

# American Studies

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## Overview

The interdisciplinary American Studies program takes as its subject the cultures that have developed in what is now the United States, understanding "American culture" as the interplay of material practices and the realm of ideas. It considers technology, economy, urbanism, and ecology, as well as literature, the arts, and political and geographic history. American Studies takes a particular interest in cultural hybridity, cultural layering, and in American culture exported abroad.

The goal of the Interdisciplinary American Studies program is to utilize the enormous and varied resources of the institution to teach students how to ask and answer scholarly questions; to formulate and undertake a focused interdisciplinary course of study; and to design and execute a substantial integrative research project. In doing this, we build upon several generations of scholars across disciplines who have advocated the critical study of race, class, gender, sexuality, and mass culture, as well as the examination of America as part of an increasingly globalized world.

## Undergraduate Program

American Studies (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/american-studies>): BA (Group Major)

## Graduate Program

There is no graduate program in American Studies.

## American Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

## AMERSTD 5 Keywords in American Studies 1 Unit

Terms offered: Summer 2016 10 Week Session, Summer 2016 3 Week Session

Inspired by Raymond Williams' classic text, *Keywords: A Vocabulary of Culture and Society*, and the recent *Keywords of American Cultural Studies* (Burgett and Hendler), this course will provide a short and focused introduction to central terms and debates in American Studies. The goal is: (1) to enable each student to develop a critical understanding of a key concept such as "Race," "Representation," "Class," and "Democracy"; (2) allow students to become familiar with some of the major scholarly works on the keyword; and (3) introduce students to the kind of interdisciplinary inquiry that characterizes our American Studies program.

Keywords in American Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 3 weeks - 9 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moran

Keywords in American Studies: Read Less [-]

## AMERSTD 10 Introduction to American Studies 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

American culture and cultural change, with attention to the multicultural basis of American society and emphasis on the need for multiple methods of analysis. The course will consistently draw on the arts, material culture, and various fields affecting cultural production and meaning. Those areas include literature, film, history, architecture, history of art, religion, music, engineering, environmental studies, anthropology, politics, economics, law, and medicine. This course may include discussion sections depending on available funding. Some versions of this course need four in-class contact hours because of the extensive use of media.

Introduction to American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for American Studies 10 after completing American Studies 10AC. A deficient grade in American Studies 10 may be removed by taking American Studies 10AC.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 7.5-10 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6-7.5 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Undergraduate Interdisciplinary Studies 10

Introduction to American Studies: Read Less [\[-\]](#)

## AMERSTD 10AC Introduction to American Studies 4 Units

Terms offered: Fall 2013, Spring 2012, Fall 2011

American culture and cultural change, with attention to the multicultural basis of American society and emphasis on the need for multiple methods of analysis. The course will consistently draw on the arts, material culture, and various fields affecting cultural production and meaning. Those areas include literature, film, history, architecture, history of art, religion, music, engineering, environmental studies, anthropology, politics, economics, law, and medicine.

Introduction to American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for 10AC after taking 10 or Undergraduate and Interdisciplinary Studies 10. A deficient grade in American Studies 10 or Interdisciplinary Studies 10 may be removed by taking American Studies 10AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to American Studies: Read Less [\[-\]](#)

## AMERSTD C10 Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy 4 Units

Terms offered: Spring 2013

This course will introduce students to the interdisciplinary field of American Studies, taking the "Hollywood Dream Factory" as the central theme. Focusing on both parts of that phrase, the course will proceed along a double path. We will examine the historical and geographical development of the motion picture industry from the rise of the studio system to the "new" entertainment economy of the 1980's and we will examine ways Hollywood is represented in literature and film.

Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moran

**Also listed as:** L & S C40T

Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy: Read Less [\[-\]](#)

## AMERSTD 24 Freshman Seminar 1 Unit

Terms offered: Fall 2019, Fall 2017, Fall 2009

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

## AMERSTD 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2020, Fall 2011, Fall 2007

Written proposal must be approved by sponsoring faculty. Seminars for the group study of selected topics, which will vary from year to year. Topics may be initiated by students.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Open only to freshmen and sophomores. Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## AMERSTD 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2001, Fall 2000, Spring 2000

Independent study and research by arrangement with faculty.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## AMERSTD 101 Examining U.S. Cultures in Time 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

This course examines how U.S. cultures are constructed, reinforced, and changed, and how those cultures act simultaneously at a given time. To help students develop skills in cultural analysis, lectures will contrast various methods and perspectives as they apply to the study of a particular year or decade. Topics will vary from semester to semester. This course may include discussion sections depending on available funding. Some versions of this course need four in-class contact hours because of the extensive use of media.

Examining U.S. Cultures in Time: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Examining U.S. Cultures in Time: Read Less [-]

## AMERSTD 101AC Examining U.S. Cultures in Time 4 Units

Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session

This course examines how U.S. cultures are constructed, reinforced, and changed, and how those cultures act simultaneously at a given time. To help students develop skills in cultural analysis, lectures will contrast various methods and perspectives as they apply to the study of a particular year or decade. Topics will vary from semester to semester.

Examining U.S. Cultures in Time: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Examining U.S. Cultures in Time: Read Less [\[-\]](#)

## AMERSTD 102 Examining U.S. Cultures in Place 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course examines how U.S. cultures are constructed, reinforced, and changed--particularly in reference to place and material culture. Qualitative and quantitative methods of analysis drawn from several disciplines will help students develop skills in cultural interpretation. Case studies may focus on a neighborhood, a city, or a region. Topics will vary from semester to semester. This course may include discussion sections depending on available funding. Some versions of this course need four in-class contact hours because of the extensive use of media.

Examining U.S. Cultures in Place: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Examining U.S. Cultures in Place: Read Less [\[-\]](#)

## AMERSTD 102AC Examining U.S. Cultures in Place 4 Units

Terms offered: Fall 2019, Fall 2003, Fall 2002

This course examines how U.S. cultures are constructed, reinforced, and changed--particularly in reference to place and material culture. Qualitative and quantitative methods of analysis drawn from several disciplines will help students develop skills in cultural interpretation. Case studies may focus on a neighborhood, a city, or a region. Topics will vary from semester to semester.

Examining U.S. Cultures in Place: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 10-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Examining U.S. Cultures in Place: Read Less [\[-\]](#)

## AMERSTD 110 Special Topics in American Studies 3 or 4 Units

Terms offered: Fall 2019, Spring 2019, Spring 2017

This course is designed primarily to allow faculty to develop focused interdisciplinary courses which address specific issues, themes, or problems in American society. Topics vary from semester to semester. Students should consult the department's webpage for current offerings before the start of the semester.

Special Topics in American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week

#### Summer:

6 weeks - 7.5-10 hours of lecture per week

8 weeks - 6-8 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in American Studies: Read Less [\[-\]](#)

## AMERSTD 110AC Special Topics in American Studies--American Cultures 3 or 4 Units

Terms offered: Summer 2015 First 6 Week Session, Summer 2015 Second 6 Week Session, Summer 2004 10 Week Session

This course is designed primarily to allow faculty to develop focused interdisciplinary courses that address specific issues, themes, or problems in American society and American cultures. Topics vary from semester to semester.

Special Topics in American Studies--American Cultures: Read More [\[+\]](#)  
**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week

### Summer:

6 weeks - 7.5-10 hours of lecture per week

8 weeks - 5.5-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in American Studies--American Cultures: Read Less [\[-\]](#)

## AMERSTD H110 Honors Seminar: Special Topics in American Studies 3 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course is designed to introduce honors students (those who have achieved a minimum overall GPA of 3.3) to the history and theory of American studies as an interdisciplinary field and to explore current themes, debates, and research problems in American studies.

Honors Seminar: Special Topics in American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor may be required

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of seminar per week

### Summer:

6 weeks - 7.5-10 hours of seminar per week

8 weeks - 6-8 hours of seminar per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Honors Seminar: Special Topics in American Studies: Read Less [\[-\]](#)

## AMERSTD C111A Architecture in Depression and War 4 Units

Terms offered: Spring 2010

The Great Depression and World War II are arguably the two most influential events for the development of the built environment in the 20th century. Not only did they alter the socio-economic and political landscape on which architecture and urban planning depend, but they also led to technological innovations and vital debates about the built environment. This course examines the 1930's and 1940's topically, studying the work of the New Deal, corporate responses to the Depression and war, the important connections between architecture and advertising, the role of the Museum of Modern Art in the promotion of Modernism, the concept of the ideal house, and key texts, theories, and projects from the period.

Architecture in Depression and War: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shanken

**Also listed as:** ARCH C174

Architecture in Depression and War: Read Less [\[-\]](#)

## AMERSTD C111E Topics in American Studies 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Topics in American Studies: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ENGLISH C136

Topics in American Studies: Read Less [\[-\]](#)

## AMERSTD C112A American Cultural Landscapes, 1600 to 1900 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012, Fall 2011

Introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings-- houses, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. Encourages students to read landscapes as records of past and present social relations and to speculate for themselves about cultural meaning.

American Cultural Landscapes, 1600 to 1900: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Groth

**Also listed as:** ENV DES C169A/GEOG C160A

American Cultural Landscapes, 1600 to 1900: Read Less [\[-\]](#)

## AMERSTD C112B American Cultural Landscapes, 1900 to Present 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

Introduces ways of seeing and interpreting American histories and cultures, as revealed in everyday built surroundings--homes, highways, farms, factories, stores, recreation areas, small towns, city districts, and regions. Encourages students to read landscapes as records of past and present social relations, and to speculate for themselves about cultural meaning.

American Cultural Landscapes, 1900 to Present: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Groth

**Also listed as:** ENV DES C169B/GEOG C160B

American Cultural Landscapes, 1900 to Present: Read Less [\[-\]](#)

## AMERSTD C112F The American Forest: Its Ecology, History, and Representation 4 Units

Terms offered: Spring 2012, Spring 2011, Spring 2007, Fall 2004

The American forest will be examined in terms of its ecology, history, and representations in paintings, photographs, and literary essays. This examination seeks to understand the American forest in its scientific and economic parameters, as well as the historic, social, and ideological dimensions which have contributed to the evolution of our present attitudes toward the forest.

The American Forest: Its Ecology, History, and Representation: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Lovell, McBride

**Also listed as:** ESPM C191/HISTART C189/UGIS C136

The American Forest: Its Ecology, History, and Representation: Read Less [\[-\]](#)

## AMERSTD C115 The American Detective in Fiction, Film, and Television 4 Units

Terms offered: Prior to 2007

This course considers how the American detective is represented in fiction, film, and popular culture. We will examine how representations of the American detective are affected by diverse historical and socio-cultural factors, including the ideology of American individualism, paradigms of investigation and ordered knowledge, and competing discourses of race, class, gender, and sexual orientation. After a brief consideration of early American detectives and detectives in the classic American hardboiled tradition, we will focus on many detectives from traditionally understudied groups, including female detectives, African American detectives, Chicana detectives, Asian American detectives, Native American detectives, and gay and lesbian detectives. This course may be used as an elective in the American Studies major.

The American Detective in Fiction, Film, and Television: Read More [\[+\]](#)

### Hours & Format

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dresner

**Also listed as:** FILM C115

The American Detective in Fiction, Film, and Television: Read Less [\[-\]](#)



## AMERSTD 121 Photography in America 4 Units

Terms offered: Summer 1996 10 Week Session

The topic of this course is the history of photography in the United States, from the introduction of the medium in 1839 to the present decade. We will consider the medium chronologically as well as thematically, focusing on the following kinds of issues: the photograph as document and as fine art, the "language" and intentionality of photography, work and image in photographically illustrated media, the social role of the photograph, photography and gender. This course may be used as an elective in the American studies major.

Photography in America: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Graham

Photography in America: Read Less [-]

## AMERSTD 132Y Native American Indian Autobiographies 1 Unit

Terms offered: Summer 1995 10 Week Session

This course considers several autobiographies written by Native American Indians. The lectures, discussions, and required books focus on various cultural themes and theories of autobiography; a comparative review of diverse tribal experiences and narratives. Theories of cultural simulations and literary forms of representation in autobiographical literature will receive general attention in the course. Students will be required to participate in class discussions and complete two hours review papers and a final examination.

Native American Indian Autobiographies: Read More [+]

### Hours & Format

**Summer:** 3 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Vizenor

Native American Indian Autobiographies: Read Less [-]

## AMERSTD C132B Intellectual History of the United States since 1865 4 Units

Terms offered: Fall 2015, Fall 2014, Spring 2014, Fall 2012

In this course we will be discussing key developments in U.S. thought since the middle of the nineteenth century, roughly beginning with the reception of Darwin. The broader story told in the class weaves together in the history of science and engineering, the arts and popular culture, philosophy, and education. Our goal is to trace how ideas, whether they are dominant, challenging, or look back, have affected the ways in which Americans live together. We will look at how intellectual life has empowered and expanded the capacity of Americans to understand their world and achieve goals more effectively. We will also consider how intellectual theories have contributed to inequality and injustice.

Intellectual History of the United States since 1865: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for C132B after taking 132B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C132B

Intellectual History of the United States since 1865: Read Less [-]

## AMERSTD C134 Information Technology and Society 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015, Fall 2014

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, internet time, the virtual office, and the geography of cyber space. The course will also discuss the role of information technology in the governance and economic development of society.

Information Technology and Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

**Also listed as:** AFRICAM C134

Information Technology and Society: Read Less [-]

## **AMERSTD 138AC From Civil Rights Era to the New Gilded Age: Struggles for Racial Equality and Economic Equity from 'Double Victory' to 'Occupy' 4 Units**

Terms offered: Spring 2016

World War II lifted the U.S. from the Great Depression and launched a long economic boom that helped underwrite and propel efforts on behalf of greater racial equality and economic equity. As that boom began to fade in the late 1960s, America's march toward greater racial equality foundered, while its march toward greater economic equity began to reverse course. The Civil Rights Era gave way to the New Gilded Age. This course will explore the political, legal, and economic history of America's struggles for racial equality and economic equity – and the relationship between them.

From Civil Rights Era to the New Gilded Age: Struggles for Racial Equality and Economic Equity from 'Double Victory' to 'Occupy': Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Summer:**

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 6 hours of lecture and 2 hours of discussion per week

### **Additional Details**

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** BRILLIANT

**Also listed as:** HISTORY C139D

From Civil Rights Era to the New Gilded Age: Struggles for Racial Equality and Economic Equity from 'Double Victory' to 'Occupy': Read Less [-]

## **AMERSTD 139AC Civil Rights and Social Movements in U.S. History 4 Units**

Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Fall 2018, Summer 2018 Second 6 Week Session, Fall 2017, Fall 2016  
Beginning with the onset of World War II, America experienced not a singular, unitary Civil Rights Movement -- as is typically portrayed in standard textbook accounts and the collective memory -- but rather a variety of contemporaneous civil rights and their related social movements. This course explores the history, presenting a top-down (political and legal history), bottom-up (social and cultural history), and comparative (by race and ethnicity as well as region) view of America's struggles for racial equality from roughly World War II until the present. Civil Rights and Social Movements in U.S. History: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Summer:**

6 weeks - 7.5 hours of lecture and 2 hours of discussion per week  
8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

### **Additional Details**

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C139C

Civil Rights and Social Movements in U.S. History: Read Less [-]

## **AMERSTD 142Y Community Development in the Bay Area 1 Unit**

Terms offered: Summer 1995 10 Week Session

This course will provide students with opportunities to discuss and observe in action the most recent theories and practices pertaining to community development in the urban United States. Readings and discussion will be rooted in field trips and interviews with community activists, executive staff and nonprofits, professional planners and designers in the Bay Area. Students will have opportunities to take their own field trips and conduct interviews based on their own interests. Community Development in the Bay Area: Read More [+]

### **Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Morris

Community Development in the Bay Area: Read Less [-]



## AMERSTD C152 Native American Literature 4 Units

Terms offered: Fall 2018, Spring 2017, Fall 2016

An analysis of the written and oral tradition developed by Native Americans. Emphasis will be placed on a multifaceted approach (aesthetic, linguistic, psychological, historical, and cultural) in examining American Indian literature.

Native American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 151 is recommended but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** NATAMST C152

Native American Literature: Read Less [-]

## AMERSTD 170AC Race and Representation in US Culture 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 3 Week Session, Summer 2014 3 Week Session

This course will explore the history of race, ethnicity and representation across the 20th century by considering the overlapping histories of African Americans, Native Americans and Whites through the study of film, photography and art, and humor.

This course satisfies the American Cultures requirement by combining the following 1-unit courses:

American Studies 181B - Race Photography, and Art; American Studies 180D - Race and American Humor ; and American Studies 184I - Race and American Film.

Race and Representation in US Culture: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive 2 units for American Studies 170AC after taking American Studies 180D, 181B, or 184I. Not repeatable for credit with American Studies 178AC or American Studies 179AC. If student is enrolled in 170AC then they will receive no credit if they enroll separately and coterminously in 184I, 181B, or 180D.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 3 weeks - 15 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race and Representation in US Culture: Read Less [-]

## AMERSTD C171 The American Designed Landscape Since 1850 3 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys the history of American landscape architecture since 1850 in four realms: 1) urban open spaces--that is squares, plazas, parks, and recreation systems; 2) urban and suburban design; 3) regional and environmental planning; 4) gardens. The course will review the cultural and social contexts which have shaped and informed landscape architecture in the United States since the advent of the public parks movement, as well as, the aesthetic precepts, environmental concerns, horticultural practices, and technological innovations of American landscapes. Students will complete a midterm, final, and a research assignment.

The American Designed Landscape Since 1850: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mozingo

**Also listed as:** LD ARCH C171

The American Designed Landscape Since 1850: Read Less [-]

## AMERSTD C172 History of American Business 3 Units

Terms offered: Spring 2019, Spring 2017, Spring 2016

This course will examine selected aspects of the history of American business. Included will be discussions of the evolution of the large corporation, the development of modern managerial techniques, and the changing relationship of business, government, and labor.

History of American Business: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Rosen

**Formerly known as:** American Studies C172, Business Administration C172

**Also listed as:** UGBA C172

History of American Business: Read Less [-]

## AMERSTD C174 Visual Autobiography 4 Units

Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Visual Autobiography: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ENGLISH C143V/UGIS C135/VIS STD C185A

Visual Autobiography: Read Less [-]

## AMERSTD 178AC Race and Ethnicity in American Culture: Film, Music, and Advertising 3 Units

Terms offered: Summer 2009 10 Week Session, Summer 2009 3 Week Session

This course will examine the politics of racial representation and expression in popular music as well as film and advertising. This course combines 180C, 184I, and 188F.

Race and Ethnicity in American Culture: Film, Music, and Advertising: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for AMERSTD 178AC after passing AMERSTD 179AC, AMERSTD 180C, AMERSTD 184I, and AMERSTD 188F.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 3 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race and Ethnicity in American Culture: Film, Music, and Advertising: Read Less [-]

## AMERSTD 179AC Representing Race and Ethnicity in American Culture 3 Units

Terms offered: Summer 2008 10 Week Session, Summer 2008 3 Week Session

This course offers students a unified course experience that examines the politics of visual representation and ways of "seeing" race and ethnicity in the U.S. in a comparative way. This course satisfies the American Cultures requirement by combining the following 1-unit courses: American Studies 180C - The Politics of Advertising in the United States: Race, Ethnicity, and Representation; American Studies 181B - Writing Narratives of Race and Gender: Photography and Art; and American Studies 184I - Race and American Film.

Representing Race and Ethnicity in American Culture: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit or partial credit for 179AC after taking 180C, 181B, or 184I.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 3 weeks - 15 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Representing Race and Ethnicity in American Culture: Read Less [-]

## AMERSTD 189 Research and Writing in American Studies 1 - 3 Units

Terms offered: Fall 2013, Spring 2012, Fall 2011

This course is designed to encourage research skills, critical thinking, and effective writing. An intensive reading and research seminar, the course will assist students in the development of skills fundamental to advanced research in the humanities, social sciences, and cultural studies. In addition to examining some topics in current American studies scholarship, students will conduct semester-long research projects. The effort entails identification of research topics, cultivation of interdisciplinary methodologies, compilation of annotated bibliographies, and completion of a literature review, which may serve as the first portion of the American studies senior thesis. The course is strongly recommended for those who have been out of touch with the conventions of academic research and writing or who might wish to pursue a graduate degree in the future.

Research and Writing in American Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Intended for American studies majors

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Research and Writing in American Studies: Read Less [-]

## AMERSTD 190 Senior Thesis 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

All American Studies majors must satisfy the senior thesis requirement.

Three options are available: AS 190-Senior Thesis, AS 191-Senior Seminar, or students may (with prior Faculty Advisor approval) enroll in an upper division seminar appropriate to their concentration for which they write a substantial research paper. Students planning to enroll in AS 190 must complete the "Thesis Proposal/Adviser Agreement" (available in the departmental office) prior to the semester in which the thesis is written.

Senior Thesis: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for AMERSTD 190 after completing AMERSTD 191. A deficient grade in AMERSTD 190 may be removed by taking AMERSTD 191.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of independent study per week

**Summer:** 6 weeks - 10 hours of independent study per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Senior Thesis: Read Less [-]

## AMERSTD 191 Senior Seminar 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Students will meet in seminar and will be required to write individual research papers based on the general themes or issues of the seminar. The particular themes/issues will be outlined on the American Studies Course List provided each semester by the American Studies office.

Senior Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Declared majors with senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Senior Seminar: Read Less [\[-\]](#)

## AMERSTD H195 Honors Thesis 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This is a required course for students wishing to graduate with honors in American studies. Entails writing a bachelor's thesis pertaining to the student's individual area of concentration within the American studies major. The completed thesis will be read by the thesis supervisor and one other faculty member.

Honors Thesis: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior-standing major in American studies; completion of 101 and 102, 3.51 overall GPA, and 3.65 GPA for classes in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Honors Thesis: Read Less [\[-\]](#)

## AMERSTD 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Fall 2013, Fall 2011, Fall 2008

Seminars for the group study of selected topics not covered by regularly scheduled courses. Topics will vary from semester to semester. Students must have completed 60 units in order to be eligible to enroll.

Directed Group Study for Advanced Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Regulations set by College of Letters and Science

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [\[-\]](#)

## AMERSTD 199 Supervised Independent Study and Research for Upper Division Majors 1 - 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Directed individual study on special topics approved by an American studies faculty member. Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Supervised Independent Study and Research for Upper Division Majors: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:** 8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Upper Division Majors: Read Less [\[-\]](#)

## **AMERSTD 300 Teaching Interdisciplinary American Studies 2 Units**

Terms offered: Fall 2019, Spring 2019, Spring 2018

This course will introduce graduate students to a number of techniques and theories used in teaching at the university level. In particular, it will focus on the challenges of teaching interdisciplinary American studies courses that rely on a range of materials and methodological approaches drawn from multiple disciplines and that address students who come from a variety of disciplinary backgrounds.

Teaching Interdisciplinary American Studies: Read More [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** American Studies/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Teaching Interdisciplinary American Studies: Read Less [\[-\]](#)