

# South and Southeast Asian Studies

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## Overview

The Department of South and Southeast Asian Studies offers programs of both undergraduate and graduate instruction in the languages and cultures of South and Southeast Asia. It offers opportunities to explore the rich cultural, social, and religious histories as well as the living contemporary cultures of these areas. The curriculum covers modern cultural history, the classical literary canon, religious literature, folk and popular works, oral traditions and performance media (including recitation, musical and dramatic performance, dance, media, and film), and modern literatures of the colonial and post-colonial period. Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments at UC Berkeley. Students are also encouraged to pursue courses and independent readings that will acquaint them with pertinent methods in the various disciplines such as contemporary literary theory, ethnographic theory, historiography, and cultural studies. Appropriate comparative work on Asian and non-Asian cultures is encouraged as well.

## Resources

One of the world's leading institutes for research and programs on South Asia, the Institute for South Asia Studies (<http://southasia.berkeley.edu>) at UC Berkeley works with faculty members, graduate students, community members, private institutions, and nonprofit organizations to deepen understanding of the region and to create new generations of scholars of South Asia.

The Center for Southeast Asia Studies (CSEAS) (<http://cseas.berkeley.edu>) is one of the oldest and most prominent academic centers concerned with Southeast Asia in the United States. CSEAS functions as an administrative base to promote the expansion of Southeast Asian studies on the Berkeley campus by facilitating faculty and graduate research, presenting campus lecture series and cultural programs, organizing public outreach and international conferences, and hosting visitors and scholars from around the world.

The Center for Buddhist Studies (<http://buddhiststudies.berkeley.edu>) oversees a variety of research programs, scholarly events, and outreach activities, often in collaboration with units on and off campus. Activities include a colloquium series, conferences, a visiting scholar program, a film series (with the PFA), the Numata Visiting Professorship, and the International Buddhist Film Festival (with the Buddhist Film Society).

The Institute of East Asian Studies (IEAS) (<http://ieas.berkeley.edu>) is an Organized Research Unit that serves as the focal point for all of UC Berkeley programs related to East Asia and the Pacific. Frequently ranked first in depth and breadth among all such programs in the nation, East Asian Studies at Berkeley is a unique national resource and an invaluable asset for California and the West Coast.

## Undergraduate Programs

South and Southeast Asian Studies (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/south-southeast-asian-studies>): BA (with concentrations in Hindi, Urdu, Bengali, Indonesian, Khmer, Punjabi, Sanskrit, Tagalog, Tamil, Thai, or Vietnamese), Minor

studies): BA (with concentrations in Hindi, Urdu, Bengali, Indonesian, Khmer, Punjabi, Sanskrit, Tagalog, Tamil, Thai, or Vietnamese), Minor

## Graduate Programs

South and Southeast Asian Studies (<http://guide.berkeley.edu/archive/2018-19/graduate/degree-programs/south-southeast-asian-studies>): MA, PhD

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## South and Southeast Asian Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

### S,SEASN C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2016, Fall 2014

Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

Seminar in Buddhism and Buddhist Texts: Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C220/EA LANG C220

Seminar in Buddhism and Buddhist Texts: Read Less [-]

## S,SEASN 290E Special Studies: Southeast Asian Studies 1 - 5 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Special Studies: Southeast Asian Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 1.5-9 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

Special Studies: Southeast Asian Studies: Read Less [-]

## S,SEASN 602F Individual Study for Doctoral Students: Sanskrit 1 - 8 Units

Terms offered: Fall 2019, Spring 2017, Fall 2016

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Individual Study for Doctoral Students: Sanskrit: Read More [+]

### Rules & Requirements

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Sanskrit: Read Less [-]

## South Asian

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## S ASIAN C215 Readings in Indian Buddhist Texts 2 - 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for two units (rather than four) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for four units, they will not be expected to write a term paper or to prepare special presentations for class.

Readings in Indian Buddhist Texts: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for South Asian C215/ Group in Buddhist Studies C215 after completing South Asian 215A, or South Asian C215A/Group in Buddhist Studies C215A.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Rospatt

**Formerly known as:** South Asian C215A/Group in Buddhist Studies C215A

**Also listed as:** BUDDSTD C215

Readings in Indian Buddhist Texts: Read Less [-]

## Bengali

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## BANGLA 1A Introductory Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2017, Fall 2015

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

## BANGLA 1B Introductory Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2018, Spring 2016

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

## BANGLA 101A Intermediate Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Spring 2018, Fall 2016

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

### Rules & Requirements

**Prerequisites:** 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

## BANGLA 101B Intermediate Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2019, Spring 2017, Spring 2015

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

### Rules & Requirements

**Prerequisites:** 101A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

## Filipino

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## **FILIPN 1A Introductory Filipino 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1A: None. 1B: 1A

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**Formerly known as:** Tagalog 1A

Introductory Filipino: Read Less [-]

## **FILIPN 1B Introductory Filipino 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1B

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gosalvez

**Formerly known as:** Tagalog 1B

Introductory Filipino: Read Less [-]

## **FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [-]

## FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 1A or W1X

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [-]

## FILIPN 15 Intensive Introductory Filipino 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2012 8 Week Session

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

Intensive Introductory Filipino: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Aban

Intensive Introductory Filipino: Read Less [-]

## FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2018 10 Week Session

This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Intensive Intro Filipino for Heritage Learners Online: Read More [+]

### Hours & Format

**Summer:** 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intensive Intro Filipino for Heritage Learners Online: Read Less [-]

## FILIPN 100A Intermediate Filipino 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Fall 2018

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A-1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Intermediate Filipino: Read Less [-]

## **FILIPN 100AB Intermediate Filipino AB 9 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session

This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises.

Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Intermediate Filipino AB: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

### **Hours & Format**

**Summer:** 8 weeks - 10 hours of lecture and 7 hours of discussion per week

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Filipino AB: Read Less [-]

## **FILIPN 100B Intermediate Filipino 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1A-1B

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Intermediate Filipino: Read Less [-]

## **FILIPN W100A Intermediate Filipino Online 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

### **Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]



## FILIPN W100B Intermediate Filipino Online 5 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Spring 2020, Spring 2019, Spring 2018  
 Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.  
 Intermediate Filipino Online: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Filipino 100A or Filipino W100A or equivalent or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: [Read Less](#) [-]

## FILIPN 101A Advanced Filipino 3 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Fall 2019, Fall 2018, Fall 2017  
 Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).  
 Advanced Filipino: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 100A-100B or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Advanced Filipino: [Read Less](#) [-]

## FILIPN 101B Advanced Filipino 3 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Spring 2020, Spring 2019, Spring 2018  
 Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).  
 Advanced Filipino: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 100A-100B, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Advanced Filipino: [Read Less](#) [-]

## FILIPN W101A Advanced Filipino Online 3 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Fall 2016, Fall 2015  
 First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.  
 Advanced Filipino Online: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Advanced Filipino Online: [Read Less](#) [-]

## FILIPN W101B Advanced Filipino Online 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2017

Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.

Advanced Filipino Online: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Filipino 101A or W101A, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Advanced Filipino Online: [Read Less](#) [-]

## FILIPN W120A Filipino for Special Purposes: Medical Professions 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Prior to 2007

This is a language class designed for students planning to be in the medical professions. In the first course of this two-semester sequence (A/B), students learn basic speaking, listening, reading and writing skills. Using a functional approach, the class focuses on conversational skills in the clinic/hospital setting; vocabulary on the body, illnesses, and medical histories; and giving simple instructions and explanations. Combines real-time meetings (Adobe Connect) and online learning.

Filipino for Special Purposes: Medical Professions: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 10 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios Leblanc

Filipino for Special Purposes: Medical Professions: [Read Less](#) [-]

## FILIPN W120B Filipino for Special Purposes: Medical Professions 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Prior to 2007

Filipino 120B is the second course of a two-semester course sequence. Students develop language skills so that they can discuss: focus systems (i.e., ears, eyes, nose, throat; heart and blood pressure; infectious diseases) and special care (children, elderly, preventive health). Designed for those who have taken 120A or with basic knowledge of Filipino, the course seeks to develop the ability to: describe illnesses in detail; provide explanations and instructions; and interpret and translate.

Filipino for Special Purposes: Medical Professions: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Filipino W120A or completion of placement exam

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 10 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios Leblanc

Filipino for Special Purposes: Medical Professions: [Read Less](#) [-]

## Hindi-Urdu

Expand all course descriptions [+][Collapse all course descriptions](#) [-]



## Indonesian

Expand all course descriptions [+]Collapse all course descriptions [-]

### INDONES 1A Introductory Indonesian 5 Units

Terms offered: Fall 2019

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Introductory Indonesian: Read More [+]

#### Rules & Requirements

**Credit Restrictions:** Students who have passed MALAY/I 1A will not get credit for INDONES 1A

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lunde

**Formerly known as:** Malay/Indonesian 1A

Introductory Indonesian: Read Less [-]

### INDONES 1B Introductory Indonesian 5 Units

Terms offered: Spring 2020, Spring 2019

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Introductory Indonesian: Read More [+]

#### Rules & Requirements

**Prerequisites:** Completion of INDONES 1A (formerly MALAYI 1A) or consent of instructor

**Credit Restrictions:** Students who have passed MALAY/I 1B do not get credit for INDONES 1B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lunde

**Formerly known as:** Malay/Indonesian 1B

Introductory Indonesian: Read Less [-]

### INDONES 100A Intermediate Indonesian 5 Units

Terms offered: Fall 2019

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Intermediate Indonesian: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1A-1B

**Credit Restrictions:** Students who have passed MALAY/I 100A do not get credit for INDONES 100A

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lunde

**Formerly known as:** Malay/Indonesian 100A

Intermediate Indonesian: Read Less [-]

### INDONES 100B Intermediate Indonesian 5 Units

Terms offered: Spring 2020, Spring 2019

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Intermediate Indonesian: Read More [+]

#### Rules & Requirements

**Prerequisites:** Successful completion of INDONES 1B (formerly MALAY/I 1B) or consent of instructor

**Credit Restrictions:** Students who have passed MALAY/I 100B do not get credit for INDONES 100B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Malay/Indonesian 100B

Intermediate Indonesian: Read Less [-]

## **INDONES 210A Seminar in Malay Letters and Oral Traditions 4 Units**

Terms offered: Fall 2019

Various aspects of Indonesian and Malay language, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

Seminar in Malay Letters and Oral Traditions: [Read More](#) [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with instructor consent.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Indonesian/Graduate

**Grading:** Letter grade.

**Instructor:** Tiwon

**Formerly known as:** Malay/Indonesian 210A

Seminar in Malay Letters and Oral Traditions: [Read Less](#) [-]

## **INDONES 210B Seminar in Malay Letters and Oral Traditions 4 Units**

Terms offered: Spring 2020, Spring 2019

Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

Seminar in Malay Letters and Oral Traditions: [Read More](#) [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Indonesian/Graduate

**Grading:** Letter grade.

**Instructor:** Tiwon

**Formerly known as:** Malay/Indonesian 210B

Seminar in Malay Letters and Oral Traditions: [Read Less](#) [-]

## **INDONES 232 Readings in Modern Indonesian and Malaysian Literature 4 Units**

Terms offered: Prior to 2007

This course will focus on the 20th century literatures of Indonesia and Malaysia. Emphasis will be on the socio-cultural matrix of such modern genres as the novel, the short story, and poetry. Lectures and most course work in Indonesian.

Readings in Modern Indonesian and Malaysian Literature: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** Two years of Malay/Indonesian or consent of instructor

**Credit Restrictions:** Students who have taken MAYALY/I 132 or MALAY/I 232 will not receive credit for INDONES 232

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Indonesian/Graduate

**Grading:** Letter grade.

**Formerly known as:** Malay/Indonesian 232

Readings in Modern Indonesian and Malaysian Literature: [Read Less](#) [-]

## **Khmer**

[Expand all course descriptions](#) [+][Collapse all course descriptions](#) [-]

## **KHMER 1A Introductory Khmer 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture. Introductory Khmer: [Read More](#) [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Introductory Khmer: [Read Less](#) [-]

## KHMER 1B Introductory Khmer 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

Introductory Khmer: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Introductory Khmer: Read Less [-]

## KHMER 100A Intermediate Khmer 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Intermediate Khmer: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A-1B or equivalent, or home exposure to Khmer

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Intermediate Khmer: Read Less [-]

## KHMER 100B Intermediate Khmer 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Intermediate Khmer: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Intermediate Khmer: Read Less [-]

## **KHMER 101A Advanced Khmer 3 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Advanced Khmer: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Two years of Khmer or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Advanced Khmer: Read Less [-]

## **KHMER 101B Advanced Khmer 3 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Advanced Khmer: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Two years of Khmer or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Advanced Khmer: Read Less [-]

## **Punjabi**

Expand all course descriptions [+]  
Collapse all course descriptions [-]

### **PUNJABI 1A Introductory Punjabi 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1A is prerequisite to 1B

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### **Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

Introductory Punjabi: Read Less [-]

## PUNJABI 1B Introductory Punjabi 5 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Spring 2020, Spring 2019, Spring 2018  
 Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 1A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

Introductory Punjabi: [Read Less](#) [-]

## PUNJABI 15 Intensive Elementary Punjabi 10 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Intensive Elementary Punjabi: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Singh

Intensive Elementary Punjabi: [Read Less](#) [-]

## PUNJABI 100A Intermediate Punjabi 5 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Fall 2019, Fall 2018, Fall 2017  
 Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 1B is prerequisite to 100A; 100A is prerequisite to 100B

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

Intermediate Punjabi: [Read Less](#) [-]

## PUNJABI 100B Intermediate Punjabi 5 Units

Offered through: South and Southeast Asian Studies  
 Terms offered: Spring 2020, Spring 2019, Spring 2018  
 Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

Intermediate Punjabi: [Read Less](#) [-]

## Sanskrit

Expand all course descriptions [+]Collapse all course descriptions [-]

### SANSKR 100A Elementary Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Elementary Sanskrit: Read Less [-]

### SANSKR 100B Elementary Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [+]

#### Rules & Requirements

**Prerequisites:** Completion of SANSKR 100A or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Elementary Sanskrit: Read Less [-]

## SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Spring 2018, Fall 2016

Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read More [+]

#### Objectives Outcomes

**Course Objectives:** Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

#### Rules & Requirements

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read Less [-]



## SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Fall 2018, Spring 2017

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasastra) or the philosophical (darsana) tradition, including such works as Mahabhaya, Tarkasagraha, Kavyadarsa, etc.

Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read More [+]

### Objectives Outcomes

**Course Objectives:** Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

### Rules & Requirements

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read Less [-]

## SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2019, Fall 2017, Spring 2016

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class.

Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read More [+]

### Objectives Outcomes

**Course Objectives:** Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

### Rules & Requirements

**Prerequisites:** Prerequisite: Sanskrit 100AB or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read Less [-]

## **SANSKR 200A Sanskrit Literature 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Sanskrit Literature: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

Sanskrit Literature: Read Less [-]

## **SANSKR 200B Sanskrit Literature 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Sanskrit Literature: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

Sanskrit Literature: Read Less [-]

## **SANSKR 203 Vedic Sanskrit 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2009, Fall 2000, Spring 1999

Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.

Vedic Sanskrit: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Vedic Sanskrit: Read Less [-]

## **SANSKR 206 Middle Indic 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2012, Fall 2011, Spring 2008

Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.

Middle Indic: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Middle Indic: Read Less [-]

## SANSKR 207 Sanskrit Philosophical Texts 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2012, Spring 2011, Fall 2009

Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.

Sanskrit Philosophical Texts: Read More [+]

### Rules & Requirements

**Prerequisites:** Two years of Sanskrit or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Sanskrit Philosophical Texts: Read Less [-]

## Tamil

Expand all course descriptions [+]Collapse all course descriptions [-]

## TAMIL 1A Introductory Tamil 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Introductory Tamil: Read Less [-]

## TAMIL 1B Introductory Tamil 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Introductory Tamil: Read Less [-]

## TAMIL 101A Readings in Tamil 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

### Rules & Requirements

**Prerequisites:** one-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Readings in Tamil: Read Less [-]

## **TAMIL 101B Readings in Tamil 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Readings in Tamil: Read Less [-]

## **TAMIL 210A Seminar in Tamil Literature 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016, Fall 2015, Fall 2014

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Seminar in Tamil Literature: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Tamil 100B or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

Seminar in Tamil Literature: Read Less [-]

## **TAMIL 210B Seminar in Tamil Literature 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2019, Spring 2018, Spring 2017

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Seminar in Tamil Literature: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 100B

**Repeat rules:** Course may be repeated for credit with instructor consent.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### **Additional Details**

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

**Instructor:** G. Hart

Seminar in Tamil Literature: Read Less [-]

## **Telugu**

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## **TELUGU 1A Elementary Telugu 4 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 1A is prerequisite to 1B

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

### **Additional Details**

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

Elementary Telugu: Read Less [-]

## TELUGU 1B Elementary Telugu 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is a prerequisite for 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

Elementary Telugu: Read Less [-]

## Thai

Expand all course descriptions [+] Collapse all course descriptions [-]

## THAI 1A Introduction to Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Introduction to Thai: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

## THAI 1B Introduction to Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2019, Spring 2018, Spring 2017

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Introduction to Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

## THAI 100A Intermediate Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2017, Fall 2016

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

## THAI 100B Intermediate Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2018, Spring 2016

A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Intermediate Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

## THAI 101A Advanced Thai 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2016, Fall 2015

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayuddhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Advanced Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Thai: Read Less [-]

## THAI 101B Advanced Thai 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2017

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Advanced Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Thai: Read Less [-]

## Vietnamese

Expand all course descriptions [+] Collapse all course descriptions [-]

## VIETNMS 1A Introductory Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or equivalent or consent of instructor is a prerequisite for 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5-5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introductory Vietnamese: Read Less [-]



## VIETNMS 1B Introductory Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or equivalent or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Vietnamese: Read Less [-]

## VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Intensive Introductory Vietnamese: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tran

Intensive Introductory Vietnamese: Read Less [-]

## VIETNMS 100A Intermediate Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5-5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Vietnamese: Read Less [-]

## VIETNMS 100B Intermediate Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Vietnamese: Read Less [-]

### **VIETNMS 101A Advanced Vietnamese 3 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

#### **Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]

### **VIETNMS 101B Advanced Vietnamese 3 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

#### **Rules & Requirements**

**Prerequisites:** 101A or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]