1

Asian Studies: China

Bachelor of Arts (BA)

Note: The Asian Studies Major and all of the associated minors have been retired and folded into Global Studies. We are no longer accepting Asian Studies declarations. Please visit the Global Studies website (http://globalstudies.berkeley.edu) or the Global Studies (http://guide.berkeley.edu/archive/2018-19/undergraduate/ degree-programs/global-studies) page on the Berkeley Academic Guide for more information.

The Undergraduate Group Major in Asian Studies is a rigorous but flexible interdisciplinary program designed to help students take advantage of the rich course offerings in the Asian field campuswide in a way that is not available through individual departments. Utilizing the faculty and facilities of the entire university, these degree programs cut across conventional disciplinary lines and emphasize a basic core of knowledge concerning one particular geographic area of Asia. Within this core, which requires coursework in multiple departments and reading knowledge of at least one Asian language, regionally-oriented students have the freedom to plan an individual program according to their particular interests and approaches. No two programs are alike, and students work closely with the student affairs office and with a faculty mentor in designing their customized academic plan.

A number of Asian Studies majors are double majors, finding the focus on Asia useful for complementing the political science, economics, anthropology, or history of art majors, for example.

The Asian Studies: China major program (denoted Area 2) is one of three major programs offered by the Group in Asian Studies.

Declaring the Major

All required courses must be taken for a letter grade. After fulfilling the prerequisite courses listed on the Major Requirements tab, students will need to see the Area Studies adviser at the International and Area Studies program office at 101 Stephens Hall. The staff adviser has the necessary paperwork needed to declare the major and put together an academic plan.

Honors Program

The honors thesis program provides an opportunity for eligible Asian Studies undergraduate seniors to complete original and independent research under the mentorship of a faculty thesis adviser. The honors thesis program is a year-long program which may begin in either the fall or spring semester of the senior year. It consists of the completion of ASIANST H195A and ASIANST H195B (3 units each, 6 units total), which includes the writing of the honors thesis. These can count towards two of the five concentration courses required for the major. These courses are independent study courses; there is no instruction or class time involved. All the work for the thesis and these two courses is done independently in consultation with faculty advisers. The honors thesis is expected to be a substantial research paper, both in its length and originality. Although there is no specific length requirement, a typical undergraduate honors thesis contains 40-80 pages of text, a bibliography, and often illustrations and tables. Each thesis is reviewed by two faculty members of your choice. To get a sense of what has been done in the past, visit our website (http://guide.berkeley.edu/undergraduate/ degree-programs/asian-studies-china/%20http://ieas.berkeley.edu/gas/

resources_honors.html) for a list of theses, or visit the major adviser in 101 Stephens for bound copies of theses.

Eligibility requirements for the honors program:

- 1. Overall UC grade point average (GPA) must be 3.5 or higher at the time of application and when beginning the thesis.
- 2. Major GPA must be 3.6 or higher at the time of application and when beginning the thesis.
- 3. Students must complete the language requirement, the theories and methods course, and both the lower division and upper division history requirements, before embarking on the honors thesis.
- A completed honors thesis application form and a well-designed research proposal that has the sponsorship of two faculty members must be submitted to the major adviser.
- No incompletes on record at the time of application and when beginning the thesis. All incomplete grades must be resolved before a student can submit the honors thesis form.

Recommended application timeline for the honors program:

February of junior year (fall/spring thesis), or September of junior year (spring/fall thesis): prepare a brief thesis proposal and meet with prospective thesis adviser(s). Get the consent of a faculty member to serve as your sponsor. Discuss the project, appropriate methodology and research methods, and preparation of sample bibliography with the faculty sponsor.

April of junior year (fall/spring); November of junior year (spring/fall): the thesis application form, signed by both the faculty adviser and second reader, due to the undergraduate major adviser in 101 Stephens Hall.

Minor Program

The group offers a minor in Chinese Studies (http://guide.berkeley.edu/ archive/2018-19/undergraduate/degree-programs/chinese-studies).

Other Majors and Minors offered by the Group in Asian Studies

- Asian Studies: Multi-Area (http://guide.berkeley.edu/archive/2018-19/ undergraduate/degree-programs/asian-studies-multi-area) (Area 1): Includes all countries and regions of Asia (Major only)
- Asian Studies: Japan (http://guide.berkeley.edu/archive/2018-19/ undergraduate/degree-programs/asian-studies-japan) (Area 3) (Major only)
- Chinese Studies (http://guide.berkeley.edu/archive/2018-19/ undergraduate/degree-programs/chinese-studies) (Minor only)
- Japanese Studies (http://guide.berkeley.edu/archive/2018-19/ undergraduate/degree-programs/japanese-studies) (Minor only)
- Korean Studies (http://guide.berkeley.edu/archive/2018-19/ undergraduate/degree-programs/korean-studies) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

Repeat Rule

Students who earn a grade of F, D-, D, D+, or NP may repeat the course only once. Regardless of the grade the student receives for their second

attempt (including F, D-, D, or D+), the student may ${f not}$ repeat the course a third time.

General Guidelines

- All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
- 3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Major Requirements

- Lower Division Prerequisites (two courses): ASIANST 10 (Introduction to Asia) and history course (see list below for course options)
- Language Requirement: two years of Mandarin Chinese or equivalent. Students can take the placement exam (for students who want to take more language courses at UCB) or the proficiency exam (for students who want to waive the language requirement) offered by the East Asian Languages and Cultures Department.
- 3. **Upper Division Requirements** (total of eight courses as outlined below):
 - Disciplinary Focus: two courses from the same discipline/ department. The first course must be a theories and methods course whose primary focus is to introduce the theories and methods of the chosen discipline. The second course, taken in the same department, must focus on China. In the case that the department does not offer a China course, other courses on Asia from the same department may be substituted. Note: students who want to take an interdisciplinary theories and methods course can take IAS 102 or ISF 100A or ISF 100B. The course must be paired with an ASIANST 150 topics course.
 - History: one upper division course must be a course in Asian history appropriate to the student's concentration.
 - Concentration: three upper division courses focusing on China (50% or more of the course must be on China).
 Advanced language study classes, such as the Chinese 100 series or Chinese literature courses, can be counted towards the three upper division courses on China. Students completing the honors program can apply ASIANST H195A and ASIANST H195B towards the upper division requirements.
 - Outside of Area: select one upper division course focusing on an area outside of China (courses on Japan, Korea, Taiwan, countries of Southeast Asia or South Asia).
 - Regional: select one upper division course that focuses on Asia as a region (situates your country of focus in a larger regional context). Regional courses deal with more than one country.

4

Prerequisite courses

| ASIANST 10 | Introduction to Asia |
|------------|----------------------|
| | |

In addition to ASIANST 10, select one of the following history courses: **HISTORY 6** Course Not Available 4 HISTORY 6A History of China: Origins to the Mongol Conquest 4 **HISTORY 6B** Introduction to Chinese History from the Mongols 4 to Mao **HISTORY 11** India 4 **HISTORY 14** Introduction to the History of Japan 4 **KOREAN 7A** Introduction to Premodern Korean Literature and 4 Culture KOREAN 7B Introduction to Modern Korean Literature and 4 Culture Introduction to the Civilization of Southeast Asia **SEASIAN 10A** 4 Introduction to the Civilization of Southeast Asia SEASIAN 10B 4 S ASIAN 1A Course Not Available 4 S ASIAN 1B Course Not Available

Language Courses

Students must complete four semesters of Chinese (end of intermediate level) by taking courses from this list or students can take the placement or proficiency exams offered by the East Asian Languages and Cultures Department.

| CHINESE 1 | Intensive Elementary Chinese (Language courses) | 10 |
|-------------|---|----|
| CHINESE 1A | Elementary Chinese | 5 |
| CHINESE 1B | Elementary Chinese | 5 |
| CHINESE 1X | Elementary Chinese for Mandarin Speakers | 4 |
| CHINESE 1Y | Elementary Chinese for Dialect Speakers | 5 |
| CHINESE 10 | Intensive Intermediate Chinese | 10 |
| CHINESE 10A | Intermediate Chinese | 5 |
| CHINESE 10B | Intermediate Chinese | 5 |
| CHINESE 10X | Intermediate Chinese for Mandarin Speakers | 4 |
| CHINESE 10Y | Intermediate Chinese for Dialect Speakers | 5 |

Theories and Methods Courses

Use this list to find courses that satisfy the theories and methods requirement. Note: students who want to take an interdisciplinary theories and methods course can take IAS 102 or ISF 100A or ISF 100B.

| ANTHRO 114 | History of Anthropological Thought | 4 |
|-------------|--|---|
| ANTHRO 141 | Comparative Society | 4 |
| ANTHRO 169B | Research Theory and Methods in Socio-Cultural Anthropology | 5 |
| ECON 100A | Economic AnalysisMicro | 4 |
| ECON 100B | Economic AnalysisMacro | 4 |
| ECON 101A | Economic TheoryMicro | 4 |
| ECON 101B | Economic TheoryMacro | 4 |
| FILM 100 | History of Film Theory | 4 |
| HISTART 100 | Theories and Methods of Art History | 4 |
| IAS 102 | Scope and Methods of Research in International and Area Studies | 4 |
| ISF 100B | Interdisciplinary Theories of the Self and Identity | 4 |
| ISF 100A | Introduction to Social Theory and Cultural Analysis | 4 |
| LINGUIS 100 | Introduction to Linguistic Science | 4 |

| LINGUIS 140 | Field Methods | 3 |
|--------------|--|---|
| PHILOS 100 | Philosophical Methods | 4 |
| POL SCI 112A | History of Political Theory | 4 |
| POL SCI 112B | History of Political Theory | 4 |
| POL SCI 112C | History of Political Theory | 4 |
| POLECON 101 | Contemporary Theories of Political Economy | 4 |
| SOCIOL 101 | Sociological Theory I | 5 |
| SOCIOL 102 | Sociological Theory II | 5 |
| SOCIOL 105 | Research Design and Sociological Methods | 5 |

History Courses

Use this list to find courses that satisfy the upper division history requirement.

| HISTORY 100F | Special Topics in Asian History | 4 |
|--------------|--|---|
| HISTORY 103F | Proseminar: Problems in Interpretation in the Several Fields of History: Asia | 4 |
| HISTORY 116A | Course Not Available | 4 |
| HISTORY 116B | China: Two Golden Ages: China During the Tang and Song Dynasties | 4 |
| HISTORY 116C | China: Modern China | 4 |
| HISTORY 116D | China: Twentieth-Century China | 4 |
| HISTORY 116G | Imperial China and the World | 4 |
| HISTORY 117A | Topics in Chinese History: Chinese Popular Culture | 4 |
| HISTORY 117D | Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine | 4 |

Asia-focused Courses

Use this list to find courses that satisfy the concentration, outside of area, regional elective, and second disciplinary focus course requirements. This is essentially a list of all Asia-related courses currently offered on campus. Note that this is not an exhaustive list. If you think a course could count, discuss your suggestion with a major adviser.

| ANTHRO C125A | Archaeology of East Asia | 4 |
|--------------|--|---|
| ANTHRO C125B | Archaeology and Japanese Identities | 4 |
| ANTHRO 170 | China | 4 |
| ANTHRO 171 | Japan | 4 |
| ANTHRO 184 | South Asia | 4 |
| ASIANST 150 | Special Topics | 4 |
| ASAMST 138 | Topics in Asian Popular Culture | 4 |
| BUDDSTD 114 | Tibetan Buddhism | 4 |
| BUDDSTD C114 | Tibetan Buddhism | 4 |
| BUDDSTD C115 | Japanese Buddhism | 4 |
| BUDDSTD C116 | Buddhism in China | 4 |
| BUDDSTD C120 | Buddhism on the Silk Road | 4 |
| BUDDSTD C126 | Buddhism and the Environment | 4 |
| BUDDSTD 128 | Buddhism in Contemporary Society | 4 |
| BUDDSTD C128 | Buddhism in Contemporary Society | 4 |
| BUDDSTD C130 | Zen Buddhism | 4 |
| BUDDSTD C132 | Pure Land Buddhism | 4 |
| BUDDSTD C135 | Tantric Traditions of Asia | 4 |
| BUDDSTD C140 | Readings in Chinese Buddhist Texts | 4 |
| BUDDSTD C141 | Introductory Readings in Japanese Buddhist Texts | 4 |
| | | |

| BUDDSTD C154 Death, Dreams, and Visions in Tibetan Buddhism 4 BUDDSTD 190 Topics in the Study of Buddhism 4 CHINESE 100A Advanced Chinese for Mandarin Speakers 5 CHINESE 100XB Advanced Chinese for Mandarin Speakers 4 CHINESE 100YB Advanced Chinese for Dialect Speakers 5 CHINESE 100YB Advanced Chinese for Dialect Speakers 5 CHINESE 100YB Advanced Chinese Readings: Literature 4 CHINESE 101 Fourth-Year Chinese Readings: Social Sciences 4 CHINESE 110 Introduction to Literary Chinese 8 CHINESE 1110 Introduction to Literary Chinese 4 CHINESE 1111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 CHINESE 120 Ancient Chinese Prose 4 CHINESE 130 Topics in Daoism 4 CHINESE 131 Readings in Classical Chinese Poetry 4 CHINESE 153 Readings in Vernacular Chinese Literature 4 CHINESE 154 Readings in Vernacular Chinese Literature 4 CHI | | | |
|--|---------------|---|---|
| BUDDSTD 190Topics in the Study of Buddhism4CHINESE 100AAdvanced Chinese5CHINESE 100BAdvanced Chinese for Mandarin Speakers4CHINESE 100VBAdvanced Chinese for Dialect Speakers5CHINESE 100VBAdvanced Chinese for Dialect Speakers5CHINESE 100VBAdvanced Chinese for Dialect Speakers5CHINESE 100VBAdvanced Chinese Readings: Literature4CHINESE 100VFFourth-Year Chinese Readings: Social Sciences4and Historyand History4CHINESE 110Introduction to Literary Chinese4CHINESE 1108Introduction to Literary Chinese4CHINESE 1108Introduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 131Readings in Classical Chinese Poetry4CHINESE 132Readings in Chinase Euterature4CHINESE 133Readings in Chinese Literature4CHINESE 153Reading Sin Chinese Literature4CHINESE 154Reading Chinese Cities4CHINESE 155Reading Chinese Cities4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINE | | | 4 |
| CHINESE 100AAdvanced Chinese5CHINESE 100XBAdvanced Chinese for Mandarin Speakers4CHINESE 100XBAdvanced Chinese for Dialect Speakers5CHINESE 100XBAdvanced Chinese for Dialect Speakers5CHINESE 100YBAdvanced Chinese for Dialect Speakers5CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 102Fourth-Year Chinese Readings: Social Sciences4CHINESE 110Introduction to Literary Chinese8CHINESE 110AIntroduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 130Topics in Daoism4CHINESE 131Readings in Classical Chinese Poetry4CHINESE 133Readings in Classical Chinese Deetry4CHINESE 134Readings in Vernacular Chinese Literature4CHINESE 155Reading Taiwan4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Taiwan4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 158Reading Taiwan4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165 | | | 4 |
| CHINESE 100XAAdvanced Chinese for Mandarin Speakers4CHINESE 100XBAdvanced Chinese for Mandarin Speakers5CHINESE 100YBAdvanced Chinese for Dialect Speakers5CHINESE 100YBAdvanced Chinese for Dialect Speakers5CHINESE 100YBFourth-Year Chinese Readings: Literature4CHINESE 101Fourth-Year Chinese Readings: Social Sciences4CHINESE 110Introduction to Literary Chinese8CHINESE 1110Introduction to Literary Chinese4CHINESE 1110Introduction to Literary Chinese4CHINESE 1111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 121Actiont Chinese Prose4CHINESE 122Ancient Chinese Prose4CHINESE 133Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 150Hotory of the Chinese Language4CHINESE 151Story of the Chinese Language4CHINESE 155History of the Chinese Language4CHINESE 156History of the Chinese Languag | | , , | 4 |
| CHINESE 100BAdvanced Chinese5CHINESE 100XBAdvanced Chinese for Dialect Speakers4CHINESE 100YBAdvanced Chinese for Dialect Speakers5CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 102Fourth-Year Chinese Readings: Social Sciences and History8CHINESE 110Introduction to Literary Chinese8CHINESE 110Introduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 131Topics in Daoism4CHINESE 132Readings in Classical Chinese Poetry4CHINESE 134Readings in Chinese Buddhist Texts4CHINESE 135Readings in Vernacular Chinese Literature4CHINESE 155Reading Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Language4 | | | |
| CHINESE 100XBAdvanced Chinese for Mandarin Speakers4CHINESE 100YAAdvanced Chinese for Dialect Speakers5CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 101Fourth-Year Chinese Readings: Social Sciences and History4CHINESE 110Introduction to Literary Chinese4CHINESE 110Introduction to Literary Chinese4CHINESE 111Introduction to Literary Chinese4CHINESE 112Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 112Fifth-Year Readings: Chinese Pose4CHINESE 122Ancient Chinese Pose4CHINESE 133Readings in Classical Chinese Poetry4CHINESE 134Readings in Chinese Buddhist Texts4CHINESE 135Reading in Chinese Literature4CHINESE 136Reading Sin Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cites4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 172Contemporary Chinese Language4CHINESE 175Exploring Premodern Chinese Novels4CHINESE 158Reading Chinese Drama4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 176Bad Emperors: Fanataies of Sovereignty | | | 4 |
| CHINESE 100YAAdvanced Chinese for Dialect Speakers5CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 102Fourth-Year Chinese Readings: Social Sciences and History8CHINESE 110Introduction to Literary Chinese8CHINESE 110AIntroduction to Literary Chinese4CHINESE 110BIntroduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 130Topics in Daoism4CHINESE 131Readings in Classical Chinese Poetry4CHINESE 133Readings in Chinese Boetry4CHINESE 134Readings in Chinese Boetry4CHINESE 135Readings in Chinese Boetry4CHINESE 136Readings in Chinese Boetry4CHINESE 137Readings in Chinese Buddhist Texts4CHINESE 158Reading Taiwan4CHINESE 158Reading Chinese Literature4CHINESE 158Reading Chinese Literature4CHINESE 159Cities and the Country4CHINESE 170Contemporary Chinese Language4CHINESE 171Structure of the Chinese Language4CHINESE 173Reading Chinese Drama4CHINESE 174Contemporary Chinese Language4CHINESE 175Contemporary Chinese Language4CHINESE 176 <td></td> <td></td> <td>5</td> | | | 5 |
| CHINESE 100YBAdvanced Chinese for Dialect Speakers5CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 102Fourth-Year Chinese Readings: Social Sciences and History8CHINESE 110Introduction to Literary Chinese4CHINESE 1108Introduction to Literary Chinese4CHINESE 1108Introduction to Literary Chinese4CHINESE 1118Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 130Topics in Daoism4CHINESE 131Readings in Classical Chinese Poetry4CHINESE 133Readings in Chinese Buddhist Texts4CHINESE 134Readings in Chinese Literature4CHINESE 155Reading Taiwan4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 164Structure of the Chinese Language4CHINESE 172Contemporary Chinese Language4CHINESE 173Rraditional Chinese Drama4CHINESE 174Chinese Changuage4CHINESE 175Contemporary Chinese Language4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional C | CHINESE 100XB | Advanced Chinese for Mandarin Speakers | 4 |
| CHINESE 101Fourth-Year Chinese Readings: Literature4CHINESE 102Fourth-Year Chinese Readings: Social Sciences and History8CHINESE 110Introduction to Literary Chinese4CHINESE 110AIntroduction to Literary Chinese4CHINESE 110BIntroduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 130Topics in Daoism4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Medieval Prose4CHINESE 153Readings in Vernacular Chinese Literature4CHINESE 154Reading Sin Vernacular Chinese Literature4CHINESE 155Reading Sin Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 165History of the Chinese Language4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 178Traditional Chinese Drama4CHINESE 180The Story of the Stone4CHIN | CHINESE 100YA | Advanced Chinese for Dialect Speakers | 5 |
| CHINESE 102Fourth-Year Chinese Readings: Social Sciences and History4CHINESE 110Introduction to Literary Chinese8CHINESE 110Introduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 130Topics in Daoism4CHINESE 131Readings in Classical Chinese Poetry4CHINESE 133Readings in Chinese Poetry4CHINESE 134Readings in Chinese Boetry4CHINESE 135Readings in Chinese Budhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Reading Taiwan4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 172Contemporary Chinese Language4CHINESE 173Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 178Cordrucus and His Interpreters4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 178Controlices and the Country4CHINESE 179Contemporary Chin | CHINESE 100YB | Advanced Chinese for Dialect Speakers | 5 |
| and HistoryCHINESE 110Introduction to Literary Chinese8CHINESE 110AIntroduction to Literary Chinese4CHINESE 111Fith-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fith-Year Readings: Chinese for Research and Professional Use4CHINESE 112Fith-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 131Topics in Daoism4CHINESE 132Ancient Chinese Poetry4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Classical Chinese Poetry4CHINESE 136Readings in Nernacular Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Literature4CHINESE 156Contemporary Chinese Language4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Language4CHINESE 159Cities and the Country4CHINESE 156History of the Chinese Language4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Drama4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Drama4CHINES | CHINESE 101 | Fourth-Year Chinese Readings: Literature | 4 |
| CHINESE 110AIntroduction to Literary Chinese4CHINESE 111BIntroduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 120Ancient Chinese Prose4CHINESE 120Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Medieval Prose4CHINESE 153Readings in Nernacular Chinese Literature4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 170Contemporary Chinese Language4CHINESE 171Structure of the Chinese Language4CHINESE 172Contemporary Chinese Language4CHINESE 173Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Novels4CHINESE 174Traditional Chinese Drama4CHINESE 175Exploring Premodern Chinese Novels4CHINESE 176Course Not Available4CHINESE 187Course Not A | CHINESE 102 | | 4 |
| CHINESE 110BIntroduction to Literary Chinese4CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE 112Buddhism in China4CHINESE 120Ancient Chinese Prose4CHINESE 1212Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Medieval Prose4CHINESE 156Reading Taiwan4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Literature4CHINESE 159Cities and the Country4CHINESE 150Cities and the Country4CHINESE 151Structure of the Chinese Language4CHINESE 155Cities and the Country4CHINESE 156History of the Chinese Language4CHINESE 157Contemporary Chinese Language4CHINESE 158Reading Chinese Drama4CHINESE 159Cities and the Country4CHINESE 159Cities and the Chinese Language4CHINESE 170Contemporary Chinese Language4CHINESE 171Contemporary Chinese Language4CHINESE 172Contemporary Chinese Language4CHINESE 173Traditional Chinese Drama4CHINESE 174Course Not Available4CHINESE 175Cities and the Ci | CHINESE 110 | Introduction to Literary Chinese | 8 |
| CHINESE 111Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts4CHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE C116Buddhism in China4CHINESE 120Ancient Chinese Prose4CHINESE 121Ancient Chinese Poetry4CHINESE 122Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Chinese Buddhist Texts4CHINESE 136Reading Taiwan4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 165History of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Corifcuits and His Interpreters4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4 <td< td=""><td>CHINESE 110A</td><td>Introduction to Literary Chinese</td><td>4</td></td<> | CHINESE 110A | Introduction to Literary Chinese | 4 |
| Advanced Chinese TextsCHINESE 112Fifth-Year Readings: Chinese for Research and Professional Use4CHINESE C116Buddhism in China4CHINESE 120Ancient Chinese Prose4CHINESE 122Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 135Readings in Medieval Prose4CHINESE 136Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Reading Taiwan4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 170Contemporary Chinese Language Cinema4CHINESE 171Contemporary Chinese Language4CHINESE 172Contemporary Chinese Language4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 188Confucius and His Interpreters4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, | CHINESE 110B | Introduction to Literary Chinese | 4 |
| Professional UseCHINESE C116Buddhism in China4CHINESE 120Ancient Chinese Prose4CHINESE 122Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 136Readings in Medieval Prose4CHINESE 137Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Reading Taiwan4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 155History of the Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Confucius and His Interpreters4CHINESE 183Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CHINESE 185Chinese Landscapes: Space, Place, and Travel4CHINESE 184Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CH | CHINESE 111 | o o <i>i</i> | 4 |
| CHINESE 120Ancient Chinese Prose4CHINESE 121Ancient Chinese Prose4CHINESE 132Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 134Readings in Medieval Prose4CHINESE 136Readings in Chinese Buddhist Texts4CHINESE 137Readings in Chinese Buddhist Texts4CHINESE 138Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 155Reading Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Chinese Landscapes: Space, Place, and Travel4CHINESE 183Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CHINESE 185Chinese Landscapes: Space, Place, and Travel4CHINESE 188Popular Media in Modern China4< | CHINESE 112 | | 4 |
| CHINESE 122Ancient Chinese Poetry4CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 136Readings in Medieval Prose4CHINESE C140Readings in Chinese Buddhist Texts4CHINESE C140Readings in Vernacular Chinese Literature4CHINESE 153Readings in Vernacular Chinese Literature4CHINESE 155Reading Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Novels4CHINESE 178Traditional Chinese Drama4CHINESE 180The Story of the Stone4CHINESE 180The Story of the Stone4CHINESE 181Confucius and His Interpreters4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 180Dynamizs of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CALANG 106Expressing the Ineffable in China and Beyond: The <br< td=""><td>CHINESE C116</td><td>Buddhism in China</td><td>4</td></br<> | CHINESE C116 | Buddhism in China | 4 |
| CHINESE 130Topics in Daoism4CHINESE 134Readings in Classical Chinese Poetry4CHINESE 136Readings in Medieval Prose4CHINESE C140Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 173Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Chinese Landscapes: Space, Place, and Travel4CHINESE 183Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CHINESE 185Chinese Landscapes: Space, Place, and Travel4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chi | CHINESE 120 | Ancient Chinese Prose | 4 |
| CHINESE 134Readings in Classical Chinese Poetry4CHINESE 136Readings in Medieval Prose4CHINESE C140Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 173Traditional Chinese Drama4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Literature and Media Culture in Taiwan4CHINESE 183Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CHINESE 185Chinese Landscapes: Space, Place, and Travel4CHINESE 184Opularization in Developing Countries4CHINESE 185Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4 | CHINESE 122 | Ancient Chinese Poetry | 4 |
| CHINESE 136Readings in Medieval Prose4CHINESE C140Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Confucius and His Interpreters4CHINESE 183Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4 | CHINESE 130 | Topics in Daoism | 4 |
| CHINESE 136Readings in Medieval Prose4CHINESE C140Readings in Chinese Buddhist Texts4CHINESE 153Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Confucius and His Interpreters4CHINESE 183Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4CHINESE 180Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4 | CHINESE 134 | Readings in Classical Chinese Poetry | 4 |
| CHINESE 153Reading Taiwan4CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language Cinema4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 1816Course Not Available4CHINESE 182Literature and Media Culture in Taiwan4CHINESE 183Popular Media in Modern China4CHINESE 184Popular Media in Modern China4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 136 | | 4 |
| CHINESE 155Readings in Vernacular Chinese Literature4CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE C140 | Readings in Chinese Buddhist Texts | 4 |
| CHINESE 156Modern Chinese Literature4CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 153 | Reading Taiwan | 4 |
| CHINESE 157Contemporary Chinese Literature4CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 183Confucius and His Interpreters4CHINESE 184Course Not Available4CHINESE 185Chinese Landscapes: Space, Place, and Travel4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 155 | Readings in Vernacular Chinese Literature | 4 |
| CHINESE 158Reading Chinese Cities4CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 180The Story of the Stone4CHINESE 181Course Not Available4CHINESE 182Literature and Media Culture in Taiwan4CHINESE 183Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 156 | Modern Chinese Literature | 4 |
| CHINESE 159Cities and the Country4CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 165History of the Chinese Language Cinema4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 184Course Not Available4CHINESE 185Literature and Media Culture in Taiwan4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 157 | Contemporary Chinese Literature | 4 |
| CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 172Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 158 | Reading Chinese Cities | 4 |
| CHINESE 161Structure of the Chinese Language4CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 172Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 159 | Cities and the Country | 4 |
| CHINESE 165History of the Chinese Language4CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 161 | | 4 |
| CHINESE 172Contemporary Chinese Language Cinema4CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 186Course Not Available4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 165 | | 4 |
| CHINESE 176Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition4CHINESE 178Traditional Chinese Drama4CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE C184Course Not Available4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 172 | | 4 |
| CHINESE 179Exploring Premodern Chinese Novels4CHINESE 180The Story of the Stone4CHINESE 180The Story of the Stone4CHINESE C184Course Not Available4CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 176 | Bad Emperors: Fantasies of Sovereignty and | 4 |
| CHINESE 180The Story of the Stone4CHINESE C184Course Not AvailableCHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 178 | Traditional Chinese Drama | 4 |
| CHINESE C184Course Not AvailableCHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 179 | Exploring Premodern Chinese Novels | 4 |
| CHINESE 186Confucius and His Interpreters4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 180 | The Story of the Stone | 4 |
| CHINESE 187Literature and Media Culture in Taiwan4CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE C184 | Course Not Available | |
| CHINESE 188Popular Media in Modern China4CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 186 | Confucius and His Interpreters | 4 |
| CHINESE 189Chinese Landscapes: Space, Place, and Travel4CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 187 | Literature and Media Culture in Taiwan | 4 |
| CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 188 | Popular Media in Modern China | 4 |
| CY PLAN 115Urbanization in Developing Countries4EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CHINESE 189 | Chinese Landscapes: Space, Place, and Travel | 4 |
| EA LANG 101Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century4EA LANG 105Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film4EA LANG 106Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing4 | CY PLAN 115 | | 4 |
| Premodern Literature and Contemporary Film EA LANG 106 Expressing the Ineffable in China and Beyond: The 4 Making of Meaning in Poetic Writing | EA LANG 101 | | 4 |
| EA LANG 106 Expressing the Ineffable in China and Beyond: The 4 Making of Meaning in Poetic Writing | EA LANG 105 | Dynamics of Romantic Core Values in East Asian | 4 |
| | EA LANG 106 | Expressing the Ineffable in China and Beyond: The | 4 |
| | EA LANG 107 | | 4 |

| EA LANG 108 | Revising the Classics: Chinese and Greek Poetry in Translation | 4 |
|--------------|--|---|
| EA LANG 109 | History of the Culture of Tea in China and Japan | 4 |
| EA LANG 110 | Bio-Ethical Issues in East Asian Thought | 4 |
| EA LANG 112 | The East Asian Sixties | 4 |
| EA LANG 118 | Sex and Gender in Premodern Chinese Culture | 4 |
| EA LANG C120 | Buddhism on the Silk Road | 4 |
| EA LANG C126 | Buddhism and the Environment | 4 |
| EA LANG C128 | Buddhism in Contemporary Society | 4 |
| EA LANG C130 | Zen Buddhism | 4 |
| EA LANG C132 | Pure Land Buddhism | 4 |
| EA LANG C135 | Tantric Traditions of Asia | 4 |
| EA LANG C175 | Archaeology of East Asia | 4 |
| EA LANG 180 | East Asian Film: Directors and their Contexts | 4 |
| EA LANG 181 | East Asian Film: Special Topics in Genre | 4 |
| EA LANG 191 | Tools and Methods in the Study of East Asian Philosophy and Religion | 4 |
| ECON 162 | The Chinese Economy | 3 |
| ECON C171 | Economic Development | 4 |
| ECON C181 | International Trade | 4 |
| FILM 140 | Course Not Available | 4 |
| FILM 160 | National Cinema (when on China or Japan) | 4 |
| GEOG 164 | Global China | 3 |
| GEOG 175 | Undergraduate Seminars (when on Asia) | 4 |
| HISTORY 100 | Course Not Available (when on China) | |
| HISTORY 103F | Proseminar: Problems in Interpretation in the Several Fields of History: Asia | 4 |
| HISTORY 111A | Topics in the History of Southest Asia: Southeast Asia to the 18th Century | 4 |
| HISTORY 111B | Topics in the History of Southest Asia: Modern Southeast Asia | 4 |
| HISTORY 111C | Topics in the History of Southest Asia: Political and Cultural History of Vietnam | 4 |
| HISTORY 111D | Vietnam at War | 4 |
| HISTORY 113A | Course Not Available | 4 |
| HISTORY 113B | Modern Korean History | 4 |
| HISTORY 114A | Politics, Culture, and Philosophy in South Asia before Modernity | 4 |
| HISTORY 114B | India: Modern South Asia | 4 |
| HISTORY 116A | Course Not Available | |
| HISTORY 116B | China: Two Golden Ages: China During the Tang and Song Dynasties | 4 |
| HISTORY 116C | China: Modern China | 4 |
| HISTORY 116D | China: Twentieth-Century China | 4 |
| HISTORY 116G | Imperial China and the World | 4 |
| HISTORY 117A | Topics in Chinese History: Chinese Popular Culture | 4 |
| HISTORY 117D | Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine | 4 |
| HISTORY 118A | Japan: Japan, Archaeological Period to 1800 | 4 |
| HISTORY 118B | Japan: Japan 1800-1900 | 4 |
| HISTORY 118C | Japan: Empire and Alienation: The 20th Century in Japan | 4 |
| HISTORY 119A | Topics in Japanese History: Postwar Japan | 4 |

| HISTORY N119A Course Not Available4HISTART 130AEarly Chinese Art, Part I4HISTART 131BThe Classical Painting Tradition in China4HISTART 131BThe Classical Painting Tradition in China4HISTART 131ATopics in Buddhist Art and Architecture: Buddhist tons in Japan4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist tons in Japan4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist tons in Japan4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136ESouth Asian Art: Ancient4HISTART 136ESouth Asian Art: Early Modern4HISTART 137The Art of India: 1350 A.D. to the Present4HISTART 130ASpecial Topics in Fields of Art History: Asian4HISTART 190ASpecial Topics in Fields of Art History: Asian4JAPAN 100AAdvanced Japanese10JAPAN 100BAdvanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 1012Fourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Iterature4JAPAN 101Fourth-Year Readings: Japanese Iterature4JAPAN 102Fourth-Year Readings: Japanese for Research and Professional Use4JAPAN 111Fifth-Year Readings: Japanese for Researc | | | |
|---|---------------|--|---|
| HISTART 131ASacred Arts in China4HISTART 131BThe Classical Painting Tradition in China4HISTART 131CArt and Propaganda in Modern China4HISTART 131ATopics in Buddhist Art and Architecture: Buddhist4HISTART 134BTopics in Buddhist Art and Architecture: Buddhist4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist4HISTART 136CTopics in Buddhist Art and Architecture: Buddhist4HISTART 136CSouth Asian Art: Ancient4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 130ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4JAPAN 100AAdvanced Japanese10JAPAN 100BAdvanced Japanese5JAPAN 100AAdvanced Japanese5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Japanese Literature4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese For Search and Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese Euddhist Texts4JAPAN 113Introduction to the Religions of Japan4JAPAN 114Introduction to Classical Japanese4 <td>HISTORY N119A</td> <td>Course Not Available</td> <td>4</td> | HISTORY N119A | Course Not Available | 4 |
| HISTART 131BThe Classical Painting Tradition in China4HISTART 131CArt and Propaganda in Modern China4HISTART 134ATopics in Buddhist Art and Architecture: Buddhist temple Art & map: Architecture: Buddhist4HISTART 134BTopics in Buddhist Art and Architecture: Buddhist toons in Japan4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136CSouth Asian Art: Early Modern4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 130ASpecial Topics in Fields of Art History: Asian4HISTART 130ASpecial Topics in Fields of Art History: Asian4HISTART 130AAdvanced Studies in International and Area and Interpretation: Asian4JAPAN 100Intensive Advanced Japanese5JAPAN 100BAdvanced Japanese for Heritage Learners5JAPAN 100SJapanese for Sinologists4JAPAN 101Fourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Fistory4JAPAN 104Fourth-Year Readings: Japanese for Research and Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 113Introduction to Classical Japanese4JAPAN 114Introduction to Classical Japanese4 </td <td>HISTART 130A</td> <td>Early Chinese Art, Part I</td> <td>4</td> | HISTART 130A | Early Chinese Art, Part I | 4 |
| HISTART 131CArt and Propaganda in Modern China4HISTART 134ATopics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture: Buddhist4HISTART 134BTopics in Buddhist Art and Architecture: Buddhist Loons in Japan4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136BSouth Asian Art: Ancient4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 137The Art of India: 1350 A.D. to the Present4HISTART 130ASpecial Topics in Fields of Art History: Asian4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 190ASpecial Topics in International and Area Studies5JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Social Sciences4JAPAN 103Fourth-Year Readings: Japanese Culture4JAPAN 104Fourth-Year Readings: Japanese for Research and Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Advanced Japanese Texts4JAPAN 103Fourth-Year Readings: Japanese Culture4JAPAN 104Fourth-Year Readings: Japanese Culture4JAPAN 115Japanese Eudhism4JAPAN 116Introduction to Rassical Japanese4JA | HISTART 131A | Sacred Arts in China | 4 |
| HISTART 134ATopics in Buddhist Art and Architecture: Buddhist Art amp; Architecture in Japan4HISTART 134BTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136ASouth Asian Art: Early Modern4HISTART 137The Art of India: 1350 A.D. to the Present4HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4JAPAN 100Intensive Advanced Japanese5JAPAN 100Intensive Advanced Japanese5JAPAN 100Advanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese For Research and Professional Use4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 113Japanese Buddhism4JAPAN 114Introduction to Classical Japanese4JAPAN 115Japanese Buddhism4JAPAN 13 | HISTART 131B | The Classical Painting Tradition in China | 4 |
| Temple Art &: Architecture in JapanHISTART 134BTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136ASouth Asian Art: Ancient4HISTART 136BSouth Asian Art: Carly Modern4HISTART 137The Art of India: 1350 A.D. to the Present4HISTART 1390Special Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4JAPAN 100Intensive Advanced Japanese10JAPAN 100BAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100BAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese Culture4JAPAN 100XFourth-Year Readings: Japanese Culture4JAPAN 101Fourth-Year Readings: Japanese Literature4JAPAN 102Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Japanese History4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese Buddhist Texts4JAPAN 130Classical Japanese Diary (Nikik) Literature4JAPAN 130Classical Japanese Diary (Nikik) Literature4JAPAN 130Classical Japanese Diary (Nikik) Literature4JAPAN 140Heian Prose4JAPAN 140 <td>HISTART 131C</td> <td>Art and Propaganda in Modern China</td> <td>4</td> | HISTART 131C | Art and Propaganda in Modern China | 4 |
| Icons in JapanHISTART 134CTopics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World4HISTART 136ASouth Asian Art: Ancient4HISTART 136BSouth Asian Art: Early Modern4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 191AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies5JAPAN 100Intensive Advanced Japanese5JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100XAdvanced Japanese for Sinologists4JAPAN 100XFourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese History4JAPAN 104Fourth-Year Readings: Japanese Firstory4JAPAN 111Fifth-Year Readings: Japanese for Research and Advanced Japanese Texts4JAPAN 112Fifth-Year Readings: Japanese for Research and Advanced Japanese Poetry4JAPAN 115Introduction to Classical Japanese4JAPAN 116Introduction to Classical Japanese4JAPAN 130Classical Japanese Diary (Nikki) Literature4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 146Japanese Hist | HISTART 134A | • | 4 |
| Art in the Modern/Contemporary WorldHISTART 136ASouth Asian Art: Ancient4HISTART 136BSouth Asian Art: Early Modern4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners4JAPAN 101Fourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Literature4JAPAN 103Fourth-Year Readings: Japanese Isitory4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Deary4JAPAN 140Heian Prose4JAPAN 130Classical Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introduction to Lapanese Eliderititi | HISTART 134B | • | 4 |
| HISTART 136BSouth Asian Art: Early Modern4HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Japanese Culture4JAPAN 102Fourth-Year Readings: Japanese Literature4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese For Research and Professional Use4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 116Introduction to Classical Japanese4JAPAN 120Introduction to Classical Japanese4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Liter | HISTART 134C | • | 4 |
| HISTART 136CThe Art of India: 1350 A.D. to the Present4HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area4JAPAN 100Intensive Advanced Japanese10JAPAN 100Advanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese For Research and Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Japan4JAPAN 116Introduction to Classical Japanese4JAPAN 120Introduction to Classical Japanese4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introductory Readings in Japanese Buddhist Texts4JAPAN 155Modern Japanese Literature4JAPAN 160Introductor to Japanese Literature4JAPAN | HISTART 136A | South Asian Art: Ancient | 4 |
| HISTART 137The Art of Southeast Asia4HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese Inistory4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 145Modern Japanese Literature4JAPAN 146Japanese Historical Documents4JAPAN 146Japanese Historical Documents4JAPAN 146Japanese Literature4JAPAN 146Introduction to Japanese Literature4 | HISTART 136B | South Asian Art: Early Modern | 4 |
| HISTART 190ASpecial Topics in Fields of Art History: Asian4HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100CJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Japanese for Research and Advanced Japanese Texts4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 142Japanese Historical Documents4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 1 | HISTART 136C | The Art of India: 1350 A.D. to the Present | 4 |
| HISTART 192AUndergraduate Seminar: Problems in Research and Interpretation: Asian4IAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100BAdvanced Japanese for Heritage Learners5JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Japanese For Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 116Introduction to Classical Japanese4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 155Modern Japanese Literature4JAPAN 155Modern Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 155Modern Japanese Literature in Translation4JAPAN 163Translation: Theory and Practice4JAPAN 163 | HISTART 137 | The Art of Southeast Asia | 4 |
| and Interpretation: AsianIAS 150Advanced Studies in International and Area Studies4JAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100BAdvanced Japanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Diary (Nikki) Literature4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Literature4JAPAN 163Translation: Theory and Practice4JAPAN 163Translation: Theory and Practice4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation <td>HISTART 190A</td> <td>Special Topics in Fields of Art History: Asian</td> <td>4</td> | HISTART 190A | Special Topics in Fields of Art History: Asian | 4 |
| StudiesJAPAN 100Intensive Advanced Japanese10JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Japanese History4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 120Introduction to the Religions of Japan4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 163Translation: Theory and Practice4JAPAN 163Translation: Theory and Practice4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 176Archaeology and Japanese Identitie | HISTART 192A | 0 | 4 |
| JAPAN 100AAdvanced Japanese5JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 163Translation: Theory and Practice4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 <td>IAS 150</td> <td></td> <td>4</td> | IAS 150 | | 4 |
| JAPAN 100BAdvanced Japanese5JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Doetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 156Introduction to Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 163Translation: Theory and Practice4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 </td <td></td> <td>•</td> <td></td> | | • | |
| JAPAN 100SJapanese for Sinologists4JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Doetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 156Introduction to Japanese Literature4JAPAN 157Modern Japanese Literature4JAPAN 161Introduction to Japanese Literature4JAPAN 163Translation: Theory and Practice4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 100A | Advanced Japanese | 5 |
| JAPAN 100XAdvanced Japanese for Heritage Learners5JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 120Introduction to the Religions of Japan4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Literature4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Japanese4JAPAN 170Classical Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4 </td <td>JAPAN 100B</td> <td>Advanced Japanese</td> <td>5</td> | JAPAN 100B | Advanced Japanese | 5 |
| JAPAN 101Fourth-Year Readings: Social Sciences4JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Usage4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 100S | Japanese for Sinologists | 4 |
| JAPAN 102Fourth-Year Readings: Japanese Culture4JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 100X | Advanced Japanese for Heritage Learners | 5 |
| JAPAN 103Fourth-Year Readings: Japanese Literature4JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 104Fourth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 111Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 140Heian Prose4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Linguistics: Grammar4JAPAN 160Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 101 | Fourth-Year Readings: Social Sciences | 4 |
| JAPAN 104Fourth-Year Readings: Japanese History4JAPAN 111Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN C115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Lapanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 102 | | 4 |
| JAPAN 111Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts4JAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN 112Introduction to the Religions of Japan4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 103 | Fourth-Year Readings: Japanese Literature | 4 |
| Advanced Japanese TextsJAPAN 112Fifth-Year Readings: Japanese for Research and Professional Use4JAPAN C115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Modern Japanese Literature4JAPAN 155Modern Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 170Classical Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 104 | Fourth-Year Readings: Japanese History | 4 |
| Professional UseJAPAN C115Japanese Buddhism4JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 142Edo Literature4JAPAN 144Edo Literature4JAPAN 145Modern Japanese Literature4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | JAPAN 111 | | 4 |
| JAPAN 116Introduction to the Religions of Japan4JAPAN 120Introduction to Classical Japanese4JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | Professional Use | 4 |
| JAPAN 120Introduction to Classical Japanese4JAPAN 130Classical Japanese Poetry4JAPAN 130Classical Japanese Diary (Nikki) Literature4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN C141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Modern Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | • | 4 |
| JAPAN 130Classical Japanese Poetry4JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 140Introductory Readings in Japanese Buddhist Texts4JAPAN C141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | | 4 |
| JAPAN 132Premodern Japanese Diary (Nikki) Literature4JAPAN 140Heian Prose4JAPAN 140Introductory Readings in Japanese Buddhist Texts4JAPAN C141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 145Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 140Heian Prose4JAPAN C141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 146Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Urami: Rancor and Revenge in Japanese4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | , , | |
| JAPAN C141Introductory Readings in Japanese Buddhist Texts4JAPAN 144Edo Literature4JAPAN 146Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 144Edo Literature4JAPAN 146Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 155Contemporary Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 146Japanese Historical Documents4JAPAN 155Modern Japanese Literature4JAPAN 155Contemporary Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 155Modern Japanese Literature4JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 159Contemporary Japanese Literature4JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN C176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | • | |
| JAPAN 160Introduction to Japanese Linguistics: Grammar4JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4 | | • | |
| JAPAN 161Introduction to Japanese Linguistics: Usage4JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4Literature44 | | | |
| JAPAN 163Translation: Theory and Practice4JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN 173Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 170Classical Japanese Literature in Translation4JAPAN 173Modern Japanese Literature in Translation4JAPAN C176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4LiteratureLiterature4 | | | |
| JAPAN 173Modern Japanese Literature in Translation4JAPAN C176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese Literature4 | | · | |
| JAPAN C176Archaeology and Japanese Identities4JAPAN 177Urami: Rancor and Revenge in Japanese4Literature4 | | | |
| JAPAN 177 Urami: Rancor and Revenge in Japanese 4 Literature | | | |
| | | Urami: Rancor and Revenge in Japanese | |
| | JAPAN 180 | | 4 |

| JAPAN 181 | Reframing Disasters: Fukushima, Before and After | • 4 |
|--------------------------|---|----------|
| JAPAN 185 | Introduction to Japanese Cinema | 4 |
| JAPAN 188 | Japanese Visual Culture: Introduction to Anime | 4 |
| JAPAN 189 | Topics in Japanese Film | 4 |
| KOREAN 100A | Advanced Korean | 5 |
| KOREAN 100AX | Advanced Korean for Heritage Speakers | 4 |
| KOREAN 100B | Advanced Korean | 5 |
| KOREAN 100BX | Advanced Korean for Heritage Speakers | 4 |
| KOREAN 101 | Fourth-Year Readings: Korean Literature | 4 |
| KOREAN 102 | Fourth-Year Readings: Korean Social Sciences and History | 4 |
| KOREAN 111 | Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts | 4 |
| KOREAN 112 | Fifth-Year Readings: Korean for Research and Professional Use | 4 |
| KOREAN 130 | Genre and Occasion in Traditional Poetry | 4 |
| KOREAN 140 | Narrating Persons and Objects in Traditional Korean Prose | 4 |
| KOREAN 150 | Modern Korean Poetry | 4 |
| KOREAN 153 | Readings in Modern Korean Literature | 4 |
| KOREAN 155 | Modern Korean Fiction | 4 |
| KOREAN 157 | Contemporary Korean Literature | 4 |
| KOREAN 170 | Intercultural Encounters in Korean Literature | 4 |
| KOREAN 172 | Gender and Korean Literature | 4 |
| KOREAN 172 | Modern Korean Fiction in Translation | 4 |
| KOREAN 180 | Critical Approaches to Modern Korean Literature | 4 |
| KOREAN 185 | Picturing Korea | 4 |
| KOREAN 185 | Introduction to Korean Cinema | 4 |
| KOREAN 187 | History and Memory in Korean Cinema | 4 |
| KOREAN 187 | Cold War Culture in Korea: Literature and Film | 4 |
| KOREAN 189 | Korean Film Authors | 4 |
| LEGALST 161 | Law in Chinese Society | 4 |
| LEGALST 101 | Seminar on Topics in Law and Society | 4 1-4 |
| MUSIC 133C | Music and Theater in Southeast Asia | 4 |
| MUSIC 133D | Music of Central Java | 4 |
| MUSIC 134A | Course Not Available | 4 |
| MUSIC 134A MUSIC 134B | Course Not Available | |
| MUSIC C134C | Course Not Available | 4 |
| MUSIC 140 | Javanese Gamelan | 4 |
| | Course Not Available | |
| MUSIC N140 | | 2 |
| MUSIC 146B | Balinese Gamelan | 2 |
| NE STUD 126 | Silk Road Art and Archaeology | 3 |
| PACS 135 | Special Topics in Regional Conflict | 3 |
| POLECON 150 | Advanced Study in Political Economy of Industrial Societies | 4 |
| POL SCI 128 | Chinese Foreign Policy | 4 |
| POL SCI 128A | Chinese Foreign Policy | 4 |
| POL SCI 138E | The Varieties of Capitalism: Political Economic Systems of the World | 4 |
| POL SCI 143A | Northeast Asian Politics | 4 |
| POL SCI 143B | Japanese Politics | 4 |
| POL SCI 143C | Chinese Politics | 4 |
| POL SCI 143T | Chinese Politics and Society | 4 |

| POL SCI 144 | American Foreign Policy Toward Asia | 4 |
|---------------|--|---|
| POL SCI 144B | Politics of Divided Korea | 4 |
| POL SCI 145A | South Asian Politics | 4 |
| POL SCI 145B | South Asian Politics | 4 |
| POL SCI W145A | Understanding Political Developments in India | 4 |
| POL SCI 191 | Junior Seminar | 4 |
| PSYCH 107 | Buddhist Psychology | 3 |
| SEASIAN 128 | Introduction to Modern Indonesian and Malaysian Literature in Translation | 4 |
| SEASIAN 129 | Mainland Southeast Asian Literature | 4 |
| SEASIAN 130 | Articulations of the Female in Indonesia | 4 |
| SEASIAN 137 | Islam and Society in Southeast Asia | 4 |
| SEASIAN 138 | Southeast Asian Cultures, Texts, and Politics | 4 |
| SEASIAN C164 | The Indonesian Connection: Dutch Literature About the Indies in English Translation | 4 |
| S ASIAN C114 | Course Not Available | 4 |
| S ASIAN 127 | Religion in Early India | 4 |
| S ASIAN 147 | Course Not Available | 4 |
| S ASIAN 148 | Religious Nationalism in South Asia | 4 |
| S ASIAN C154 | Course Not Available | 4 |
| SOCIOL 190 | Seminar and Research in Sociology | 4 |
| TIBETAN 110A | Intensive Readings in Tibetan | 4 |
| TIBETAN 110B | Intensive Readings in Tibetan | 4 |
| TIBETAN C114 | Tibetan Buddhism | 4 |
| TIBETAN 115 | Contemporary Tibet | 4 |
| | The different Till of | 4 |
| TIBETAN 116 | Traditional Tibet | 4 |

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/ archive/2018-19/undergraduate/colleges-schools/letters-science) page in this Guide. For College advising appointments, please visit the L&S Advising (https://ls.berkeley.edu/advising/about-undergraduate-advisingservices) Pages.

University of California Requirements

Entry Level Writing (http://writing.berkeley.edu/node/78)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (http://

guide.berkeley.edu/archive/2018-19/undergraduate/collegesschools/letters-science/american-history-institutions-requirement)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (http://americancultures.berkeley.edu/ students/courses)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (http://guide.berkeley.edu/ archive/2018-19/undergraduate/colleges-schools/letters-science/ quantitative-reasoning-requirement)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (http://guide.berkeley.edu/archive/2018-19/ undergraduate/colleges-schools/letters-science/foreignlanguage-requirement)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (http://guide.berkeley.edu/ archive/2018-19/undergraduate/colleges-schools/letters-science/ reading-composition-requirement)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (http://guide.berkeley.edu/ archive/2018-19/undergraduate/colleges-schools/letters-science/ #breadthrequirementstext)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units

• Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

- 1. Demonstrate specialized knowledge of China, Japan, or of multiple areas with a thematic concentration.
- Acquire language skills in one foreign language depending on the student's area of focus (Mandarin Chinese for a China emphasis; Japanese for a Japan focus; Chinese, Japanese or Korean, as appropriate for the multi-area thematic concentration).
- 3. From perspectives of more than one discipline, understand the study of China or Japan, or in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia, and South Asia.
- Apply approaches of one selected discipline to the study of China or Japan, or in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia, and South Asia.
- 5. Demonstrate understanding of research methods in that discipline.
- 6. Acquire relatively deeper knowledge of one Asian culture other than China or Japan.
- 7. Demonstrate basic knowledge of the multiplicity of countries and cultures that make up the region.

- 8. Acquire knowledge of historical flows in the region.
- 9. Develop understanding of contemporary trends.
- 10. Formulate well-organized and well-supported arguments.
- 11. Show evidence of critical thinking skills.

Download (http://ieas.berkeley.edu/gas/pdf/learning_goals.pdf) the explanation/representation of how undergraduate student learning goals intersect with curriculum requirements.

Berkeley Student Journal of Asian Studies

The *Berkeley Student Journal of Asian Studies* is an interdisciplinary student journal that bridges research at the undergraduate and graduate levels. The *Journal* strives to broaden the study of Asian across disciplinary lines and to expand the Asian studies community by promoting leadership and scholarship of Asia. For information on submissions and to view copies of previous journals, please visit their website (http://ieas.berkeley.edu/gas/sjas).

Study Abroad

Opportunities to study in Asia are abundant and students are encouraged to take advantage of them. Those who qualify for the UC Education Abroad Programs (EAP) are often eligible for substantial scholarships. Many courses taken abroad transfer easily to the major. We accept up to 12 semester units for the major and two courses for the minor. Students should consult with the undergraduate major adviser for approval of courses taken through an education abroad program. For further information, contact the Berkeley Programs for Study Abroad at 160 Stephens Hall, 510-642-1356, and/or check out the EAP website (http://eap.ucop.edu/Pages/index-new.html) for the UC system.

Asian Studies: China

This is a list of courses offered by the Asian Studies major only. For a comprehensive list of all Asia-related courses currently offered on the Berkeley campus, look at the Asia-focused list under "Major Requirements."

Expand all course descriptions [+]Collapse all course descriptions [-]

ASIANST 10 Introduction to Asia 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course is designed to interest students in Asian cultures early in their undergraduate studies. Topics such as trade, social and political formations, religions, food, and expressive culture that have been important in history as well as in contemporary times in East, South, and Southeast Asia will serve as unifying themes. Comparative thinking across regions of Asia and the perspectives of multiple disciplines will be brought to bear on the themes. Introduction to Asia: Read More [+]

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 10A-10B

Introduction to Asia: Read Less [-]

ASIANST 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2014 Group discussion, research and reporting on selected topics. Directed Group Study: Read More [+] Rules & Requirements

Prerequisites: Consent of Instructor required

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ASIANST 150 Special Topics 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017 Advanced research in current issues or regions of Asian studies. The course will focus on specific areas or topics with appropriate comparative material included. Topics change each semester. Special Topics: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ASIANST H195A Senior Honors 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017 Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty. Senior Honors: Read More [+] **Rules & Requirements**

Prerequisites: Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors: Read Less [-]

ASIANST H195B Senior Honors 3 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018 Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty. Senior Honors: Read More [+] **Rules & Requirements**

Prerequisites: Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors: Read Less [-]

ASIANST 197 Field Studies 2 - 4 Units

Terms offered: Spring 2008, Fall 2007, Fall 1999 Supervised experience relevant to specific aspects of Asian studies in offcampus locations. Regular individual meetings with faculty sponsor and written reports required. Field Studies: Read More [+] **Rules & Requirements**

Prerequisites: Upper division standing and consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:

6 weeks - 1-4 hours of independent study per week 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

ASIANST 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015 Directed group study of special topics approved by the chair of the Group in Asian Studies. Directed Group Study: Read More [+] **Rules & Requirements**

Prerequisites: Upper division standing and consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ASIANST 199 Independent Study 1 - 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016 Directed individual study on topics approved by the chair of the Group in Asian Studies. Independent Study: Read More [+] **Rules & Requirements**

Prerequisites: Written proposal must be approved by faculty adviser

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week 8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]