Less [-]

SASIAN 121 Classical Indian Literature in Translation 4 Units

Terms offered: Spring 2012, Spring 2011, Fall 2009

Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

Classical Indian Literature in Translation: Read More [+]

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 121 will not get credit for SASIAN 121

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 121

Classical Indian Literature in Translation: Read Less [-]

SASIAN 122 The Novel in India 4 Units

Terms offered: Prior to 2007

Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.

The Novel in India: Read More [+]

Rules & Requirements

Credit Restrictions: Students who passed S ASIAN 122 do not get credit for SASIAN 122.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 122

The Novel in India: Read Less [-]

SASIAN 123 Religion in Medieval India 4 Units

Terms offered: Prior to 2007

The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.

Religion in Medieval India: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Paramasivan

Formerly known as: South Asian 123

Religion in Medieval India: Read Less [-]

SASIAN 124 Modern Indian Literature 4 Units

Terms offered: Spring 2020, Spring 2014, Spring 2013

Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.

Modern Indian Literature: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 124

Modern Indian Literature: Read Less [-]

SASIAN 127 Religion in Early India 4 Units

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

Religion in Early India: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 127

Religion in Early India: Read Less [-]

SASIAN 128 Religion in Modern India 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 1997

This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious "reform" movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and "untouchability", and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.

Religion in Modern India: Read More [+]

Rules & Requirements

Prerequisites: South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor

Credit Restrictions: Students who have passed S ASIAN 128 do not get credit for SASIAN 128

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South Asian 128

Religion in Modern India: Read Less [-]

SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units

Terms offered: Not yet offered

This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the 'everyday' in South Asia and the visual pleasures associated with these spectatorship practices.

Film, Visual Media and Spectatorship Practices in Modern South Asia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

Film, Visual Media and Spectatorship Practices in Modern South Asia: Read Less [-]

SASIAN 131 Introduction to Contemporary Tamil literature 4 Units

Terms offered: Fall 2020, 1982

This course aims to introduce modern literatures in the Tamil language written in India, Sri Lanka, Singapore and Malaysia and other Tamil diasporic spaces. During the course, students will encounter a wide variety of literary aesthetic practices that shape contemporary Tamil literary histories and their interactions with the larger national literary discourses that shape South and South East Asia. Through critical reading and analysis from mid-19th century to the present historical moment, students will discover how literature is closely linked to the creation and evolution of global Tamil history, culture and identity. There are no prerequisites in terms of a working knowledge of the Tamil language. All texts are in English translation.

Introduction to Contemporary Tamil literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

Introduction to Contemporary Tamil literature: Read Less [-]

SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units

Terms offered: Spring 2020

Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies; knowledge of the Tamil language is not required. This course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

Framing Tamil Worlds: Histories, Cultures and Identities: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of the Tamil language not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kailasam

Framing Tamil Worlds: Histories, Cultures and Identities: Read Less [-]

SASIAN 140 Hindu Mythology 4 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Fall 2019

Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Hindu Mythology: Read More [+]

Rules & Requirements

Credit Restrictions: Students passing S ASIAN 140 will not get credit for SASIAN 140

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 140

Hindu Mythology: Read Less [-]

SASIAN 142 India's Great Epics 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.

India's Great Epics: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 142 do not get credit for SASIAN 142

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldman

Formerly known as: South Asian 142

India's Great Epics: Read Less [-]

SASIAN 144 Islam in South Asia 4 Units

Terms offered: Spring 2018, Spring 2015, Spring 2014

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Islam in South Asia: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN 144 do not get credit for SASIAN 144

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqi

Formerly known as: South Asian 144

Islam in South Asia: Read Less [-]

SASIAN 146 Mughal India through Memoirs, Chronicles and other Texts 4 Units

Terms offered: Fall 2019, Fall 2013, Fall 2008

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

Mughal India through Memoirs, Chronicles and other Texts: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqui

Formerly known as: South Asian 146

Mughal India through Memoirs, Chronicles and other Texts: Read Less [-]

SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Pakistan: An Introduction: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Faruqui

Formerly known as: South Asian 147

Pakistan: An Introduction: Read Less [-]

SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state. Death, Dreams, and Visions in Tibetan Buddhism: Read More [+]

Rules & Requirements

Credit Restrictions: Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dalton

Also listed as: BUDDSTD C154/TIBETAN C154

Death, Dreams, and Visions in Tibetan Buddhism: Read Less [-]

Bengali

Expand all course descriptions [+] Collapse all course descriptions [-]

BANGLA 1A Introductory Bengali 5 Units

Terms offered: Fall 2019, Fall 2017, Fall 2015

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

BANGLA 1B Introductory Bengali 5 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

BANGLA 101A Intermediate Bengali 5 Units

Terms offered: Fall 2020, Fall 2018, Spring 2018

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

Rules & Requirements

Prerequisites: 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

BANGLA 101B Intermediate Bengali 5 Units

Terms offered: Spring 2019, Spring 2017, Spring 2015

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

Rules & Requirements

Prerequisites: 101A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

Burmese

Expand all course descriptions [+]
Collapse all course descriptions [-]

BURMESE 1A Introductory Burmese 5 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

This introductory course in modern Burmese aims to provide students with a basic knowledge of Burmese by developing core competencies in the Burmese script and the spoken language. The course aims to equip students with foundational vocabulary, grammar, spoken and aural comprehension skills, and basic proficiency in written script.

Introductory Burmese: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for BURMESE 1A after passing BURMESE 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Burmese: Read Less [-]

BURMESE 1B Introductory Burmese 5 Units

Terms offered: Spring 2020, Spring 2018, Spring 2017

This introductory course in modern Burmese is a sequel to Burmese 1A, and aims to build upon the core competencies in the Burmese spoken language and writing system acquired in 1A. The course is designed to further develop student proficiency in reading and writing Burmese script, and in holding conversation. Instruction will include foundational vocabulary, grammar, spoken and aural comprehension, and basic proficiency in written expression.

Introductory Burmese: Read More [+]

Rules & Requirements

Prerequisites: Burmese 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Burmese: Read Less [-]

BURMESE 100A Intermediate Burmese 5 Units

Terms offered: Fall 2020, Fall 2018

At the end of Intermediate Burmese (100A, 100B), non-native students will be able to speak Burmese using basic sentence structures, conjunctions, and modifiers to discuss a history, literature, music, and current events. They will also be able to read and write simple literary-style paragraphs describing daily activities, food, travel, family life, home life, and pop culture.

Intermediate Burmese: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

FILIPN 1A Introductory Filipino 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Formerly known as: Tagalog 1A

Introductory Filipino: Read Less [\[-\]](#)

FILIPN 1B Introductory Filipino 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gosalvez

Formerly known as: Tagalog 1B

Introductory Filipino: Read Less [\[-\]](#)

FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [\[-\]](#)

FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Filipino 1A or W1X

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [\[-\]](#)

FILIPN 15 Intensive Introductory Filipino 10 Units

Terms offered: Summer 2012 8 Week Session

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

Intensive Introductory Filipino: Read More [\[+\]](#)

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Aban

Intensive Introductory Filipino: Read Less [\[-\]](#)

FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units

Terms offered: Summer 2018 10 Week Session

This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Intensive Intro Filipino for Heritage Learners Online: Read More [\[+\]](#)

Hours & Format

Summer: 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Intensive Intro Filipino for Heritage Learners Online: Read Less [\[-\]](#)

FILIPN 100A Intermediate Filipino 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Intermediate Filipino: Read Less [\[-\]](#)

FILIPN 100AB Intermediate Filipino AB 9 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session

This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises.

Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Intermediate Filipino AB: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format

Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Filipino AB: Read Less [\[-\]](#)

FILIPN 100B Intermediate Filipino 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Intermediate Filipino: Read Less [\[-\]](#)

FILIPN W100A Intermediate Filipino Online 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Intermediate Filipino Online: Read Less [\[-\]](#)

FILIPN W100B Intermediate Filipino Online 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning.

Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

Rules & Requirements

Prerequisites: Filipino 100A or Filipino W100A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]

FILIPN 101A Advanced Filipino 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Advanced Filipino: Read More [+]

Rules & Requirements

Prerequisites: 100A-100B or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Advanced Filipino: Read Less [-]

FILIPN 101B Advanced Filipino 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Advanced Filipino: Read More [+]

Rules & Requirements

Prerequisites: 100A-100B, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Advanced Filipino: Read Less [-]

FILIPN W101A Advanced Filipino Online 3 Units

Terms offered: Fall 2016, Fall 2015

First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Advanced Filipino Online: Read More [+]

Rules & Requirements

Prerequisites: Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 7.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Advanced Filipino Online: Read Less [-]

FILIPN W101B Advanced Filipino Online 3 Units

Terms offered: Spring 2017

Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Advanced Filipino Online: [Read More](#) [+]

Rules & Requirements

Prerequisites: Filipino 101A or W101A, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 7.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Advanced Filipino Online: [Read Less](#) [-]

FILIPN W120A Filipino for Special Purposes: Medical Professions 4 Units

Terms offered: Prior to 2007

This is a language class designed for students planning to be in the medical professions. In the first course of this two-semester sequence (A/B), students learn basic speaking, listening, reading and writing skills. Using a functional approach, the class focuses on conversational skills in the clinic/hospital setting; vocabulary on the body, illnesses, and medical histories; and giving simple instructions and explanations. Combines real-time meetings (Adobe Connect) and online learning.

Filipino for Special Purposes: Medical Professions: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 10 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios Leblanc

Filipino for Special Purposes: Medical Professions: [Read Less](#) [-]

FILIPN W120B Filipino for Special Purposes: Medical Professions 4 Units

Terms offered: Prior to 2007

Filipino 120B is the second course of a two-semester course sequence. Students develop language skills so that they can discuss: focus systems (i.e., ears, eyes, nose, throat; heart and blood pressure; infectious diseases) and special care (children, elderly, preventive health).

Designed for those who have taken 120A or with basic knowledge of Filipino, the course seeks to develop the ability to: describe illnesses in detail; provide explanations and instructions; and interpret and translate. Filipino for Special Purposes: Medical Professions: [Read More](#) [+]

Rules & Requirements

Prerequisites: Filipino W120A or completion of placement exam

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 10 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios Leblanc

Filipino for Special Purposes: Medical Professions: [Read Less](#) [-]

Hindi

Expand all course descriptions [+]Collapse all course descriptions [-]

HINDI 1A Introductory Hindi 5 Units

Terms offered: Fall 2020, Fall 2019

This course emphasizes development of the full range of Hindi language skills: reading, listening, comprehension, the use of grammatical structures, and oral and written communication—through a variety of learning themes. Individual and small group activities, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Use of graded exercises and readings drawn from Hindi literature, leads to the mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence.

Introductory Hindi: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed HIN-URD 1A do not get credit for HINDI 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1A

Introductory Hindi: Read Less [-]

HINDI 1B Introductory Hindi 5 Units

Terms offered: Spring 2020, Spring 2019

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

Introductory Hindi: Read More [+]

Rules & Requirements

Prerequisites: Completion of HINDI 1A (or HIN-URD 1A) or consent of instructor

Credit Restrictions: Students who have passed HINDURD 1B do not get credit for HINDI 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Hindi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 1B

Introductory Hindi: Read Less [-]

HINDI 15 Intensive Elementary Hindi-Urdu 10 Units

Terms offered: Prior to 2007

A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken

KHMER 1A Introductory Khmer 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture. Introductory Khmer: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Introductory Khmer: Read Less [-]

KHMER 1B Introductory Khmer 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

Introductory Khmer: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Introductory Khmer: Read Less [-]

KHMER 100A Intermediate Khmer 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Intermediate Khmer: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B or equivalent, or home exposure to Khmer

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Intermediate Khmer: Read Less [-]

KHMER 100B Intermediate Khmer 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Intermediate Khmer: Read More [+]

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Intermediate Khmer: Read Less [-]

KHMER 101A Advanced Khmer 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Advanced Khmer: Read More [+]

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Advanced Khmer: Read Less [-]

KHMER 101B Advanced Khmer 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Advanced Khmer: Read More [+]

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Advanced Khmer: Read Less [-]

Indonesian

Expand all course descriptions [+]Collapse all course descriptions [-]

INDONES 1A Introductory Indonesian 5 Units

Terms offered: Fall 2020, Fall 2019

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Introductory Indonesian: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed MALAY/I 1A will not get credit for INDONES 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1A

Introductory Indonesian: Read Less [-]

INDONES 1B Introductory Indonesian 5 Units

Terms offered: Spring 2020, Spring 2019

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Introductory Indonesian: Read More [+]

Rules & Requirements

Prerequisites: Completion of INDONES 1A (formerly MALAYI 1A) or consent of instructor

Credit Restrictions: Students who have passed MALAY/I 1B do not get credit for INDONES 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

Formerly known as: Malay/Indonesian 1B

Introductory Indonesian: Read Less [-]

INDONES 100A Intermediate Indonesian 5 Units

Terms offered: Fall 2020, Fall 2019

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises

Punjabi

Expand all course descriptions [+]Collapse all course descriptions [-]

PUNJABI 1A Introductory Punjabi 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

Introductory Punjabi: Read Less [-]

PUNJABI 1B Introductory Punjabi 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Introductory Punjabi: Read Less [-]

PUNJABI 15 Intensive Elementary Punjabi 10 Units

Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Intensive Elementary Punjabi: Read More [\[+\]](#)

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Singh

Intensive Elementary Punjabi: Read Less [\[-\]](#)

PUNJABI 100A Intermediate Punjabi 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

Intermediate Punjabi: Read Less [\[-\]](#)

PUNJABI 100B Intermediate Punjabi 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Intermediate Punjabi: Read Less [\[-\]](#)

Sanskrit

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

SANSKR 100A Elementary Sanskrit 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Elementary Sanskrit: Read Less [\[-\]](#)

SANSKR 100B Elementary Sanskrit 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [+]

Rules & Requirements

Prerequisites: Completion of SANSKR 100A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Elementary Sanskrit: Read Less [-]

SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read More [+]

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read Less [-]

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasastra) or the philosophical (darsana) tradition, including such works as Mahabhyasa, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required. Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read More [+]

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read Less [-]

SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Terms offered: Fall 2020, Spring 2019, Fall 2017

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit. Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read More [+]

Objectives & Outcomes

Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: Prerequisite: Sanskrit 100AB or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read Less [-]

Tamil

Expand all course descriptions [+]
Collapse all course descriptions [-]

TAMIL 1A Introductory Tamil 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

Introductory Tamil: Read Less [-]

TAMIL 1B Introductory Tamil 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

Introductory Tamil: Read Less [-]

TAMIL 101A Readings in Tamil 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

Rules & Requirements

Prerequisites: one-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

Readings in Tamil: Read Less [-]

TAMIL 101B Readings in Tamil 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

Rules & Requirements

Prerequisites: 1-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

Readings in Tamil: Read Less [-]

Telugu

Expand all course descriptions [+]
Collapse all course descriptions [-]

TELUGU 1A Elementary Telugu 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sunkari

Elementary Telugu: Read Less [-]

TELUGU 1B Elementary Telugu 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

Rules & Requirements

Prerequisites: 1A is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sunkari

Elementary Telugu: Read Less [-]

Thai

Expand all course descriptions [+]
Collapse all course descriptions [-]

THAI 1A Introduction to Thai 5 Units

Terms offered: Fall 2020, Fall 2018, Fall 2017

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Introduction to Thai: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

THAI 1B Introduction to Thai 5 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Introduction to Thai: Read More [+]

Rules & Requirements

Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

THAI 100A Intermediate Thai 5 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read More [+]

Rules & Requirements

Prerequisites: Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

THAI 100B Intermediate Thai 5 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Intermediate Thai: Read More [+]

Rules & Requirements

Prerequisites: Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

THAI 101A Advanced Thai 3 Units

Terms offered: Fall 2020, Fall 2018, Fall 2016

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayudhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Advanced Thai: Read More [+]

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]

THAI 101B Advanced Thai 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Advanced Thai: Read More [+]

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]

Urdu

Expand all course descriptions [+]Collapse all course descriptions [-]

URDU 1A Introductory Urdu 5 Units

Terms offered: Fall 2020, Fall 2019

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations.

Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Introductory Urdu: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for URDU 1A after completing HINDURD 2A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2A

Introductory Urdu: Read Less [-]

URDU 1B Introductory Urdu 5 Units

Terms offered: Spring 2020, Spring 2019

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations.

Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Introductory Urdu: Read More [+]

Rules & Requirements

Prerequisites: Completion of URDU 1A (formerly HINURD 2A) or consent of the instructor

Credit Restrictions: Students who have passed HINURD 2B will not receive credit for URDU 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2B

Introductory Urdu: Read Less [-]

URDU 100A Intermediate Urdu 4 Units

Terms offered: Fall 2020, Fall 2019

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Intermediate Urdu: Read More [+]

Rules & Requirements

Prerequisites: Successful completion of Urdu 1A-1B (formerly HINURD 2A - 2B)

Credit Restrictions: Students will receive no credit for HINURD 100A after completing HINURD 103A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103A

Intermediate Urdu: Read Less [-]

URDU 100B Intermediate Urdu 4 Units

Terms offered: Spring 2020, Spring 2019

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Intermediate Urdu: Read More [+]

Rules & Requirements

Prerequisites: Successful completion of URDU 1A - 1B (formerly HINURD 2A-2B) or permission by the instructor

Credit Restrictions: Students will receive no credit for HINURD 100B after completing HINURD 103B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103B

Intermediate Urdu: Read Less [-]

URDU 101A Advanced Urdu 3 Units

Terms offered: Fall 2020, Fall 2019

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Advanced Urdu: Read More [+]

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Bruce

Formerly known as: Hindi-Urdu 104A

Advanced Urdu: Read Less [-]

URDU 101B Advanced Urdu 3 Units

Terms offered: Prior to 2007

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Advanced Urdu: Read More [+]

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 104B

Advanced Urdu: Read Less [-]

Vietnamese

Expand all course descriptions [+]
Collapse all course descriptions [-]

VIETNMS 1A Introductory Vietnamese 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Introductory Vietnamese: Read Less [-]

VIETNMS 1B Introductory Vietnamese 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Vietnamese: Read Less [-]

VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Intensive Introductory Vietnamese: Read More [+]

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tran

Intensive Introductory Vietnamese: Read Less [-]

VIETNMS 100A Intermediate Vietnamese 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format

Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Intermediate Vietnamese: Read Less [-]

VIETNMS 100B Intermediate Vietnamese 5 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 100A, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Vietnamese: Read Less [-]

VIETNMS 101A Advanced Vietnamese 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]

VIETNMS 101B Advanced Vietnamese 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

Rules & Requirements

Prerequisites: 101A or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]