

Creative Writing

Minor

The Creative Writing Program is an interdisciplinary minor program offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters & Science. The approved courses students take to satisfy the minor course requirements are offered by over forty departments and programs on campus. Interested undergraduate students in any major may earn an interdepartmental minor in creative writing by completing the requirements listed in the Minor Requirements tab. For further information, please also see the Creative Writing Minor Student Handout (<http://creative.ugis.berkeley.edu/forms-downloads>) and the program's Frequently Asked Questions pages (<http://creative.ugis.berkeley.edu/faq>).

There is no major program in Creative Writing.

Declaring and Completing the Minor

Information regarding declaring the minor and completing the minor, including deadlines, is available on the Creative Writing Minor website (<http://creative.ugis.berkeley.edu>). See Declaring and Completing (<http://creative.ugis.berkeley.edu/declaring-and-completing>).

Students who are interested in the Creative Writing minor are encouraged to subscribe to the Creative Writing minor email list serve to receive important news about the minor, including special approval courses for the minor that are not published on the website. To subscribe, email demir@berkeley.edu.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. Five upper division courses are required, consisting of three approved courses in creative writing and two approved courses in literature.
3. All courses taken to fulfill the minor requirements must be taken for graded credit (a letter grade).
4. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
5. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
6. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.
7. No more than one upper division course may be used to simultaneously fulfill requirements for a major program.
8. No more than one upper division course may be used to simultaneously fulfill requirements for another minor program.

9. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
10. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Course Requirements

Upper Division

Select three courses in creative writing (see below) ¹

Select two courses in literature (see below)

- ¹ At least two of the three writing courses must be taken at UC Berkeley.

Students may be allowed to include courses that are not on the following lists with the approval of the creative writing minor faculty adviser. It is the responsibility of the student to provide the faculty advisor with documentary evidence to support the claim of course eligibility. Contact the creative writing minor student academic advisor at demir@berkeley.edu for more information.

Creative Writing

AFRICAM 156AC	Poetry for the People: Introduction to the Art of Poetry	4
AFRICAM 158A	Poetry for the People: The Writing and Teaching of Poetry	4
AFRICAM 158B	Poetry for the People: Practicum	4
AMERSTD C174	Visual Autobiography	4
ASAMST 173	Creative Writing	4
COLWRIT 130	Introduction to the Craft of Creative Writing	4
COLWRIT 131	Introduction to the Craft of Creative Nonfiction	3
COLWRIT 132	Introduction to the Craft of Short Fiction	3
COLWRIT 133	Introduction to the Craft of Dramatic Writing	3
COLWRIT 140B	Seminar-Workshop in Creative Writing	3
COLWRIT 141	Seminar-Workshop on Creative Writing: The Novel	3
CRWRIT 120	Reading and Writing Poetry	3
CRWRIT 130	Creative Prose	3
ENGLISH 141	Modes of Writing (Exposition, Fiction, Verse, Etc.)	4
ENGLISH 143A	Short Fiction	4
ENGLISH 143B	Verse	4
ENGLISH 143C	Long Narrative	4
ENGLISH 143E	Playwriting	4
ENGLISH 143N	Prose Nonfiction	4
ENGLISH 143T	Poetry Translation Workshop	4
ENGLISH C143V	Visual Autobiography	4
ENV DES 101A	Writing about Environmental Design: Short Compositions	3-4
ENV DES 101B	Writing about Environmental Design: One Longer Composition	3-4
FILM 180	Introduction to Screenwriting	4
FILM 181	Screenwriting	4
FILM 182	TV Writing	4
FRENCH 139	Creative Writing in French	4
NATAMST 150	Native American Narratives	4

THEATER 139A	Fundamentals of Playwriting	3
THEATER 139B	Playwriting	3
UGIS C135	Visual Autobiography	4
VIS STD C185A	Visual Autobiography	4

Literature

AFRICAM C143B	Research-to-Performance Laboratory	3
AFRICAM C143C	Black Theatre Workshop	3
AFRICAM 150B	African American Literature 1920 to Present	3
AFRICAM N150B	Survey of African American Literary Forms and Styles 1920 to 1980	3
AFRICAM 152F	Neo-Slave Narratives	3
AFRICAM 153C	Novels of Toni Morrison	3
AFRICAM 155	Literature of the Caribbean: Significant Themes	4
AFRICAM 159	Special Topics in African American Literature	3 - 4
AMERSTD C152	Native American Literature	4
ANTHRO 160AC	Forms of Folklore	4
ANTHRO 161	Narrative Folklore	4
ANTHRO 162	Topics in Folklore	4
ANTHRO N162	Introduction to Arabic Folklore	4
ARABIC 104A	Modern Arabic Prose	3
ARABIC 104B	Classical Arabic Prose	3
ARABIC 105A	Modern Arabic Poetry	3
ARABIC 105B	Classical Arabic Poetry	3
ARABIC 111A	Survey of Arabic Literature (in Arabic)	3
ARABIC 111B	Survey of Arabic Literature (in Arabic)	3
ASAMST 172	Asian American Literature	4
ASAMST 175	Contemporary Narratives on the Philippines and the United States	3
ASAMST 176	Genre in Asian American Literature	4
ASAMST 181	Chinese American Literature	4
ASAMST 183	Korean American Literature	4
BUDDSTD C140	Readings in Chinese Buddhist Texts	4
CELTIC 119A	Welsh and Arthurian Literature of the Middle Ages	4
CELTIC 119B	Welsh and Arthurian Literature of the Middle Ages	4
CELTIC 125	Irish Literature in Translation	4
CELTIC 138	Irish Literature	4
CELTIC 139	Irish Literature	4
CELTIC 146A	Medieval Welsh Language and Literature	4
CELTIC 146B	Medieval Welsh Language and Literature	4
CELTIC 168	Celtic Mythology and Oral Tradition	4
CHICANO 141	Chicana Feminist Writers and Discourse	4
CHICANO 142	Major Chicano Writers	4
CHICANO 143	Chicano and Latin American Literature	3
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4

CLASSIC 124	Classical Poetics	4
COLWRIT 140A	Readings on Creative Writing	3
COM LIT 100	Introduction to Comparative Literature	4
COM LIT 120	The Biblical Tradition in Western Literature	4
COM LIT 151	The Ancient Mediterranean World	4
COM LIT 152	The Middle Ages	4
COM LIT 153	The Renaissance	4
COM LIT 154	Eighteenth- and 19th-Century Literature	4
COM LIT 155	The Modern Period	4
COM LIT 156	Fiction and Culture of the Americas	4
COM LIT 165	Myth and Literature	4
COM LIT 171	Topics in Modern Greek Literature	4
COM LIT 190	Senior Seminar in Comparative Literature	4
DUTCH 140	Topics in Dutch Literature	3
DUTCH C164	DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia	4
DUTCH 166	Anne Frank and After: World War II and the Holocaust in the Netherlands	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
ENGLISH 107	The English Bible As Literature	4
ENGLISH 110	Medieval Literature	4
ENGLISH 111	Chaucer	4
ENGLISH 112	Middle English Literature	4
ENGLISH 114A	English Drama	4
ENGLISH 114B	English Drama	4
ENGLISH 115A	The English Renaissance	4
ENGLISH 115B	The English Renaissance	4
ENGLISH 117A	Shakespeare	4
ENGLISH 117B	Shakespeare	4
ENGLISH 117F	Shakespeare and Film	4
ENGLISH 117J	Shakespeare	4
ENGLISH 117S	Shakespeare	4
ENGLISH 117T	Shakespeare in the Theatre	4
ENGLISH 118	Milton	4
ENGLISH 119	Literature of the Restoration and Early Eighteenth Century	4
ENGLISH 120	Literature of the Later 18th Century	4
ENGLISH 121	Romantic Period	4
ENGLISH 122	Victorian Period	4
ENGLISH 125A	The English Novel	4
ENGLISH 125B	The English Novel	4
ENGLISH 125C	The European Novel	4
ENGLISH 125D	The 20th-Century Novel	4
ENGLISH 125E	The Contemporary Novel	4
ENGLISH 126	British Literature: 1900-1945	4
ENGLISH 127	Modern Poetry	4
ENGLISH 130A	American Literature: Before 1800	4
ENGLISH 130B	American Literature: 1800-1865	4
ENGLISH 130C	American Literature: 1865-1900	4

ENGLISH 130D	American Literature: 1900-1945	4	FRENCH 118A	Eighteenth-Century Literature	4
ENGLISH 131	American Poetry	4	FRENCH 118B	Eighteenth-Century Literature	4
ENGLISH 132	American Novel	4	FRENCH 119A	Nineteenth-Century Literature	4
ENGLISH 133A	African American Literature and Culture Before 1917	4	FRENCH 119B	Nineteenth-Century Literature	4
ENGLISH 133B	African American Literature and Culture Since 1917	4	FRENCH 120A	Twentieth-Century Literature	4
ENGLISH 133T	Topics in African American Literature and Culture	4	FRENCH 120B	Twentieth-Century Literature	4
ENGLISH 134	Contemporary Literature	4	FRENCH 121A	Literary Themes, Genres, and Structures	4
ENGLISH 135AC	Literature of American Cultures	4	FRENCH 121B	Literary Themes, Genres, and Structures	4
ENGLISH C136	Topics in American Studies	4	FRENCH 122A	Literary Criticism	4
ENGLISH 137A	Chicana/o Literature and Culture to 1910	4	FRENCH 122B	Literary Criticism	4
ENGLISH 137B	Chicana/o Literature and Culture Since 1910	4	FRENCH 123	Prose Fiction	4
ENGLISH 137T	Topics in Chicana/o Literature and Culture	4	FRENCH 126	Senior Seminar	4
ENGLISH 138	Studies in World Literature in English	4	FRENCH 140A	French Literature in English Translation	4
ENGLISH 139	The Cultures of English	4	FRENCH 140B	French Literature in English Translation	4
ENGLISH 152	Women Writers	4	FRENCH 140C	French Literature in English Translation	4
ENGLISH 165	Special Topics	4	FRENCH 140D	French Literature in English Translation	4
ENGLISH 165AC	Special Topics in American Cultures	4	FRENCH 150A	Women in French Literature	4
ENGLISH 166	Special Topics	4	FRENCH 150B	Women in French Literature	4
ENGLISH 166AC	Special Topics in American Cultures	4	FRENCH 151A	Francophone Literature	4
ENGLISH 170	Literature and the Arts	4	FRENCH 151B	Francophone Literature	4
ENGLISH 171	Literature and Sexual Identity	4	FRENCH 172A	Psychoanalytic Theory and Literature	4
ENGLISH 172	Literature and Psychology	4	FRENCH 174	Music and Literature	4
ENGLISH 174	Literature and History	4	FRENCH 175A	Literature and the Visual Arts	4
ENGLISH 175	Literature and Disability	4	FRENCH 185	Literature and Colonialism	4
ENGLISH 176	Literature and Popular Culture	4	GWS C146A	Cultural Representations of Sexualities: Queer Literary Culture	4
ENGLISH 177	Literature and Philosophy	4	GERMAN 108	Literary Translation	3
ENGLISH 178	British and American Folklore	4	GERMAN 110	The Literature of the Middle Ages	3
ENGLISH 179	Literature and Linguistics	4	GERMAN 112	Early Modern Literature	3
ENGLISH 180A	Autobiography	4	GERMAN 123	From 1800 to the Present	3
ENGLISH 180C	Comedy	4	GERMAN 131	Goethe	3
ENGLISH 180E	The Epic	4	GERMAN 140	Romanticism	4
ENGLISH 180H	Short Story	4	GERMAN 147	German Drama and Opera	4
ENGLISH 180J	The Essay	4	GERMAN 148	Topics in Narrative	4
ENGLISH 180L	Lyric Verse	4	GERMAN 151	Eighteenth- to 21st-Century German Poetry	3
ENGLISH 180N	The Novel	4	GERMAN 152	Modern Literature	3
ENGLISH 180R	The Romance	4	GERMAN 175B	Undergraduate Seminars: 20th-Century Poetry	3
ENGLISH 180S	Satire	4	GREEK 100	Plato and Attic Prose	4
ENGLISH 180T	Tragedy	4	GREEK 101	Homer	4
ENGLISH 180Z	Science Fiction	4	GREEK 102	Drama and Society	4
ENGLISH 190	Research Seminar	4	GREEK 105	The Greek New Testament	4
ETH STD 100	Comparative Ethnic Literature in America	4	GREEK 115	Archaic Poetry	4
ETH STD N100	Comparative Ethnic Literature in America	3	GREEK 116	Greek Drama	4
ETH STD 174	Existential Panic in American Ethnic Literature	4	GREEK 117	Hellenistic Poets	4
ETH STD 175	Literature from Ethnic Movements	4	GREEK 120	Herodotus	4
FRENCH 112A	Medieval Literature	4	GREEK 121	Thucydides	4
FRENCH 112B	Medieval Literature	4	GREEK 122	Attic Oratory	4
FRENCH 114A	Late Medieval Literature	4	GREEK 123	Plato and Aristotle	4
FRENCH 116A	Sixteenth-Century Literature: Marot to Montaigne	4	GREEK 125	Greek Literature of the Hellenistic and Imperial Periods	4
FRENCH 117A	Seventeenth-Century Literature	4	HEBREW 104A	Modern Hebrew Literature and Culture	3
FRENCH 117B	Seventeenth-Century Literature	4	HEBREW 104B	Modern Hebrew Literature and Culture	3

ITALIAN 104	Reading Italian Literature	4	NE STUD 154	Narratives of Identity in Israeli and Palestinian Fiction	4
ITALIAN 109	Dante's <i>Commedia</i> (in Italian)	4	NE STUD 155	Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination	3
ITALIAN 110	Literature and Culture of the 13th and 14th Centuries	4	NE STUD 162A	History of Persian Literature	4
ITALIAN 112	Sixteenth-Century Literature and Culture	4	NE STUD 162B	History of Persian Literature	4
ITALIAN 115	Nineteenth-Century Literature and Culture	4	NE STUD 165	Film and Fiction of Iran	4
ITALIAN 117	Twentieth and Twenty-First Century Literature	4	NE STUD 170A	Turkish Literature in Translation	3
ITALIAN 120	Topics in Italian Studies	4	NE STUD 170B	Turkish Literature in Translation	3
ITALIAN 130A	Dante's <i>Inferno</i> (in English)	4	PERSIAN 101A	Readings in Persian Literature	3
ITALIAN 130B	Dante's <i>Purgatorio</i> and <i>Paradiso</i> (in English)	4	PERSIAN 101B	Readings in Persian Literature	3
ITALIAN 163	Special Topics in Italian Literature	4	PERSIAN 102A	Readings in Classical Persian Prose	3
JAPAN 130	Classical Japanese Poetry	4	PERSIAN 102B	Readings in Classical Persian Prose	3
JAPAN 132	Premodern Japanese Diary (<i>Nikki</i>) Literature	4	PERSIAN 103A	Classical Persian Poetry	3
JAPAN 140	Heian Prose	4	PERSIAN 103B	Classical Persian Poetry	3
JAPAN 144	Edo Literature	4	PERSIAN 104B	Contemporary Persian Literature	3
JAPAN 155	Modern Japanese Literature	4	PERSIAN 105	Modern Analytical Prose in Persian	3
JAPAN 159	Contemporary Japanese Literature	4	PORTUG 104	Introduction to Brazilian Literature	4
JAPAN 170	Classical Japanese Literature in Translation	4	PORTUG 128	Twentieth-Century Brazilian Literature	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4	PORTUG 135	Studies in Luso-Brazilian Literature	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4	RHETOR 112	Rhetoric of Narrative Genres in Nonliterate Societies	4
KOREAN 101	Fourth-Year Readings: Korean Literature	4	RHETOR 121	Rhetoric of Fiction	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4	RHETOR 122	Rhetoric of Drama	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4	RHETOR 124	Rhetoric of Poetry	4
KOREAN 150	Modern Korean Poetry	4	RHETOR 125	Poetics and Poetry	4
KOREAN 153	Readings in Modern Korean Literature	4	RHETOR 127	Novel, Society, and Politics	4
KOREAN 155	Modern Korean Fiction	4	RHETOR 129	Rhetoric of Autobiography	4
KOREAN 157	Contemporary Korean Literature	4	RHETOR 129AC	Autobiography and American Individualism	4
KOREAN 172	Gender and Korean Literature	4	RHETOR 130	Novel into Film	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4	RHETOR 131T	Genre in Film and Literature	4
LATIN 100	Republican Prose	4	RHETOR 156	Rhetoric of the Political Novel	4
LATIN 101	Vergil	4	SCANDIN 106	The Works of Hans Christian Andersen	4
LATIN 102	Lyric and Society	4	SCANDIN C107	Plays of Ibsen	4
LATIN 115	Roman Drama	4	SCANDIN C108	Strindberg	4
LATIN 116	Lucretius, Vergil's <i>Georgics</i>	4	SCANDIN 116	Studies in Prose	4
LATIN 119	Latin Epic	4	SCANDIN 120	The Novel in Scandinavian	4
LATIN 120	Latin Prose to AD 14	4	SCANDIN 125	Old Norse Literature	4
LATIN 121	Tacitus	4	SCANDIN 150	Studies in Scandinavian Literature	4
LATIN 122	Post-Augustan Prose	4	SCANDIN C160	Scandinavian Myth and Religion	4
LATIN 140	Medieval Latin	4	SCANDIN 165	Scandinavian Folklore	4
LATIN 155A	Readings in Medieval Latin	4	SCANDIN 170	Arctic Folklore and Mythology in Nordic Lands	4
LGBT C146A	Cultural Representations of Sexualities: Queer Literary Culture	4	SLAVIC 131	Literature, Art, and Society in 20th-Century Russia	4
NATAMST C152	Native American Literature	4	SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel	4
NE STUD 105A	Ancient Mesopotamian Documents and Literature	3	SLAVIC 133	The Novel in Russia and the West	4
NE STUD 113	<i>Gilgamesh</i> : King, Hero, and God	4	SLAVIC 134A	Gogol	4
NE STUD 132	Biblical Poetry	4	SLAVIC 134C	Dostoevsky	4
NE STUD 139	Modern Jewish Literatures	4	SLAVIC 134D	Tolstoy	4
NE STUD 150A	Arabic Literature in Translation	3	SLAVIC 134E	Chekhov	4
NE STUD 150B	Arabic Literature in Translation	3	SLAVIC 134F	Nabokov	4
NE STUD 152	Cultural Encounters in Modern Arabic Literature	3	SLAVIC 134G	Tolstoy and Dostoevsky	4
			SLAVIC 147A	East Slavic Folklore	3
			SLAVIC 147B	Balkan Folklore	3

SLAVIC 150	Polish Literature and Intellectual Trends	3
SLAVIC 151	Readings in Polish Literature	4
SLAVIC 170	Survey of Yugoslav Literatures	3
SLAVIC 171	Readings in Yugoslav Literatures	4
SLAVIC 181	Readings in Russian Literature	4
SLAVIC 182	Pushkin	4
SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4
SEASIAN 129	Mainland Southeast Asian Literature	4
SPANISH 104A	Survey of Spanish American Literature	4
SPANISH 104B	Survey of Spanish American Literature	4
SPANISH 107A	Survey of Spanish Literature	4
SPANISH 107B	Survey of Spanish Literature	4
SPANISH 109	Spanish Drama of the 16th and 17th Centuries	4
SPANISH 111A	Cervantes	4
SPANISH 111B	Cervantes	4
SPANISH 115	Spanish Poetry	4
SPANISH 135	Studies in Hispanic Literature	4
SPANISH 135W	Studies in Hispanic Literature - Writing Intensive	4
TAMIL 101A	Readings in Tamil	4
TAMIL 101B	Readings in Tamil	4
THEATER C107	Plays of Ibsen	4
THEATER C108	Strindberg	4
THEATER 126	Performance Literatures	4
THEATER C183C	Black Theatre Workshop	3
TURKISH 101A	Readings in Modern Turkish	3
TURKISH 101B	Readings in Modern Turkish	3
YIDDISH 103	Readings in Yiddish	3