

# Comparative Literature (COM LIT)

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## Courses

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### COM LIT H1A English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2007, Fall 2005, Fall 2004

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

English Composition in Connection with the Reading of World Literature: Read More [+]

#### Rules & Requirements

**Prerequisites:** (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

### COM LIT H1B English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Spring 2008, Spring 2007, Spring 2006

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

English Composition in Connection with the Reading of World Literature: Read More [+]

#### Rules & Requirements

**Prerequisites:** (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT N1A English Composition in Connection with the Reading of World Literature 3 Units

Terms offered: Summer 2011 First 6 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the first half of the Reading and Composition requirement.

English Composition in Connection with the Reading of World Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** A passing grade in Subject A examination or course. 1A is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

#### Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT N1B English Composition in Connection with the Reading of World Literature 3 Units

Terms offered: Summer 2011 Second 6 Week Session, Summer 2010 Second 6 Week Session, Summer 2009 Second 6 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the second half of the Reading and Composition requirement.

English Composition in Connection with the Reading of World Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** A passing grade in Subject A examination or course. 1A is prerequisiteA passing grade in Subject A examination or course. 1A is prerequisite to 1B. to 1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

#### Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT R1A English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

English Composition in Connection with the Reading of World Literature:

[Read More](#) [+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1A

English Composition in Connection with the Reading of World Literature:

[Read Less](#) [-]

## COM LIT R1B English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

English Composition in Connection with the Reading of World Literature:

[Read More](#) [+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1B

English Composition in Connection with the Reading of World Literature:

[Read Less](#) [-]

## COM LIT R2A English Composition in Connection with Reading of World and French Literature 5 Units

Terms offered: Fall 2001, Fall 2000, Fall 1999

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

English Composition in Connection with Reading of World and French Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school French or two years with a B plus average

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 2A

English Composition in Connection with Reading of World and French Literature: Read Less [-]

## COM LIT R2B English Composition in Connection with Reading of World and French Literature 5 Units

Terms offered: Spring 2008, Spring 2007, Spring 2006

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

English Composition in Connection with Reading of World and French Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school French or two years with a B plus average

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 2B

English Composition in Connection with Reading of World and French Literature: Read Less [-]

## COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Terms offered: Prior to 2007

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

English Composition in Connection with Reading of World and Hispanic Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school Spanish or two years with a B + average

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with Reading of World and Hispanic Literature: Read Less [-]

## COM LIT R3B English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Terms offered: Spring 2012, Spring 2011, Spring 2010

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

English Composition in Connection with Reading of World and Hispanic Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school Spanish or two years with a B plus average

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with Reading of World and Hispanic Literature: Read Less [-]

## COM LIT 20 Episodes in Literary Cultures 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

An introductory level exploration of a specific author, work, theme or literary movement in an international context. Emphasis on the ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of a 1A course or its equivalent is recommended but not required

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Episodes in Literary Cultures: Read Less [-]

## COM LIT 20A Episodes in Literary Cultures: Literature and Philosophy 4 Units

Terms offered: Spring 2020, Spring 2019

An introduction to problems of the comparative study of literature and philosophy. Emphasis on principles of comparative methods and literary and philosophical analysis with focus on selected literary, philosophical, critical, and theoretical texts from antiquity to the present. Readings in English.

Episodes in Literary Cultures: Literature and Philosophy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Zhang, Kaufman, Francois, McGlazer

Episodes in Literary Cultures: Literature and Philosophy: Read Less [-]

## COM LIT 20B Episodes in Literary Cultures: Literature and Society 4 Units

Terms offered: Fall 2019

An introductory level exploration of the study of social and cultural issues in relation to literature. Examining some of the conceptual and thematic places where literature and social sciences topics (race, gender, social and class structure, law) cross over into each others' domains, we will ask what it means to read literary texts along with social sciences methodologies. The focus will be on reading of fiction and alongside methodological texts of the social sciences (linguistics, sociology, law, anthropology, social and cultural theories of gender and ethnicity). Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: Literature and Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lucey

Episodes in Literary Cultures: Literature and Society: Read Less [-]

## COM LIT 20C Episodes in Literary Cultures: Literature and History 4 Units

Terms offered: Fall 2020, Fall 2018

An introductory level exploration of the study of literature and history. Examining the literature and historical events of a chosen period (ancient, medieval, renaissance and early modern, modern, contemporary), we will engage in readings of literature, art, and critical texts in order better to understand the imaginative and real worlds of other times and places. Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: Literature and History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Largier, Bezner, Hampton, Ram, Britto

Episodes in Literary Cultures: Literature and History: Read Less [-]

## COM LIT 24 Freshman Seminar 1 Unit

Terms offered: Fall 2020, Spring 2019, Spring 2017

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

## COM LIT 39H Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2011

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## COM LIT N40 Women and Literature 3 Units

Terms offered: Summer 2002 10 Week Session, Summer 2001 10 Week Session, Summer 1999 10 Week Session

A study of women as portrayed in literature, and of women writers. Selected readings on a topic which varies from summer to summer, detailed consideration of both literary techniques and the problems of women.

Women and Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Women and Literature: Read Less [-]

## COM LIT 41A Introduction to Literary Forms: Forms of the Epic 4 Units

Terms offered: Fall 2010, Spring 2008, Fall 2006

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Epic: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Epic: Read Less [-]

## COM LIT 41C Introduction to Literary Forms: Forms of the Novel 4 Units

Terms offered: Spring 2012, Spring 2011, Summer 2010 Second 6 Week Session

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Novel: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Novel: Read Less [-]

## COM LIT 41D Introduction to Literary Forms: Forms of the Drama 4 Units

Terms offered: Fall 2018, Fall 2009, Spring 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Drama: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Drama: Read Less [-]

## COM LIT 41E Introduction to Literary Forms: Forms of the Cinema 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Fall 2019, Fall 2017

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Cinema: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Cinema: Read Less [-]

## COM LIT N41A Introduction to Literary Forms: The Epic 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Epic: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Epic: Read Less [-]



## COM LIT N41B Introduction to Literary Forms: The Lyric 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Lyric: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Lyric: Read Less [-]

## COM LIT N41C Introduction to Literary Forms: The Novel 3 Units

Terms offered: Summer 2003 10 Week Session, Summer 1998 10 Week Session

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Novel: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Novel: Read Less [-]

## COM LIT N41D Introduction to Literary Forms: The Drama 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Drama: Read More [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Drama: Read Less [-]

## COM LIT 50 Creative Writing in Comparative Literature 3 Units

Terms offered: Fall 2019, Fall 2017, Spring 2017

A creative writing workshop for students who wish to study the theory and practice of writing as they work in a variety of forms and media.

Creative Writing in Comparative Literature: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Comparative Literature 50 after completing S50 or S50X.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Creative Writing in Comparative Literature: Read Less [-]

## COM LIT 60AC Topics in the Literature of American Cultures 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

Topics in the Literature of American Cultures: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in the Literature of American Cultures: Read Less [-]



## COM LIT N60AC Topics in the Literature of American Cultures 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session  
Study of the ethnic diversity of American literature. Topics will vary from summer to summer but may include such themes as gender, race, ethnicity, marriage, sexuality, identity, and the supernatural. Students should check the department's bulletin boards for summer course listings and further details.

Topics in the Literature of American Cultures: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Topics in the Literature of American Cultures: Read Less [\[-\]](#)

## COM LIT W60AC Topics in the Literature of American Cultures 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session, Summer 2018 8 Week Session  
Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

Topics in the Literature of American Cultures: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Palau

Topics in the Literature of American Cultures: Read Less [\[-\]](#)

## COM LIT 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2014

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Lower division standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

## COM LIT 98BC Berkeley Connect 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Berkeley Connect: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Kaufman

Berkeley Connect: Read Less [\[-\]](#)

## COM LIT 100 Introduction to Comparative Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

An introduction to problems of the comparative study of literature and culture. Emphasis on principles of comparative methods and analysis with focus on selected literary, critical, and theoretical texts from antiquity to the present. Readings in English.

Introduction to Comparative Literature: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Comparative Literature: [Read Less](#) [-]

## COM LIT 100A Introduction to Comparative Literature: Literature and Philosophy 4 Units

Terms offered: Fall 2020

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective along with philosophical texts and approaches. Emphasis on principles of comparative methods and analysis with focus on issues of philosophy and ethics along with selected literary, critical, and theoretical texts. Readings in English.

Introduction to Comparative Literature: Literature and Philosophy: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Zhang, Butler, Francois, Volpp

Introduction to Comparative Literature: Literature and Philosophy: [Read Less](#) [-]

## COM LIT 100B Introduction to Comparative Literature: Society and Culture 4 Units

Terms offered: Prior to 2007

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective. Emphasis on principles of comparative methods and analysis with focus on contemporary social and cultural issues in at least one foreign culture along with selected literary, critical, and theoretical texts. Readings in English.

Introduction to Comparative Literature: Society and Culture: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kurke

Introduction to Comparative Literature: Society and Culture: [Read Less](#) [-]

## COM LIT 100C Introduction to Comparative Literature: Literary and Cultural History 4 Units

Terms offered: Prior to 2007

An introduction to problems of the comparative study of literature and historical study. Emphasis on principles of comparative methods and analysis with focus on selected literary, critical, and theoretical texts from antiquity to the present. Readings in English.

Introduction to Comparative Literature: Literary and Cultural History: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Kahn, Bezner, Ram, Largier

Introduction to Comparative Literature: Literary and Cultural History: [Read Less](#) [-]

## COM LIT 100D Introduction to Comparative Literature 4 Units

Terms offered: Spring 2020, Fall 2019

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective. Emphasis on principles of comparative methods and analysis with focus on contemporary social and cultural issues in at least one foreign culture along with selected literary, critical, and theoretical texts.

Readings in English.

Introduction to Comparative Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Britto, Spackman, Sas, Kronfeld

Introduction to Comparative Literature: Read Less [-]

## COM LIT 112A Modern Greek Language 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This is a course of beginning Modern Greek involving speaking, reading and writing. Modern Greek pronunciation, vocabulary, grammar and syntax is studied. In this course there is also an emphasis in practice of oral language skills.

Modern Greek Language: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Modern Greek Language: Read Less [-]

## COM LIT 112B Modern Greek Composition 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Modern Greek pronunciation, vocabulary, grammar and syntax studied.

The forms of writing (prose, poetry, drama) are studied through literary texts as auxiliary to the acquisition of compositional skills.

Modern Greek Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Comparative Literature 112A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Modern Greek Composition: Read Less [-]

## COM LIT 120 The Biblical Tradition in Western Literature 4 Units

Terms offered: Spring 2013, Spring 2011, Fall 2008

Examination of selected aspects of the Biblical tradition and their relevance to the study of later literature.

The Biblical Tradition in Western Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Biblical Tradition in Western Literature: Read Less [-]

## COM LIT 151 The Ancient Mediterranean World 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

The literature of Greece, Rome, the Biblical lands, and other ancient civilizations of the Mediterranean basin.

The Ancient Mediterranean World: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students who wish to take this course are required to go back to the original Hebrew, Greek, or Latin texts

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Ancient Mediterranean World: Read Less [-]

## COM LIT 152 The Middle Ages 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

The literature of the Middle Ages.

The Middle Ages: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Middle Ages: Read Less [-]

## COM LIT 153 The Renaissance 4 Units

Terms offered: Fall 2017, Fall 2015, Spring 2013

European literature of the Renaissance.

The Renaissance: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Renaissance: Read Less [-]

## COM LIT 154 Eighteenth- and 19th-Century Literature 4 Units

Terms offered: Spring 2020, Spring 2014, Spring 2013

Literature of the 18th and 19th centuries.

Eighteenth- and 19th-Century Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eighteenth- and 19th-Century Literature: Read Less [-]

## COM LIT 155 The Modern Period 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

Literature of the 19th and 20th centuries.

The Modern Period: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5-8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Modern Period: Read Less [-]

## COM LIT 156 Fiction and Culture of the Americas 4 Units

Terms offered: Spring 2015, Spring 2012, Fall 2011

Comparative study of American, Native-American, Spanish-American, Caribbean, and Brazilian literature and culture. Readings chosen to illustrate diverse attitudes of Americans toward their culture, politics, and environment.

Fiction and Culture of the Americas: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Fiction and Culture of the Americas: Read Less [-]

## COM LIT 156AC On line: Fiction and Culture of the Americas 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session

Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

On line: Fiction and Culture of the Americas: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McEnaney

On line: Fiction and Culture of the Americas: Read Less [-]

## COM LIT 160AC Topics in Literatures of American Cultures - Poetry 4 Units

Terms offered: Not yet offered

The course takes account—indeed, it focuses on—the modern American lyric poetry, approached both aesthetically and politically, of African American, indigenous peoples of the United States, Asian Americans, and Chicanos/Latinos, as well as European Americans. The course also presents substantial critical materials—philosophy, criticism, historiography, some sociology—by authors from those groups, writings that are about, or in crucial relation to, the poetry that will be the course's primary focus.

Topics in Literatures of American Cultures - Poetry: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kaufman

Topics in Literatures of American Cultures - Poetry: Read Less [-]

## COM LIT 165 Myth and Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

Study of the earliest myth texts and of the progressive growth of literature out of myth to the present day. Myth and oral composition. Emphasis on the meanings of myth as reflected in varying idioms.

Myth and Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Myth and Literature: Read Less [-]

## COM LIT 170 Special Topics in Comparative Literature 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

An independent studies course designed to fulfill a need intrinsic to the undergraduate major's program which cannot otherwise be satisfied because it involves either a literature not covered in regularly scheduled course offerings or a special methodological framework or bias of selection.

Special Topics in Comparative Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Comparative Literature: Read Less [-]

## COM LIT 171 Topics in Modern Greek Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

This course frames methodologically selected topics in Modern Greek Literature and places them in their historical, social or cultural context.

Topics in Modern Greek Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kotzamanidou

Topics in Modern Greek Literature: Read Less [-]

## COM LIT 190 Senior Seminar in Comparative Literature 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Seminar-style treatment of a major topic in Comparative Literature. Substantial paper required.

Senior Seminar in Comparative Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing; 100 and one course from the 151-160 series (the latter may be taken concurrently)

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Seminar in Comparative Literature: Read Less [-]

## COM LIT H195 Honors Course 1 - 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2017

Preparation and writing of an honors thesis under the supervision of a member of the faculty.

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Honors standing, 8 units in upper division literature courses, including 100 or the equivalent, and knowledge of a vernacular language or a classical language

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Course: Read Less [-]

## COM LIT 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]



## COM LIT 198BC Berkeley Connect 1 Unit

Terms offered: Fall 2020, Spring 2020, Fall 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Kaufman

Berkeley Connect: Read Less [-]

## COM LIT 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Enrollment restrictions apply.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## COM LIT 200 Approaches to Comparative Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Lectures on literary theory, on the study of criticism, and on the methods of comparative literary theory.

Approaches to Comparative Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Admission to graduate standing in Comparative Literature

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Approaches to Comparative Literature: Read Less [-]

## COM LIT 201 Proseminar 1 Unit

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession. The readings for the course will consist of copies of materials by the department's faculty.

Proseminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Required for all first year graduate students

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Proseminar: Read Less [-]



## COM LIT 202B Approaches to Genre: Lyric Poetry 4 Units

Terms offered: Fall 2019, Fall 2018, Spring 2018

Application of the methods of Comparative Literature to the study of genres.

Approaches to Genre: Lyric Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Approaches to Genre: Lyric Poetry: Read Less [-]

## COM LIT 202C Approaches to Genre: The Novel 4 Units

Terms offered: Fall 2020, Spring 2020, Spring 2019

Application of the methods of Comparative Literature to the study of genres.

Approaches to Genre: The Novel: Read More [+]

### Rules & Requirements

**Prerequisites:** Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Approaches to Genre: The Novel: Read Less [-]

## COM LIT 210 Studies in Ancient Literature 4 Units

Terms offered: Fall 2020, Spring 2018, Fall 2017

Comparative investigation of a topic in ancient literature between the eighth century B.C.E. and the fourth century C.E. with some attention to subsequent developments.

Studies in Ancient Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in ancient Greek or Latin and familiarity with at least one modern foreign language

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Ancient Literature: Read Less [-]

## COM LIT 212 Studies in Medieval Literature 4 Units

Terms offered: Spring 2017, Fall 2016, Spring 2016

Comparative investigation of a topic in literature and culture between the fifth and the fourteenth centuries.

Studies in Medieval Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two medieval languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Medieval Literature: Read Less [-]

## COM LIT 215 Studies in Renaissance Literature 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2018

Comparative investigation of a topic in Western literature in the Renaissance period.

Studies in Renaissance Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Renaissance Literature: Read Less [-]

## COM LIT C221 Aesthetics as Critique 4 Units

Terms offered: Fall 2020, Fall 2018, Spring 2015, Spring 2013, Spring 2011

A close reading and discussion of the major texts of modern aesthetics, from the 18th century to the present, with emphasis on the Continental tradition of Kant, Adorno, and Derrida.

Aesthetics as Critique: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

**Also listed as:** RHETOR C221

Aesthetics as Critique: Read Less [-]

## COM LIT 223 Studies in the 19th Century 4 Units

Terms offered: Fall 2016, Fall 2013, Spring 2010

Comparative investigation of major themes in nineteenth-century literature and culture.

Studies in the 19th Century: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in the 19th Century: Read Less [-]

## COM LIT 225 Studies in Symbolist and Modern Literature 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2015

Comparative investigation of a topic in literature and culture of the modern period.

Studies in Symbolist and Modern Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Symbolist and Modern Literature: Read Less [-]

## COM LIT 227 Studies in Contemporary Literature 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2018

Comparative investigation of a topic in contemporary literature and culture.

Studies in Contemporary Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Contemporary Literature: Read Less [-]

## COM LIT 232 Studies in Near Eastern-Western Literary Relations 4 Units

Terms offered: Spring 2020, Fall 2013, Spring 2008

Comparative investigation of a literary topic requiring the study of both Near Eastern and Western documents.

Studies in Near Eastern-Western Literary Relations: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in a Near Eastern or a European language. Undergraduates may be admitted with consent of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Near Eastern-Western Literary Relations: Read Less [-]

## COM LIT 240 Studies in the Relations Between Literature and the Other Arts 4 Units

Terms offered: Fall 2020, Spring 2019, Fall 2018

Comparative study of the historical and systematic relations between literature and other arts such as the visual arts, music, and film.

Studies in the Relations Between Literature and the Other Arts: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in the Relations Between Literature and the Other Arts: Read Less [-]

## COM LIT 250 Studies in Literary Theory 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Comparative investigation of a topic in the theory of literature.

Studies in Literary Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Literary Theory: Read Less [-]

## COM LIT 254 Studies in East-West Literary Relations 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2016

Comparative investigation of a literary topic requiring the study of both East Asian and Western documents.

Studies in East-West Literary Relations: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages, one of which must be an East Asian language

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

**Formerly known as:** C254

Studies in East-West Literary Relations: Read Less [-]

## COM LIT 256 The Craft of Critical Writing 4 Units

Terms offered: Spring 2019, Fall 2017, Fall 2006

The course will proceed chiefly through exercises in writing reviews and critical essays, with class discussion of the work that will be done by members of the seminar. Some analytic attention will also be devoted to existing models of critical prose. The class will deal with the minute details that make for lucidity and felicity of style and will also consider larger issues of organization, critical focus, and audience.

The Craft of Critical Writing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

The Craft of Critical Writing: Read Less [-]

## COM LIT 258 Studies in Philosophy and Literature 4 Units

Terms offered: Fall 2019, Spring 2015, Fall 2011

Comparative investigation of a topic in the relationship between philosophy and literature.

Studies in Philosophy and Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Studies in Philosophy and Literature: Read Less [-]

## COM LIT 260 Problems in Literary Translation 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

Theory and practice of translation. Students will complete a project in literary translation.

Problems in Literary Translation: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages or permission of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Problems in Literary Translation: Read Less [-]

## COM LIT 265 Gender, Sexuality, and Culture 4 Units

Terms offered: Spring 2012, Fall 2010, Spring 2010

Comparative investigation of a topic related to the study of gender and/or sexuality in literature and culture.

Gender, Sexuality, and Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Gender, Sexuality, and Culture: Read Less [-]

## COM LIT 266 Nationalism, Colonialism, and Culture 4 Units

Terms offered: Spring 2014, Spring 2013, Fall 2012

Comparative investigation of a topic in ideology, politics, and identity and its relation to the formation of national, colonial, and/or post-colonial literatures and cultures.

Nationalism, Colonialism, and Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Preparation in two foreign languages

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Nationalism, Colonialism, and Culture: Read Less [-]

## COM LIT 270C Continuing Seminars: Renaissance 2 Units

Terms offered: Prior to 2007

Discussion on problems of the literature of the period.

Continuing Seminars: Renaissance: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to students who have completed the M.A. and are studying for their qualifying examination in Comparative Literature

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Continuing Seminars: Renaissance: Read Less [-]

## COM LIT 298 Special Study 1 - 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.

Special Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Special Study: Read Less [-]

## COM LIT N298 Special Study 2 - 4 Units

Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session

Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.

Special Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

6 weeks - 2.5-5 hours of independent study per week

8 weeks - 2-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Letter grade.

Special Study: Read Less [-]

## COM LIT 299 Directed Research 1 - 12 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Writing of the doctoral dissertation.

Directed Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfactory completion of the Qualifying Examination

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

#### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

## COM LIT 300 Supervised Teaching in Comparative Literature 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

Course credit for experience gained in academic teaching through employment as a graduate student instructor.

Supervised Teaching in Comparative Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Appointment as a graduate student instructor in the department. Consent of graduate advisor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

#### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Supervised Teaching in Comparative Literature: Read Less [-]

## COM LIT 375 Methods of Teaching Literature and English Composition-Comparative Literature 2 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Discussion of the theory and practice of teaching composition at the college level in a department of comparative literature. Prerequisites: Appointment as a graduate student instructor or consent of instructor. Methods of Teaching Literature and English Composition-Comparative Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Appointment as a graduate student instructor or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Jane Stanley

Methods of Teaching Literature and English Composition-Comparative Literature: Read Less [-]

## COM LIT 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study for the comprehensive or language requirements in consultation with the Graduate Adviser. Units may not be used to meet either unit or residence requirements for the master's degree. Individual Study for Master's Students: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [-]

## COM LIT 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study in consultation with the Graduate Adviser intended to provide opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Individual Study for Doctoral Students: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfactory completion of the Master's examination

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [-]