

English

Overview

The Department of English offers courses in literature, in language, and in writing. The courses in literature have many different focuses: major authors, historical periods, genres, critical theories and methods, as well as cultural and multicultural studies. Courses in language offer instruction in both the history and the structure of the English language. Writing courses offer training in both expository and creative writing.

Entry-Level Writing Requirement

Students must have fulfilled the Entry-Level Writing Requirement before taking any course in the Department of English. For further information, see the College Writing Programs section of this guide (<http://guide.berkeley.edu/archive/2018-19/undergraduate/departments/college-writing-programs>), or the information contained in the Undergraduate Education section of this guide (<http://guide.berkeley.edu/archive/2018-19/undergraduate/education>).

Undergraduate Programs

English (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/english>): BA, Minor

Graduate Program

English (<http://guide.berkeley.edu/archive/2018-19/graduate/degree-programs/english>): PhD

English

Expand all course descriptions [+] Collapse all course descriptions [-]

ENGLISH R1A Reading and Composition 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

Training in writing expository prose. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH R1AN First-Year Reading and Composition 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2013 8 Week Session, Summer 2004 10 Week Session

Training in writing expository prose. Instruction in writing and reading expository prose. Satisfies the first half of the Reading and Composition requirement.

First-Year Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 5 hours of lecture per week

8 weeks - 5-6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

First-Year Reading and Composition: Read Less [-]

ENGLISH R1B Reading and Composition 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2020 First 6 Week Session, Spring 2020

Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH 17 Shakespeare 4 Units

Terms offered: Fall 2019, Fall 2018, Spring 2011

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 20 Modern British and American Literature 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Lectures on and discussion of major authors of modern British and American literature.

Modern British and American Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern British and American Literature: Read Less [-]

ENGLISH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

Freshman Seminars: Read Less [-]

ENGLISH 25 English as a Language 4 Units

Terms offered: Spring 2008, Spring 2006, Spring 2004

An introduction to the grammar of English, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (linguistic meaning), and pragmatics (contextual meaning), with consideration of different varieties of English in use within the United States and throughout the world, and comparison of English with other languages.

English as a Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English as a Language: Read Less [-]

ENGLISH 26 Introduction to the Study of Poetry 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Lectures and discussion on poetry intended to develop the student's ability to understand and evaluate a poem. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Poetry: Read Less [-]

ENGLISH 27 Introduction to the Study of Fiction 4 Units

Terms offered: Spring 2020, Fall 2015, Spring 2015

Lectures and discussion intended to develop the student's ability to understand and evaluate fiction. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Fiction: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Fiction: Read Less [-]

ENGLISH 28 Introduction to the Study of Drama 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2014

Lectures and discussion intended to develop the student's ability to read, understand and evaluate plays. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Drama: Read Less [-]

ENGLISH 31AC Literature of American Cultures 4 Units

Terms offered: Fall 2019, Fall 2016, Fall 2015

An introduction to the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: Read Less [-]

ENGLISH 33 African American Literature and Culture 4 Units

Terms offered: Prior to 2007

Major literary and cultural texts in the African American tradition from origins to the present.

African American Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture: Read Less [-]

ENGLISH 37 Chicana/o Literature and Culture 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Spring 2014

Major literary and cultural texts in the Chicana/o tradition from origins to the present.

Chicana/o Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Chicana/o Literature and Culture: Read Less [-]

ENGLISH 39A Freshman Seminar 4 Units

Terms offered: Fall 1995

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester. (Sections limited to 15 students each.)

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

ENGLISH 43A Introduction to the Writing of Short Fiction 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2014

A workshop course intended for students who have recently begun to write fiction or who have not previously taken a course in creative writing.

Introduction to the Writing of Short Fiction: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Short Fiction: Read Less [-]

ENGLISH 43B Introduction to the Writing of Verse 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Spring 2019

A workshop course intended for students who have recently begun to write verse or who have not previously taken a course in creative writing.

Introduction to the Writing of Verse: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Verse: Read Less [-]

ENGLISH 43N Introduction to the Writing of Creative Non-Fiction 4 Units

Terms offered: Prior to 2007

A workshop course in creative non-fiction, a prose genre that takes on non-fiction subjects (the world of culture, history, personal experience) but also is alert to the creativity required to translate those subjects into the realm of writing. Students will study exemplary works of creative non-fiction in different modes (e.g. literary journalism, personal essay, travel writing) and write their own works in selected modes as well.

Introduction to the Writing of Creative Non-Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of lecture per week

15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Creative Non-Fiction: Read Less [-]

ENGLISH 45A Literature in English: Through Milton 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Historical survey of literature in English: Beginnings through Milton.

Literature in English: Through Milton: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: Through Milton: Read Less [-]

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Historical survey of literature in English: The late-17th through the mid-19th century.

Literature in English: The Late-17th through the Mid-19th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Late-17th through the Mid-19th Century: Read Less [-]

ENGLISH 45C Literature in English: The Mid-19th through the 20th Century 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Historical survey of literature in English: the mid-19th through the 20th century.

Literature in English: The Mid-19th through the 20th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Mid-19th through the 20th Century: Read Less [-]

ENGLISH 53 Asian American Literatures and Cultures 4 Units

Terms offered: Fall 2019

This course provides a broad introductory survey of early to contemporary Asian American literary and cultural production and an opportunity to develop and practice techniques for analyzing literary and cultural forms. English 53 aims to serve students from across campus and is especially suitable for students who have never taken a college-level literary or cultural studies course and would like to improve their essay-writing skills.

Asian American Literatures and Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Asian American Literatures and Cultures: Read Less [-]

ENGLISH C77 Introduction to Environmental Studies 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This integrative course, taught by a humanities professor and a science professor, surveys current global environmental issues; introduces the basic intellectual tools of environmental science; investigates ways the human relationship to nature has been imagined in literary and philosophical traditions; and examines how tools of scientific and literary analysis; scientific method, and imaginative thinking can clarify what is at stake in environmental issues and ecological citizenship.

Introduction to Environmental Studies: Read More [+]

Rules & Requirements

Credit Restrictions: Students will not receive credit for C12 after taking UGIS C12 or EngWill count toward ESPM Social Science core requirement for the Conservish C77. ation and Resource studies major.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ESPM C12

Introduction to Environmental Studies: Read Less [-]

ENGLISH 80K Children's Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

The study of selected works written for children.

Children's Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Children's Literature: Read Less [-]

ENGLISH 84 Sophomore Seminar 1 or 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar: Read Less [\[-\]](#)

ENGLISH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2019, Spring 2016, Fall 2015

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Lower division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

ENGLISH 98BC Berkeley Connect 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Berkeley Connect: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [\[-\]](#)

ENGLISH 99 Independent Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Meetings to be arranged. Reading and regular conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based on their studies.

Independent Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Open to sophomore students with an overall G.P.A. of not less than 3.3

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [\[-\]](#)

ENGLISH 101 The History of the English Language 4 Units

Terms offered: Fall 2018, Spring 2016, Spring 2012

The history of the English language from its Indo-European roots, through its Old, Middle, and Early Modern periods, as preserved in the literary heritage, to its different forms in use throughout the world today.

The History of the English Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The History of the English Language: Read Less [-]

ENGLISH 102 Topics in the English Language 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2013

Topics vary from semester to semester.

Topics in the English Language: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in the English Language: Read Less [-]

ENGLISH 104 Introduction to Old English 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Basic introduction to the vocabulary, grammar, and syntax of Old English designed to get students reading original texts immediately. Typical Old English texts include: riddles, charms, medical recipes, laws, chronicles, elegies, saints' lives, heroic poetry, and monster lore.

Introduction to Old English: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old English: Read Less [-]

ENGLISH 105 Anglo-Saxon England 4 Units

Terms offered: Spring 2017, Fall 2013, Fall 2010

The five centuries of the Anglo-Saxon period encompass a remarkably diverse range of literature: heroic epics and lyric laments; riddles, recipes, and magic spells; matter-of-fact accounts of monsters and miracles; and histories that set new standards for scholarship. This course surveys Anglo-Saxon literature in modern translation, encompassing texts originally written in both Old English and Latin, and prose as well as verse. At the heart of the semester is Beowulf, the period's great and enigmatic epic.

Anglo-Saxon England: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Anglo-Saxon England: Read Less [-]

ENGLISH 107 The English Bible As Literature 4 Units

Terms offered: Spring 2019, Spring 2018, Fall 1996

Introduction to the English Bible treated as a literary work.

The English Bible As Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Bible As Literature: Read Less [-]

ENGLISH 110 Medieval Literature 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

Development of literary form and idiom throughout the Christian West from the first to the fifteenth century.

Medieval Literature: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [\[-\]](#)

ENGLISH 111 Chaucer 4 Units

Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Spring 2019

Lectures on and discussion of Chaucer's major works.

Chaucer: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chaucer: Read Less [\[-\]](#)

ENGLISH 112 Middle English Literature 4 Units

Terms offered: Spring 2018, Spring 2015, Spring 2009

Middle English literature exclusive of Chaucer studied in the original language.

Middle English Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Middle English Literature: Read Less [\[-\]](#)

ENGLISH 114A English Drama 4 Units

Terms offered: Spring 2019, Spring 2017, Spring 2015

English drama to 1603.

English Drama: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [\[-\]](#)

ENGLISH 114B English Drama 4 Units

Terms offered: Spring 2020, Spring 2013, Fall 2008

English drama from 1603 to 1700.

English Drama: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [\[-\]](#)

ENGLISH 115A The English Renaissance 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2017

Beginnings of the English Renaissance and literature of the 16th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Renaissance: Read Less [-]

ENGLISH 115B The English Renaissance 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2015

Literature of the 17th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Renaissance: Read Less [-]

ENGLISH 116 Backgrounds of English Literature in the Continental Renaissance 4 Units

Terms offered: Fall 2012, Fall 2001

A survey of the principal continental documents which are important to an understanding of the English Renaissance.

Backgrounds of English Literature in the Continental Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Backgrounds of English Literature in the Continental Renaissance: Read Less [-]

ENGLISH 117A Shakespeare 4 Units

Terms offered: Fall 2015, Fall 2012, Fall 2011

A chronological survey of Shakespeare's career.

Shakespeare: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117B Shakespeare 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

A chronological survey of Shakespeare's career.

Shakespeare: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Altman, J. Knapp

Shakespeare: Read Less [-]

ENGLISH 117F Shakespeare and Film 4 Units

Terms offered: Prior to 2007

Close study of the texts and films based on 8 to 10 plays. Lectures will emphasize the critical implications of transposing plays to film.

The goal of the course is the critical understanding of Shakespeare, and the course satisfies the departmental requirement of a course on Shakespeare in the major.

Shakespeare and Film: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare and Film: Read Less [-]

ENGLISH 117J Shakespeare 4 Units

Terms offered: Fall 2006, Spring 2006, Spring 2005

Study of selected plays, with practice in various critical approaches, e.g., establishing text, relation to source, changing concepts of comedy and tragedy, influence of theatrical conditions on technique.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117S Shakespeare 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020,

Summer 2019 First 6 Week Session

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117T Shakespeare in the Theatre 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2007

The interrelation of Elizabethan plays and stage practices. Classroom exercises, written assignments, and a final examination. The course will usually culminate in the performance of a play.

Shakespeare in the Theatre: Read More [+]

Rules & Requirements

Prerequisites: Offered in conjunction with or as a sequel to 117S or 117A-117B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Shakespeare in the Theatre: Read Less [-]

ENGLISH 118 Milton 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2018

Lectures on and discussion of Milton's major works.

Milton: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Milton: Read Less [-]

ENGLISH 119 Literature of the Restoration and Early Eighteenth Century 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2014

Lectures on and discussion of Dryden, Swift, Pope, and some of their contemporaries.

Literature of the Restoration and Early Eighteenth Century: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Restoration and Early Eighteenth Century: Read Less [\[-\]](#)

ENGLISH 120 Literature of the Later 18th Century 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2015

Lectures on and discussion of later eighteenth-century British literature.

Literature of the Later 18th Century: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Later 18th Century: Read Less [\[-\]](#)

ENGLISH 121 Romantic Period 4 Units

Terms offered: Spring 2019, Fall 2018, Fall 2016

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Romantic Period: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: A deficient grade in English N121 may be removed by taking English 121.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Romantic Period: Read Less [\[-\]](#)

ENGLISH 122 Victorian Period 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Literature of the Victorian period with an emphasis on poetry and nonfiction prose.

Victorian Period: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Victorian Period: Read Less [\[-\]](#)

ENGLISH 125A The English Novel 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2015

Defoe through Scott.

The English Novel: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Novel: Read Less [\[-\]](#)

ENGLISH 125B The English Novel 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2013

Dickens through Conrad.

The English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Novel: Read Less [-]

ENGLISH 125C The European Novel 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Lectures on and discussion of major European novels.

The European Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The European Novel: Read Less [-]

ENGLISH 125D The 20th-Century Novel 4 Units

Terms offered: Fall 2019, Fall 2018, Summer 2018 First 6 Week Session

Lectures on and discussion of major novels of the twentieth century.

The 20th-Century Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The 20th-Century Novel: Read Less [-]

ENGLISH 125E The Contemporary Novel 4 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2018

Important contemporary novels, some of which may be read in translation.

The Contemporary Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Contemporary Novel: Read Less [-]

ENGLISH 126 British Literature: 1900-1945 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Lectures on and discussion of British literature written between 1900 and 1945.

British Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British Literature: 1900-1945: Read Less [-]

ENGLISH 127 Modern Poetry 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2014

British and American poetry: 1900 to the present.

Modern Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Poetry: Read Less [-]

ENGLISH 128 Modern Drama 4 Units

Terms offered: Fall 2019, Spring 2016, Fall 2001
 British and American drama: 1860 to the present.
 Modern Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Drama: Read Less [-]

ENGLISH 130A American Literature: Before 1800 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018
 Lectures on and discussion of the major writers of the early American period.
 American Literature: Before 1800: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
 8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: Before 1800: Read Less [-]

ENGLISH 130B American Literature: 1800-1865 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017
 Lectures on and discussion of the major texts of the American Renaissance.
 American Literature: 1800-1865: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1800-1865: Read Less [-]

ENGLISH 130C American Literature: 1865-1900 4 Units

Terms offered: Spring 2019, Fall 2017, Fall 2015
 Lectures on and discussion of American literature from the Civil War through 1900.
 American Literature: 1865-1900: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1865-1900: Read Less [-]

ENGLISH 130D American Literature: 1900-1945 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2015
 A survey of modern American literature.
 American Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
 8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1900-1945: Read Less [-]

ENGLISH 131 American Poetry 4 Units

Terms offered: Spring 2019, Spring 2018, Fall 2016
 A historical survey of American poetry and its backgrounds.
 American Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Poetry: Read Less [-]

ENGLISH 132 American Novel 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2017

A survey of major American novels.

American Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Novel: Read Less [-]

ENGLISH 133A African American Literature and Culture Before 1917 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Major literary and cultural texts in the African American tradition from origins through World War I.

African American Literature and Culture Before 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Before 1917: Read Less [-]

ENGLISH 133B African American Literature and Culture Since 1917 4 Units

Terms offered: Spring 2019, Spring 2016, Fall 2014

Major literary and cultural texts in the African American tradition from the Harlem Renaissance through the twentieth century.

African American Literature and Culture Since 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Since 1917: Read Less [-]

ENGLISH 133T Topics in African American Literature and Culture 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2019, Fall 2018

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Topics in African American Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in African American Literature and Culture: Read Less [-]

ENGLISH 134 Contemporary Literature 4 Units

Terms offered: Fall 2019, Spring 2019, Spring 2018

Lectures on and discussion of selected works written since the Second World War.

Contemporary Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Literature: Read Less [-]

ENGLISH 135AC Literature of American Cultures 4 Units

Terms offered: Spring 2020, Summer 2019 8 Week Session, Spring 2019
Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: Read Less [-]

ENGLISH C136 Topics in American Studies 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Topics in American Studies: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C111E

Topics in American Studies: Read Less [-]

ENGLISH 137A Chicana/o Literature and Culture to 1910 4 Units

Terms offered: Spring 2006

Major literary and cultural texts in the Chicana/o tradition from origins through the Mexican Revolution of 1910.

Chicana/o Literature and Culture to 1910: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture to 1910: Read Less [-]

ENGLISH 137B Chicana/o Literature and Culture Since 1910 4 Units

Terms offered: Fall 2019, Spring 2018, Spring 2017

Major literary and cultural texts in the Chicana/o tradition from 1910 through the contemporary Chicana/o period.

Chicana/o Literature and Culture Since 1910: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture Since 1910: Read Less [-]

ENGLISH 137T Topics in Chicana/o Literature and Culture 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2017

Topics in Chicana/o literature and culture.

Topics in Chicana/o Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in Chicana/o Literature and Culture: Read Less [-]

ENGLISH 138 Studies in World Literature in English 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2016

An examination of various aspects of the modern literature written in English in Africa, the Caribbean, India, and Southeast Asia. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Studies in World Literature in English: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in World Literature in English: Read Less [\[-\]](#)

ENGLISH 139 The Cultures of English 4 Units

Terms offered: Fall 2018, Spring 2017, Fall 2015

Literatures of various regions in which English is one of the spoken languages, such as Canada, the Caribbean, Australia, Africa, India; and the writings of specific groups or distinctive cultures in the English-speaking world, including the U.S. and the British Isles. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

The Cultures of English: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultures of English: Read Less [\[-\]](#)

ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

Writing in connection with reading in recent English literature and its continental background.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read More [\[+\]](#)

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read Less [\[-\]](#)

ENGLISH 143A Short Fiction 4 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019

A seminar in writing short stories.

Short Fiction: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Short Fiction: Read Less [\[-\]](#)

ENGLISH 143B Verse 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2019 Second 6 Week Session

A seminar in writing poetry.

Verse: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Verse: Read Less [-]

ENGLISH 143C Long Narrative 4 Units

Terms offered: Spring 2017, Fall 2015, Spring 2012

Students will work through the semester on a single project, either fiction (novel) or nonfiction (biography, history).

Long Narrative: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Long Narrative: Read Less [-]

ENGLISH 143D Expository and Critical Writing 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2001

A seminar in expository and critical writing.

Expository and Critical Writing: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Expository and Critical Writing: Read Less [-]

ENGLISH 143E Playwriting 4 Units

Terms offered: Spring 2004, Spring 2003, Spring 2002

A seminar in playwriting.

Playwriting: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Playwriting: Read Less [-]

ENGLISH 143N Prose Nonfiction 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session

A seminar in the writing of prose nonfiction as an art.

Prose Nonfiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Prose Nonfiction: Read Less [-]

ENGLISH 143T Poetry Translation Workshop 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Open to those who wish to assimilate foreign influences for writing poetry or to seek a fuller understanding of any foreign poetry by rendering it into English.

Poetry Translation Workshop: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor, willingness to translate, working knowledge of at least one foreign language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Poetry Translation Workshop: Read Less [-]

ENGLISH C143V Visual Autobiography 4 Units

Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Visual Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C174/UGIS C135/VIS STD C185A

Visual Autobiography: Read Less [-]

ENGLISH 145 Writing Technology 4 Units

Terms offered: Spring 2020

An introduction to different modes of technological, critical, and creative writing and the intersections among them and to the representation of technology and science in literature, film, and other media. This course is writing-intensive and aims to serve students from across campus.

Writing Technology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 6 hours of lecture and 2 hours of discussion per week

8 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Writing Technology: Read Less [-]

ENGLISH 152 Women Writers 4 Units

Terms offered: Summer 2019 8 Week Session, Spring 2018, Fall 2013

Topics will vary from semester to semester.

Women Writers: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women Writers: Read Less [-]

ENGLISH 153T Topics in Asian American Literatures and Cultures 4 Units

Terms offered: Not yet offered

Immersive study of a topic in Asian American Literatures and Cultures.

Particular offerings may focus on an author, genre, form, literary historical issue, or theoretical problem. Topics vary from term to term. Students should consult the Department's "Announcement of Classes" for offerings well before the beginning of the term.

Topics in Asian American Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Asian American Literatures and Cultures: Read Less [-]

ENGLISH 160 Methods and Materials of Literary Criticism 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2008

An introduction to issues in literary criticism with emphasis on application of principles and methods to selected literary texts.

Methods and Materials of Literary Criticism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Methods and Materials of Literary Criticism: Read Less [-]

ENGLISH 161 Introduction to Literary Theory 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This class will focus on literary theory.

Introduction to Literary Theory: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Theory: Read Less [-]

ENGLISH 165 Special Topics 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Designed primarily for English majors. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 165AC Special Topics in American Cultures 4 Units

Terms offered: Spring 2020, Spring 2010, Fall 2007

Designed primarily for English majors. Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH 166 Special Topics 4 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019

Immersive study of an author, genre, form, or literary historical issue.

Topics vary from term to term. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the term.

Special Topics: Read More [+]

Rules & Requirements

Credit Restrictions: A deficient grade in English N166 may be removed by taking English 166.

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 166AC Special Topics in American Cultures 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Fall 2019, Summer 2019 First 6 Week Session

In this course, students investigate the way literature and other art forms have both represented the diversity of the United States and shaped conceptions of diversity. English 166AC provides students with an opportunity to deepen and complicate their appreciation of the way fictions make meaning, shape our understanding and experience of the world, and transform society. Topics vary from term to term and might focus on a form (e.g. "Race and Ethnicity in American Cinema"), a literary historical period (e.g. "Race and Revision in Early America"), or a concept (e.g. nationhood in "Literatures of the Asian Diaspora in America").

Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH N166 Special Topics 6 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019, Summer 2018 Second 6 Week Session

Immersive study of an author, genre, form, or literary historical issue.

Topics vary from summer to summer.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 5 weeks - 16 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 170 Literature and the Arts 4 Units

Terms offered: Spring 2019, Spring 2018, Fall 2017

Studies in the relationship of literature in English to the arts.

Literature and the Arts: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Arts: Read Less [-]

ENGLISH 171 Literature and Sexual Identity 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Sexual identity in literature in relation to thematics, literary convention, psychology, and the particular politics and sociology of individual cultures. The course may range broadly over Western literature or concentrate on one historical period.

Literature and Sexual Identity: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Sexual Identity: Read Less [-]

ENGLISH 172 Literature and Psychology 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Studies in the relationship of literature in English to psychology.

Literature and Psychology: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Psychology: Read Less [-]

ENGLISH 173 The Language and Literature of Films 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Fall 2018

Studies in film as a mode of representing reality; cinematic techniques and the "language" of film. Lectures, class discussions, and film viewings. The Language and Literature of Films: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of discussion per week

Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of discussion per week

8 weeks - 6-6 hours of lecture and 0-6 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Language and Literature of Films: Read Less [-]

ENGLISH 174 Literature and History 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2016

Topics will vary from semester to semester.

Literature and History: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and History: Read Less [-]

ENGLISH 175 Literature and Disability 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Studies of the relationships among literature, culture, and "disability." The course may range broadly or concentrate on one historical period, genre, or issue.

Literature and Disability: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Disability: Read Less [-]

ENGLISH 176 Literature and Popular Culture 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Summer 2018 Second 6 Week Session

Topics will vary from semester to semester.

Literature and Popular Culture: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Popular Culture: Read Less [-]

ENGLISH 177 Literature and Philosophy 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2018

Studies in the relationship of literature in English to philosophy.

Literature and Philosophy: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Philosophy: Read Less [-]

ENGLISH 178 British and American Folklore 4 Units

Terms offered: Spring 2004, Fall 2000, Spring 1999

Study of representative forms of folklore and oral literature among the English-speaking people of the British Isles and North America.

British and American Folklore: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British and American Folklore: Read Less [-]

ENGLISH 179 Literature and Linguistics 4 Units

Terms offered: Fall 2017, Spring 2015, Fall 2012

Study of the English language as a medium for literature. Topics may include rhyme, alliteration, meter, poetic syntax, metaphor, irony, the language of point of view, narrative tense, orality, literacy, etc.

Literature and Linguistics: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Linguistics: Read Less [\[-\]](#)

ENGLISH 180A Autobiography 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2018

Lectures on and discussion of autobiographical forms.

Autobiography: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Autobiography: Read Less [\[-\]](#)

ENGLISH 180C Comedy 4 Units

Terms offered: Fall 2019, Spring 1983

Studies of representative comic forms, techniques, and points of view.

Comedy: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Comedy: Read Less [\[-\]](#)

ENGLISH 180E The Epic 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2016

Reading and discussion of epics, considering their cultural and historical contexts, the nature of their composition, and the development of the form.

The Epic: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Epic: Read Less [\[-\]](#)

ENGLISH 180H Short Story 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Lectures on and discussion of the form of the short story.

Short Story: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Short Story: Read Less [\[-\]](#)

ENGLISH 180J The Essay 4 Units

Terms offered: Prior to 2007

Study of the essay as a literary form, the circumstances of its use and development, and its fortunes in twentieth-century culture.

The Essay: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Essay: Read Less [\[-\]](#)

ENGLISH 180L Lyric Verse 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2017

Study of lyric forms and techniques.

Lyric Verse: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Lyric Verse: Read Less [-]

ENGLISH 180N The Novel 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2016

Study of the novel as a literary genre, its formal development and variations, its technical possibilities, its cultural functions. Topics may vary from semester to semester.

The Novel: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel: Read Less [-]

ENGLISH 180R The Romance 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2013

Study of the romance as a literary genre. Topics may vary from semester to semester; focus may be historical or restricted to a particular period (e.g., medieval, modern).

The Romance: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Romance: Read Less [-]

ENGLISH 180S Satire 4 Units

Terms offered: Prior to 2007

Study of representative satire forms, techniques, and points of view.

Satire: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Satire: Read Less [-]

ENGLISH 180T Tragedy 4 Units

Terms offered: Spring 2020, Fall 1992

Study of representative tragic forms, techniques, and points of view.

Tragedy: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tragedy: Read Less [-]

ENGLISH 180Z Science Fiction 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Spring 2019

Study of speculative fiction (or science fiction) as a genre. Topics may vary from semester to semester. Focus may be historical or thematic.

Science Fiction: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Science Fiction: Read Less [-]

ENGLISH C181 Digital Humanities, Visual Cultures 4 Units

Terms offered: Spring 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Digital Humanities, Visual Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: HISTART C109

Digital Humanities, Visual Cultures: Read Less [-]

ENGLISH 190 Research Seminar 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Research-oriented and designed for upper-division English majors. Intensive examination of critical approaches, literary theory, or a special topic in literary and cultural studies. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester. Research Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Research Seminar: Read Less [-]

ENGLISH H195A Honors Course 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH H195B Honors Course 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Enrollment is restricted by university regulations. Group study in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Directed Group Study: [Read More](#) [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average of not less than B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

ENGLISH 198BC Berkeley Connect 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Berkeley Connect: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: [Read Less](#) [-]

ENGLISH 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2015

Meetings to be arranged. Enrollment is restricted by university regulations. Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Supervised Independent Study for Advanced Undergraduates: [Read More](#) [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average grade of not less than B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: [Read Less](#) [-]