

# Asian Studies: China

## Bachelor of Arts (BA)

**Note: The Asian Studies Major and all of the associated minors have been retired and folded into Global Studies. We are no longer accepting Asian Studies declarations. Please visit the Global Studies website (<http://globalstudies.berkeley.edu>) or the Global Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/global-studies>) page on the Berkeley Academic Guide for more information.**

The Undergraduate Group Major in Asian Studies is a rigorous but flexible interdisciplinary program designed to help students take advantage of the rich course offerings in the Asian field campuswide in a way that is not available through individual departments. Utilizing the faculty and facilities of the entire university, these degree programs cut across conventional disciplinary lines and emphasize a basic core of knowledge concerning one particular geographic area of Asia. Within this core, which requires coursework in multiple departments and reading knowledge of at least one Asian language, regionally-oriented students have the freedom to plan an individual program according to their particular interests and approaches. No two programs are alike, and students work closely with the student affairs office and with a faculty mentor in designing their customized academic plan.

A number of Asian Studies majors are double majors, finding the focus on Asia useful for complementing the political science, economics, anthropology, or history of art majors, for example.

The Asian Studies: China major program (denoted Area 2) is one of three major programs offered by the Group in Asian Studies.

## Declaring the Major

All required courses must be taken for a letter grade. After fulfilling the prerequisite courses listed on the Major Requirements tab, students will need to see the Area Studies adviser at the International and Area Studies program office at 101 Stephens Hall. The staff adviser has the necessary paperwork needed to declare the major and put together an academic plan.

## Honors Program

The honors thesis program provides an opportunity for eligible Asian Studies undergraduate seniors to complete original and independent research under the mentorship of a faculty thesis adviser. The honors thesis program is a year-long program which may begin in either the fall or spring semester of the senior year. It consists of the completion of ASIANST H195A and ASIANST H195B (3 units each, 6 units total), which includes the writing of the honors thesis. These can count towards two of the five concentration courses required for the major. These courses are independent study courses; there is no instruction or class time involved. All the work for the thesis and these two courses is done independently in consultation with faculty advisers. The honors thesis is expected to be a substantial research paper, both in its length and originality. Although there is no specific length requirement, a typical undergraduate honors thesis contains 40-80 pages of text, a bibliography, and often illustrations and tables. Each thesis is reviewed by two faculty members of your choice. To get a sense of what has been done in the past, visit our website (<http://ieas.berkeley.edu/gas>) for a list of theses, or visit the major adviser in 101 Stephens for bound copies of theses.

Eligibility requirements for the honors program:

1. Overall UC grade point average (GPA) must be 3.5 or higher at the time of application and when beginning the thesis.
2. Major GPA must be 3.6 or higher at the time of application and when beginning the thesis.
3. Students must complete the **language requirement, the theories and methods course, and both the lower division and upper division history requirements, before** embarking on the honors thesis.
4. A completed honors thesis application form and a well-designed research proposal that has the sponsorship of two faculty members must be submitted to the major adviser.
5. No incompletes on record at the time of application and when beginning the thesis. All incomplete grades must be resolved before a student can submit the honors thesis form.

Recommended application timeline for the honors program:

February of junior year (fall/spring thesis), or September of junior year (spring/fall thesis): prepare a brief thesis proposal and meet with prospective thesis adviser(s). Get the consent of a faculty member to serve as your sponsor. Discuss the project, appropriate methodology and research methods, and preparation of sample bibliography with the faculty sponsor.

April of junior year (fall/spring); November of junior year (spring/fall): the thesis application form, signed by both the faculty adviser and second reader, due to the undergraduate major adviser in 101 Stephens Hall.

## Minor Program

The group offers a minor in Chinese Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/chinese-studies>).

## Other Majors and Minors offered by the Group in Asian Studies

- Asian Studies: Multi-Area (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/asian-studies-multi-area>) (Area 1): Includes all countries and regions of Asia (Major only)
- Asian Studies: Japan (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/asian-studies-japan>) (Area 3) (Major only)
- Chinese Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/chinese-studies>) (Minor only)
- Japanese Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/japanese-studies>) (Minor only)
- Korean Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/korean-studies>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## Repeat Rule

Students who earn a grade of F, D-, D, D+, or NP may repeat the course only once. Regardless of the grade the student receives for their second attempt (including F, D-, D, or D+), the student may **not** repeat the course a third time.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Major Requirements

1. **Lower Division Prerequisites** (two courses): ASIANST 10 (Introduction to Asia) and history course (see list below for course options)
2. **Language Requirement:** two years of Mandarin Chinese or equivalent. Students can take the placement exam (for students who want to take more language courses at UCB) or the proficiency exam (for students who want to waive the language requirement) offered by the East Asian Languages and Cultures Department.
3. **Upper Division Requirements** (total of eight courses as outlined below):
  - **Disciplinary Focus:** two courses from the same discipline/department. The first course must be a theories and methods course whose primary focus is to introduce the theories and methods of the chosen discipline. The second course, taken in the same department, must focus on China. In the case that the department does not offer a China course, other courses on Asia from the same department may be substituted. Note: students who want to take an interdisciplinary theories and methods course can take IAS 102 or ISF 100A or ISF 100B. The course must be paired with an ASIANST 150 topics course.
  - **History:** one upper division course must be a course in Asian history appropriate to the student's concentration.
  - **Concentration:** three upper division courses focusing on China (50% or more of the course must be on China). Advanced language study classes, such as the Chinese 100 series or Chinese literature courses, can be counted towards the three upper division courses on China. Students completing the honors program can apply ASIANST H195A and ASIANST H195B towards the upper division requirements.
  - **Outside of Area:** select one upper division course focusing on an area outside of China (courses on Japan, Korea, Taiwan, countries of Southeast Asia or South Asia).
  - **Regional:** select one upper division course that focuses on Asia as a region (situates your country of focus in a larger regional context). Regional courses deal with more than one country.

## Prerequisite courses

ASIANST 10 Course Not Available

In addition to ASIANST 10, select one of the following history courses:

HISTORY 6 Course Not Available

4

HISTORY 6A	History of China: Origins to the Mongol Conquest	4
HISTORY 6B	Introduction to Chinese History from the Mongols to Mao	4
HISTORY 11	India	4
HISTORY 14	Introduction to the History of Japan	4
KOREAN 7A	Introduction to Premodern Korean Literature and Culture	4
KOREAN 7B	Introduction to Modern Korean Literature and Culture	4
SEASIAN 10A	Introduction to the Civilization of Southeast Asia	4
SEASIAN 10B	Introduction to the Civilization of Southeast Asia	4
SASIAN 1A	Introduction to the Civilization of Early India	4
SASIAN 1B	Introduction to the Civilization of Medieval and Modern India	4

## Language Courses

Students must complete four semesters of Chinese (end of intermediate level) by taking courses from this list or students can take the placement or proficiency exams offered by the East Asian Languages and Cultures Department.

CHINESE 1	Intensive Elementary Chinese (Language courses )	10
CHINESE 1A	Elementary Chinese	5
CHINESE 1B	Elementary Chinese	5
CHINESE 1X	Elementary Chinese for Mandarin Speakers	4
CHINESE 1Y	Elementary Chinese for Dialect Speakers	5
CHINESE 10	Intensive Intermediate Chinese	10
CHINESE 10A	Intermediate Chinese	5
CHINESE 10B	Intermediate Chinese	5
CHINESE 10X	Intermediate Chinese for Mandarin Speakers	4
CHINESE 10Y	Intermediate Chinese for Dialect Speakers	5

## Theories and Methods Courses

Use this list to find courses that satisfy the theories and methods requirement. Note: students who want to take an interdisciplinary theories and methods course can take IAS 102 or ISF 100A or ISF 100B.

ANTHRO 114	History of Anthropological Thought	4
ANTHRO 141	Comparative Society	4
ANTHRO 169B	Research Theory and Methods in Socio-Cultural Anthropology	5
ECON 100A	Economic Analysis--Micro	4
ECON 100B	Economic Analysis--Macro	4
ECON 101A	Economic Theory--Micro	4
ECON 101B	Economic Theory--Macro	4
FILM 100	History of Film Theory	4
HISTART 100	Theories and Methods of Art History	4
IAS 102	Scope and Methods of Research in International and Area Studies	4
ISF 100B	Interdisciplinary Theories of the Self and Identity	4
ISF 100A	Introduction to Social Theory and Cultural Analysis	4
LINGUIS 100	Introduction to Linguistic Science	4
LINGUIS 140	Field Methods	3
PHILOS 100	Philosophical Methods	4

POL SCI 112A	History of Political Theory	4
POL SCI 112B	History of Political Theory	4
POL SCI 112C	History of Political Theory	4
POLECON 101	Contemporary Theories of Political Economy	4
SOCIOL 101	Sociological Theory I	5
SOCIOL 102	Sociological Theory II	5
SOCIOL 105	Research Design and Sociological Methods	5

## History Courses

Use this list to find courses that satisfy the upper division history requirement.

HISTORY 100F	Special Topics in Asian History	4
HISTORY 103F	Proseminar: Problems in Interpretation in the Several Fields of History: Asia	4
HISTORY 116A	China: Early China	4
HISTORY 116B	China: Two Golden Ages: China During the Tang and Song Dynasties	4
HISTORY 116C	China: Modern China	4
HISTORY 116D	China: Twentieth-Century China	4
HISTORY 116G	Imperial China and the World	4
HISTORY 117A	Topics in Chinese History: Chinese Popular Culture	4
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine	4

## Asia-focused Courses

Use this list to find courses that satisfy the concentration, outside of area, regional elective, and second disciplinary focus course requirements.

This is essentially a list of all Asia-related courses currently offered on campus. Note that this is not an exhaustive list. If you think a course could count, discuss your suggestion with a major adviser.

ANTHRO C125A	Archaeology of East Asia	4
ANTHRO C125B	Archaeology and Japanese Identities	4
ANTHRO 170	China	4
ANTHRO 171	Japan	4
ANTHRO 184	South Asia	4
ASIANST 150	Course Not Available	
ASAMST 138	Topics in Asian Popular Culture	4
BUDDSTD 114	Tibetan Buddhism	4
BUDDSTD C114	Tibetan Buddhism	4
BUDDSTD C115	Japanese Buddhism	4
BUDDSTD C116	Buddhism in China	4
BUDDSTD C120	Buddhism on the Silk Road	4
BUDDSTD C126	Buddhism and the Environment	4
BUDDSTD 128	Buddhism in Contemporary Society	4
BUDDSTD C128	Buddhism in Contemporary Society	4
BUDDSTD C130	Zen Buddhism	4
BUDDSTD C132	Pure Land Buddhism	4
BUDDSTD C135	Tantric Traditions of Asia	4
BUDDSTD C140	Readings in Chinese Buddhist Texts	4
BUDDSTD C141	Introductory Readings in Japanese Buddhist Texts	4
BUDDSTD 154	Death, Dreams, and Visions in Tibetan Buddhism	4
BUDDSTD C154	Death, Dreams, and Visions in Tibetan Buddhism	4

BUDDSTD 190	Topics in the Study of Buddhism	4
CHINESE 100A	Advanced Chinese	5
CHINESE 100XA	Advanced Chinese for Mandarin Speakers	4
CHINESE 100B	Advanced Chinese	5
CHINESE 100XB	Advanced Chinese for Mandarin Speakers	4
CHINESE 100YA	Advanced Chinese for Dialect Speakers	5
CHINESE 100YB	Advanced Chinese for Dialect Speakers	5
CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 110	Introduction to Literary Chinese	8
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use	4
CHINESE C116	Buddhism in China	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 172	Contemporary Chinese Language Cinema	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 178	Traditional Chinese Drama	4
CHINESE 179	Exploring Premodern Chinese Novels	4
CHINESE 180	The Story of the Stone	4
CHINESE C184	Course Not Available	
CHINESE 186	Confucius and His Interpreters	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Media in Modern China	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4
CY PLAN 115	Urbanization in Developing Countries	4
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4

EA LANG 109	History of the Culture of Tea in China and Japan	4	HISTART 131A	Sacred Arts in China	4
EA LANG 110	Bio-Ethical Issues in East Asian Thought	4	HISTART 131B	The Classical Painting Tradition in China	4
EA LANG 112	The East Asian Sixties	4	HISTART 131C	Art and Propaganda in Modern China	4
EA LANG 118	Sex and Gender in Premodern Chinese Culture	4	HISTART 134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan	4
EA LANG C120	Buddhism on the Silk Road	4	HISTART 134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan	4
EA LANG C126	Buddhism and the Environment	4	HISTART 134C	Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World	4
EA LANG C128	Buddhism in Contemporary Society	4	HISTART 136A	South Asian Art: Ancient	4
EA LANG C130	Zen Buddhism	4	HISTART 136B	South Asian Art: Early Modern	4
EA LANG C132	Pure Land Buddhism	4	HISTART 136C	The Art of India: 1350 A.D. to the Present	4
EA LANG C135	Tantric Traditions of Asia	4	HISTART 137	The Art of Southeast Asia	4
EA LANG C175	Archaeology of East Asia	4	HISTART 190A	Special Topics in Fields of Art History: Asian	4
EA LANG 180	East Asian Film: Directors and their Contexts	4	HISTART 192A	Undergraduate Seminar: Problems in Research and Interpretation: Asian	4
EA LANG 181	East Asian Film: Special Topics in Genre	4	IAS 150	Advanced Studies in International and Area Studies	4
EA LANG 191	Tools and Methods in the Study of East Asian Philosophy and Religion	4	JAPAN 100	Intensive Advanced Japanese	10
ECON 162	The Chinese Economy	3	JAPAN 100A	Advanced Japanese	5
ECON C171	Development Economics	4	JAPAN 100B	Advanced Japanese	5
ECON C181	International Trade	4	JAPAN 100S	Japanese for Sinologists	4
FILM 140	Course Not Available	4	JAPAN 100X	Advanced Japanese for Heritage Learners	5
FILM 160	National Cinema (when on China or Japan)	4	JAPAN 101	Fourth-Year Readings: Social Sciences	4
GEOG 164	Global China	3	JAPAN 102	Fourth-Year Readings: Japanese Culture	4
GEOG 175	Undergraduate Seminars (when on Asia)	4	JAPAN 103	Fourth-Year Readings: Japanese Literature	4
HISTORY 100	Course Not Available (when on China)		JAPAN 104	Fourth-Year Readings: Japanese History	4
HISTORY 103F	Proseminar: Problems in Interpretation in the Several Fields of History: Asia	4	JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4
HISTORY 111A	Topics in the History of Southeast Asia: Southeast Asia to the 18th Century	4	JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4
HISTORY 111B	Topics in the History of Southeast Asia: Modern Southeast Asia	4	JAPAN C115	Japanese Buddhism	4
HISTORY 111C	Topics in the History of Southeast Asia: Political and Cultural History of Vietnam	4	JAPAN 116	Introduction to the Religions of Japan	4
HISTORY 111D	Vietnam at War	4	JAPAN 120	Introduction to Classical Japanese	4
HISTORY 113A	Course Not Available	4	JAPAN 130	Classical Japanese Poetry	4
HISTORY 113B	Modern Korean History	4	JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
HISTORY 114A	Politics, Culture, and Philosophy in South Asia before Modernity	4	JAPAN 140	Heian Prose	4
HISTORY 114B	India: Modern South Asia	4	JAPAN C141	Introductory Readings in Japanese Buddhist Texts	4
HISTORY 116A	China: Early China	4	JAPAN 144	Edo Literature	4
HISTORY 116B	China: Two Golden Ages: China During the Tang and Song Dynasties	4	JAPAN 146	Japanese Historical Documents	4
HISTORY 116C	China: Modern China	4	JAPAN 155	Modern Japanese Literature	4
HISTORY 116D	China: Twentieth-Century China	4	JAPAN 159	Contemporary Japanese Literature	4
HISTORY 116G	Imperial China and the World	4	JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
HISTORY 117A	Topics in Chinese History: Chinese Popular Culture	4	JAPAN 161	Introduction to Japanese Linguistics: Usage	4
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine	4	JAPAN 163	Translation: Theory and Practice	4
HISTORY 118A	Japan: Japan, Archaeological Period to 1800	4	JAPAN 170	Classical Japanese Literature in Translation	4
HISTORY 118B	Japan: Japan 1800-1900	4	JAPAN 173	Modern Japanese Literature in Translation	4
HISTORY 118C	Japan: Empire and Alienation: The 20th Century in Japan	4	JAPAN C176	Archaeology and Japanese Identities	4
HISTORY 119A	Topics in Japanese History: Postwar Japan	4	JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
HISTORY N119A	Course Not Available	4	JAPAN 180	Ghosts and the Modern Literary Imagination	4
HISTART 130A	Early Chinese Art, Part I	4	JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
			JAPAN 185	Introduction to Japanese Cinema	4

JAPAN 188	Japanese Visual Culture: Introduction to Anime	4	POL SCI 145A	South Asian Politics	4
JAPAN 189	Topics in Japanese Film	4	POL SCI 145B	South Asian Politics	4
KOREAN 100A	Advanced Korean	5	POL SCI W145A	Understanding Political Developments in India	4
KOREAN 100AX	Advanced Korean for Heritage Speakers	4	POL SCI 191	Junior Seminar	4
KOREAN 100B	Advanced Korean	5	PSYCH 107	Buddhist Psychology	3
KOREAN 100BX	Advanced Korean for Heritage Speakers	4	SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4
KOREAN 101	Fourth-Year Readings: Korean Literature	4	SEASIAN 129	Mainland Southeast Asian Literature	4
KOREAN 102	Fourth-Year Readings: Korean Social Sciences and History	4	SEASIAN 130	Articulations of the Female in Indonesia	4
KOREAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts	4	SEASIAN 137	Islam and Society in Southeast Asia	4
KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4	SEASIAN 138	Southeast Asian Cultures, Texts, and Politics	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4	SEASIAN C164	DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4	S ASIAN C114	Course Not Available	4
KOREAN 150	Modern Korean Poetry	4	S ASIAN 127	Course Not Available	4
KOREAN 153	Readings in Modern Korean Literature	4	S ASIAN 147	Course Not Available	4
KOREAN 155	Modern Korean Fiction	4	S ASIAN 148	Religious Nationalism in South Asia	4
KOREAN 157	Contemporary Korean Literature	4	S ASIAN C154	Course Not Available	4
KOREAN 170	Intercultural Encounters in Korean Literature	4	SOCIOL 190	Seminar and Research in Sociology	4
KOREAN 172	Gender and Korean Literature	4	TIBETAN 110A	Intensive Readings in Tibetan	4
KOREAN 174	Modern Korean Fiction in Translation	4	TIBETAN 110B	Intensive Readings in Tibetan	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4	TIBETAN C114	Tibetan Buddhism	4
KOREAN 185	Picturing Korea	4	TIBETAN 115	Contemporary Tibet	4
KOREAN 186	Introduction to Korean Cinema	4	TIBETAN 116	Traditional Tibet	4
KOREAN 187	History and Memory in Korean Cinema	4	TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4
KOREAN 188	Cold War Culture in Korea: Literature and Film	4			
KOREAN 189	Korean Film Authors	4			
LEGALST 161	Law in Chinese Society	4			
LEGALST 190	Seminar on Topics in Law and Society	1-4			
MUSIC 133C	Music and Theater in Southeast Asia	4			
MUSIC 133D	Music of Central Java	4			
MUSIC 134A	Course Not Available				
MUSIC 134B	Course Not Available				
MUSIC C134C	Course Not Available	4			
MUSIC 140	Javanese Gamelan	2			
MUSIC N140	Course Not Available	2			
MUSIC 146B	Balinese Gamelan	2			
NE STUD 126	Silk Road Art and Archaeology	3			
PACS 135	Special Topics in Regional Conflict	3			
POLECON 150	Advanced Study in Political Economy of Industrial Societies	4			
POL SCI 128	Chinese Foreign Policy	4			
POL SCI 128A	Chinese Foreign Policy	4			
POL SCI 138E	The Varieties of Capitalism: Political Economic Systems of the World	4			
POL SCI 143A	Northeast Asian Politics	4			
POL SCI 143B	Japanese Politics	4			
POL SCI 143C	Chinese Politics	4			
POL SCI 143T	Chinese Politics and Society	4			
POL SCI 144	American Foreign Policy Toward Asia	4			
POL SCI 144B	Politics of Divided Korea	4			

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

## University of California Requirements

### Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

### American History and American Institutions (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

**American Cultures** (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

**Quantitative Reasoning** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

**Foreign Language** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

**Reading and Composition** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

**Breadth Requirements** (<http://guide.berkeley.edu/archive/2019-20/undergraduate/colleges-schools/letters-science/#breadthrequirementstext>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units

- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Learning Goals for the Major

1. Demonstrate specialized knowledge of China, Japan, or of multiple areas with a thematic concentration.
2. Acquire language skills in one foreign language depending on the student's area of focus (Mandarin Chinese for a China emphasis; Japanese for a Japan focus; Chinese, Japanese or Korean, as appropriate for the multi-area thematic concentration).
3. From perspectives of more than one discipline, understand the study of China or Japan, or in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia, and South Asia.
4. Apply approaches of one selected discipline to the study of China or Japan, or in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia, and South Asia.
5. Demonstrate understanding of research methods in that discipline.
6. Acquire relatively deeper knowledge of one Asian culture other than China or Japan.
7. Demonstrate basic knowledge of the multiplicity of countries and cultures that make up the region.

8. Acquire knowledge of historical flows in the region.
9. Develop understanding of contemporary trends.
10. Formulate well-organized and well-supported arguments.
11. Show evidence of critical thinking skills.

Download ([http://ieas.berkeley.edu/gas/pdf/learning\\_goals.pdf](http://ieas.berkeley.edu/gas/pdf/learning_goals.pdf)) the explanation/representation of how undergraduate student learning goals intersect with curriculum requirements.

## Berkeley Student Journal of Asian Studies

The *Berkeley Student Journal of Asian Studies* is an interdisciplinary student journal that bridges research at the undergraduate and graduate levels. The *Journal* strives to broaden the study of Asian across disciplinary lines and to expand the Asian studies community by promoting leadership and scholarship of Asia. For information on submissions and to view copies of previous journals, please visit their website (<http://ieas.berkeley.edu/gas/sjas>).

## Study Abroad

Opportunities to study in Asia are abundant and students are encouraged to take advantage of them. Those who qualify for the UC Education Abroad Programs (EAP) are often eligible for substantial scholarships. Many courses taken abroad transfer easily to the major. We accept up to 12 semester units for the major and two courses for the minor. Students should consult with the undergraduate major adviser for approval of courses taken through an education abroad program. For further information, contact the Berkeley Programs for Study Abroad at 160 Stephens Hall, 510-642-1356, and/or check out the EAP website (<http://eap.ucop.edu/Pages/index-new.html>) for the UC system.

## Asian Studies: China

This is a list of courses offered by the Asian Studies major only. For a comprehensive list of all Asia-related courses currently offered on the Berkeley campus, look at the Asia-focused list under "Major Requirements."

Expand all course descriptions [+] Collapse all course descriptions [-]

## ASIANST 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2014

Group discussion, research and reporting on selected topics.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of Instructor required

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## ASIANST H195A Senior Honors 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty.

Senior Honors: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors: Read Less [-]

## ASIANST H195B Senior Honors 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty.

Senior Honors: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors: Read Less [-]

## ASIANST 197 Field Studies 2 - 4 Units

Terms offered: Spring 2008, Fall 2007, Fall 1999

Supervised experience relevant to specific aspects of Asian studies in off-campus locations. Regular individual meetings with faculty sponsor and written reports required.

Field Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing and consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

## ASIANST 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed group study of special topics approved by the chair of the Group in Asian Studies.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing and consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## ASIANST 199 Independent Study 1 - 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Directed individual study on topics approved by the chair of the Group in Asian Studies.

Independent Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Written proposal must be approved by faculty adviser

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]