

Performance Studies

Overview

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world. Based in the Department of Theater, Dance, and Performance Studies, the PhD program in Performance Studies takes advantage of Berkeley's distinguished history in the field of drama and theater studies and opens out to a wider interrogation of the disciplines and methodologies of performance studies. The program is administered by the Graduate Group in Performance Studies, composed of faculty from a wide range of related departments. Students in the Performance Studies PhD program conduct research in a diverse array of interdisciplinary methodologies, on projects spanning the fields of theater, dance, and performance studies.

Undergraduate Program

The group does not offer an undergraduate program in Performance Studies. However, the Department of Theater, Dance, and Performance Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/departments/theater-dance-performance-studies>) offers a major and minor in Dance and Performance Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/dance-performance-studies>) and Theater and Performance Studies (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/theater-performance-studies>).

Graduate Program

Performance Studies (<http://guide.berkeley.edu/archive/2019-20/graduate/degree-programs/performance-studies>): PhD

Performance Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.

Introductory Colloquium on Interdisciplinary Research in Performance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Introductory Colloquium on Interdisciplinary Research in Performance: Read Less [-]

THEATER 200B Research Colloquium 2 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.

Research Colloquium: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Research Colloquium: Read Less [-]

THEATER 201A Foundations in Performance Theory 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Part one of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course focuses on the foundations of Performance Studies as a field, with special emphasis on its key philosophical and disciplinary antecedents. Topics will include the emergence of performance studies from the confluence of theater and literary studies, anthropology, art history, sociology, and cultural studies, and will include readings on central theoretical concepts such as performativity, the performance of everyday life, and the interventions of the 1990s regarding the role of performance in the formation of race, gender, sexuality, national identity, colonialism and more.

Foundations in Performance Theory: Read More [+]

Objectives & Outcomes

Course Objectives: To give beginning graduate students a comprehensive understanding of the antecedents, origins, and early development of Performance Studies.

Student Learning Outcomes: •

- Basic literacy in the foundations and background of Performance Studies
- Beginning capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Foundations in Performance Theory: Read Less [-]

THEATER 201B Current Topics in Performance Study 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course will explore prominent contemporary debates in Performance Studies, roughly from the year 2000 to the present. Precise topics will vary by instructor, but may include theoretical investigations in corporeality, digital cultures, transnationalism/globalization, performance and economics, as well as ongoing disciplinary debates regarding race, nationality, gender and sexuality, and on the nature and social role of performance more generally. Prerequisites: 201A or consent of instructor.

Current Topics in Performance Study: Read More [\[+\]](#)

Objectives & Outcomes

Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes: •

Knowledge of primary debates within Performance Studies

•

Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements

Prerequisites: Theater 201A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Current Topics in Performance Study: Read Less [\[-\]](#)

THEATER 202 Methodologies in Performance Studies 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

Methodologies in Performance Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Formerly known as: Dramatic Art 202

Methodologies in Performance Studies: Read Less [\[-\]](#)

THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units

Terms offered: Fall 2018, Spring 2017, Spring 2016

Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand "performance as research" in Performance Studies as a field.

Performance Practicum: Bodies, Space, and Time: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Performance Practicum: Bodies, Space, and Time: Read Less [\[-\]](#)

THEATER 266 Special Topics: Theater Arts 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of seminar per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Special Topics: Theater Arts: Read Less [-]

THEATER 277 Special Studies in Directing 1 - 4 Units

Terms offered: Fall 2019, Spring 2012, Spring 2011

Advanced practice in play direction.

Special Studies in Directing: Read More [+]

Rules & Requirements

Prerequisites: Advancement to candidacy for the Ph.D. and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Formerly known as: Dramatic Art 277

Special Studies in Directing: Read Less [-]

THEATER 294 Directed Research 1 - 12 Units

Terms offered: Spring 2018, Spring 2015, Spring 2012

Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.

Directed Research: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing in Dramatic Art and consent of instructor

Credit Restrictions: A maximum of 12 units may be divided among several instructors during a semester.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

THEATER 299 Special Study 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Fall 2018

May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.

Special Study: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate

Grading: Letter grade.

Formerly known as: Dramatic Art 299

Special Study: Read Less [-]

THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Discussion, problem review and development, course development, supervised practice of teaching.

Professional Preparation: Supervised Teaching in Dramatic Art: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate standing, appointment as a teaching assistant or associate, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Dramatic Art 300

Professional Preparation: Supervised Teaching in Dramatic Art: Read Less [\[-\]](#)

THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units

Terms offered: Fall 2015

This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.

Pedagogy for Movement Based Classes - Graduate Level: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of studio per week

Summer:

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

Grading: Letter grade.

Pedagogy for Movement Based Classes - Graduate Level: Read Less [\[-\]](#)

THEATER 375 Teaching Reading and Composition in Performance Studies 2 Units

Terms offered: Fall 2020

This course will explore the theory and practice of teaching undergraduate-level reading and writing skills, specifically within the field of performance studies. This hands-on practicum will cover topics such as course design, lesson planning, teaching critical reading skills, building writing assignments, teaching writing skills, giving feedback, grading, and time management. We will also explore methodologies specific to teaching in performance studies: performance analysis, movement analysis, ethnography, and embodied research. Finally, we will devote attention to how we build equitable, student-centered classrooms attentive to difference and encouraging of support across diverse populations.

Teaching Reading and Composition in Performance Studies: Read More [\[+\]](#)

Objectives & Outcomes

Course Objectives: 1.

Ask students to develop a series of scaffolded reading and writing assignments, discussing the skills these assignments each address and how the assignments help undergraduate students to build up to a written college essay

2.

Ask students to design in-class exercises and identify the skills they address

3.

Explore performance studies methodologies and how to teach them to undergraduates

4.

Explore feedback and assessment strategies

5.

Share pedagogical techniques collectively

6.

Explore strategies for creating inclusive classrooms

7.

Write a syllabus

8.

Observe current GSIs in the classroom

Student Learning Outcomes: 1.

Teach undergraduate-level reading skills

10.

Teach students how to succeed in the university—i.e. deadlines, office hours, where to go for help

2.

Teach undergraduate-level writing skills

3.

Assess undergraduate-level reading and writing

4.

Incorporate performance studies methodologies into a reading and composition course

5.

Design a reading and composition course

6.

Plan and manage classroom work

7.

Give group and individual feedback

8.

Manage time and workload

9.

Develop methods for creating an inclusive classroom

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

THEATER 602 Individual Study for Doctoral Students 1 - 12 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Individual Study for Doctoral Students: [Read More](#) [+]

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 15-99 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Dramatic Art 602

Individual Study for Doctoral Students: [Read Less](#) [-]