

# Classical Languages

## Bachelor of Arts (BA)

The major in Classical Languages provides training in both ancient Greek and Latin, enabling students to encounter texts such as Homer's *Odyssey* and Virgil's *Aeneid* in their original form. Students can begin their study of the languages in our department or build on knowledge acquired elsewhere.

## Declaring the Major

The easiest way to declare a major is to meet with an undergraduate adviser, who will have all the necessary forms. Please also see the Letters & Science Advising site for a guide to declaring a major (<https://ls.berkeley.edu/advising/degree-requirements/declaring-major>).

## Honors Program

Students who are declared majors in Classical Languages and who have a GPA (both general and departmental) of at least 3.6 are eligible for honors in Classical Languages. The honors program consists of a two-semester course sequence, either GREEK H195A and GREEK H195B or LATIN H195A and LATIN H195B, that is designed to support the writing of a thesis. This thesis, which will be evaluated by an honors committee of three members, may either build on work in a previous upper division course used in fulfillment of the Classical Languages major or may be a newly conceived project. It is due the Monday of the 13th week of the semester in which the relevant H195B is taken.

Further details can be found online at Classics Undergraduate Honors (<http://www.classics.berkeley.edu/programs/undergraduate/honors>). Please consult with a Classics undergraduate adviser to begin planning to participate in Honors.

## Minor Program

There is no minor program in Classical Languages. Students who wish to pursue a classical language at the minor level should consider the Greek or Latin minors. See below.

## Other Majors and Minors Offered by the Department of Classics

Classical Civilizations (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/classical-civilizations>) (Major and Minor)  
 Greek (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/greek>) (Major and Minor)  
 Latin (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/latin>) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor

programs, with the exception of minors offered outside of the College of Letters & Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Summary of Degree Requirements

Lower Division: Two courses	8
Elementary Language: Two or four courses	16-20
Basic Reading: Six courses	24
Senior Reading: Two courses	8
<b>Total Units</b>	<b>56-60</b>

## Lower Division

CLASSIC 10A	Introduction to Greek Civilization <sup>1</sup>	4
CLASSIC 10B	Introduction to Roman Civilization <sup>1</sup>	4
<b>Total Units</b>		<b>8</b>

<sup>1</sup> To completed, if possible, by the end of the student's junior year.

## Elementary Language

<b>Greek</b>	8-10
Select one of the following:	
GREEK 1 & GREEK 2	Elementary Greek and Elementary Greek
GREEK 15	The Greek Workshop [10]
<b>Latin</b>	8-10
Select one of the following:	
LATIN 1 & LATIN 2	Elementary Latin and Elementary Latin
LATIN 10	Course Not Available [8]
LATIN 15	The Latin Workshop [10]
<b>Total Units</b>	<b>16-20</b>

## Basic Reading

GREEK 100	Plato and Attic Prose	4
GREEK 101	Homer	4
GREEK 102	Drama and Society	4
LATIN 100	Republican Prose	4
LATIN 101	Vergil	4
LATIN 102	Lyric and Society	4
<b>Total Units</b>		<b>24</b>

## Senior Reading

Select two of the following:		8
GREEK 115	Archaic Poetry [4]	
GREEK 116	Greek Drama [4]	
GREEK 117	Hellenistic Poets [4]	
GREEK 120	Herodotus [4]	
GREEK 121	Thucydides [4]	
GREEK 122	Attic Oratory [4]	

GREEK 123	Plato and Aristotle [4]
LATIN 115	Roman Drama [4]
LATIN 116	Lucretius, Vergil's Georgics [4]
LATIN 119	Latin Epic [4]
LATIN 120	Latin Prose to AD 14 [4]
LATIN 121	Tacitus [4]
LATIN 122	Post-Augustan Prose [4]
LATIN 140	Medieval Latin [4]
LATIN 155A	Readings in Medieval Latin [4]

**Total Units** **8**

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

## University of California Requirements

### Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

### American History and American Institutions (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

### American Cultures (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

### Quantitative Reasoning (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

### Foreign Language (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

### Reading and Composition (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

### Breadth Requirements (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/#breadthrequirementstext>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

## Mission

The learning goals should be understood in the context of the mission statement of the Department of Classics. The first two components of that statement are especially relevant to undergraduate teaching and are repeated here:

- To give students across the University access to the literature, history, archaeology, mythology and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artifacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures.
- To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science and media) as well as providing essential preparation for graduate study in Classics, Comparative Literature, Philosophy, and other fields.

## Learning Goals for the Major

1. Acquire a basic grounding in the vocabulary, morphology, and syntax of classical Greek and Latin.
2. Practice the skills needed to use dictionaries, grammars, and other resources to read intermediate texts accurately and to deal comfortably with at least some advanced texts in the original language(s).
3. Learn to identify and understand key events, institutions, personalities, places, and concepts of ancient Greek and Roman culture.
4. Gain a critical awareness of continuities and differences between and within cultures and of ideologies of gender, group identity, social status, and political organization.
5. Demonstrate the ability to interpret texts and material culture and to understand the implications of interpretive methods.
6. Demonstrate the ability to synthesize a well-organized argument from textual or other evidence and to express it in formal English prose.

## Classical Languages

Expand all course descriptions [+] Collapse all course descriptions [-]

### CLASSIC 10A Introduction to Greek Civilization 4 Units

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Summer 2019 First 6 Week Session

Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Introduction to Greek Civilization: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Greek Civilization: Read Less [-]

### CLASSIC 10B Introduction to Roman Civilization 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 Second 6 Week Session

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Introduction to Roman Civilization: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Roman Civilization: Read Less [-]

## CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Introduction to the Archaeology of the Greek World: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to the Archaeology of the Greek World: Read Less [-]

## CLASSIC 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Introduction to the Archaeology of the Roman World: Read More [+]

### Rules & Requirements

**Prerequisites:** 17A is not prerequisite to 17B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to the Archaeology of the Roman World: Read Less [-]

## CLASSIC 24 Freshman Seminars 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [-]

## CLASSIC 28 The Classic Myths 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Classic Myths: Read Less [-]

## CLASSIC N28 The Classic Myths 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The Classic Myths: Read Less [-]

## CLASSIC 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Summer 2020 8 Week Session, Fall 2015, Fall 2013

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Greco-Roman Magic: Read Less [-]

## CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Fall 2019, Spring 2018, Spring 2016

Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Epic Poetry: Homer and Vergil: Read Less [-]

## CLASSIC 35 Greek Tragedy 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Greek Tragedy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Greek Tragedy: Read Less [-]

## CLASSIC 36 Greek Philosophy 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2017

Introduction to the philosophies of Socrates, Plato and Aristotle.

Greek Philosophy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Summer:

3 weeks - 16 hours of lecture and 4 hours of discussion per week

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Greek Philosophy: Read Less [-]



## CLASSIC 39A Freshman/Sophomore Seminar - Cleopatras 4 Units

Terms offered: Spring 2019, Fall 1998, Spring 1996

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. In this seminar we shall scrutinize and discuss representations of the Ptolemaic queen Cleopatra from Antiquity to the present day; our sources will include monuments, literature, art, movies, and advertising. The only prerequisites for the course are interests in this (in)famous monarch and in our engagements with (and refashionings of) her over two millennia.

Freshman/Sophomore Seminar - Cleopatras: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hickey

Freshman/Sophomore Seminar - Cleopatras: Read Less [-]

## CLASSIC 39B Freshman/Sophomore Seminar - Greek and Roman Comedy 4 Units

Terms offered: Spring 2020, Spring 1998

This seminar-style class allows lower division students to explore comic texts from the Greco-Roman world, with special emphasis on the social meanings of comedy. Readings include stage comedy, satire, novels, fables, and other genres, from authors such as Aristophanes, Plautus, Terence, Horace, Petronius, and Apuleius. Students will be introduced to historical and theoretical contexts that will deepen their understanding of the literary readings and support discussions about comedy in other cultures, including our own contemporary experience. Assignments are designed to help students practice their skills in interpretation, argumentation, and written expression.

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

Freshman/Sophomore Seminar - Greek and Roman Comedy: Read Less [-]

## CLASSIC 39D Utopia, Dystopia 4 Units

Terms offered: Spring 2017, Fall 2006, Fall 2002

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Utopia, Dystopia: Read More [+]

### Rules & Requirements

**Prerequisites:** This course is open only to freshman and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Ferrari

Utopia, Dystopia: Read Less [-]

## CLASSIC 39K Fresh/Soph Seminar - Travel and Transport in the Ancient World 4 Units

Terms offered: Fall 2019, Spring 2016

Examination of how people moved both themselves and objects from one place to another in the ancient Greek and Roman worlds. Drawing on archaeological, literary, and pictorial evidence we consider an array of topics, including transport technology & infrastructure, the organization & costs of travel & transport, routes & travel times, banking, dining & overnighting on the road, packaging, labelling, & handling of cargoes, the roles of both short- and long-distance trade in the economy, reasons why people travelled, extreme travel, and the general travel experience. We also explore new digital technologies that allow us to better recreate and understand the nature and experience of travel and transport in pre-industrial times.

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Peña

Fresh/Soph Seminar - Travel and Transport in the Ancient World: Read Less [-]

## CLASSIC R44 Roots of Western Civilization 5 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Roots of Western Civilization: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first or second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Roots of Western Civilization: Read Less [-]

## CLASSIC 50 Latin and Greek in Antiquity and After 4 Units

Terms offered: Prior to 2007

Have you wondered what ancient Greek and Latin were like and how they relate to other languages, including English? Have you heard people say learning Latin made them understand English better and improved their writing skills? Do you want some background in ancient languages that might help you understand terminology in law, science or other fields? This class is an opportunity to learn more about the history, structure, and influence of both Latin and Greek. Topics covered include the place of these languages in the Indo-European family, an overview of their structure and vocabulary, their history from classical antiquity to the present, their relation to later languages and and their influence on the Western intellectual tradition.

Latin and Greek in Antiquity and After: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latin and Greek in Antiquity and After: Read Less [-]

## CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

## CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

## CLASSIC 121 Ancient Religion 4 Units

Terms offered: Fall 2019, Fall 2013, Fall 2012

The ancient Mediterranean world was a world full of gods: from the poems of Homer to the small towns of the Roman empire, we can find people constantly interacting with and thinking about the gods. Myth, ritual, oracles, mystery cults, magic, philosophy: these were all ways that Greeks and Romans engaged with the divine. War, peace, health, sickness, hope, fear: these were some of the reasons for these engagements. This course explores the polytheism of ancient Greece and Rome (c.800 BCE to c.200 CE), with close attention to both the ancient literary evidence and the archaeological material from the period. We will seek to understand both the long-term continuities and the important changes in religious life during Mediterranean antiquity.

Ancient Religion: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 1-0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** MacRae

Ancient Religion: Read Less [\[-\]](#)

## CLASSIC 124 Classical Poetics 4 Units

Terms offered: Spring 2019, Spring 2016, Spring 2011

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

Classical Poetics: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Classical Poetics: Read Less [\[-\]](#)



## CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Topics in Ancient Greek and Roman Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Ancient Greek and Roman Culture: Read Less [-]

## CLASSIC 130A Epic and Saga 4 Units

Terms offered: Prior to 2007

This course presents a comparative overview of epics and sagas from Greco-Roman antiquity and medieval north-west Europe (England, Iceland, and Ireland). No knowledge of Greek or Latin required.

Epic and Saga: Read More [+]

### Objectives Outcomes

**Course Objectives:** To appreciate the history of reading epics and the importance of their reception-history to Romanticism, Nationalism, and Modernism.

To study the differences between epics of oral and literary traditions.

To understand the narrative conventions of ancient epic by contrast with those of modern fiction and film; to explore the scholarly vocabulary for describing such conventions.

To understand heroic narratives from Greek and Roman antiquity as well as ancient northwestern Europe in their respective cultural contexts, and to study their common themes.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Murphy

Epic and Saga: Read Less [-]

## CLASSIC 130B The Origins of Rome 4 Units

Terms offered: Fall 2018

This course examines the origins of Rome, the quintessential city in the Western experience. It considers both the literary and archaeological evidence for the earliest periods of the city's occupation, and the challenges involved in using and combining these two quite different forms of evidence. Particular attention will be given to recent archaeological discoveries and the ways in which these are transforming our understanding of early Rome. The course also examines the ways in which people in later periods – both in antiquity and in more recent times – have drawn on their knowledge of early Rome for a variety of different purposes, ranging from politics, to scholarship, to the arts. No knowledge of Greek or Latin required.

The Origins of Rome: Read More [+]

### Objectives Outcomes

**Course Objectives:** Students achieve a familiarity with the archaeological and textual evidence regarding Rome ca. 1000 – 300 BC. Students achieve a familiarity with the overall topography of the city of Rome.

Students develop their skills in the critical reading of ancient historical texts and modern historical/archaeological literature and in the composition of essays that express the critical evaluation of these.

Students obtain a familiarity with the ways in which people have made use of stories about early Rome for a variety of different purposes.

Students obtain an understanding of the methods that scholars employ to recover and interpret archaeological and textual evidence regarding the past, the possibilities and limitations associated with each of these two different types of evidence, and the challenges involved in integrating these.

Students obtain an understanding of the social, political, and economic development of the early community of Rome.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Peña

The Origins of Rome: Read Less [-]

## CLASSIC 130C Ancient Greek Political Thought 4 Units

Terms offered: Spring 2018

In this course we will investigate the political thought of ancient Greece by discussing some of its most important and influential texts. All texts are to be read in translation.

Ancient Greek Political Thought: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ferrari

Ancient Greek Political Thought: [Read Less](#) [-]

## CLASSIC 130D The Roman Economy 4 Units

Terms offered: Prior to 2007

This course is designed to provide advanced undergraduates with a broad overview of the economy of the Roman Empire. It is organized around a series of weekly topics that will be explored through readings selected to provide students with exposure to the theory, evidence, and methods currently being employed by historians and archaeologists to investigate that particular aspect of the Roman economy. No knowledge of Greek or Latin required.

The Roman Economy: [Read More](#) [+]

### Objectives Outcomes

**Course Objectives:** Students develop their skills in summarizing scholarly literature and in the critical discussion of this.

Students develop their skills in the analysis and interpretation of archaeological and historical evidence and in the presentation of their analyses in written form.

Students obtain a basic familiarity with the various kinds of evidence available regarding the Roman economy, the methods that scholars use to employ these, and the possibilities and limitations of these kinds of evidence.

Students obtain a familiarity with the general features of the economy of the Roman world.

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Peña

The Roman Economy: [Read Less](#) [-]

## CLASSIC 130E The Trojan War: History or Myth? 4 Units

Terms offered: Prior to 2007

This course will explore the evidence for the Trojan War, one of the greatest stories ever told: literary, historical, visual and archaeological. The history of the search for the reality behind Homer's epic and its scholarship will be examined as well as detailed analyses of the theories currently in play. Through reading, visual analysis, discussion and writing - students will discover for themselves the ancient world of the heroes and their legends. Was there ever an actual war between two powerful Bronze Age Aegean cultures? Did Hektor and Achilles ever really clash on the battlefield? Was Helen really "a face that launched 1000 ships?" No knowledge of Greek or Latin required.

The Trojan War: History or Myth?: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Shelton

The Trojan War: History or Myth?: Read Less [-]

## CLASSIC 130F The History of Hell: Eschatology in Ancient Mediterranean Cultures 4 Units

Terms offered: Spring 2020, Spring 2019

In this course we will examine the history of ideas about the soul's postmortem fate in the ancient Mediterranean world. We will focus on epic poets and philosophers from ancient Greece and Rome, but also read comparative material from the ancient Near East, the Hebrew Bible, the New Testament, and medieval Christendom. Our goal will be to study the common threads that connect depictions of hell / the underworld in their respective cultural contexts. No knowledge of Greek or Latin required.

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Murphy

The History of Hell: Eschatology in Ancient Mediterranean Cultures: Read Less [-]

## CLASSIC 130G The Literature of Everyday Life 4 Units

Terms offered: Prior to 2007

Classical literature is full of mythological plots involving gods and monsters, heroes and kings. Less prominent are the kind of plots we are used to from modern literature, especially novels: plots that revolve around fictional characters invented to look like people in the street. Although these latter forms of literature are distanced from the prestigious genres of epic and tragedy, they still constitute an important part of ancient literature. In this class we will not only read a variety of texts that aim to depict "everyday life" (including novels, satire, letters, comedy and more), but we will also consider the underlying principles of such literature. No knowledge of Greek or Latin required.

The Literature of Everyday Life: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

The Literature of Everyday Life: Read Less [-]

## CLASSIC 130H Religion and Literature in the Greco-Roman World 4 Units

Terms offered: Prior to 2007

Religion and literature are two conceptual systems through which people and societies organize disparate experiences into meaningful wholes. In the ancient pagan societies of Greece and Rome, where a shared experience of both religion and literature was a defining element of the community, these two systems were particularly interdependent. In this course we will read a variety of texts (e.g. epic, philosophy, tragedy) and examine the complex ways that literary concepts such as plot, character, closure and genre interact with religious concepts such as causation, moral justice, divine power, cosmology. No knowledge of Greek or Latin required.

Religion and Literature in the Greco-Roman World: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

Religion and Literature in the Greco-Roman World: Read Less [-]

## CLASSIC 130I Classical Greek Rhetoric: Evolution or Revolution? 4 Units

Terms offered: Prior to 2007

This course aims to explore the development of classical Greek rhetoric from the fifth century through the end of the fourth century BCE. In light of Plato's and Aristotle's analyses of the subject, we tend to view rhetoric as an art (*technê*) consisting of a set of methodically organized principles or norms for the production of persuasive speech. The use of rhetorical techniques, however, was widespread in the Greek speaking world well before Plato and Aristotle began to reflect on its norms. No knowledge of Greek or Latin required.

Classical Greek Rhetoric: Evolution or Revolution?: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Magrin

Classical Greek Rhetoric: Evolution or Revolution?: Read Less [-]

## CLASSIC 130J Graeco-Roman Egypt: Society and Economy 4 Units

Terms offered: Fall 2019

Egypt: No other region of the Graeco-Roman world provides us with as much information about the daily lives of its inhabitants, and no body of ancient evidence is more inclusive in its coverage. In this course, we will read selections from this corpus of evidence closely, focusing on documentary papyri, but also looking at literature, inscriptions, and other cultural objects (as well as some later comparative material). We will discuss what this material contributes to our understanding of Graeco-Roman Egypt's society and economy (law and status, gender, labor systems, education, religious practice, etc.), the limitations of the evidence, and its applicability to other regions of the ancient Mediterranean. All readings will be in English.

Graeco-Roman Egypt: Society and Economy: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hickey

Graeco-Roman Egypt: Society and Economy: Read Less [-]

## CLASSIC 130K Music and Difference in Ancient Greece 4 Units

Terms offered: Prior to 2007

In this course, we will look at ancient Greek ideas and practices concerning the nature, sources, psychological effects, and social functions of music (including singing, instrumental music, and dance), during the Archaic and Classical periods (ca. 800-350 BCE). Taking an ethnomusicological approach, we will examine Greek musical culture as a whole, focusing especially on differences of gender, ethnicity, regionalism, class/status (e.g., free vs. slave), and even species – since the Greeks recognized that some animals are very musical, as of course are several of the gods and goddesses – to see what different kinds of music were played by the various performers, and at what kinds of occasions. No knowledge of Greek or Latin required.

Music and Difference in Ancient Greece: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Griffith

Music and Difference in Ancient Greece: Read Less [-]

## CLASSIC 130L Introduction to Greco-Roman Magic 4 Units

Terms offered: Prior to 2007

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius and Lucian) as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts. No knowledge of Greek or Latin required.

Introduction to Greco-Roman Magic: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Murphy

Introduction to Greco-Roman Magic: Read Less [-]

## CLASSIC 130M Slavery and Literature in the Greco-Roman World 4 Units

Terms offered: Fall 2018

Slavery was one of the central institutions of life in classical Greece and Rome and had a profound affect on the ways these societies represented themselves and their world. In this course we will first spend some time learning about the historical condition of slavery in these two societies, then read a variety of works that show some of the ways that slaves and slavery operated in the intellectual and imaginative life of ancient authors. The three genres we will focus on are philosophy, drama (both tragedy and comedy) and the novel. There will be a variety of writing assignments of differing lengths and a final exam.

Slavery and Literature in the Greco-Roman World: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McCarthy

Slavery and Literature in the Greco-Roman World: Read Less [\[-\]](#)

## CLASSIC 130N Ancient Portraiture & Biography 4 Units

Terms offered: Prior to 2007

Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Ancient Portraiture & Biography: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hallett

Ancient Portraiture & Biography: Read Less [\[-\]](#)

## CLASSIC 130P Ancient Times: Myth, History, Measurement 4 Units

Terms offered: Spring 2020

What time is it? How old is the earth? Where are we located in history?

For us these questions may have simple answers: we can look at a watch or a calendar or a timeline. But ancient people thought very differently about these questions. The aim of this class is to see how. We will look at a variety of ancient evidence, including literature (in translation) and archaeology, to discover how Greeks and Romans thought about the deep past (mythic time), how they understood the direction and order of history, and how they organized and calculated time in their communities. We will also consider how ancient Jews and Christians came to reject classical conceptions of time and how this rejection still informs modern ideas about time and history.

Ancient Times: Myth, History, Measurement: Read More [\[+\]](#)

### Objectives Outcomes

**Student Learning Outcomes:** Ability to analyze complicated historical and literary texts for their implicit ideologies and worldviews and to analyze material evidence for its value for reconstruction of ancient forms of life.

Ability to read and critique modern scholarly writing on the history of ancient time.

Gain knowledge of the literary and material evidence for ancient conceptions of time and history.

Preparation to ask and answer fundamental historical questions about the forms and experiences of temporality in different social and historical contexts.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** MacRae

Ancient Times: Myth, History, Measurement: Read Less [\[-\]](#)



## CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

Study of topics in gender, feminism, and sexuality in ancient cultures.

Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 2 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: Read Less [-]

## CLASSIC 163 Topics in Greek Philosophy 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2016

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: Read More [+]

### Rules & Requirements

**Prerequisites:** 36 or Philosophy 25A or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Greek Philosophy: Read Less [-]

## CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Spring 2017, Spring 2013, Spring 2007

Classical Archaeology: Greek Vase Painting: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Classical Archaeology: Greek Vase Painting: Read Less [-]

## CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Spring 2009, Fall 2005, Fall 2003

Classical Archaeology: Greek Architecture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Classical Archaeology: Greek Architecture: Read Less [-]

## CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Fall 2019, Spring 2015, Fall 2012

Classical Archaeology: Roman Art and Architecture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Classical Archaeology: Roman Art and Architecture: Read Less [-]

## CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Spring 2019, Spring 2014

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shelton

Art and Archaeology of the Aegean Bronze Age: Read Less [\[-\]](#)

## CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor or director

### Hours & Format

**Summer:** 6 weeks - 0 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

Archaeological Field School in Nemea, Greece: Read Less [\[-\]](#)

## CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Summer 2009 Second 6 Week Session, Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

### Hours & Format

**Summer:** 6 weeks - 0 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

Archaeological Field School in Mycenae, Greece: Read Less [\[-\]](#)

## CLASSIC 175A Topography and Monuments: Athens 4 Units

Terms offered: Fall 2008, Spring 2004, Fall 2001

Topography and Monuments: Athens: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topography and Monuments: Athens: Read Less [\[-\]](#)

## CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2010

Topography and Monuments: Pompeii and Herculaneum: [Read More](#) [\[+\]](#)  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topography and Monuments: Pompeii and Herculaneum: [Read Less](#) [\[-\]](#)

## CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Spring 2016, Fall 2012, Fall 2010

Topography and Monuments: Roman Wall Painting: [Read More](#) [\[+\]](#)  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topography and Monuments: Roman Wall Painting: [Read Less](#) [\[-\]](#)

## CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Spring 2012

Topography and Monuments: Ptolemaic and Roman Egypt: [Read More](#) [\[+\]](#)  
**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topography and Monuments: Ptolemaic and Roman Egypt: [Read Less](#) [\[-\]](#)

## CLASSIC C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: [Read More](#) [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Christopher Hallett

**Also listed as:** HISTART C145A

Pictorial Representation in the Roman World: [Read Less](#) [\[-\]](#)

## CLASSIC 180 Ancient Athletics 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2004

Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.

Ancient Athletics: [Read More](#) [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Papazarkadas

Ancient Athletics: [Read Less](#) [\[-\]](#)

## CLASSIC H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**Formerly known as:** Classics H195

Honors Course in Classics: Read Less [\[-\]](#)

## CLASSIC H195B Honors Course in Classics 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2015

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Classics: Read Less [\[-\]](#)

## CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2015, Spring 2014, Fall 2013

Directed Group Study for Advanced Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [\[-\]](#)

## CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2019, Summer 2017 Second 6 Week Session, Spring 2017

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)