

# Dutch Studies

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## Overview

The Graduate Group in Dutch Studies administers the Designated Emphasis (DE) in Dutch Studies. This provides curricular and research resources for students who want to concentrate on Dutch Studies within their respective disciplines and have their work formally recognized in their degree designation. Sponsoring departments include German, History, History of Art, Southeast Asian Studies, African American Studies, Comparative Literature, French, and Sociology. However, the DE is open to interested students regardless of whether their home department is officially affiliated with the DE.

## Undergraduate Program

The Graduate Group in Dutch Studies does not offer an undergraduate program. The undergraduate major and minor programs in Dutch Studies (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/dutch-studies>) are sponsored by the Department of German (<http://guide.berkeley.edu/archive/2018-19/departments/german>).

## Graduate Program

Dutch Studies (<http://guide.berkeley.edu/archive/2018-19/graduate/degree-programs/dutch>): Designated Emphasis (DE)

## Dutch Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

### DUTCH 1 Elementary Dutch 5 Units

Offered through: German

Terms offered: Spring 2020, Fall 2019, Spring 2019

This introduction to the Dutch language focuses on the development of basic communicative competencies (spoken and written). Students will be able to understand and use high frequency vocabulary and basic grammatical structures.

Elementary Dutch: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 15 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Dutch: Read Less [-]

### DUTCH 2 Intermediate Dutch 5 Units

Offered through: German

Terms offered: Spring 2020, Spring 2019, Spring 2018

Embedded in the context of Dutch-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures.

Intermediate Dutch: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1 or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Dutch: Read Less [-]

### DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

Offered through: German

Terms offered: Fall 2008

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English. Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read Less [-]

## DUTCH 100 Dutch for Reading Knowledge 3 Units

Offered through: German

Terms offered: Fall 2019, Spring 2018, Spring 2017

This course is focused on developing reading skills in Dutch. The course is taught in English, and open to all students who want to start learning Dutch or wish to solidify their knowledge of Dutch grammar from a reader's perspective. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary.

Dutch for Reading Knowledge: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dutch for Reading Knowledge: Read Less [-]

## DUTCH 107 The Structure of Modern Dutch 3 Units

Offered through: German

Terms offered: Fall 2015, Spring 2013, Fall 2009

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

The Structure of Modern Dutch: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Structure of Modern Dutch: Read Less [-]

## DUTCH 110 Advanced Dutch 4 Units

Offered through: German

Terms offered: Fall 2019, Fall 2018, Fall 2016

This course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, and student presentations.

Advanced Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Dutch: Read Less [-]

## DUTCH 125 Conversation and Composition 4 Units

Offered through: German

Terms offered: Spring 2019, Spring 2017, Spring 2016

This advanced Dutch language course is designed to develop and enhance students' written skills. Students will be introduced to different types of texts and will learn different styles and practices in writing.

Conversation and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** 110 or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Conversation and Composition: Read Less [-]

## DUTCH 140 Topics in Dutch Literature 3 Units

Offered through: German

Terms offered: Spring 2012, Spring 2011, Spring 1998

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

Topics in Dutch Literature: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Dutch Literature: [Read Less](#) [-]

## DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units

Offered through: German

Terms offered: Spring 2018, Spring 2014, Spring 2010

In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?

The Indonesian Connection: Dutch Literature About the Indies in English Translation: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SEASIAN C164

The Indonesian Connection: Dutch Literature About the Indies in English Translation: [Read Less](#) [-]

## DUTCH 166 Anne Frank and After: World War II and the Holocaust in the Netherlands 4 Units

Offered through: German

Terms offered: Spring 2019, Spring 2013, Fall 2010

This course deals with the occupation of the Netherlands by Nazi Germany in World War II and the Holocaust, with a special focus on the Anne Frank's diary. We will discuss literature, film and historiography with a focus on anti-Semitism, collaboration and resistance as well as the postwar discussion on guilt and responsibility. All materials will be in English, no knowledge of Dutch is required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: [Read Less](#) [-]

## DUTCH 170 Multiculturalism in the Netherlands 3 Units

Offered through: German

Terms offered: Spring 2015, Spring 2012, Spring 2010

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

Multiculturalism in the Netherlands: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Multiculturalism in the Netherlands: [Read Less](#) [-]

## **DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units**

Offered through: German

Terms offered: Fall 2008

This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C194/SOCIOL C189

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read Less [-]

## **DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units**

Offered through: German

Terms offered: Fall 2019, Fall 2018, Fall 2016

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts. From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10-12 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read Less [-]

## **DUTCH 173 Dutch Post-Colonial Studies 4 Units**

Offered through: German

Terms offered: Fall 2011

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

Dutch Post-Colonial Studies: Read More [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

Dutch Post-Colonial Studies: Read Less [-]

## **DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units**

Offered through: German

Terms offered: Fall 2009

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Brussels: A Global Study of a European Capital City: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Brussels: A Global Study of a European Capital City: Read Less [-]

## DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units

Offered through: German

Terms offered: Summer 2020 8 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Snapper

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read Less [-]

## DUTCH C178 Cultural Studies 4 Units

Offered through: German

Terms offered: Spring 2020, Spring 2016, Spring 2012, Fall 2009

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C178/SPANISH C178

Cultural Studies: Read Less [-]

## DUTCH 179 Cultural Studies 3 or 4 Units

Offered through: German

Terms offered: Fall 2011, Spring 2011, Fall 2010

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

Cultural Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural Studies: Read Less [-]

## DUTCH 190 Senior Thesis 4 Units

Offered through: German

Terms offered: Fall 2017, Fall 2016, Fall 2015

A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

Senior Thesis: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Thesis: Read Less [-]

## DUTCH 195 Capstone Project 2 Units

Offered through: German

Terms offered: Not yet offered

This capstone project is designed to allow students to "finish off" their Dutch minors and majors in such a way as to return to, develop, and synthesize what they have learned in the minor or major. Students will begin by reviewing their previous seminar paper with faculty and highlighting passages that could use re-crafting, argument elements that are not strong, and points where research could be added. They will then proceed to revise and expand their paper, providing occasional progress reports and other short assignments to keep them moving forward. They will submit various components of the in-progress revisions to their adviser for comment and feedback.

Capstone Project: Read More [+]

Capstone Project: Read More [+]

### Rules & Requirements

**Prerequisites:** Must be a major in the Dutch Studies Program

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Capstone Project: Read Less [-]

## DUTCH H196 Honors Studies in Dutch 1 - 4 Units

Offered through: German

Terms offered: Spring 2020, Fall 2019, Spring 2019

Supervised independent study and research course for honors students.

Honors Studies in Dutch: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced standing

**Repeat rules:** Course may be repeated for credit up to a total of 4 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

#### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Studies in Dutch: Read Less [\[-\]](#)

## DUTCH 198 Directed Group Study 1 - 4 Units

Offered through: German

Terms offered: Spring 2020, Fall 2019, Spring 2019

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## DUTCH 199 Special Studies in Dutch 1 - 4 Units

Offered through: German

Terms offered: Spring 2020, Fall 2019, Spring 2019

Enrollment is restricted by regulations in .

Special Studies in Dutch: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Overall G.P.A. of 3.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Special Studies in Dutch: Read Less [\[-\]](#)

## DUTCH 299 Individual Studies in Dutch for Graduate Students 1 - 8 Units

Offered through: German

Terms offered: Spring 2020, Fall 2019, Spring 2019

For graduate students engaged in exploration of a restricted field, involving the writing of a research paper.

Individual Studies in Dutch for Graduate Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:** 8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Graduate

**Grading:** Letter grade.

Individual Studies in Dutch for Graduate Students: Read Less [\[-\]](#)