

French

Overview

In the Department of French, you can study French and francophone literature, culture, and film, along with the French language and French linguistics. The dedicated and creative teachers and scholars in our department share a commitment to excellence of instruction, whether it be in a first-year French class, a specialized course for majors (all of which are taught in French), a course on French literature in translation, or an advanced graduate seminar.

For its undergraduate majors and minors and its graduate students, the Berkeley French Department provides thorough coverage in the traditional, historically-based divisions of French literature and culture, as well as in francophone literatures. It blends this coverage with the study of a wide array of related fields and topics — from literary history and theory to philosophy, to social and cultural theory, to the study of gender and sexuality, historiography, visual arts and film, music, popular culture, and politics. We encourage independent and innovative thinking and research at both undergraduate and graduate levels.

We participate fully in the interdisciplinary emphasis that has traditionally distinguished study and research at Berkeley. Many of our faculty are affiliated with other programs in the University (with the Departments of Comparative Literature and Italian Studies, with programs in Romance Languages and Literatures and in Medieval Studies; with graduate Designated Emphases in Critical Theory, Film Studies, Women, Gender, and Sexuality, and Renaissance and Early Modern Studies; and with the Center for the Study of Sexual Culture). Graduate students typically count courses from other disciplines toward completion of their degree. We maintain close ties with scholars and writers in France, across North America, and around the world, and have a regular schedule of lectures and colloquia open to our students and colleagues, as well as to the public at large. Most years the Department welcomes a Pajus Distinguished Visitor in French Studies, who gives a series of public lectures. The Department also regularly hosts international conferences.

Study Abroad

There are numerous opportunities for education abroad at all stages of our program. Undergraduate majors typically participate in the University of California Education Abroad Program (<http://eap.ucop.edu>), which offers summer, semester, and year-long programs in Paris, Lyon, and Bordeaux. For those wishing to take their first steps, our Summer Session Travel Study Office offers an exciting and rigorous program that takes students to Paris for six weeks and currently offers instruction in Elementary French (1), Intermediate and Advanced French conversation (13 and 14), and French History and Culture (43A). At the graduate level, the department has two yearly exchange programs with the Ecole Normale Supérieure and with the Institut d'Anglais at the Université Paris Diderot (Paris VII).

Libraries

The UC Berkeley Library collects materials in all areas of French literature, including literary criticism, philosophy, and theory. The library maintains a strong collection in all divisions of French literature, from the medieval period to the present. The library also collects in the area of Francophone studies, including, but not limited to, material about Africa, the Caribbean, Canada, and French-speaking Europe, as well as French-language dictionaries and other language reference

material. The French collection is limited to materials primarily published in France. Materials on French subjects published outside France are listed with their respective provenance. For further information regarding these resources, see the French Studies collection page (<http://guides.lib.berkeley.edu/subject-guide/french-studies>).

The Library of French Thought (<http://french.berkeley.edu/the-library-of-french-thought/the-collection>) is located in 4229 Dwinelle Hall. The collection contains close to 8,000 volumes (including DVDs), approximately 150 journal titles, magazines, maps, slides, and other ephemera. Subjects such as linguistics, criticism, theatre, and philosophy are well represented. Our vast literature holdings cover the entire history of French writing from the earliest *chansons* to the New Novel to contemporary fiction and poetry. New items are being added to the collection on a monthly basis. There are many delights waiting to be uncovered in the stacks; please feel free to come in and browse at your leisure.

Undergraduate Programs

French (<http://guide.berkeley.edu/archive/2019-20/undergraduate/degree-programs/french>): BA, Minor

Graduate Program

French (<http://guide.berkeley.edu/archive/2019-20/graduate/degree-programs/french>): PhD

Romance Languages and Literatures (French) (<http://guide.berkeley.edu/archive/2019-20/graduate/degree-programs/romance-languages-literatures>): PhD (offered by the Graduate Group in Romance Languages and Literatures)

French

Expand all course descriptions [+] Collapse all course descriptions [-]

FRENCH 1 Elementary French 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020

Introduction to speaking, listening, reading, and writing in French.

Elementary French: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary French: Read Less [-]

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH 2 Elementary French 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020

Introduction to speaking, listening, reading, and writing in French.

Continuation of French 1.

Elementary French: Read More [+]

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary French: Read Less [-]

FRENCH 3 Intermediate French 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020
Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

Intermediate French: Read More [+]

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate French: Read Less [-]

FRENCH 4 Advanced Intermediate French 5 Units

Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020
Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.

Advanced Intermediate French: Read More [+]

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Intermediate French: Read Less [-]

FRENCH 13 Intermediate Conversation 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019
Intermediate French conversation. May not be repeated for credit.
Intermediate Conversation: Read More [+]

Rules & Requirements

Prerequisites: 2 or consent of Director of Lower Division

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Conversation: Read Less [-]

FRENCH N13 Intermediate Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Intermediate French conversation.

Intermediate Conversation: Read More [+]

Rules & Requirements

Prerequisites: 2 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Conversation: Read Less [-]

FRENCH 14 Advanced Conversation 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Advanced French conversation. This course may not be repeated for credit.

Advanced Conversation: Read More [+]

Rules & Requirements

Prerequisites: 3 or 13 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Conversation: Read Less [-]

FRENCH N14 Advanced Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Advanced French conversation.

Advanced Conversation: Read More [+]

Rules & Requirements

Prerequisites: 3 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Conversation: Read Less [-]

FRENCH 24 Freshman Seminars 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students.

Practical Phonetics and Listening Comprehension: Read More [+]

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Practical Phonetics and Listening Comprehension: Read Less [-]

FRENCH 40 French Novels (in Translation) in Historical Context 4 Units

Terms offered: Spring 2020, Spring 2019

introduction to a set of novels originally written in French but read in English translation. The course will involve detailed attention to the novels themselves as well as to the cultural and historical circumstances in which they were written, and also the importance they have had for other novelists, artists, and readers in other times and places. The selection of novels studied may change from semester to semester. French Novels (in Translation) in Historical Context: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Novels (in Translation) in Historical Context: Read Less [-]

FRENCH 42AC The Cultures of Franco-America 3 Units

Terms offered: Prior to 2007

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Timothy Hampton

The Cultures of Franco-America: Read Less [-]

FRENCH 43A Aspects of French Culture 3 Units

Terms offered: Summer 2018 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

Aspects of French Culture: Read Less [-]

FRENCH 43B Aspects of French Culture 3 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

Aspects of French Culture: Read Less [-]

FRENCH 80 The Cultural History of Paris 3 Units

Terms offered: Fall 2020, Fall 2019

An in-depth “forensic” exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.

The Cultural History of Paris: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultural History of Paris: Read Less [-]

FRENCH 102 Reading and Writing Skills in French 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.

Reading and Writing Skills in French: Read More [a+]

Rules & Requirements

Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading and Writing Skills in French: Read Less [-]

FRENCH 103A Language and Culture 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Discussion and composition based on the analysis of literary and cultural texts.

Language and Culture: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Language and Culture: Read Less [-]

FRENCH 103B Language and Culture 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Discussion and composition based on the analysis of literary and cultural texts.

Language and Culture: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Language and Culture: Read Less [-]

FRENCH 112A Medieval Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2015

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

FRENCH 112B Medieval Literature 4 Units

Terms offered: Fall 2016, Fall 2014, Fall 2012

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

FRENCH 114A Late Medieval Literature 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2009

Late medieval literature: Joinville to Villon.

Late Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Late Medieval Literature: Read Less [-]

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units

Terms offered: Fall 2020, Fall 2018, Summer 2015 Second 6 Week Session

Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.

Sixteenth-Century Literature: Marot to Montaigne: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Sixteenth-Century Literature: Marot to Montaigne: Read Less [-]

FRENCH 117A Seventeenth-Century Literature 4 Units

Terms offered: Spring 2017, Fall 2014, Spring 2012

Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

Seventeenth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Seventeenth-Century Literature: Read Less [\[-\]](#)

FRENCH 117B Seventeenth-Century Literature 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2014

The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

Seventeenth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lichtenstein

Seventeenth-Century Literature: Read Less [\[-\]](#)

FRENCH 118A Eighteenth-Century Literature 4 Units

Terms offered: Spring 2015, Fall 2013, Fall 2012

Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

Eighteenth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Eighteenth-Century Literature: Read Less [\[-\]](#)

FRENCH 118B Eighteenth-Century Literature 4 Units

Terms offered: Spring 2018, Fall 2016, Fall 2015

A study of authors of the second half of the 18th century stressing the importance of the "Movement Philosophique" and the development of libertine values as well as the emergence of the pre-Romantic aesthetics. Eighteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kavanagh

Eighteenth-Century Literature: Read Less [-]

FRENCH 119A Nineteenth-Century Literature 4 Units

Terms offered: Spring 2017, Spring 2014, Fall 2012

Authors from the first half of the 19th century. Romantic poetry and drama. Balzac, Stendhal and the novel. Michelet and the emergence of history.

Nineteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [-]

FRENCH 119B Nineteenth-Century Literature 4 Units

Terms offered: Fall 2018, Spring 2015, Spring 2011

Authors from the second half of the 19th century. The various poetic movements: Le Parnasse and Symbolism. Development of the novel, realism, and naturalism.

Nineteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [-]

FRENCH 120A Twentieth-Century Literature 4 Units

Terms offered: Spring 2020, Fall 2017, Fall 2015

The modern novel, the avant-garde, cubist poetry, Dada and Surrealism, the theatre before the Second World War.

Twentieth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Literature: Read Less [-]

FRENCH 120B Twentieth-Century Literature 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2017

Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.

Twentieth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Literature: Read Less [\[-\]](#)

FRENCH 121A Literary Themes, Genres, and Structures 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019

Second 6 Week Session, Summer 2018 Second 6 Week Session

Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

Literary Themes, Genres, and Structures: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Themes, Genres, and Structures: Read Less [\[-\]](#)

FRENCH 121B Literary Themes, Genres, and Structures 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2016

Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

Literary Themes, Genres, and Structures: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103A or 103B or 103C.

Literary Themes, Genres, and Structures: Read Less [\[-\]](#)

FRENCH 122A Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Literary Criticism: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Criticism: Read Less [\[-\]](#)

FRENCH 122B Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Literary Criticism: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Criticism: Read Less [-]

FRENCH 123 Prose Fiction 4 Units

Terms offered: Fall 2011, Fall 2003, Summer 1997 10 Week Session

Studies in the French novel.

Prose Fiction: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Prose Fiction: Read Less [-]

FRENCH 124A Modern Theatre 4 Units

Terms offered: Fall 2004, Fall 2000, Spring 1996

Studies in 20th-century theatre.

Modern Theatre: Read More [a+]

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Theatre: Read Less [-]

FRENCH 125A Poetics and Poetry 4 Units

Terms offered: Prior to 2007

Studies in French poetry.

Poetics and Poetry: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Poetics and Poetry: Read Less [-]

FRENCH 126 Senior Seminar 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Intensive study of a major author.

Senior Seminar: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Senior Seminar: Read Less [-]

FRENCH 139 Creative Writing in French 4 Units

Terms offered: Spring 2020, Fall 2016, Summer 2003 10 Week Session
Develops students' creative writing skills in French through analysis and discussion of techniques, experimentation with those techniques, and production of various literary genres. Enables students to explore the new possibilities for creativity and self-expression that are presented by writing in a foreign language. Weekly writing assignments using a process-based approach, including peer response, group work, and classroom collaboration. Discussion of literary texts to be read outside class, and weekly time spent on writing laboratory. Students will produce four polished pieces of creative writing. Content will vary from year to year.

Creative Writing in French: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Creative Writing in French: Read Less [\[-\]](#)

FRENCH 140A French Literature in English Translation 4 Units

Terms offered: Prior to 2007

Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140B French Literature in English Translation 4 Units

Terms offered: Fall 2013, Spring 2009, Fall 2007

Major texts of French literature of the *Ancien Regime*. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140C French Literature in English Translation 4 Units

Terms offered: Spring 2015, Fall 2008, Fall 2002

Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140D French Literature in English Translation 4 Units

Terms offered: Fall 2020, Spring 2017, Fall 2016

Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 141 French Studies in an International Context 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2008

An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.

French Studies in an International Context: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: For French majors and minors only; 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Studies in an International Context: Read Less [\[-\]](#)

FRENCH 142AC The Cultures of Franco-America 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2015

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultures of Franco-America: Read Less [\[-\]](#)

FRENCH 145 History of the French Language 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003

Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

History of the French Language: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History of the French Language: Read Less [\[-\]](#)

FRENCH 146A Introduction to French Linguistics 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.

Introduction to French Linguistics: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to French Linguistics: Read Less [\[-\]](#)

FRENCH 147 Special Topics in French Linguistics 4 Units

Terms offered: Spring 2015, Spring 2010, Spring 2000

Topics vary from year to year.

Special Topics in French Linguistics: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102; 146; or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

Special Topics in French Linguistics: Read Less [\[-\]](#)

FRENCH 148 Translation Methodology and Practice 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

Translation Methodology and Practice: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [\[-\]](#)

FRENCH 149 Second Language Acquisition in French 4 Units

Terms offered: Not yet offered

Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.

Second Language Acquisition in French: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kern

Formerly known as: French 138

Second Language Acquisition in French: Read Less [\[-\]](#)

FRENCH 150A Women in French Literature 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2014

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 150B Women in French Literature 4 Units

Terms offered: Spring 2020, Fall 2010, Spring 2005

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 151A Francophone Literature 4 Units

Terms offered: Spring 2019, Fall 2015, Fall 2011

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Francophone Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Francophone Literature: Read Less [-]

FRENCH 151B Francophone Literature 4 Units

Terms offered: Spring 2017, Fall 2010, Fall 2007

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Francophone Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Francophone Literature: Read Less [-]

FRENCH 161A A Year in French History 4 Units

Terms offered: Spring 2020, Fall 2016, Spring 2013

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

A Year in French History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 161B A Year in French History 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2013

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

A Year in French History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 162A Perspectives on History 4 Units

Terms offered: Fall 2017, Fall 2014, Spring 2013

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Perspectives on History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]

FRENCH 162B Perspectives on History 4 Units

Terms offered: Fall 2015, Spring 2012, Fall 2009

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Perspectives on History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]

FRENCH 170 French Films 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2018

Beginning French cinema studies: the language of film.

French Films: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Films: Read Less [-]

FRENCH 171A A Concept in French Cultural History 4 Units

Terms offered: Fall 2020, Fall 2018, Fall 2016

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

A Concept in French Cultural History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Concept in French Cultural History: Read Less [-]

FRENCH 171B A Concept in French Cultural History 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

A Concept in French Cultural History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

A Concept in French Cultural History: Read Less [-]

FRENCH 172A Psychoanalytic Theory and Literature 4 Units

Terms offered: Spring 2019, Spring 2016, Fall 2014

The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.

Psychoanalytic Theory and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Psychoanalytic Theory and Literature: Read Less [-]

FRENCH 173 Linguistics and Literature 4 Units

Terms offered: Spring 2003, Fall 2000, Spring 1996

The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.

Linguistics and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Linguistics and Literature: Read Less [-]

FRENCH 174 Music and Literature 4 Units

Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session

A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.

Music and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Music and Literature: Read Less [-]

FRENCH 175A Literature and the Visual Arts 4 Units

Terms offered: Fall 2014, Fall 2012, Spring 2006

Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.

Literature and the Visual Arts: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Visual Arts: Read Less [-]

FRENCH 176 Philosophy and Literature 4 Units

Terms offered: Fall 2017

Through engagement with the works of the French "philosophes", a study of fundamental problems arising from the interplay of philosophy and literature.

Philosophy and Literature: Read More [+]

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Philosophy and Literature: Read Less [-]

FRENCH 177A History and Criticism of Film 4 Units

Terms offered: Spring 2019, Spring 2012, Spring 2009

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History and Criticism of Film: Read Less [-]

FRENCH 177B History and Criticism of Film 4 Units

Terms offered: Spring 2016, Spring 2014, Spring 2010

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History and Criticism of Film: Read Less [-]

FRENCH 178A Studies in French Film 4 Units

Terms offered: Fall 2018, Spring 2016, Summer 2005 10 Week Session

Topics vary from year to year.

Studies in French Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in French Film: Read Less [-]

FRENCH 178B Studies in French Film 4 Units

Terms offered: Spring 2017

Topics vary from year to year.

Studies in French Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in French Film: Read Less [-]

FRENCH 180A French Civilization 4 Units

Terms offered: Spring 2013

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180B French Civilization 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2011

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180C French Civilization 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2012

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180D French Civilization 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 183A Configurations of Crisis 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Configurations of Crisis: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Configurations of Crisis: Read Less [-]

FRENCH 183B Configurations of Crisis 4 Units

Terms offered: Spring 2019, Fall 2014

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Configurations of Crisis: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Configurations of Crisis: Read Less [-]

FRENCH 185 Literature and Colonialism 4 Units

Terms offered: Fall 2016, Fall 2013, Spring 2010

Studies in the literature developed in France at the height of the colonial era. The themes of travel, *exotisme*, neo-civilisation, the reaction of European countries to the discovery of Africa.

Literature and Colonialism: Read More [a+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Colonialism: Read Less [-]

FRENCH H195A Honors Sequence 2 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Honors Sequence: Read More [a+]

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Honors Sequence: Read Less [-]

FRENCH H195B Honors Sequence 2 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Honors Sequence: Read More [+]

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Sequence: Read Less [-]

FRENCH 197 Field Studies 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.

Field Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

FRENCH 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018

Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.

Supervised Independent Study and Research for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]

FRENCH 200 Proseminar 1 Unit

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.

Proseminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Proseminar: Read Less [-]

FRENCH 201 History of the French Language 4 Units

Terms offered: Fall 2020, Fall 2017, Fall 2015

A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.

History of the French Language: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: 201A-201B

History of the French Language: Read Less [-]

FRENCH C202 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2014, Fall 2011, Fall 2009

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: ITALIAN C201/SPANISH C202

Linguistic History of the Romance Language: Read Less [-]

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Terms offered: Spring 2020, Spring 2016, Spring 2015, Spring 2014

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

FRENCH 205 Translation Theory and Practice 4 Units

Terms offered: Fall 2019, Spring 2012

Exploration of theory and practice of translation, with particular emphasis on French.

Translation Theory and Practice: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Translation Theory and Practice: Read Less [-]

FRENCH 206 Special Topics in French Linguistics 4 Units

Terms offered: Fall 2019, Spring 2018, Spring 2014

Topics may vary from semester to semester.

Special Topics in French Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Special Topics in French Linguistics: Read Less [-]

FRENCH 210A Studies in Medieval Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2016

Offerings vary from year to year. Students should consult the Department's for current topics.

Studies in Medieval Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in Medieval Literature: Read Less [-]

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2016

Offerings vary from year to year. Current topics may be found in the Department's *Course Description*.

Reading and Interpretation of Old French Texts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Reading and Interpretation of Old French Texts: Read Less [-]

FRENCH 220A Studies in 16th-Century Literature 4 Units

Terms offered: Spring 2016, Fall 2013, Fall 2010

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 16th-Century Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]

FRENCH 220B Studies in 16th-Century Literature 4 Units

Terms offered: Fall 2011, Fall 2009, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 16th-Century Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]

FRENCH 230A Studies in 17th-Century Literature 4 Units

Terms offered: Fall 2017, Spring 2013, Fall 2009

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 17th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [\[-\]](#)

FRENCH 230B Studies in 17th-Century Literature 4 Units

Terms offered: Fall 2013, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 17th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [\[-\]](#)

FRENCH 240A Studies in 18th-Century Literature 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2016

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 18th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [\[-\]](#)

FRENCH 240B Studies in 18th-Century Literature 4 Units

Terms offered: Fall 2012, Spring 2003

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 18th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [\[-\]](#)

FRENCH 245A Early Modern Studies 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2016

Offerings vary from year to year. See the department's course description for current topic.

Early Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Early Modern Studies: Read Less [\[-\]](#)

FRENCH 245B Early Modern Studies 4 Units

Terms offered: Spring 2017, Fall 2015, Spring 2013

Offerings vary from year to year. See the department's course description for current topic.

Early Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Early Modern Studies: Read Less [\[-\]](#)

FRENCH 250A Studies in 19th-Century Literature 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2014

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Studies in 19th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [\[-\]](#)

FRENCH 250B Studies in 19th-Century Literature 4 Units

Terms offered: Fall 2019, Fall 2015, Spring 2014

Offerings vary from year to year. See the Department's for current topic.

Studies in 19th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [\[-\]](#)

FRENCH 251 Francophone Literature 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2017

Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.

Francophone Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Francophone Literature: Read Less [\[-\]](#)

FRENCH 260A Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2014

Offerings vary from year to year. See the Department's for current topics.

Studies in 20th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [\[-\]](#)

FRENCH 260B Studies in 20th-Century Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2010

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Studies in 20th-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [\[-\]](#)

FRENCH 265A Modern Studies 4 Units

Terms offered: Fall 2020, Fall 2017, Spring 2015

Offerings vary from year to year. See the department's course description for current topic.

Modern Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Modern Studies: Read Less [\[-\]](#)

FRENCH 265B Modern Studies 4 Units

Terms offered: Fall 2019, Spring 2017, Spring 2014

Offerings vary from year to year. See the department's course description for current topic.

Modern Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Modern Studies: [Read Less](#) [-]

FRENCH 270A Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2011

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Literary Criticism: Recent Work in French: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Literary Criticism: Recent Work in French: [Read Less](#) [-]

FRENCH 270B Literary Criticism: Recent Work in French 4 Units

Terms offered: Spring 2013, Fall 2007, Spring 2005

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Literary Criticism: Recent Work in French: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Literary Criticism: Recent Work in French: [Read Less](#) [-]

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2015

This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.

Traditions of Critical Thought: French Theory: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructor: Guerlac

Traditions of Critical Thought: French Theory: [Read Less](#) [-]

FRENCH 275A Problems of Literary Theory 4 Units

Terms offered: Spring 2017, Fall 2011, Spring 2008

Offerings vary from year to year. See the Department's for current topics. Problems of Literary Theory: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Problems of Literary Theory: [Read Less](#) [-]

FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units

Terms offered: Spring 2019

An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials.

Interdisciplinary Topics in Literary and Cultural Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Interdisciplinary Topics in Literary and Cultural Studies: Read Less [\[-\]](#)

FRENCH 298 Special Study 1 - 4 Units

Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017

Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.

Special Study: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study: Read Less [\[-\]](#)

FRENCH 299 Individual Research 4 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Reserved for students directly engaged in writing the doctoral thesis.

Individual Research: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Individual Research: Read Less [\[-\]](#)

FRENCH N299 Individual Research 1 - 6 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session

Normally reserved for students directly engaged in writing the doctoral thesis.

Individual Research: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 8 weeks - 1-6 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Individual Research: Read Less [\[-\]](#)

FRENCH 301 Teaching French in College: First Year 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 1 for the first time.

Teaching French in College: First Year: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

Teaching French in College: First Year: Read Less [\[-\]](#)

FRENCH 302 Teaching French in College: Advanced First Year 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Bi-weekly lectures on methodology, grading and testing in French 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 2 for the first time.

Teaching French in College: Advanced First Year: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

Teaching French in College: Advanced First Year: Read Less [\[-\]](#)

FRENCH 303 Teaching French in College: Second Year 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; language laboratory observations; supervised classroom teaching. Required of all instructors teaching French 3 or 4. Teaching French in College: Second Year: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 301, 302 or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Pries

Teaching French in College: Second Year: Read Less [\[-\]](#)

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Required of all GSIs teaching French 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and or/final project.

Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate students

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read Less [\[-\]](#)

FRENCH 601 Special Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Individual study for the comprehensive exam in consultation with the field adviser.

Special Study for Graduate Students: Read More [a]

Rules & Requirements

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study for Graduate Students: Read Less [-]

FRENCH 602 Individual Study 1 - 12 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Individual Study: Read More [a]

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study: Read Less [-]

FRENCH N602 Individual Study 1 - 4 Units

Terms offered: Summer 2004 10 Week Session

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Individual Study: Read More [a]

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:

4 weeks - 1-4 hours of independent study per week

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study: Read Less [-]