

Art Practice

The two-year Master of Fine Arts (MFA) Program supports 12 graduate students per year and strives to graduate working artists who will continue to demonstrate significant artistic, critical and cultural impacts across a wide array of disciplines. Incoming MFA students are expected to already be deeply engaged in their creative practice and possess technical proficiency in their chosen media. Graduate coursework and independent study are designed to help students develop a critical understanding of their creative work in the multiple contexts of specific localities and global contemporary art. Our graduate students are encouraged to take university-wide and cross-disciplinary courses linked to their research interests, studying and collaborating with faculty and graduate students in areas as diverse as Geography, Environmental Sciences, Classics, Art History, Disability Studies, Philosophy, Cognitive Science, Interactive Design, Rhetoric, Film Studies, and Comparative Literature.

The Program seeks to help students develop a keen sense of their audience and to consider how they will reach, or generate, that audience for their work. Art Practice faculty help to facilitate the exposure of graduate student work to a broader public, whether in museums, galleries, public places, or through other forms of engagement and dissemination.

Peer-to-peer discussion and critique form the heart of Berkeley's MFA Program. Students respond to their classmates' work and learn to think, speak, and write critically about art's functions and possibilities. A Visiting Artist Lecture Series (<http://art.berkeley.edu/events/category/wiesenfeld-visiting-artist-lecture-series/page/2/>), along with studio visits, offers graduate students the chance to connect with internationally-known artists. Students also have opportunities to teach, and they are mentored and closely supported by a faculty member. Exhibitions in the first and second year of study require students to maintain a rigorous pace of creative research and establish a professional art practice. The final thesis exhibition, completed after the second year of study, is held at the Berkeley Art Museum.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new

subject matter at an advanced level without need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. **Transcripts:** Applicants may upload *unofficial* transcripts with your application for the departmental initial review. *If the applicant is admitted*, then *official* transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. *If you are admitted*, an official transcript with evidence of degree conferral *will not* be required.
2. **Letters of recommendation:** Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
 - courses in English as a Second Language,
 - courses conducted in a language other than English,
 - courses that will be completed after the application is submitted, and
 - courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply>).

Curriculum

| | | |
|---------------|---|------|
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| ART 290 | Independent Study (listed twice: two semesters required, for a total of 8 units) | 4 |
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| ART 294 | Seminar for M.F.A. Students | 4 |
| ART 295 | Independent Study for M.F.A. Students (listed twice: two semesters required, for a total of 20 units) | 4-12 |
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| ART 301 | The Teaching of Art: Practice | 1 |
| Two Electives | | |

Art Practice

Expand all course descriptions [+]Collapse all course descriptions [-]

ART 218 Seminar: Theory and Criticism 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2016

Weekly meetings will provide a forum for the discussion of issues related to assigned readings in the fields of esthetics, theory and art criticism.

Seminar: Theory and Criticism: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Seminar: Theory and Criticism: Read Less [-]

ART 229 NEW MEDIA METHODS 3 Units

Terms offered: Fall 2014

In this methods course we will study key languages of new media innovation, ranging from flow charts to scripting languages and circuit diagrams. Our study method involves the creation and application of sensing devices in an urban context, and engages students in establishing chains of references which connect ground truth to data, data to information, information to people, people to actions, and actions to policies. Taking into account technical, political, cultural and literacy questions we seek to connect our data production work with information needs of

underserved communities in the Bay Area region.

NEW MEDIA METHODS: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

NEW MEDIA METHODS: Read Less [-]

ART 290 Independent Study 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Individual projects by first-year graduate students with one assigned instructor.

Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Independent Study: Read Less [-]

ART 294 Seminar for M.F.A. Students 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Studio work emphasizing various aspects of form. Group criticism.

Intended especially for M.F.A. candidates.

Seminar for M.F.A. Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Admission to the M.F.A. program

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Seminar for M.F.A. Students: Read Less [\[-\]](#)

ART 295 Independent Study for M.F.A. Students 4 - 12 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

M.F.A. candidates, special study--M.F.A. Committee members as well as other faculty.

Independent Study for M.F.A. Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Admission to the M.F.A. program

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Independent Study for M.F.A. Students: Read Less [\[-\]](#)

ART 298 Directed Group Study 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Directed group study in special problems, group research, and/or interdisciplinary topics.

Directed Group Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Directed Group Study: Read Less [\[-\]](#)

ART 299 Supervised Independent Study for Graduate Students 1 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Special projects by graduate students undertaken with a specific member of the faculty.

Supervised Independent Study for Graduate Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate standing and consent of instructor, graduate adviser, and Department Chair

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Graduate

Grading: Letter grade.

Supervised Independent Study for Graduate Students: Read Less [\[-\]](#)

ART 301 The Teaching of Art: Practice 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

Utilizing aspects of pedagogical and andragogical teaching, the interactive lecture, collaborative learning, simulations, and brainstorming-freewriting, this semester-long seminar will focus on these various integrative teaching approaches, to facilitate communication in the diverse and wide-ranging arena which is fine arts today. Discussion of course aims, instructional methods, grading standards, and special problems in the teaching of art practice.

The Teaching of Art: Practice: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Practice of Art/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

The Teaching of Art: Practice: Read Less [-]