

Czech, Polish, or Bosnian/Croatian/Serbian Language and Literature

Minor

The Department of Slavic Languages and Literatures offers a minor program in East European/Eurasian Languages and/or Cultures with emphases in Armenian, Bosnian/Croatian/Serbian, Czech, Hungarian, or Polish. Students who wish to major in these languages should consider the applicable program track available through the Slavic Languages and Literatures Department major program (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/slavic-languages-literatures>).

Declaring the Minor

Students considering a minor track involving language requirements must see the undergraduate student services adviser early on to have their minor study list plan reviewed and approved; referral for language proficiency screening, placement, and potential language course credit for heritage or native speakers is required. Final approval for a minor rests with the major adviser. The paperwork for the minor, called an L&S Confirmation of Minor form, is completed with the undergraduate student services adviser no later than the semester before the student's Expected Graduation Term (EGT).

Other Minors Offered by the Department of Slavic Languages and Literatures

Armenian Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/armenian-studies>) (Minor only)
 Russian Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/russian-language>) (Minor only)
 Russian Culture (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/russian-language-literature-culture>) (Minor only)
 Russian Literature (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/russian-literature>) (Minor only)
 Slavic Languages and Literatures (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/slavic-languages-literatures>) (Majors)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.

3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Lower Division Prerequisites

Select one first-year language sequence or equivalent:

ARMENI 1A Introductory Armenian
 & ARMENI 1B and Introductory Armenian
 BOSCRSR 27A Introductory Bosnian/Croatian/Serbian
 & BOSCRSR 27B and Introductory Bosnian/Croatian/Serbian
 CZECH 26A Introductory Czech
 & CZECH 26B and Introductory Czech
 HUNGARI 1A Introductory Hungarian
 & HUNGARI 1B and Introductory Hungarian
 POLISH 25A Introductory Polish
 & POLISH 25B and Introductory Polish

Upper Division Requirements

Two semesters of one of the languages of the area at a continuing level, or equivalent. Students with prior knowledge of the language should see the Undergraduate Advisor. ¹

ARMENI 101A Continuing Armenian
 & ARMENI 101 and Continuing Armenian
 BOSCRSR 117A Continuing Bosnian/Croatian/Serbian
 & BOSCRSR 117B Continuing Bosnian/Croatian/Serbian
 CZECH 116A Continuing Czech
 & CZECH 116E and Continuing Czech
 HUNGARI 100 Readings in Hungarian [2] (Repeat for a second semester.)
 POLISH 115A Continuing Polish
 & POLISH 115F and Continuing Polish

Three courses in the relevant literatures or culture, or substitutes approved by the Undergraduate Advisor. ¹

ARMENI 124 Armenian Literature in Social Context [4]
 ARMENI 126 Armenian Culture and Film [4]
 CZECH 163 Advanced Reading Tutorials in Czech [3]
 SLAVIC 150 Polish Literature and Intellectual Trends [3]
 SLAVIC 151 Readings in Polish Literature [4]
 SLAVIC 170 Survey of Yugoslav Literatures [3]
 SLAVIC 171 Readings in Yugoslav Literatures
 & SLAVIC 172 and Topics in Serbian/Croatian
 SLAVIC 172 Topics in Serbian/Croatian [3]

¹ If language requirements are passed by examination, five upper-division area-relevant courses chosen from the Slavic Department offerings listed.

Programmatic and individual advising services is provided to prospective and current students who are pursuing major and minor tracks in the department. Advisors assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

If you are looking to explore your options, or you are ready to declare a major, double major, or minor, contact the undergraduate student services adviser.

Advising Staff and Hours

Amanda Minafo
 issaug@berkeley.edu
 6303 Dwinelle Hall
 510-642-4661
 Book appointments here (<https://amandaminafo.youcanbook.me>).

Select a subject to view courses:

- Armenian (p. 2)
- Bosnian/Croatian/Serbian (p. 3)
- Czech (p. 4)
- Hungarian (p. 6)
- Polish (p. 6)
- Slavic Languages and Literatures (p.)

Armenian

Expand all course descriptions [+] Collapse all course descriptions [-]

ARMENI 1A Introductory Armenian 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1A

Introductory Armenian: Read Less [-]

ARMENI 1B Introductory Armenian 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1B

Introductory Armenian: Read Less [-]

ARMENI 101A Continuing Armenian 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101A

Continuing Armenian: Read Less [-]

ARMENI 101B Continuing Armenian 3 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 2A-2B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101B

Continuing Armenian: Read Less [-]

ARMENI 102 Advanced Readings in Specialized Armenian 4 Units

Terms offered: Spring 2020, Spring 2017

Selected readings in Armenian drawn from a wide range of texts—literature, history, journalism, politics, law, science and technology, business and economics, etc.—tailored to the academic interests of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in Armenia and the Armenian diaspora.

Advanced Readings in Specialized Armenian: Read More [+]

Rules & Requirements

Prerequisites: Armenian 101A and 101B or demonstrated advanced competence in Armenian

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Readings in Specialized Armenian: Read Less [-]

ARMENI 124 Armenian Literature in Social Context 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

This course covers selected works and topics in Armenian literature treated in a broad socio-cultural context. In addition to introducing students to some of the Armenian literary masterpieces, the course offers a lens through which to view the socio-political issues and historical legacies that shape Armenian culture and identity, in Armenia and in diaspora, in today's globalized world. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Literature in Social Context: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Literature in Social Context: Read Less [-]

ARMENI 126 Armenian Culture and Film 4 Units

Terms offered: Spring 2019, Spring 2017

This course examines issues in Armenian culture (folklore, literature, architecture, visual arts, and film), with particular attention to Armenian cultural identity and socio-political movements in today's Armenia and in diaspora. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Culture and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Culture and Film: Read Less [-]

Bosnian/Croatian/Serbian

Expand all course descriptions [+] Collapse all course descriptions [-]

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Beginner's course. Sequence beginning Fall semester.

Introductory Bosnian/Croatian/Serbian: [Read More](#) [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: [Read Less](#) [-]

BOSCRSR 27B Introductory Bosnian/Croatian/Serbian 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Beginner's course. Sequence beginning Fall semester.

Introductory Bosnian/Croatian/Serbian: [Read More](#) [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: [Read Less](#) [-]

BOSCRSR 117A Continuing Bosnian/Croatian/Serbian 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: [Read More](#) [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

Continuing Bosnian/Croatian/Serbian: [Read Less](#) [-]

BOSCRSR 117B Continuing Bosnian/Croatian/Serbian 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: [Read More](#) [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

Continuing Bosnian/Croatian/Serbian: [Read Less](#) [-]

Czech

[Expand all course descriptions](#) [+][Collapse all course descriptions](#) [-]

CZECH 26A Introductory Czech 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [\[-\]](#)

CZECH 26B Introductory Czech 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [\[-\]](#)

CZECH 116A Continuing Czech 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

Continuing Czech: Read Less [\[-\]](#)

CZECH 116B Continuing Czech 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

Continuing Czech: Read Less [\[-\]](#)

CZECH 163 Advanced Reading Tutorials in Czech 3 Units

Terms offered: Spring 2017

Selected readings in Czech drawn from a wide range of texts—literature, history, science, media and journalism, politics, business and economics, etc.—tailored to the academic interests and language proficiency of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in the Czech Republic and, more broadly, Eastern Europe.

The course is taught in a small group setting. The course requires considerable independent reading at home.

Advanced Reading Tutorials in Czech: Read More [+]

Rules & Requirements

Prerequisites: Czech 116A and 116B or demonstrated advanced competence in Czech

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Reading Tutorials in Czech: Read Less [-]

Hungarian

Expand all course descriptions [+] Collapse all course descriptions [-]

HUNGARI 1A Introductory Hungarian 3 or 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1A

Introductory Hungarian: Read Less [-]

HUNGARI 1B Introductory Hungarian 3 or 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Credit Restrictions: Students who have taken 5 units of 10A will receive no credit for 1A. Students who have taken 10 units of 10A will receive no credit for 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1B

Introductory Hungarian: Read Less [-]

HUNGARI 100 Readings in Hungarian 2 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

The purpose of this course is to further develop the student's language proficiency in reading, speaking and writing by using interpersonal, interpretive, and presentational communicative modes. Exploration of fascinating aspects of Hungarian culture including elements of literature, contemporary and historical events, pop-culture, and folklore. Students will be able to influence topic selections according to their personal goals and interests.

Readings in Hungarian: Read More [+]

Rules & Requirements

Prerequisites: Hungarian 1A and 1B or consent of instructor, based on in-person assessment

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: East European Studies 100

Readings in Hungarian: Read Less [-]

Polish

Expand all course descriptions [+] Collapse all course descriptions [-]

POLISH 25A Introductory Polish 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [\[-\]](#)

POLISH 25B Introductory Polish 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [\[-\]](#)

POLISH 115A Continuing Polish 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Sequence begins fall semester.

Continuing Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

Continuing Polish: Read Less [\[-\]](#)

POLISH 115B Continuing Polish 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Sequence begins fall semester.

Continuing Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

Continuing Polish: Read Less [\[-\]](#)

Slavic Languages and Literatures

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

SLAVIC R5A Reading and Composition 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [\[-\]](#)

SLAVIC R5B Reading and Composition 4 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Summer 2020 Second 6 Week Session

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SLAVIC 24 Freshman Seminar 1 Unit

Terms offered: Fall 2019, Spring 2019, Spring 2018

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

SLAVIC 36 Great Books of Russian Literature 3 Units

Terms offered: Fall 2014, Spring 2014, Spring 2012

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Great Books of Russian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

Great Books of Russian Literature: Read Less [-]

SLAVIC 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2017

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2010, Spring 2004, Spring 2001

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2016, Fall 2009

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2012, Spring 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2013

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 45 Nineteenth-Century Russian Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Nineteenth-century Russian literature, including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Nineteenth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Nineteenth-Century Russian Literature: Read Less [-]

SLAVIC 46 Twentieth-Century Russian Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Russian, Soviet and post-Soviet literature from the 1900 to the present viewed in a socio-cultural and political context.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Twentieth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Russian Literature: Read Less [-]

SLAVIC 49AC Children's Literature in the Context of American Cultures 3 Units

Terms offered: Fall 2020, Spring 2020

Books written for children emerge from specific and complicated social and historical contexts, as do the children (and adults) who read these books. In recent years, the world of children's books has been rocked by productive debates about the kinds of stories told and the identities of the voices telling those stories. In this class, we will read a wide assortment of books written (both long ago and very recently) for children, with particular attention paid to books addressing the experiences of Native, Latinx and African American children in the United States. We will also read scholarly, critical, and theoretical articles as we engage with our texts. Assessment will be based on class participation, written papers, and exams.

Children's Literature in the Context of American Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

Children's Literature in the Context of American Cultures: Read Less [-]

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Summer 2019 8 Week Session

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity.

Readings in history, fiction, folklore, viewing of films, and art. Thematic units include formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the areas' languages not required.

Introduction to Russian/East European/Eurasian Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Russian/East European/Eurasian Cultures: Read Less [-]

SLAVIC 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SLAVIC 99 Individual Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised independent study for lower division students with a minimum 3.0 GPA.

Individual Study: Read More [+]

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Individual Study: Read Less [-]

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

An overview of various aspects of cultural history, literature, language, and society of Russia, the former Soviet Union, and Eastern Europe.

Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Final research paper or project required.

Seminar: Russian, East European, and Eurasian Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Seminar: Russian, East European, and Eurasian Cultures: Read Less [-]

SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages 1 Unit

Terms offered: Spring 2019, Fall 2018, Spring 2018

Additional readings in the original language to be coordinated with an appropriate upper division lecture course with readings in English offered by the Department of Slavic Languages and Literatures. This includes all courses in the Slavic 130, 140, 150, 160, and 170 and Armenian 120 series. Supervised by the instructor of the lecture course in which the student is also enrolled. Attend lectures and do all assigned written work in the main lecture course and also perform additional work by reading all or some of the primary texts in the original language.

Advanced Readings in Russian, East European and Eurasian Languages: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Knowledge of an appropriate Slavic, East European or Eurasian language with approval of the instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of reading per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Readings in Russian, East European and Eurasian Languages: Read Less [-]

SLAVIC 100R Research in Russian, East European and Eurasian Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Special research project to be coordinated with an appropriate upper division lecture course offered by the Department of Slavic Languages and Literatures. (This includes courses in the Slavic 130, 140, 150, 160, and 170 series and Armenian 120 series). Supervised by the instructor of the lecture course in which the student is also enrolled. Students attend lectures and do all assigned written work in the main lecture course and also perform additional research.

Research in Russian, East European and Eurasian Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Research in Russian, East European and Eurasian Studies: Read Less [-]

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Terms offered: Spring 2012, Spring 2010, Spring 2007

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

The Culture of Medieval Rus': Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

The Culture of Medieval Rus': Read Less [-]

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Literature, Art, and Society in 20th-Century Russia: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

Literature, Art, and Society in 20th-Century Russia: Read Less [-]

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

Terms offered: Fall 2015, Spring 2012, Spring 2004

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Dostoevsky, Tolstoy, and the English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky, Tolstoy, and the English Novel: Read Less [-]

SLAVIC 133 The Novel in Russia and the West 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

The Novel in Russia and the West: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel in Russia and the West: Read Less [-]

SLAVIC 134A Gogol 4 Units

Terms offered: Fall 2013, Fall 2009, Fall 2006

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Gogol: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Gogol: Read Less [-]

SLAVIC 134C Dostoevsky 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Dostoevsky: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky: Read Less [-]

SLAVIC 134D Tolstoy 4 Units

Terms offered: Fall 2020, Fall 2017, Fall 2016

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Tolstoy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy: Read Less [-]

SLAVIC 134E Chekhov 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2015

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Chekhov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chekhov: Read Less [-]

SLAVIC 134F Nabokov 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2015

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Nabokov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nabokov: Read Less [-]

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2014

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Tolstoy and Dostoevsky: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy and Dostoevsky: Read Less [-]

SLAVIC 134N Studies in Russian Literature 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2010

Special topics in Russian literature and its international context. Variable subject matter; see Department announcement for description. Extensive outside reading required for this course.

Studies in Russian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Russian Literature: Read Less [-]

SLAVIC C134N Russia and Asia 4 Units

Terms offered: Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

Russia and Asia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: EA LANG C134

Russia and Asia: Read Less [-]

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

Terms offered: Fall 2015, Fall 2013

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Introduction to Slavic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

Introduction to Slavic Linguistics: Read Less [-]

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Topics in Russian and Soviet Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

Topics in Russian and Soviet Film: Read Less [-]

SLAVIC 139 Post-Soviet Cultures 4 Units

Terms offered: Fall 2019

This course explores the literary and visual culture that emerged in post-Soviet societies following the collapse of the Soviet Union in 1991. Students will learn how literature and cinema transformed during a period of dramatic and even traumatic change, in the context of intense debates over national identity, the relationship to the socialist past, and the inter-relations of art, politics and commerce. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia.

Post-Soviet Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Post-Soviet Cultures: Read Less [-]

SLAVIC C139 Language Spread 3 Units

Terms offered: Fall 2013, Spring 2010, Spring 2006

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Language Spread: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

Language Spread: Read Less [-]

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

Terms offered: Fall 2010, Fall 2009, Fall 2008

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

The Performing Arts in Russia and Eastern Europe: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Performing Arts in Russia and Eastern Europe: Read Less [-]

SLAVIC 147A East Slavic Folklore 3 Units

Terms offered: Spring 2020, Spring 2016, Fall 2012

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

East Slavic Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

East Slavic Folklore: Read Less [-]

SLAVIC 147B Balkan Folklore 3 Units

Terms offered: Spring 2019, Fall 2016, Spring 2014

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Balkan Folklore: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Balkan Folklore: Read Less [-]

SLAVIC 148 Topics in Russian Cultural History 4 Units

Terms offered: Spring 2013, Spring 2011, Spring 2009

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Topics in Russian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Russian Cultural History: Read Less [-]

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

Terms offered: Fall 2014, Fall 2012, Fall 2011

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Polish Literature and Intellectual Trends: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Polish Literature and Intellectual Trends: Read Less [-]

SLAVIC 151 Readings in Polish Literature 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009

Selected readings in Polish tailored to the academic interests of students enrolled.

Readings in Polish Literature: Read More [+]

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Readings in Polish Literature: Read Less [-]

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Topics in East European/Eurasian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in East European/Eurasian Cultural History: Read Less [-]

SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2018

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Survey of Yugoslav Literatures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Yugoslav Literatures: Read Less [-]

SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Terms offered: Fall 2015, Fall 2013, Fall 2011

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Readings in Yugoslav Literatures: Read More [+]

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Readings in Yugoslav Literatures: Read Less [-]

SLAVIC 172 Topics in Serbian/Croatian 3 Units

Terms offered: Spring 2018, Spring 2015, Fall 2014

Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Topics in Serbian/Croatian: Read More [+]

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Topics in Serbian/Croatian: Read Less [-]

SLAVIC 174 Balkan Bridges: Contested Histories, Shared Commitments 6 Units

Terms offered: Prior to 2007

This four-week travel/study course will focus on legacies of war, exemplary moments of peaceful coexistence, and historical challenges to peace in the former Yugoslavia over the long 20th century. Taught in English, no prerequisites, open to Berkeley undergraduate students in all majors.

Balkan Bridges: Contested Histories, Shared Commitments: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 4 weeks - 20 hours of lecture and 25 hours of fieldwork per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Balkan Bridges: Contested Histories, Shared Commitments: Read Less [-]

SLAVIC 181 Readings in Russian Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Readings in Russian Literature: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Russian Literature: Read Less [-]

SLAVIC 182 Pushkin 4 Units

Terms offered: Fall 2015, Fall 2012, Spring 2010

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Pushkin: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Pushkin: Read Less [-]

SLAVIC 188 Russian Prose 4 Units

Terms offered: Spring 2020, Spring 2004, Spring 2002

Course conducted in Russian. Reading, analysis, and interpretation of representative authors from the nineteenth century to the present.

Russian Prose: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B (may be taken concurrently)

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Russian Prose: Read Less [-]

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2017

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Russian Culture Taught in Russian: Country, Identity, and Language:

Read More [+]

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Russian Culture Taught in Russian: Country, Identity, and Language: Read Less [-]

SLAVIC H195 Honors Seminar 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2017

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Honors Seminar: Read More [+]

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Honors Seminar: Read Less [-]

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Supervised Group Study for Undergraduates: [Read More](#) [+]

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study for Undergraduates: [Read Less](#) [-]

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised Independent Study and Research: [Read More](#) [+]

Rules & Requirements

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]