

# Scandinavian

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## Overview

The Department of Scandinavian offers undergraduate and graduate instruction in the languages, cultures, and literatures of northern Europe. Languages taught are Danish, Finnish, Icelandic, Norwegian, Swedish, and Old Norse. Lower division Reading and Composition courses based on Scandinavian materials are also offered. Lower and upper division lecture courses, all based on readings in English and open to those without a knowledge of Nordic languages, cover a wide variety of topics. The undergraduate major involves five separate concentrations in Danish, Finnish, Norwegian, Swedish, and Old Norse Studies, including related aspects of Scandinavian culture and literature. An undergraduate minor is also available. The graduate program leads to the PhD.

The department also administers the Program in Celtic Studies, an interdisciplinary major where students may focus on the intersection of early Celtic and Scandinavian history, mythology, and folklore. Majors in Celtic Studies also pursue study in modern and early forms of Irish, Welsh, and Breton and early and modern literatures of Ireland and Wales.

## Collections

Doe Library, the main research library on campus, has extensive holdings in the several areas of research that make up the field of Scandinavian Studies (literature, linguistics, history, folklore, film history, the social sciences, etc.). For more information about this collection, see the Doe Library website for the Berkeley Scandinavian Collection ([http://www.lib.berkeley.edu/Collections/scandinavian\\_studies.html](http://www.lib.berkeley.edu/Collections/scandinavian_studies.html)).

A smaller departmental collection, the Olof Lundberg Memorial Library, is located in 6337B Dwinelle Hall, adjacent to the current faculty offices. It is open to the public at certain times during the day that are determined at the beginning of each semester, but is not a lending library; its books must be used on-site. The Lundberg Library houses an extensive collection of over 13,000 volumes, ranging from medieval to modern history and literature. There is no online list of holdings, but there is a card catalog in the library itself. The department also receives a daily or weekly newspaper from all three of the mainland Scandinavian countries. The librarian can be reached at 510-643-2932, and the library schedule is posted on the library door (varies by semester).

The Barbro Osher Film and Video Collection is a research collection of over 250 Scandinavian film titles. The 35mm and 16mm films in the collection are housed at the Pacific Film Archive (<http://www.bampfa.berkeley.edu>) (PFA). The films stored at PFA can be searched by title in the OSKICAT (<http://oskicat.berkeley.edu>) online library catalog. The remaining titles of the Osher Collection come in a variety of formats (DVD, laser disc, VHS and PAL video, 3/4" video) and are stored in the Lundberg Library. These may only be used on-site.

## Undergraduate Programs

Celtic Studies (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/celtic-studies>): BA, Minor  
 Scandinavian (<http://guide.berkeley.edu/archive/2018-19/undergraduate/degree-programs/scandinavian>): BA (with concentrations in Danish, Finnish, Norwegian, and Swedish), Minor

## Graduate Program

Scandinavian Languages and Literatures (<http://guide.berkeley.edu/archive/2018-19/graduate/degree-programs/scandinavian>): PhD

## Literature and Culture:

- Scandinavian (p. )

## Languages:

- Danish (p. 12)
- Finnish (p. 12)
- Icelandic (p. 13)
- Old Norse (p. )
- Norwegian (p. 13)
- Swedish (p. 13)

## Scandinavian

Expand all course descriptions [+]Collapse all course descriptions [-]

## SCANDIN R5A Reading and Composition 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## SCANDIN R5B Reading and Composition 4 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019  
Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## SCANDIN 24 Freshman Seminars 1 Unit

Terms offered: Fall 2016, Fall 2012, Spring 2011

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [-]

## SCANDIN 60 Heroic Legends of the North 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period of radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors.

Heroic Legends of the North: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Heroic Legends of the North: Read Less [-]

## SCANDIN 75 Nordic Culture and Values 4 Units

Terms offered: Fall 2019, Fall 2018, Summer 2018 Second 6 Week Session

This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It focuses on an interdisciplinary historical examination of the emergence of three central contemporary Nordic value systems: environmentalism, gender equality, and social solidarity/trust. The readings range in approach from social-science-inflected readings in political science, history of science, ethnography, and public policy, to those examining more humanistic forms of expression (literature, theater, film). Taught in English with readings in English.

Nordic Culture and Values: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Nordic Culture and Values: Read Less [-]

## SCANDIN 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Freshman or sophomore standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

## SCANDIN 100A Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Norwegian, or Swedish). Workload: three hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm and final exam.

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Danish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moller

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): [Read Less](#) [-]

## SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Scandinavian 100A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): [Read Less](#) [-]

## SCANDIN 101A Introduction to Old Norse I 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

Introduction to Old Norse I: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Old Norse I: [Read Less](#) [-]

## SCANDIN 101B Introduction to Old Norse II 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students' understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

### Rules & Requirements

**Prerequisites:** Scandinavian 101A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Old Norse II: Read Less [-]

## SCANDIN 106 The Works of Hans Christian Andersen 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

The Works of Hans Christian Andersen: Read Less [-]

## SCANDIN C107 Plays of Ibsen 4 Units

Terms offered: Fall 2013, Fall 2012, Spring 2011

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

Plays of Ibsen: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sandberg

**Also listed as:** THEATER C107

Plays of Ibsen: Read Less [-]

## SCANDIN C108 Strindberg 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2009

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

Strindberg: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C108

Strindberg: Read Less [-]

## SCANDIN C114 Word and Image 4 Units

Terms offered: Spring 2011, Spring 2007, Spring 2004

This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.

Word and Image: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**Also listed as:** ISF C100C

Word and Image: Read Less [-]

## SCANDIN 115 Studies in Drama and Film 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2018

Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer.

Readings and discussion in English.

Studies in Drama and Film: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Drama and Film: Read Less [-]

## SCANDIN 116 Studies in Prose 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2009

Variable subject matter; see departmental announcement for description.

Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.

Studies in Prose: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Prose: Read Less [-]

## SCANDIN 120 The Novel in Scandinavian 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2013

Reading and discussion of the great Scandinavian novels; the development of the novel. Readings and discussion in English.

The Novel in Scandinavian: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Novel in Scandinavian: Read Less [-]

## SCANDIN 123 Viking and Medieval Scandinavia 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.

Viking and Medieval Scandinavia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

Viking and Medieval Scandinavia: Read Less [-]

## SCANDIN 125 Old Norse Literature 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2016

Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.

Old Norse Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

Old Norse Literature: Read Less [-]

## SCANDIN 132 Introduction to Finnish Culture and History 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2014

Finnish culture, history, society, and arts. Readings and discussion in English.

Introduction to Finnish Culture and History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

Introduction to Finnish Culture and History: Read Less [-]

## SCANDIN 145 Senior Seminar 2 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Intensive study of a single topic, several reports, a longer paper.

Senior Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** 140A-140B

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Seminar: Read Less [-]

## SCANDIN 149 Major Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following:

Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.

Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.

Major Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of a Scandinavian language

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Major Studies: Read Less [-]

## SCANDIN 150 Studies in Scandinavian Literature 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2016

Variable subject matter; see departmental announcement for description.

Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.

Studies in Scandinavian Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Scandinavian Literature: Read Less [-]

## SCANDIN 160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5-8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Scandinavian Myth and Religion: Read Less [\[-\]](#)

## SCANDIN C160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** RELIGST C108

Scandinavian Myth and Religion: Read Less [\[-\]](#)

## SCANDIN 165 Scandinavian Folklore 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2010

Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktales, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.

Scandinavian Folklore: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

Scandinavian Folklore: Read Less [\[-\]](#)

## SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units

Terms offered: Fall 2012, Fall 2010, Fall 2007

Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.

Arctic Folklore and Mythology in Nordic Lands: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [\[-\]](#)

## SCANDIN 180 Special Topics in Scandinavian 4 Units

Terms offered: Fall 2018, Fall 2015, Fall 2014

Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.

Special Topics in Scandinavian: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [\[-\]](#)

## SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Advanced readings and interpretation of Scandinavian texts.

Group Study for Advanced Undergraduates: Read More [+]

### Rules & Requirements

**Prerequisites:** Two years study of one Scandinavian language

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Group Study for Advanced Undergraduates: Read Less [-]

## SCANDIN 199 Independent Study and Research 2 - 4 Units

Terms offered: Fall 2017, Summer 2017 10 Week Session, Spring 2017  
Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment.

Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Two years study of one Scandinavian language

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Independent Study and Research: Read Less [-]

## SCANDIN 201A Old Norse 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

An introduction to the language of medieval Iceland and Norway.

Grammar, historical phonology, and texts.

Old Norse: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Old Norse: Read Less [-]

## SCANDIN 201B Norse Literature 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Literary production of early Iceland and Norway. Reading of representative texts in the original.

Norse Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 201A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Norse Literature: Read Less [-]

## SCANDIN 206 Studies in Philology and Linguistics 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011

Variable subject matter; see departmental announcement for description.

Sample topics: runology; history of the Scandinavian languages; dialectology.

Studies in Philology and Linguistics: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Studies in Philology and Linguistics: Read Less [-]

## SCANDIN 215 Literary and Cultural Theory 4 Units

Terms offered: Prior to 2007

Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.

Literary and Cultural Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Literary and Cultural Theory: Read Less [-]

## SCANDIN 220 Early Scandinavian Literature 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Variable subject matter; see departmental announcement for description.

Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).

Early Scandinavian Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 201A or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Early Scandinavian Literature: Read Less [-]

## SCANDIN 235 Studies in Romanticism and Realism 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2011

Variable subject matter; see departmental announcement for description.

Reading and analysis of representative works.

Studies in Romanticism and Realism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Studies in Romanticism and Realism: Read Less [-]

## SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units

Terms offered: Spring 2018, Fall 2014, Spring 2012

Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.

Modern and Contemporary Scandinavian Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Modern and Contemporary Scandinavian Literature: Read Less [-]

## SCANDIN 249 Graduate Studies 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

Additional work in connection with one of the following courses:

Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.

Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.

Graduate Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing in Scandinavian

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Graduate Studies: Read Less [-]

## SCANDIN 250 Seminar in Scandinavian Literature 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.

Seminar in Scandinavian Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Seminar in Scandinavian Literature: Read Less [-]

## SCANDIN 298 Special Study 2 - 12 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.

Special Study: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-12 hours of tutorial per week

**Summer:** 10 weeks - 3-18 hours of tutorial per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

Special Study: Read Less [-]

## SCANDIN 299 Dissertation Writing 2 - 12 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Dissertation Writing: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Dissertation Writing: Read Less [-]

## SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.

Methods of Teaching Scandinavian Languages: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Methods of Teaching Scandinavian Languages: Read Less [\[-\]](#)

## SCANDIN 300B Teaching Practicum 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

Teaching Practicum: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate Student Instructor in the Scandinavian department

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of session per week

### Additional Details

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Teaching Practicum: Read Less [\[-\]](#)

## SCANDIN 301 Scandinavian Teaching Methods 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

Scandinavian Teaching Methods: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Scandinavian Teaching Methods: Read Less [\[-\]](#)

## SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

Individual Study for M.A. Candidates: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for M.A. Candidates: Read Less [\[-\]](#)

## SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Individual Study for Doctoral Candidates: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Scandinavian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: Read Less [\[-\]](#)

## Danish

DANISH 1A	Beginning Danish	4
DANISH 1B	Beginning Danish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4

## Finnish

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

### FINNISH 1A Beginning Finnish 4 Units

Offered through: Scandinavian

Terms offered: Fall 2019, Fall 2018, Fall 2017

Students will develop the basic elements of communicative competence in both the spoken and written language within a cultural context.

Beginning Finnish: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Finnish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Scandinavian 2A

Beginning Finnish: Read Less [\[-\]](#)

## FINNISH 1B Beginning Finnish 4 Units

Offered through: Scandinavian

Terms offered: Spring 2020, Spring 2019, Spring 2018

Students will develop the basic elements of communicative competence in both the spoken and written language within a cultural context.

Beginning Finnish: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 2A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Finnish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Scandinavian 2B

Beginning Finnish: Read Less [\[-\]](#)

## FINNISH 102A Intermediate Finnish 4 Units

Offered through: Scandinavian

Terms offered: Fall 2019, Fall 2018, Fall 2016

Students will focus on acquiring communicative competence necessary to function in authentic situations of language use in terms of grammatical, functional, and sociolinguistic skills. Students will read and interpret literary and nonliterary texts from a cultural perspective. The course uses a flexible group-work and independent project approach to advanced language study.

Intermediate Finnish: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 102A: 2B or consent of instructor; 102B: 102A or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Finnish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Scandinavian 102A

Intermediate Finnish: Read Less [\[-\]](#)

## FINNISH 102B Intermediate Finnish 4 Units

Offered through: Scandinavian

Terms offered: Spring 2020, Spring 2019, Spring 2017

Students will focus on acquiring communicative competence necessary to function in authentic situations of language use in terms of grammatical, functional, and sociolinguistic skills. Students will read and interpret literary and nonliterary texts from a cultural perspective. The course uses a flexible group-work and independent project approach to advanced language study.

Intermediate Finnish: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 102A or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Finnish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Scandinavian 102B

Intermediate Finnish: Read Less [\[-\]](#)

## Icelandic

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

## ICELAND 1A Beginning Icelandic I 4 Units

Offered through: Scandinavian

Terms offered: Fall 2019, Fall 2018, Fall 2016

An introduction to spoken and written modern Icelandic focusing on basic social situations, everyday needs, and simple social transactions. The first semester deals with a variety of topics and interests using primarily the present tense, with limited use of other tenses. Students also develop introductory writing skills in Icelandic on familiar topics.

Beginning Icelandic I: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Icelandic/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Beginning Icelandic I: Read Less [\[-\]](#)

## ICELAND 1B Beginning Icelandic II 4 Units

Offered through: Scandinavian

Terms offered: Spring 2020, Spring 2019, Spring 2017

A continuation of the introductory sequence of Beginning Icelandic, this course focuses on basic social situations and common needs, continuing to develop speaking and writing competency with an eye toward expressing more complex ideas in a range of tenses. Icelandic cultural life and history will inform our topics of discussion and vocabulary development.

Beginning Icelandic II: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Icelandic 1A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Icelandic/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Beginning Icelandic II: Read Less [\[-\]](#)

## Old Norse

SCANDIN 101A	Introduction to Old Norse I	4
SCANDIN 101B	Introduction to Old Norse II	4

## Norwegian

NORWEGN 1A	Beginning Norwegian	4
NORWEGN 1B	Beginning Norwegian	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4

## Swedish

SWEDISH 1A	Beginning Swedish	4
SWEDISH 1B	Beginning Swedish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	4