

Classical Civilizations

Bachelor of Arts (BA)

The major in Classical Civilizations is highly interdisciplinary and features many options. This major allows students to choose an area of concentration which may include some study of one of the languages (Greek language or Latin language) or may be done completely in English (classical archaeology & art history, classical history & culture). The major also requires some comparative study of a pre-modern culture other than Greco-Roman (e.g., Chinese, sub-Saharan African, Egyptian, Mayan).

The major in Classical Civilizations is ideal for students fascinated with the ancient world and with the humanities who are preparing for a variety of careers, including law, medicine, teaching, writing, and business, and it may also serve as preparation for graduate study in archaeology, history, and other fields. It will not, however, be sufficient preparation for direct entry into a PhD program in classics centered on Greek and Latin language and literature.

Declaring the Major

The easiest way to declare a major is to meet with an undergraduate adviser, who will have all the necessary forms. Please also see the Letters & Science advising site for a guide to declaring a major (<https://ls.berkeley.edu/advising/planning/schedule-planning/choosing-major>). For information regarding the required prerequisites, please see the Major Requirements tab.

Honors Program

Students who are declared majors in Classical Civilizations and who have a GPA (both general and departmental) of at least 3.6 are eligible for honors in Classical Civilizations. The honors program consists of a two-semester course sequence — CLASSIC H195A and CLASSIC H195B that is designed to support the writing of a thesis. This thesis, which will be evaluated by an honors committee of three members, may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations major or may be a newly conceived project. It is due the Monday of the 13th week of the semester in which Classics H195B is taken.

Further details can be found online at Classics Undergraduate Honors (<http://www.classics.berkeley.edu/programs/undergraduate/honors>). Please consult with a Classics undergraduate adviser to begin planning to participate in honors.

Minor Program

The minor in Classical Civilizations consists of five upper division courses in the Classics Department. Courses or seminars taught by Classics professors in other departments may also be accepted, in consultation with the Undergraduate Faculty Adviser. One of the five courses may be taken outside of the department on campus or abroad with the approval of the Undergraduate Faculty Adviser.

Other Major and Minor Programs Offered by the Department of Classics

Classical Languages (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/classical-languages>) (Major only)
Greek (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/greek>) (Major and Minor)

Latin (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/latin>) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Summary of Major Requirements

Lower division prerequisites: two courses	8
Lower division requirements: two courses	8
Area of concentration requirement: five courses	20
Area of breadth requirement: two courses	8
Upper division requirements: two courses	8
Total Units	52

Lower Division Prerequisites

CLASSIC 10A	Introduction to Greek Civilization ¹	4
	or CLASSIC 17A Introduction to the Archaeology of the Greek World	
CLASSIC 10B	Introduction to Roman Civilization ¹	4
	or CLASSIC 17B Introduction to the Archaeology of the Roman World	

¹ CLASSIC R44 may be substituted for either CLASSIC 10A/17A or CLASSIC 10B/17B, but not both.

Lower Division Requirements

Select 2 courses from the following, one of which must be from the Classics Department (courses used to meet prerequisites cannot be used):

CLASSIC 10A	Introduction to Greek Civilization	4
CLASSIC 10B	Introduction to Roman Civilization	4
CLASSIC 17A	Introduction to the Archaeology of the Greek World	4
CLASSIC 17B	Introduction to the Archaeology of the Roman World	4
CLASSIC 28	The Classic Myths	4
CLASSIC N28	The Classic Myths	4
CLASSIC 29	Introduction to Greco-Roman Magic	4
CLASSIC 34	Epic Poetry: Homer and Vergil	4
CLASSIC 35	Greek Tragedy	4
CLASSIC 36	Greek Philosophy ¹	4
CLASSIC 39A	Freshman/Sophomore Seminar - Cleopatras	4

CLASSIC 39D	Utopia, Dystopia	4
CLASSIC 39K	Fresh/Soph Seminar - Travel and Transport in the Ancient World	4
CLASSIC R44	Roots of Western Civilization	5
CLASSIC 50	Latin and Greek in Antiquity and After	4
LATIN 1	Elementary Latin	4
LATIN 2	Elementary Latin	4
LATIN 15	The Latin Workshop (Meets both lower division requirements)	10
GREEK 1	Elementary Greek	4
GREEK 2	Elementary Greek	4
GREEK 15	The Greek Workshop (Meets both lower division requirements)	10
HISTORY 4A	Origins of Western Civilization: The Ancient Mediterranean World	4
HISTART 10	Introduction to Western Art: Ancient to Medieval	4
HISTART 41	Introduction to Greek and Roman Art	4
NE STUD 15	Introduction to Near Eastern Art and Archaeology	4
NE STUD 18	Introduction to Ancient Egypt	4
NE STUD 25	Ancient Babylonian Legends and Myths	4
NE STUD 34	Hebrew Bible in Translation	3
PHILOS 25A	Ancient Philosophy ¹	4

¹ Students may not choose both CLASSIC 36 and PHILOS 25A.

Area of Concentration Requirement

Five courses from one concentration: no duplication with courses offered in fulfillment of the other lower or upper division requirements allowed except one CLASSIC 130 course (which is required of all students in the major); other courses may be substituted with the permission of the faculty adviser; *at least 3 courses must be in the Classics Department.*

1. Classical Archaeology and Art History

CLASSIC 130	Topics in Ancient Greek and Roman Culture	4
CLASSIC 130B	The Origins of Rome	4
CLASSIC 130D	The Roman Economy	4
CLASSIC 130E	The Trojan War: History or Myth?	4
CLASSIC 130F	The History of Hell: Eschatology in Ancient Mediterranean Cultures	4
CLASSIC 130J	Graeco-Roman Egypt: Society and Economy	4
CLASSIC 130L	Introduction to Greco-Roman Magic	4
CLASSIC 130M	Slavery and Literature in the Greco-Roman World	4
CLASSIC 130N	Ancient Portraiture & Biography	4
CLASSIC 170A	Classical Archaeology: Greek Vase Painting	4
CLASSIC 170C	Classical Archaeology: Greek Architecture	4
CLASSIC 170D	Classical Archaeology: Roman Art and Architecture	4
CLASSIC 172	Art and Archaeology of the Aegean Bronze Age	4
CLASSIC N172A	Archaeological Field School in Nemea, Greece	4
CLASSIC N172B	Archaeological Field School in Mycenae, Greece	4
CLASSIC 175A	Topography and Monuments: Athens	4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4
CLASSIC 175F	Topography and Monuments: Roman Wall Painting	4

CLASSIC 175G	Topography and Monuments: Ptolemaic and Roman Egypt	4
CLASSIC 180	Ancient Athletics	4
HISTART C140	Minoan and Mycenaean Art	4
HISTART 141A	The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.)	4
HISTART 141B	The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.)	4
HISTART 141C	The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)	4
HISTART 145	Roman Art	4
HISTART 151	Art in Late Antiquity	4
HISTART 190B	Special Topics in Fields of Art History: Ancient	4
HISTART 192B	Undergraduate Seminar: Problems in Research and Interpretation: Ancient	4

2. Classical History and Culture

Any upper division courses in Greek

Any upper division courses in Latin

CLASSIC 121	Ancient Religion	4
CLASSIC 124	Classical Poetics	4
CLASSIC 130	Topics in Ancient Greek and Roman Culture	4
CLASSIC 130A	Epic and Saga	4
CLASSIC 130B	The Origins of Rome	4
CLASSIC 130C	Ancient Greek Political Thought	4
CLASSIC 130D	The Roman Economy	4
CLASSIC 130E	The Trojan War: History or Myth?	4
CLASSIC 130F	The History of Hell: Eschatology in Ancient Mediterranean Cultures	4
CLASSIC 130G	The Literature of Everyday Life	4
CLASSIC 130H	Religion and Literature in the Greco-Roman World	4
CLASSIC 130I	Classical Greek Rhetoric: Evolution or Revolution?	4
CLASSIC 130J	Graeco-Roman Egypt: Society and Economy	4
CLASSIC 130K	Music and Difference in Ancient Greece	4
CLASSIC 130L	Introduction to Greco-Roman Magic	4
CLASSIC 130M	Slavery and Literature in the Greco-Roman World	4
CLASSIC 130N	Ancient Portraiture & Biography	4
CLASSIC 161	Gender, Sexuality, and Culture in the Ancient World	4
CLASSIC 163	Topics in Greek Philosophy	4
CLASSIC 170C	Classical Archaeology: Greek Architecture	4
CLASSIC 172	Art and Archaeology of the Aegean Bronze Age	4
CLASSIC N172A	Archaeological Field School in Nemea, Greece	4
CLASSIC N172B	Archaeological Field School in Mycenae, Greece	4
CLASSIC 175A	Topography and Monuments: Athens	4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4
CLASSIC 180	Ancient Athletics	4
COM LIT 151	The Ancient Mediterranean World	4
HISTORY 101	Seminar in Historical Research and Writing for History Majors	4
HISTORY 100AP	Special Topics in Ancient History	4
HISTORY 103A	Proseminar: Problems in Interpretation in the Several Fields of History: Ancient	4

HISTORY 105A	Ancient Greece: Archaic and Classical Greek History	4
HISTORY 105B	Ancient Greece: The Greek World: 403-31 BCE	4
HISTORY 106A	Ancient Rome: The Roman Republic	4
HISTORY 106B	Ancient Rome: The Roman Empire	4
HISTORY 185A	History of Christianity: History of Christianity to 1250	4
PHILOS 160	Plato	4
PHILOS 161	Aristotle	4
PHILOS 163	Special Topics in Greek Philosophy	4
POL SCI 112A	History of Political Theory	4
RHETOR 166	Rhetoric in Law and Politics	4
THEATER 126	Performance Literatures	4

3. Greek Language

GREEK 1	Elementary Greek ¹	4
GREEK 2	Elementary Greek ¹	4
GREEK 15	The Greek Workshop (Meets two lower division requirements) ¹	10
GREEK 100	Plato and Attic Prose	4
GREEK 101	Homer	4
GREEK 102	Drama and Society	4
GREEK 105	The Greek New Testament	4
GREEK 115	Archaic Poetry	4
GREEK 116	Greek Drama	4
GREEK 117	Hellenistic Poets	4
GREEK 120	Herodotus	4
GREEK 121	Thucydides	4
GREEK 122	Attic Oratory	4
GREEK 123	Plato and Aristotle	4

¹ Up to two courses may be lower division.

4. Latin Language

LATIN 1	Elementary Latin ¹	4
LATIN 2	Elementary Latin ¹	4
LATIN 15	The Latin Workshop (Meets two lower division requirements) ¹	10
LATIN 100	Republican Prose	4
LATIN 101	Vergil	4
LATIN 102	Lyric and Society	4
LATIN 115	Roman Drama	4
LATIN 116	Lucretius, Vergil's Georgics	4
LATIN 119	Latin Epic	4
LATIN 120	Latin Prose to AD 14	4
LATIN 121	Tacitus	4
LATIN 122	Post-Augustan Prose	4
LATIN 140	Medieval Latin	4
LATIN 155A	Readings in Medieval Latin	4

¹ Up to two courses may be lower division.

Area of Breadth Requirement

Select two courses from any combination of lower or upper division offerings in a non-Greco-Roman, preindustrial cultural. Examples of such cultures would be: North, Central, or South Native American, Pacific, Chinese, Indic, sub-Saharan African, European bronze or iron age, and prehistoric; European medieval is also acceptable.

This requirement may be met with courses in any department where relevant courses are offered; in particular, courses in anthropology, Near Eastern studies, history of art, linguistics, history, and religious studies might be appropriate, as well as departments specializing in specific cultural areas.

The faculty advisor will determine with the student what culture will be offered as an area of breadth. Since many "topics" courses change subject from offering to offering, the student should consult closely with the faculty adviser.

Upper Division Electives

Two courses from the list below, one of which must be a Classics 130 course.

CLASSIC 121	Ancient Religion	4
CLASSIC 124	Classical Poetics	4
CLASSIC 130	Topics in Ancient Greek and Roman Culture (A single CLASSICS 130 counts both in this category and in the five-course Area of Concentration requirement of the Art and Archaeology or the Classical Culture concentrations)	4
CLASSIC 130A	Epic and Saga	4
CLASSIC 130C	Ancient Greek Political Thought	4
CLASSIC 130E	The Trojan War: History or Myth?	4
CLASSIC 130G	The Literature of Everyday Life	4
CLASSIC 130H	Religion and Literature in the Greco-Roman World	4
CLASSIC 130I	Classical Greek Rhetoric: Evolution or Revolution?	4
CLASSIC 130J	Graeco-Roman Egypt: Society and Economy	4
CLASSIC 130B	The Origins of Rome	4
CLASSIC 130D	The Roman Economy	4
CLASSIC 130F	The History of Hell: Eschatology in Ancient Mediterranean Cultures	4
CLASSIC 130K	Music and Difference in Ancient Greece	4
CLASSIC 130L	Introduction to Greco-Roman Magic	4
CLASSIC 130M	Slavery and Literature in the Greco-Roman World	4
CLASSIC 130N	Ancient Portraiture & Biography	4
CLASSIC 161	Gender, Sexuality, and Culture in the Ancient World	4
CLASSIC 163	Topics in Greek Philosophy	4
CLASSIC 170A	Classical Archaeology: Greek Vase Painting	4
CLASSIC 170C	Classical Archaeology: Greek Architecture	4
CLASSIC 170D	Classical Archaeology: Roman Art and Architecture	4
CLASSIC 172	Art and Archaeology of the Aegean Bronze Age	4
CLASSIC N172A	Archaeological Field School in Nemea, Greece	4
CLASSIC N172B	Archaeological Field School in Mycenae, Greece	4
CLASSIC 175A	Topography and Monuments: Athens	4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4

CLASSIC 175F	Topography and Monuments: Roman Wall Painting	4	HISTORY 105A	Ancient Greece: Archaic and Classical Greek	8
CLASSIC C175F	Pictorial Representation in the Roman World	4	& HISTORY 105B	History and Ancient Greece: The Greek World: 403-31 BCE	
CLASSIC 175G	Topography and Monuments: Ptolemaic and Roman Egypt	4	HISTORY 105B	Ancient Greece: The Greek World: 403-31 BCE	4
GREEK 100	Plato and Attic Prose	4	HISTORY 106A	Ancient Rome: The Roman Republic	4
GREEK 101	Homer	4	HISTORY 106B	Ancient Rome: The Roman Empire	4
GREEK 102	Drama and Society	4	HISTART 141A	The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.)	4
GREEK 105	The Greek New Testament	4	HISTART 141C	The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)	4
GREEK 115	Archaic Poetry	4	HISTART 145	Roman Art	4
GREEK 116	Greek Drama	4	IRANIAN 110A	Middle Persian	3
GREEK 117	Hellenistic Poets	4	IRANIAN 110B	Middle Persian	3
GREEK 120	Herodotus	4	IRANIAN 111A	Old Iranian	3
GREEK 121	Thucydides	4	IRANIAN 111B	Old Iranian	3
GREEK 122	Attic Oratory	4	NE STUD 102A	Course Not Available	
GREEK 123	Plato and Aristotle	4	NE STUD 102B	Archaeology of Ancient Egypt	4
LATIN 100	Republican Prose	4	NE STUD 103	Religion of Ancient Egypt	3
LATIN 101	Vergil	4	NE STUD C104	Babylonian Religion	3
LATIN 102	Lyric and Society	4	NE STUD 105A	Ancient Mesopotamian Documents and Literature	3
LATIN 115	Roman Drama	4	NE STUD 106A	Art and Architecture of Ancient Egypt	4
LATIN 116	Lucretius, Vergil's Georgics	4	NE STUD 106B	Art and Architecture of Ancient Egypt	4
LATIN 119	Latin Epic	4	NE STUD 108	Ancient Astronomy	4
LATIN 120	Latin Prose to AD 14	4	NE STUD 109	Mesopotamian History	3
LATIN 121	Tacitus	4	NE STUD 110	Digital Humanities and Egyptology	4
LATIN 122	Post-Augustan Prose	4	NE STUD 113	Gilgamesh: King, Hero, and God	4
LATIN 140	Medieval Latin	4	NE STUD C119	Disciplining Near Eastern Archaeology: Explorers, Archaeologists, and Tourists in the Contemporary Middle East	3
LATIN 155A	Readings in Medieval Latin	4	NE STUD C120A	The Art of Ancient Mesopotamia: 3500-1000 BCE	4
ANTHRO 123C	Old World Cultures: Archaeology of Europe	4	NE STUD C120B	The Art of Ancient Mesopotamia: 1000-330 BCE	4
ANTHRO 123E	Old World Cultures: Mediterranean Archaeology	4	NE STUD 122	Iranian Archaeology	4
COM LIT 151	The Ancient Mediterranean World	4	NE STUD 123	Mesopotamian Archaeology	4
CUNEIF 100A	Elementary Akkadian	4	NE STUD 126	Silk Road Art and Archaeology	3
CUNEIF 100B	Elementary Akkadian	4	NE STUD C129	Minoan and Mycenaean Art	4
CUNEIF 101A	Selected Readings in Akkadian	4	NE STUD 130A	History of Ancient Israel	3
CUNEIF 101B	Selected Readings in Akkadian	4	NE STUD 130B	History of Ancient Israel	3
CUNEIF 102A	Elementary Sumerian	4	NE STUD 131	Aspects of Biblical Religion	4
CUNEIF 102B	Elementary Sumerian	4	NE STUD 132	Biblical Poetry	4
CUNEIF 103A	Selected Readings in Sumerian	3	NE STUD C133	Judaism in Late Antiquity	4
CUNEIF 103B	Selected Readings in Sumerian	3	NE STUD 136	History and Historiography in the Hebrew Bible	3
CUNEIF 106A	Elementary Hittite	4	NE STUD 138	The Hero in the Bible and the Ancient Near East	3
CUNEIF 106B	Elementary Hittite	4	NE STUD 160	Religions of Ancient Iran	3
EGYPT 100A	Elementary Egyptian	5	NE STUD 190A	Special Topics in Fields of Near Eastern Studies: Ancient Near Eastern Studies	4
EGYPT 100B	Elementary Egyptian	5	NE STUD 190B	Special Topics in Fields of Near Eastern Studies: Egyptian Studies	4
EGYPT 101A	Intermediate Egyptian	3	NE STUD 192A	Undergrad Seminar: Problems and Research in Near Eastern Studies: Ancient Near Eastern Studies	2,4
EGYPT 101B	Intermediate Egyptian	3	NE STUD 192B	Undergrad Seminar: Problems and Research in Near Eastern Studies: Egyptian Studies	2,4
EGYPT 102A	Elementary Coptic	4			
EGYPT 102B	Elementary Coptic	4			
HEBREW 106A	Elementary Biblical Hebrew	3			
HEBREW 106B	Elementary Biblical Hebrew	3			
HEBREW 107A	Biblical Hebrew Texts	3			
HEBREW 107B	Biblical Hebrew Texts	3			
HISTORY 100AP	Special Topics in Ancient History	4			

NE STUD 192C	Undergrad Seminar: Problems and Research in Near Eastern Studies: Jewish Studies	2,4
PHILOS 161	Aristotle	4
PHILOS 163	Special Topics in Greek Philosophy	4
POL SCI 112A	History of Political Theory	4
RHETOR 103A	Approaches and Paradigms in the History of Rhetorical Theory	4
RHETOR 166	Rhetoric in Law and Politics	4
SANSKR 100A & SANSKR 100B	Elementary Sanskrit and Elementary Sanskrit	10
SANSKR 101A & SANSKR 101B	Intermediate Sanskrit: Epic and Puranic Sanskrit and Intermediate Sanskrit: Sastric (Scientific) Sanskrit	10
SEMITIC 100A	Aramaic	3
SEMITIC 100B	Aramaic	3
THEATER 126	Performance Literatures	4

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper Division

Five upper division courses in the Classics Department. Courses or seminars taught by Classics professors in other departments may also be accepted, in consultation with the Undergraduate Faculty Advisor. One of the five courses may be taken outside of the department on campus or abroad with the approval of the Undergraduate Faculty Advisor.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading

and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Mission

The learning goals should be understood in the context of the mission statement of the Department of Classics. The first two components of that statement are especially relevant to undergraduate teaching and are repeated here:

- To give students across the University access to the literature, history, archaeology, mythology and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artifacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures.
- To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science and media) as well as providing essential preparation for graduate study in classics, comparative literature, philosophy, and other fields.

Learning Goals for the Major

1. Acquire a basic understanding of ancient Greek and Latin texts (in translation) and/or material culture, including major monuments, sites, and works of art.
2. Demonstrate a more advanced knowledge of a particular concentration within classics (classical art and archaeology, or classical history and culture, or Greek language, or Latin language).
3. Learn to identify and understand key events, institutions, personalities, places, and concepts of ancient Greek and Roman culture.
4. Gain a critical awareness of continuities and differences between and within cultures and of ideologies of gender, group identity, social status, and political organization.
5. Demonstrate the ability to interpret texts and material culture and to understand the implications of interpretive methods.
6. Demonstrate the ability to synthesize a well-organized argument from textual or other evidence and to express it in formal English prose.

Classical Civilizations

Expand all course descriptions [+] Collapse all course descriptions [-]

CLASSIC 10A Introduction to Greek Civilization 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Fall 2019
Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Introduction to Greek Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greek Civilization: Read Less [-]

CLASSIC 10B Introduction to Roman Civilization 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 Second 6 Week Session
Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Introduction to Roman Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Roman Civilization: Read Less [-]

CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Introduction to the Archaeology of the Greek World: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Greek World: Read Less [-]

CLASSIC 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Introduction to the Archaeology of the Roman World: Read More [+]

Rules & Requirements

Prerequisites: 17A is not prerequisite to 17B

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Roman World: Read Less [-]

CLASSIC 24 Freshman Seminars 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [-]

CLASSIC 28 The Classic Myths 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Classic Myths: Read Less [-]

CLASSIC N28 The Classic Myths 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Classic Myths: Read Less [-]

CLASSIC 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2009

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greco-Roman Magic: Read Less [-]

CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Fall 2019, Spring 2018, Spring 2016

Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Epic Poetry: Homer and Vergil: Read Less [-]

CLASSIC 35 Greek Tragedy 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Greek Tragedy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Tragedy: Read Less [-]

CLASSIC 36 Greek Philosophy 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Introduction to the philosophies of Socrates, Plato and Aristotle.

Greek Philosophy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

3 weeks - 16 hours of lecture and 4 hours of discussion per week

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Philosophy: Read Less [-]

CLASSIC 39A Freshman/Sophomore Seminar - Cleopatras 4 Units

Terms offered: Spring 2019, Fall 1998, Spring 1996

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. In this seminar we shall scrutinize and discuss representations of the Ptolemaic queen Cleopatra from Antiquity to the present day; our sources will include monuments, literature, art, movies, and advertising. The only prerequisites for the course are interests in this (in)famous monarch and in our engagements with (and refashionings of) her over two millennia.

Freshman/Sophomore Seminar - Cleopatras: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

Freshman/Sophomore Seminar - Cleopatras: Read Less [-]

CLASSIC 39B Freshman/Sophomore Seminar - Greek and Roman Comedy 4 Units

Terms offered: Spring 2020, Spring 1998

This seminar-style class allows lower division students to explore comic texts from the Greco-Roman world, with special emphasis on the social meanings of comedy. Readings include stage comedy, satire, novels, fables, and other genres, from authors such as Aristophanes, Plautus, Terence, Horace, Petronius, and Apuleius. Students will be introduced to historical and theoretical contexts that will deepen their understanding of the literary readings and support discussions about comedy in other cultures, including our own contemporary experience. Assignments are designed to help students practice their skills in interpretation, argumentation, and written expression.

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read Less [-]

CLASSIC 39D Utopia, Dystopia 4 Units

Terms offered: Spring 2017, Fall 2006, Fall 2002

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Utopia, Dystopia: Read More [+]

Rules & Requirements

Prerequisites: This course is open only to freshman and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Ferrari

Utopia, Dystopia: Read Less [-]

CLASSIC 39K Fresh/Soph Seminar - Travel and Transport in the Ancient World 4 Units

Terms offered: Fall 2019, Spring 2016

Examination of how people moved both themselves and objects from one place to another in the ancient Greek and Roman worlds. Drawing on archaeological, literary, and pictorial evidence we consider an array of topics, including transport technology & infrastructure, the organization & costs of travel & transport, routes & travel times, banking, dining & overnighting on the road, packaging, labelling, & handling of cargoes, the roles of both short- and long-distance trade in the economy, reasons why people travelled, extreme travel, and the general travel experience. We also explore new digital technologies that allow us to better recreate and understand the nature and experience of travel and transport in pre-industrial times.

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Peña

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read Less [-]

CLASSIC R44 Roots of Western Civilization 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Roots of Western Civilization: Read More [+]

Rules & Requirements

Prerequisites: Completion of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Roots of Western Civilization: Read Less [-]

CLASSIC 50 Latin and Greek in Antiquity and After 4 Units

Terms offered: Prior to 2007

Have you wondered what ancient Greek and Latin were like and how they relate to other languages, including English? Have you heard people say learning Latin made them understand English better and improved their writing skills? Do you want some background in ancient languages that might help you understand terminology in law, science or other fields? This class is an opportunity to learn more about the history, structure, and influence of both Latin and Greek. Topics covered include the place of these languages in the Indo-European family, an overview of their structure and vocabulary, their history from classical antiquity to the present, their relation to later languages and their influence on the Western intellectual tradition.

Latin and Greek in Antiquity and After: Read More [+]

Hours & Format

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Latin and Greek in Antiquity and After: Read Less [-]

CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Directed Group Study for Freshmen and Sophomores: Read More [+]

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

CLASSIC 121 Ancient Religion 4 Units

Terms offered: Fall 2019, Fall 2013, Fall 2012

The ancient Mediterranean world was a world full of gods: from the poems of Homer to the small towns of the Roman empire, we can find people constantly interacting with and thinking about the gods. Myth, ritual, oracles, mystery cults, magic, philosophy: these were all ways that Greeks and Romans engaged with the divine. War, peace, health, sickness, hope, fear: these were some of the reasons for these engagements. This course explores the polytheism of ancient Greece and Rome (c.800 BCE to c.200 CE), with close attention to both the ancient literary evidence and the archaeological material from the period. We will seek to understand both the long-term continuities and the important changes in religious life during Mediterranean antiquity. Ancient Religion: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: MacRae

Ancient Religion: Read Less [-]

CLASSIC 124 Classical Poetics 4 Units

Terms offered: Spring 2019, Spring 2016, Spring 2011

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing. Classical Poetics: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Poetics: Read Less [-]

CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Topics in Ancient Greek and Roman Culture: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Ancient Greek and Roman Culture: Read Less [-]

CLASSIC 130A Epic and Saga 4 Units

Terms offered: Prior to 2007

This course presents a comparative overview of epics and sagas from Greco-Roman antiquity and medieval north-west Europe (England, Iceland, and Ireland). No knowledge of Greek or Latin required.

Epic and Saga: Read More [+]

Objectives & Outcomes

Course Objectives: To appreciate the history of reading epics and the importance of their reception-history to Romanticism, Nationalism, and Modernism.

To study the differences between epics of oral and literary traditions.

To understand the narrative conventions of ancient epic by contrast with those of modern fiction and film; to explore the scholarly vocabulary for describing such conventions.

To understand heroic narratives from Greek and Roman antiquity as well as ancient northwestern Europe in their respective cultural contexts, and to study their common themes.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Murphy

Epic and Saga: Read Less [-]

CLASSIC 130B The Origins of Rome 4 Units

Terms offered: Fall 2018

This course examines the origins of Rome, the quintessential city in the Western experience. It considers both the literary and archaeological evidence for the earliest periods of the city's occupation, and the challenges involved in using and combining these two quite different forms of evidence. Particular attention will be given to recent archaeological discoveries and the ways in which these are transforming our understanding of early Rome. The course also examines the ways in which people in later periods – both in antiquity and in more recent times – have drawn on their knowledge of early Rome for a variety of different purposes, ranging from politics, to scholarship, to the arts. No knowledge of Greek or Latin required.

The Origins of Rome: Read More [\[+\]](#)

Objectives & Outcomes

Course Objectives: Students achieve a familiarity with the archaeological and textual evidence regarding Rome ca. 1000 – 300 BC. Students achieve a familiarity with the overall topography of the city of Rome.

Students develop their skills in the critical reading of ancient historical texts and modern historical/archaeological literature and in the composition of essays that express the critical evaluation of these. Students obtain a familiarity with the ways in which people have made use of stories about early Rome for a variety of different purposes. Students obtain an understanding of the methods that scholars employ to recover and interpret archaeological and textual evidence regarding the past, the possibilities and limitations associated with each of these two different types of evidence, and the challenges involved in integrating these.

Students obtain an understanding of the social, political, and economic development of the early community of Rome.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Peña

The Origins of Rome: Read Less [\[-\]](#)

CLASSIC 130C Ancient Greek Political Thought 4 Units

Terms offered: Spring 2018

In this course we will investigate the political thought of ancient Greece by discussing some of its most important and influential texts. All texts are to be read in translation.

Ancient Greek Political Thought: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ferrari

Ancient Greek Political Thought: Read Less [\[-\]](#)

CLASSIC 130D The Roman Economy 4 Units

Terms offered: Prior to 2007

This course is designed to provide advanced undergraduates with a broad overview of the economy of the Roman Empire. It is organized around a series of weekly topics that will be explored through readings selected to provide students with exposure to the theory, evidence, and methods currently being employed by historians and archaeologists to investigate that particular aspect of the Roman economy. No knowledge of Greek or Latin required.

The Roman Economy: Read More [+]

Objectives & Outcomes

Course Objectives: Students develop their skills in summarizing scholarly literature and in the critical discussion of this.

Students develop their skills in the analysis and interpretation of archaeological and historical evidence and in the presentation of their analyses in written form.

Students obtain a basic familiarity with the various kinds of evidence available regarding the Roman economy, the methods that scholars use to employ these, and the possibilities and limitations of these kinds of evidence.

Students obtain a familiarity with the general features of the economy of the Roman world.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Peña

The Roman Economy: Read Less [-]

CLASSIC 130E The Trojan War: History or Myth? 4 Units

Terms offered: Prior to 2007

This course will explore the evidence for the Trojan War, one of the greatest stories ever told: literary, historical, visual and archaeological. The history of the search for the reality behind Homer's epic and its scholarship will be examined as well as detailed analyses of the theories currently in play. Through reading, visual analysis, discussion and writing - students will discover for themselves the ancient world of the heroes and their legends. Was there ever an actual war between two powerful Bronze Age Aegean cultures? Did Hektor and Achilles ever really clash on the battlefield? Was Helen really "a face that launched 1000 ships?" No knowledge of Greek or Latin required.

The Trojan War: History or Myth?: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Shelton

The Trojan War: History or Myth?: Read Less [-]

CLASSIC 130F The History of Hell: Eschatology in Ancient Mediterranean Cultures 4 Units

Terms offered: Spring 2020, Spring 2019

In this course we will examine the history of ideas about the soul's postmortem fate in the ancient Mediterranean world. We will focus on epic poets and philosophers from ancient Greece and Rome, but also read comparative material from the ancient Near East, the Hebrew Bible, the New Testament, and medieval Christendom. Our goal will be to study the common threads that connect depictions of hell / the underworld in their respective cultural contexts. No knowledge of Greek or Latin required.

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Murphy

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read Less [-]

CLASSIC 130G The Literature of Everyday Life 4 Units

Terms offered: Prior to 2007

Classical literature is full of mythological plots involving gods and monsters, heroes and kings. Less prominent are the kind of plots we are used to from modern literature, especially novels: plots that revolve around fictional characters invented to look like people in the street. Although these latter forms of literature are distanced from the prestigious genres of epic and tragedy, they still constitute an important part of ancient literature. In this class we will not only read a variety of texts that aim to depict "everyday life" (including novels, satire, letters, comedy and more), but we will also consider the underlying principles of such literature. No knowledge of Greek or Latin required.

The Literature of Everyday Life: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

The Literature of Everyday Life: Read Less [-]

CLASSIC 130H Religion and Literature in the Greco-Roman World 4 Units

Terms offered: Prior to 2007

Religion and literature are two conceptual systems through which people and societies organize disparate experiences into meaningful wholes. In the ancient pagan societies of Greece and Rome, where a shared experience of both religion and literature was a defining element of the community, these two systems were particularly interdependent. In this course we will read a variety of texts (e.g. epic, philosophy, tragedy) and examine the complex ways that literary concepts such as plot, character, closure and genre interact with religious concepts such as causation, moral justice, divine power, cosmology. No knowledge of Greek or Latin required.

Religion and Literature in the Greco-Roman World: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Religion and Literature in the Greco-Roman World: Read Less [-]

CLASSIC 130I Classical Greek Rhetoric: Evolution or Revolution? 4 Units

Terms offered: Prior to 2007

This course aims to explore the development of classical Greek rhetoric from the fifth century through the end of the fourth century BCE. In light of Plato's and Aristotle's analyses of the subject, we tend to view rhetoric as an art (*technê*) consisting of a set of methodically organized principles or norms for the production of persuasive speech. The use of rhetorical techniques, however, was widespread in the Greek speaking world well before Plato and Aristotle began to reflect on its norms. No knowledge of Greek or Latin required.

Classical Greek Rhetoric: Evolution or Revolution?: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Magrin

Classical Greek Rhetoric: Evolution or Revolution?: Read Less [-]

CLASSIC 130J Graeco-Roman Egypt: Society and Economy 4 Units

Terms offered: Fall 2019

Egypt: No other region of the Graeco-Roman world provides us with as much information about the daily lives of its inhabitants, and no body of ancient evidence is more inclusive in its coverage. In this course, we will read selections from this corpus of evidence closely, focusing on documentary papyri, but also looking at literature, inscriptions, and other cultural objects (as well as some later comparative material). We will discuss what this material contributes to our understanding of Graeco-Roman Egypt's society and economy (law and status, gender, labor systems, education, religious practice, etc.), the limitations of the evidence, and its applicability to other regions of the ancient Mediterranean. All readings will be in English.

Graeco-Roman Egypt: Society and Economy: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

Graeco-Roman Egypt: Society and Economy: Read Less [-]

CLASSIC 130K Music and Difference in Ancient Greece 4 Units

Terms offered: Prior to 2007

In this course, we will look at ancient Greek ideas and practices concerning the nature, sources, psychological effects, and social functions of music (including singing, instrumental music, and dance), during the Archaic and Classical periods (ca. 800-350 BCE). Taking an ethnomusicological approach, we will examine Greek musical culture as a whole, focusing especially on differences of gender, ethnicity, regionalism, class/status (e.g., free vs. slave), and even species – since the Greeks recognized that some animals are very musical, as of course are several of the gods and goddesses – to see what different kinds of music were played by the various performers, and at what kinds of occasions. No knowledge of Greek or Latin required.

Music and Difference in Ancient Greece: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Griffith

Music and Difference in Ancient Greece: Read Less [-]

CLASSIC 130L Introduction to Greco-Roman Magic 4 Units

Terms offered: Prior to 2007

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius and Lucian) as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts. No knowledge of Greek or Latin required.

Introduction to Greco-Roman Magic: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Murphy

Introduction to Greco-Roman Magic: Read Less [-]

CLASSIC 130M Slavery and Literature in the Greco-Roman World 4 Units

Terms offered: Fall 2018

Slavery was one of the central institutions of life in classical Greece and Rome and had a profound affect on the ways these societies represented themselves and their world. In this course we will first spend some time learning about the historical condition of slavery in these two societies, then read a variety of works that show some of the ways that slaves and slavery operated in the intellectual and imaginative life of ancient authors. The three genres we will focus on are philosophy, drama (both tragedy and comedy) and the novel. There will be a variety of writing assignments of differing lengths and a final exam.

Slavery and Literature in the Greco-Roman World: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McCarthy

Slavery and Literature in the Greco-Roman World: Read Less [-]

CLASSIC 130N Ancient Portraiture & Biography 4 Units

Terms offered: Not yet offered

Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Ancient Portraiture & Biography: Read More [+]

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Hallett

Ancient Portraiture & Biography: Read Less [-]

CLASSIC 130P Ancient Times: Myth, History, Measurement 4 Units

Terms offered: Spring 2020

What time is it? How old is the earth? Where are we located in history? For us these questions may have simple answers: we can look at a watch or a calendar or a timeline. But ancient people thought very differently about these questions. The aim of this class is to see how. We will look at a variety of ancient evidence, including literature (in translation) and archaeology, to discover how Greeks and Romans thought about the deep past (mythic time), how they understood the direction and order of history, and how they organized and calculated time in their communities. We will also consider how ancient Jews and Christians came to reject classical conceptions of time and how this rejection still informs modern ideas about time and history.

Ancient Times: Myth, History, Measurement: Read More [+]

Objectives & Outcomes

Student Learning Outcomes: Ability to analyze complicated historical and literary texts for their implicit ideologies and worldviews and to analyze material evidence for its value for reconstruction of ancient forms of life.

Ability to read and critique modern scholarly writing on the history of ancient time.

Gain knowledge of the literary and material evidence for ancient conceptions of time and history.

Preparation to ask and answer fundamental historical questions about the forms and experiences of temporality in different social and historical contexts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: MacRae

Ancient Times: Myth, History, Measurement: Read Less [-]

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

Study of topics in gender, feminism, and sexuality in ancient cultures.

Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: Read Less [-]

CLASSIC 163 Topics in Greek Philosophy 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2016

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: Read More [+]

Rules & Requirements

Prerequisites: 36 or Philosophy 25A or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Greek Philosophy: Read Less [-]

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Spring 2017, Spring 2013, Spring 2007

Classical Archaeology: Greek Vase Painting: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Vase Painting: Read Less [-]

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Spring 2009, Fall 2005, Fall 2003

Classical Archaeology: Greek Architecture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Architecture: Read Less [-]

CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Fall 2019, Spring 2015, Fall 2012

Classical Archaeology: Roman Art and Architecture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Roman Art and Architecture: Read Less [-]

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Spring 2019, Spring 2014

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shelton

Art and Archaeology of the Aegean Bronze Age: Read Less [-]

CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018

Second 6 Week Session, Summer 2017 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor or director

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Nemea, Greece: Read Less [-]

CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Summer 2009 Second 6 Week Session, Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Mycenae, Greece: Read Less [\[-\]](#)

CLASSIC 175A Topography and Monuments: Athens 4 Units

Terms offered: Fall 2020, Fall 2008, Spring 2004

Topography and Monuments: Athens: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Athens: Read Less [\[-\]](#)

CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2010

Topography and Monuments: Pompeii and Herculaneum: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Pompeii and Herculaneum: Read Less [\[-\]](#)

CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Spring 2016, Fall 2012, Fall 2010

Topography and Monuments: Roman Wall Painting: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Roman Wall Painting: Read Less [\[-\]](#)

CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Spring 2012

Topography and Monuments: Ptolemaic and Roman Egypt: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Ptolemaic and Roman Egypt: Read Less [\[-\]](#)

CLASSIC C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Christopher Hallett

Also listed as: HISTART C145A

Pictorial Representation in the Roman World: Read Less [-]

CLASSIC 180 Ancient Athletics 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2004

Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.

Ancient Athletics: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Papazarkadas

Ancient Athletics: Read Less [-]

CLASSIC H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: Classics H195

Honors Course in Classics: Read Less [-]

CLASSIC H195B Honors Course in Classics 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Classics: Read Less [-]

CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2015, Spring 2014, Fall 2013

Directed Group Study for Advanced Undergraduates: [Read More](#) [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: [Read Less](#) [-]

CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2019, Summer 2017 Second 6 Week Session, Spring 2017

Supervised Independent Study and Research: [Read More](#) [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]