

# East Asian Religion, Thought, and Culture

## Bachelor of Arts (BA)

The Department of East Asian Languages and Cultures offers an undergraduate major in East Asian Religion, Thought, and Culture. Knowledge of philosophical and religious traditions is important to understanding many aspects of East Asia's diverse cultures. This major seeks to train students in these traditions in a way that is grounded in a familiarity with the texts, languages, and cultures of East Asian societies, while also examining how these traditions have been (and might better be) brought into humanistic disciplines.

Students who major in the department have a variety of backgrounds and many students are double majors in a broad spectrum of other departments and programs, including anthropology, applied mathematics, architecture, art history, art practice, Asian studies, business, comparative literature, computer science, economics, English, linguistics, mass communications, molecular and cell biology, political economy, political science, psychology, rhetoric, and theater arts.

## Declaring the Major

Students interested in majoring in the department should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, college, and department requirements. All students should be familiar with the college requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning Your Degree," a bulletin available from the College of Letters & Science, 206 Evans Hall.

## Honors Program

A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a GPA of 3.5 in those courses and an overall average of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (EA LANG H195A or EA LANG H195B) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student's honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the department. Honors will not be granted to a student who does not achieve a minimum cumulative GPA of 3.3 in all undergraduate work at the University by the time of graduation.

## Minor Program

There is no minor program in East Asian Religion, Thought, and Culture. Students interested in Buddhism should consider the Buddhist Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/buddhism>) minor offered by the Group in Buddhist Studies.

## Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/chinese-language>) (Major and Minor)  
 Japanese Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/japanese-language>) (Major and Minor)  
 Korean Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/korean-language>) (Minor only)  
 Tibetan (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/tibetan>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Prerequisites

Select one language sequence:

CHINESE 1A	Elementary Chinese	
& CHINESE 1B and Elementary Chinese (or equivalent)		<sup>1</sup>
JAPAN 1A	Elementary Japanese	
& JAPAN 1B and Elementary Japanese (or equivalent)		<sup>1</sup>
TIBETAN 1A	Elementary Tibetan	
& TIBETAN 1B and Elementary Tibetan (or equivalent)		<sup>1</sup>

Select one Core Course (see List A below)

4

## Major Requirements

Select one language sequence:

CHINESE 10A	Intermediate Chinese	
& CHINESE 10 and Intermediate Chinese (or equivalent)		<sup>1</sup>
JAPAN 10A	Intermediate Japanese	
& JAPAN 10B and Intermediate Japanese (or equivalent)		<sup>1</sup>
TIBETAN 10A	Intermediate Tibetan	
& TIBETAN 10 and Intermediate Tibetan (or equivalent)		<sup>1</sup>

Select five additional Core Courses (see List A below) <sup>2,3</sup>

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Select two Supplementary Disciplinary Breadth courses (see List B below) <sup>3</sup>

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EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion <sup>4</sup>

4

- <sup>1</sup> **Please note** that students with previous language experience will be required to take a placement exam. Students who place out of language courses or into the heritage track will be required to take additional adviser-approved literature or culture courses offered by the department in order to meet the above unit requirements.
- <sup>2</sup> Of the six courses from List A, a maximum of two semesters of classical language study and no more than one lower division course may be counted toward fulfilling the requirements.
- <sup>3</sup> The two lists of courses (List A & List B) will be updated periodically, and the full listings will be available on the departmental website (<http://ealc.berkeley.edu/programs/undergraduate/undergraduate-requirements/east-asian-religion-major-requirements>).
- <sup>4</sup> A preapproved course can be substituted in an academic year during which EA LANG 191 is not offered.

## Core Courses (List A)

BUDDSTD 190	Topics in the Study of Buddhism (When topic is relevant, see adviser for approval)	4
CHINESE 51	Chinese Thought in the Han Dynasty	4
CHINESE 110A	Introduction to Literary Chinese <sup>2</sup>	4
CHINESE 110B	Introduction to Literary Chinese <sup>2</sup>	4
CHINESE C116	Buddhism in China	4
CHINESE 130	Topics in Daoism	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 186	Confucius and His Interpreters	4
EA LANG C50	Introduction to the Study of Buddhism	4
	or BUDDSTD 50 Introduction to the Study of Buddhism	
EA LANG 110	Bio-Ethical Issues in East Asian Thought	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG C128	Buddhism in Contemporary Society	4
EA LANG C130	Zen Buddhism	4
EA LANG C132	Pure Land Buddhism	4
EA LANG C135	Tantric Traditions of Asia	4
JAPAN C115	Japanese Buddhism	4
JAPAN 116	Introduction to the Religions of Japan	4
JAPAN 120	Introduction to Classical Japanese <sup>2</sup>	4
JAPAN C141	Introductory Readings in Japanese Buddhist Texts	4
JAPAN 144	Edo Literature <sup>2</sup>	4
JAPAN 146	Japanese Historical Documents <sup>2</sup>	4
MONGOLN C117	Mongolian Buddhism	4
TIBETAN 110A	Intensive Readings in Tibetan	4
TIBETAN 110B	Intensive Readings in Tibetan	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 116	Traditional Tibet	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4

## Supplementary Disciplinary Breadth Courses (List B)

### Art History

HISTART 130A	Early Chinese Art, Part I	4
HISTART 131A	Sacred Arts in China	4
HISTART 134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan	4

HISTART 134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan	4
HISTART 134C	Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World	4
HISTART 190A	Special Topics in Fields of Art History: Asian (When topic is relevant, see adviser for approval)	4

### Asian Literature

CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4
CHINESE 179	Exploring Premodern Chinese Novels	4
CHINESE 180	The Story of the Stone	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Media in Modern China	4
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
EA LANG 109	History of the Culture of Tea in China and Japan	4
EA LANG 111	Reading Global Politics in Contemporary East Asian Literature	4
EA LANG 112	The East Asian Sixties	4
EA LANG 114	Illness Narratives, Vulnerable Bodies	4
EA LANG 115	Knowing Others, and Being Known: The Art of Writing People	4
EA LANG 116	Modern East Asian Fiction	4
EA LANG 118	Sex and Gender in Premodern Chinese Culture	4
JAPAN 130	Classical Japanese Poetry	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4

KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
KOREAN 150	Modern Korean Poetry	4
KOREAN 153	Readings in Modern Korean Literature	4
KOREAN 155	Modern Korean Fiction	4
KOREAN 157	Contemporary Korean Literature	4
KOREAN 170	Intercultural Encounters in Korean Literature	4
KOREAN 172	Gender and Korean Literature	4
KOREAN 174	Modern Korean Fiction in Translation	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4
KOREAN 185	Picturing Korea	4
MONGOLN 110	Literary Mongolian	4
TIBETAN 115	Contemporary Tibet	4
<b>Film</b>		
CHINESE 172	Contemporary Chinese Language Cinema	4
EA LANG 180	East Asian Film: Directors and their Contexts	4
EA LANG 181	East Asian Film: Special Topics in Genre	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
JAPAN 189	Topics in Japanese Film	4
KOREAN 186	Introduction to Korean Cinema	4
KOREAN 187	History and Memory in Korean Cinema	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4
KOREAN 189	Korean Film Authors	4
<b>History</b>		
HISTORY 100	Course Not Available (When topic is relevant, see adviser for approval)	
HISTORY 103F	Proseminar: Problems in Interpretation in the Several Fields of History: Asia (When topic is relevant, see adviser for approval)	4
HISTORY 113A	Course Not Available	
HISTORY 113B	Modern Korean History	4
HISTORY 116A	China: Early China	4
HISTORY 116B	China: Two Golden Ages: China During the Tang and Song Dynasties	4
HISTORY 116C	China: Modern China	4
HISTORY 116D	China: Twentieth-Century China	4
HISTORY 116G	Imperial China and the World	4
HISTORY 117A	Topics in Chinese History: Chinese Popular Culture	4
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine	4
HISTORY 118A	Japan: Japan, Archaeological Period to 1800	4
HISTORY 118B	Japan: Japan 1800-1900	4
HISTORY 118C	Japan: Empire and Alienation: The 20th Century in Japan	4
HISTORY 119A	Topics in Japanese History: Postwar Japan	4
MONGOLN 116	The Mongol Empire	4
MONGOLN 118	Modern Mongolia	4
TIBETAN 118	The Politics of Modern Tibet	4
TIBETAN 119	Tibetan Medicine in History and Society	4
<b>Music</b>		
CHINESE C184	Course Not Available	

MUSIC 134A	Course Not Available	4
MUSIC 134B	Course Not Available	4

**Philosophy**

PHILOS 151	Early Chinese Thought	4
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**Religious Studies**

ANTHRO 158	Religion and Anthropology	4
EA LANG C126	Buddhism and the Environment	4
RELIGST 190	Topics in the Study of Religion	4

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

**University of California Requirements****Entry Level Writing** (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

**American History and American Institutions** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

**Berkeley Campus Requirement****American Cultures** (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

**College of Letters & Science Essential Skills Requirements****Quantitative Reasoning** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

**Foreign Language** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

**Reading and Composition** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

**Breadth Requirements** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/#breadthrequirementstext>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Spring 2019

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

Reading and Composition on topics in East Asian Humanities: Read More [+]

## Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

## Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

## Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition on topics in East Asian Humanities: Read Less [-]



## EA LANG 24 Freshman Seminar 1 Unit

Terms offered: Prior to 2007

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3 hours of lecture per week  
 6 weeks - 3 hours of lecture per week  
 8 weeks - 2 hours of lecture per week  
 10 weeks - 1.5 hours of lecture per week  
 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman Seminar: Read Less [-]

## EA LANG 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

#### Fall and/or spring:

5 weeks - 4-6 hours of seminar per week  
 6 weeks - 3.5-5 hours of seminar per week  
 8 weeks - 3-4 hours of seminar per week  
 10 weeks - 2-3 hours of seminar per week  
 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## EA LANG C50 Introduction to the Study of Buddhism 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

Introduction to the Study of Buddhism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/S, SEASN C52

Introduction to the Study of Buddhism: Read Less [-]

**EA LANG 84 Sophomore Seminar 1 or 2 Units**

Terms offered: Spring 2019, Spring 2018, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

**Rules & Requirements**

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

**Summer:**

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 2-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

**EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units**

Terms offered: Fall 2020, Summer 2015 10 Week Session, Summer 2015 First 6 Week Session

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read Less [-]

**EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units**

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Fall 2019

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Wallace

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read Less [-]

## EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2019, Fall 2012, Spring 2010

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Varsano

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read Less [-]

## EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

War, Empire, and Literature in East Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

War, Empire, and Literature in East Asia: Read Less [-]

## EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

Terms offered: Fall 2015, Fall 2006, Spring 2006

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

Revising the Classics: Chinese and Greek Poetry in Translation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

Revising the Classics: Chinese and Greek Poetry in Translation: Read Less [-]

## EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

Terms offered: Spring 2020, Spring 2019, Summer 2016 First 6 Week Session

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

History of the Culture of Tea in China and Japan: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

History of the Culture of Tea in China and Japan: Read Less [-]

## EA LANG 110 Bio-Ethical Issues in East Asian Thought 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2015

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

Bio-Ethical Issues in East Asian Thought: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

Bio-Ethical Issues in East Asian Thought: Read Less [-]

## EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units

Terms offered: Spring 2016

This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.

Reading Global Politics in Contemporary East Asian Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Reading Global Politics in Contemporary East Asian Literature: Read Less [-]

## EA LANG 112 The East Asian Sixties 4 Units

Terms offered: Fall 2020, Spring 2017, Spring 2014

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

The East Asian Sixties: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The East Asian Sixties: Read Less [-]

## EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

Illness Narratives, Vulnerable Bodies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Illness Narratives, Vulnerable Bodies: Read Less [-]



## EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units

Terms offered: Spring 2017

What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing. Knowing Others, and Being Known: The Art of Writing People: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Knowing Others, and Being Known: The Art of Writing People: Read Less [-]

## EA LANG 116 Modern East Asian Fiction 4 Units

Terms offered: Fall 2017

Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

Modern East Asian Fiction: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Modern East Asian Fiction: Read Less [-]

## EA LANG 117 Lu Xun and his Worlds 4 Units

Terms offered: Spring 2018

This course provides a forum for reading and discussing East Asia's greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun's major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

Lu Xun and his Worlds: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Lu Xun and his Worlds: Read Less [-]

## EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

Terms offered: Fall 2019, Fall 2015

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

Sex and Gender in Premodern Chinese Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lam

**Formerly known as:** Chinese 181

Sex and Gender in Premodern Chinese Culture: Read Less [-]

## EA LANG 119 The History of Heaven 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today. The History of Heaven: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Heaven: Read Less [-]

## EA LANG C120 Buddhism on the Silk Road 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English. Buddhism on the Silk Road: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** BUDDSTD C120

Buddhism on the Silk Road: Read Less [-]

## EA LANG C126 Buddhism and the Environment 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2008

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America. Buddhism and the Environment: Read More [+]

### Rules & Requirements

**Prerequisites:** One lower-division course in Buddhist Studies or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C126

Buddhism and the Environment: Read Less [-]

## EA LANG C128 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

Buddhism in Contemporary Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/S, SEASN C145

Buddhism in Contemporary Society: Read Less [-]

## EA LANG C130 Zen Buddhism 4 Units

Terms offered: Fall 2013, Spring 2010, Summer 2007 Second 6 Week Session

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

Zen Buddhism: Read More [+]

### Rules & Requirements

**Prerequisites:** One lower division course in Asian religion recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sharf

**Also listed as:** BUDDSTD C130

Zen Buddhism: Read Less [-]

## EA LANG C132 Pure Land Buddhism 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2015

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

Pure Land Buddhism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Blum

**Also listed as:** BUDDSTD C132

Pure Land Buddhism: Read Less [-]

## EA LANG C134 Russia and Asia 4 Units

Terms offered: Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

Russia and Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** SLAVIC C134N

Russia and Asia: Read Less [-]

## EA LANG C135 Tantric Traditions of Asia 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

Tantric Traditions of Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/S, SEASN C135

Tantric Traditions of Asia: Read Less [-]

## EA LANG C152 Buddhist Astral Science 4 Units

Terms offered: Not yet offered

This course studies the purview of astral science under Buddhist dominion. Here it is at once promoted for promulgating Buddhist world order and repudiated for begetting the suffering-inducing physical universe, a warped vessel of ceaselessly turning stars that the Buddhist dharma must transcend. The course begins with the part astral science plays in genesis, the creation of Buddhist world order. It then covers the science's central aspects, celestial systems, spatial orientation, time reckoning, the making of a calendar, and publication of an almanac. Thereafter, it treats the science's outgrowth into interrelated forms of Buddhist propaganda manifest as divination, magic, medicine, ritual, scripture, and iconography.

Buddhist Astral Science: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C152

Buddhist Astral Science: Read Less [-]

## EA LANG 160 Neurodiversity in Literature 4 Units

Terms offered: Summer 2020 Second 6 Week Session

This course will investigate how neurotypical and neurodiverse authors depict and discuss neurodiversity. By first seeking to understand what is meant by the term "neurodiversity", we will pay particular attention to how the autistic community have embraced it. We will give special emphasis to two Japanese authors: Nobel Prize-winner Oe Kenzaburô and Higashida Naoki. To better contextualize the two main Japanese authors, we will read essays on disability and neurodiversity in Japan. Taking a comparative, cross-cultural approach to this topic will bring into relief the different ways in which neurodiversity is understood, depicted and expressed; and the unique difficulties with representation relative to the respective cultures we study.

Neurodiversity in Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Neurodiversity in Literature: Read Less [-]

## EA LANG C175 Archaeology of East Asia 4 Units

Terms offered: Fall 2020, Fall 2018, Fall 2017

Prehistoric and protohistoric archaeology in China, Japan, and Korea. Archaeology of East Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125A

Archaeology of East Asia: Read Less [-]

## EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

Terms offered: Spring 2011, Spring 2008

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

East Asian Film: Directors and their Contexts: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division or graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

East Asian Film: Directors and their Contexts: Read Less [-]

## EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

Terms offered: Fall 2019, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

East Asian Film: Special Topics in Genre: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

East Asian Film: Special Topics in Genre: Read Less [-]

## EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2018

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Tools and Methods in the Study of East Asian Philosophy and Religion: Read More [+]

### Rules & Requirements

**Prerequisites:** Preference will be given to majors, especially those with junior or senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Tools and Methods in the Study of East Asian Philosophy and Religion: Read Less [-]

## EA LANG H195A Honors Course 2 - 5 Units

Terms offered: Fall 2018

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

## EA LANG H195B Honors Course 2 - 5 Units

Terms offered: Prior to 2007

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]



## EA LANG 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2010, Fall 2009, Spring 2009

Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## EA LANG 199 Independent Study 1 - 4 Units

Terms offered: Fall 2007, Spring 2007

Independent study in topics not covered by regularly scheduled courses.

Independent Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [\[-\]](#)

## Courses

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

## EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Spring 2019

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

Reading and Composition on topics in East Asian Humanities: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition on topics in East Asian Humanities: Read Less [\[-\]](#)

## EA LANG 24 Freshman Seminar 1 Unit

Terms offered: Prior to 2007

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3 hours of lecture per week  
 6 weeks - 3 hours of lecture per week  
 8 weeks - 2 hours of lecture per week  
 10 weeks - 1.5 hours of lecture per week  
 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman Seminar: Read Less [-]

## EA LANG 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

#### Fall and/or spring:

5 weeks - 4-6 hours of seminar per week  
 6 weeks - 3.5-5 hours of seminar per week  
 8 weeks - 3-4 hours of seminar per week  
 10 weeks - 2-3 hours of seminar per week  
 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## EA LANG C50 Introduction to the Study of Buddhism 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

Introduction to the Study of Buddhism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/S, SEASN C52

Introduction to the Study of Buddhism: Read Less [-]

**EA LANG 84 Sophomore Seminar 1 or 2 Units**

Terms offered: Spring 2019, Spring 2018, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

**Rules & Requirements**

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

**Summer:**

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 2-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

**EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units**

Terms offered: Fall 2020, Summer 2015 10 Week Session, Summer 2015 First 6 Week Session

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read Less [-]

**EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units**

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Fall 2019

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Wallace

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read Less [-]

## EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2019, Fall 2012, Spring 2010

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Varsano

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read Less [-]

## EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

War, Empire, and Literature in East Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

War, Empire, and Literature in East Asia: Read Less [-]

## EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

Terms offered: Fall 2015, Fall 2006, Spring 2006

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

Revising the Classics: Chinese and Greek Poetry in Translation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

Revising the Classics: Chinese and Greek Poetry in Translation: Read Less [-]

## EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

Terms offered: Spring 2020, Spring 2019, Summer 2016 First 6 Week Session

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

History of the Culture of Tea in China and Japan: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

History of the Culture of Tea in China and Japan: Read Less [-]

## EA LANG 110 Bio-Ethical Issues in East Asian Thought 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2015

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

Bio-Ethical Issues in East Asian Thought: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

Bio-Ethical Issues in East Asian Thought: Read Less [-]

## EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units

Terms offered: Spring 2016

This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.

Reading Global Politics in Contemporary East Asian Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Reading Global Politics in Contemporary East Asian Literature: Read Less [-]

## EA LANG 112 The East Asian Sixties 4 Units

Terms offered: Fall 2020, Spring 2017, Spring 2014

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

The East Asian Sixties: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The East Asian Sixties: Read Less [-]

## EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

Illness Narratives, Vulnerable Bodies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Illness Narratives, Vulnerable Bodies: Read Less [-]



## EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units

Terms offered: Spring 2017

What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing. Knowing Others, and Being Known: The Art of Writing People: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Knowing Others, and Being Known: The Art of Writing People: Read Less [-]

## EA LANG 116 Modern East Asian Fiction 4 Units

Terms offered: Fall 2017

Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

Modern East Asian Fiction: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Modern East Asian Fiction: Read Less [-]

## EA LANG 117 Lu Xun and his Worlds 4 Units

Terms offered: Spring 2018

This course provides a forum for reading and discussing East Asia's greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun's major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

Lu Xun and his Worlds: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Lu Xun and his Worlds: Read Less [-]

## EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

Terms offered: Fall 2019, Fall 2015

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

Sex and Gender in Premodern Chinese Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lam

**Formerly known as:** Chinese 181

Sex and Gender in Premodern Chinese Culture: Read Less [-]

## EA LANG 119 The History of Heaven 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today. The History of Heaven: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Heaven: Read Less [-]

## EA LANG C120 Buddhism on the Silk Road 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English. Buddhism on the Silk Road: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** BUDDSTD C120

Buddhism on the Silk Road: Read Less [-]

## EA LANG C126 Buddhism and the Environment 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2008

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America. Buddhism and the Environment: Read More [+]

### Rules & Requirements

**Prerequisites:** One lower-division course in Buddhist Studies or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C126

Buddhism and the Environment: Read Less [-]

## EA LANG C128 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

Buddhism in Contemporary Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/S, SEASN C145

Buddhism in Contemporary Society: Read Less [-]

## EA LANG C130 Zen Buddhism 4 Units

Terms offered: Fall 2013, Spring 2010, Summer 2007 Second 6 Week Session

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

Zen Buddhism: Read More [+]

### Rules & Requirements

**Prerequisites:** One lower division course in Asian religion recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sharf

**Also listed as:** BUDDSTD C130

Zen Buddhism: Read Less [-]

## EA LANG C132 Pure Land Buddhism 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2015

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

Pure Land Buddhism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Blum

**Also listed as:** BUDDSTD C132

Pure Land Buddhism: Read Less [-]

## EA LANG C134 Russia and Asia 4 Units

Terms offered: Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

Russia and Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** SLAVIC C134N

Russia and Asia: Read Less [-]

## EA LANG C135 Tantric Traditions of Asia 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

Tantric Traditions of Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/S, SEASN C135

Tantric Traditions of Asia: Read Less [-]

## EA LANG C152 Buddhist Astral Science 4 Units

Terms offered: Not yet offered

This course studies the purview of astral science under Buddhist dominion. Here it is at once promoted for promulgating Buddhist world order and repudiated for begetting the suffering-inducing physical universe, a warped vessel of ceaselessly turning stars that the Buddhist dharma must transcend. The course begins with the part astral science plays in genesis, the creation of Buddhist world order. It then covers the science's central aspects, celestial systems, spatial orientation, time reckoning, the making of a calendar, and publication of an almanac. Thereafter, it treats the science's outgrowth into interrelated forms of Buddhist propaganda manifest as divination, magic, medicine, ritual, scripture, and iconography.

Buddhist Astral Science: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C152

Buddhist Astral Science: Read Less [-]

## EA LANG 160 Neurodiversity in Literature 4 Units

Terms offered: Summer 2020 Second 6 Week Session

This course will investigate how neurotypical and neurodiverse authors depict and discuss neurodiversity. By first seeking to understand what is meant by the term "neurodiversity", we will pay particular attention to how the autistic community have embraced it. We will give special emphasis to two Japanese authors: Nobel Prize-winner Oe Kenzaburô and Higashida Naoki. To better contextualize the two main Japanese authors, we will read essays on disability and neurodiversity in Japan. Taking a comparative, cross-cultural approach to this topic will bring into relief the different ways in which neurodiversity is understood, depicted and expressed; and the unique difficulties with representation relative to the respective cultures we study.

Neurodiversity in Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Neurodiversity in Literature: Read Less [-]

## EA LANG C175 Archaeology of East Asia 4 Units

Terms offered: Fall 2020, Fall 2018, Fall 2017

Prehistoric and protohistoric archaeology in China, Japan, and Korea.

Archaeology of East Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125A

Archaeology of East Asia: Read Less [-]

## EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

Terms offered: Spring 2011, Spring 2008

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

East Asian Film: Directors and their Contexts: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division or graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

East Asian Film: Directors and their Contexts: Read Less [-]

## EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

Terms offered: Fall 2019, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

East Asian Film: Special Topics in Genre: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

East Asian Film: Special Topics in Genre: Read Less [-]

## EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2018

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Tools and Methods in the Study of East Asian Philosophy and Religion: Read More [+]

### Rules & Requirements

**Prerequisites:** Preference will be given to majors, especially those with junior or senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Tools and Methods in the Study of East Asian Philosophy and Religion: Read Less [-]

## EA LANG H195A Honors Course 2 - 5 Units

Terms offered: Fall 2018

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

## EA LANG H195B Honors Course 2 - 5 Units

Terms offered: Prior to 2007

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]



## EA LANG 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2010, Fall 2009, Spring 2009

Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## EA LANG 199 Independent Study 1 - 4 Units

Terms offered: Fall 2007, Spring 2007

Independent study in topics not covered by regularly scheduled courses.

Independent Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Junior or senior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [\[-\]](#)

## EA LANG 200 Proseminar: Approaches to East Asian Studies 2 or 4 Units

Terms offered: Fall 2020, Fall 2018, Fall 2016

This course is a pro-seminar required for all entering graduate students in the Department of East Asian Languages and Cultures no matter their particular areas of interest. Its purpose is to introduce graduate students in the program to the major theoretical concerns, academic issues, and interpretive methodologies relevant to humanistic studies more generally and to the study of East Asian literature, thought, religion, and culture in particular. Supervising faculty change from year to year, as does the focus of the seminar.

Proseminar: Approaches to East Asian Studies: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

Proseminar: Approaches to East Asian Studies: Read Less [\[-\]](#)

## EA LANG 202 Close Reading Area Studies: China and Japan in the World 2 or 4 Units

Terms offered: Spring 2009

This course will consider alternative strategies and modes of close reading that can be relevant to the study of East Asia with a focus on China and Japan. As we concentrate on the historical role of philological research, translation studies, interdisciplinary scholarship and ask how "knowledge" about East Asia is produced in our fields, our readings on "close reading" will help us question the common sense of "civilization," "culture," and "tradition," and explore new ways of asking questions about text and context, aesthetics and politics, cultural memory, historical narratives, and regimes of knowledge.

Close Reading Area Studies: China and Japan in the World: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Instructor:** O'Neill

Close Reading Area Studies: China and Japan in the World: Read Less [\[-\]](#)

## EA LANG 204 Topics in East Asian Studies 2 or 4 Units

Terms offered: Fall 2019, Spring 2019, Spring 2018

This course provides a place for graduate-level seminars in East Asian Studies that rely primarily on secondary scholarship and texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to faculty and student interests, with an eye toward introducing students to the breadth of available western scholarship on that subject, from classics in the field to the latest publications.

Topics in East Asian Studies: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

Topics in East Asian Studies: [Read Less](#) [-]

## EA LANG C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019, Fall 2016, Fall 2014

Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

Seminar in Buddhism and Buddhist Texts: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C220/S, SEASN C220

Seminar in Buddhism and Buddhist Texts: [Read Less](#) [-]

## EA LANG 291 Teaching East Asian Philosophy and Religion 4 Units

Terms offered: Spring 2015

This course is taught in parallel with the EA LANG 191 capstone course on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Graduate students will additionally attend five "teaching East Asia thought" lectures and also produce an original syllabus in a related area of their interest.

Teaching East Asian Philosophy and Religion: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

Teaching East Asian Philosophy and Religion: [Read Less](#) [-]

## EA LANG 375 Methods of Teaching East Asian Languages 2 Units

Terms offered: Not yet offered

This course aims to provide basic pedagogical training for teaching East Asian languages as second/foreign language. It involves critical reading and discussion of major pedagogical principles and issues in teaching Asian languages as second languages, with emphasis on the following topics:

Practical topics such as lesson planning, classroom observation, peer teaching, classroom activities, self- and peer evaluations, best practices in teaching. The focus of this course is on teaching theory, methodology, curriculum and lesson plan design, focusing on the teaching of Chinese, Japanese and Korean as foreign/second languages. Classes include lecture, discussion of readings, activities and feedback on observed language classes.

Methods of Teaching East Asian Languages: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Professional course for teachers or prospective teachers

**Grading:** Letter grade.

Methods of Teaching East Asian Languages: [Read Less](#) [-]