

# Slavic Languages and Literatures (SLAVIC)

---

## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### SLAVIC R5A Reading and Composition 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

### SLAVIC R5B Reading and Composition 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2020 Second 6 Week Session, Spring 2020

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

### SLAVIC 24 Freshman Seminar 1 Unit

Terms offered: Fall 2019, Spring 2019, Spring 2018

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

#### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

## **SLAVIC 36 Great Books of Russian Literature 3 Units**

Terms offered: Fall 2014, Spring 2014, Spring 2012

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Great Books of Russian Literature: Read More [ + ]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 39

Great Books of Russian Literature: Read Less [ - ]

## **SLAVIC 39 Freshman/Sophomore Seminar 2 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2017

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [ + ]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [ - ]

## **SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units**

Terms offered: Fall 2015, Spring 2015, Fall 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [ + ]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [ - ]

## **SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units**

Terms offered: Spring 2010, Spring 2004, Spring 2001

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [ + ]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [ - ]

## SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2016, Fall 2009

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2012, Spring 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2013

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## SLAVIC 45 Nineteenth-Century Russian Literature 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Nineteenth-century Russian literature, including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Nineteenth-Century Russian Literature: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Nineteenth-Century Russian Literature: Read Less [\[-\]](#)

## SLAVIC 46 Twentieth-Century Russian Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Russian, Soviet and post-Soviet literature from the 1900 to the present viewed in a socio-cultural and political context.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Twentieth-Century Russian Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Twentieth-Century Russian Literature: Read Less [-]

## SLAVIC 49AC Children's Literature in the Context of American Cultures 3 Units

Terms offered: Spring 2020

Books written for children emerge from specific and complicated social and historical contexts, as do the children (and adults) who read these books. In recent years, the world of children's books has been rocked by productive debates about the kinds of stories told and the identities of the voices telling those stories. In this class, we will read a wide assortment of books written (both long ago and very recently) for children, with particular attention paid to books addressing the experiences of Native, Latinx and African American children in the United States. We will also read scholarly, critical, and theoretical articles as we engage with our texts. Assessment will be based on class participation, written papers, and exams.

Children's Literature in the Context of American Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nesbet

Children's Literature in the Context of American Cultures: Read Less [-]

## SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Summer 2019 8 Week Session

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity.

Readings in history, fiction, folklore, viewing of films, and art. Thematic units include formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience.

Knowledge of the areas' languages not required.

Introduction to Russian/East European/Eurasian Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Russian/East European/Eurasian Cultures: Read Less [-]

## SLAVIC 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Freshman or sophomore standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## SLAVIC 99 Individual Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised independent study for lower division students with a minimum 3.0 GPA.

Individual Study: Read More [+]

### Rules & Requirements

**Prerequisites:** 3.0 GPA

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Individual Study: Read Less [-]

## SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3 Units

Terms offered: Fall 2019, Spring 2019, Fall 2017

An overview of various aspects of cultural history, literature, language, and society of Russia, the former Soviet Union, and Eastern Europe.

Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Final research paper or project required. Seminar: Russian, East European, and Eurasian Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Seminar: Russian, East European, and Eurasian Cultures: Read Less [-]

## SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages 1 Unit

Terms offered: Spring 2019, Fall 2018, Spring 2018

Additional readings in the original language to be coordinated with an appropriate upper division lecture course with readings in English offered by the Department of Slavic Languages and Literatures. This includes all courses in the Slavic 130, 140, 150, 160, and 170 and Armenian 120 series. Supervised by the instructor of the lecture course in which the student is also enrolled. Attend lectures and do all assigned written work in the main lecture course and also perform additional work by reading all or some of the primary texts in the original language.

Advanced Readings in Russian, East European and Eurasian Languages: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Knowledge of an appropriate Slavic, East European or Eurasian language with approval of the instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

**Repeat rules:** Course may be repeated for credit up to a total of 1 time.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of reading per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Readings in Russian, East European and Eurasian Languages: Read Less [-]

## SLAVIC 100R Research in Russian, East European and Eurasian Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Special research project to be coordinated with an appropriate upper division lecture course offered by the Department of Slavic Languages and Literatures. (This includes courses in the Slavic 130, 140, 150, 160, and 170 series and Armenian 120 series). Supervised by the instructor of the lecture course in which the student is also enrolled. Students attend lectures and do all assigned written work in the main lecture course and also perform additional research.

Research in Russian, East European and Eurasian Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

**Repeat rules:** Course may be repeated for credit up to a total of 1 time.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Research in Russian, East European and Eurasian Studies: Read Less [-]

## SLAVIC 130 The Culture of Medieval Rus' 4 Units

Terms offered: Spring 2012, Spring 2010, Spring 2007

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

The Culture of Medieval Rus': Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Zhivov

The Culture of Medieval Rus': Read Less [-]

## SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Literature, Art, and Society in 20th-Century Russia: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ram

Literature, Art, and Society in 20th-Century Russia: Read Less [-]

## SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

Terms offered: Fall 2015, Spring 2012, Spring 2004

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Dostoevsky, Tolstoy, and the English Novel: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dostoevsky, Tolstoy, and the English Novel: Read Less [-]



## SLAVIC 133 The Novel in Russia and the West 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2017

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

The Novel in Russia and the West: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Novel in Russia and the West: Read Less [-]

## SLAVIC 134A Gogol 4 Units

Terms offered: Fall 2013, Fall 2009, Fall 2006

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Gogol: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Gogol: Read Less [-]

## SLAVIC 134C Dostoevsky 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Dostoevsky: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dostoevsky: Read Less [-]

## SLAVIC C134N Russia and Asia 4 Units

Terms offered: Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

Russia and Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** EA LANG C134

Russia and Asia: Read Less [-]

## SLAVIC 134D Tolstoy 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Tolstoy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Tolstoy: Read Less [-]

## SLAVIC 134E Chekhov 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2015

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Chekhov: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chekhov: Read Less [-]

## SLAVIC 134F Nabokov 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2015

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Nabokov: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Nabokov: Read Less [-]

## SLAVIC 134G Tolstoy and Dostoevsky 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2014

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Tolstoy and Dostoevsky: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Tolstoy and Dostoevsky: Read Less [-]

## SLAVIC 134N Studies in Russian Literature 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2010

Special topics in Russian literature and its international context. Variable subject matter; see Department announcement for description. Extensive outside reading required for this course.

Studies in Russian Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in Russian Literature: Read Less [-]

## SLAVIC C137 Introduction to Slavic Linguistics 4 Units

Terms offered: Fall 2015, Fall 2013

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Introduction to Slavic Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** A year or more of a Slavic language or consent of instructor

**Credit Restrictions:** Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**Instructor:** Kavitskaya

**Also listed as:** LINGUIS C137

Introduction to Slavic Linguistics: Read Less [-]

## SLAVIC 138 Topics in Russian and Soviet Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Topics in Russian and Soviet Film: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nesbet

Topics in Russian and Soviet Film: Read Less [-]



## SLAVIC 139 Post-Soviet Cultures 4 Units

Terms offered: Fall 2019

This course explores the literary and visual culture that emerged in post-Soviet societies following the collapse of the Soviet Union in 1991. Students will learn how literature and cinema transformed during a period of dramatic and even traumatic change, in the context of intense debates over national identity, the relationship to the socialist past, and the inter-relations of art, politics and commerce. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia.

Post-Soviet Cultures: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Post-Soviet Cultures: [Read Less](#) [-]

## SLAVIC C139 Language Spread 3 Units

Terms offered: Fall 2013, Spring 2010, Spring 2006

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Language Spread: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** LINGUIS C139

Language Spread: [Read Less](#) [-]

## SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

Terms offered: Fall 2010, Fall 2009, Fall 2008

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

The Performing Arts in Russia and Eastern Europe: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Performing Arts in Russia and Eastern Europe: [Read Less](#) [-]

## SLAVIC 147A East Slavic Folklore 3 Units

Terms offered: Spring 2020, Spring 2016, Fall 2012

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

East Slavic Folklore: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Alexander

East Slavic Folklore: [Read Less](#) [-]

### **SLAVIC 147B Balkan Folklore 3 Units**

Terms offered: Spring 2019, Fall 2016, Spring 2014

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Balkan Folklore: Read More [\[+\]](#)

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Alexander

Balkan Folklore: Read Less [\[-\]](#)

### **SLAVIC 148 Topics in Russian Cultural History 4 Units**

Terms offered: Spring 2013, Spring 2011, Spring 2009

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Topics in Russian Cultural History: Read More [\[+\]](#)

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Russian Cultural History: Read Less [\[-\]](#)

### **SLAVIC 150 Polish Literature and Intellectual Trends 3 Units**

Terms offered: Fall 2014, Fall 2012, Fall 2011

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Polish Literature and Intellectual Trends: Read More [\[+\]](#)

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Frick

Polish Literature and Intellectual Trends: Read Less [\[-\]](#)

### **SLAVIC 151 Readings in Polish Literature 4 Units**

Terms offered: Spring 2012, Fall 2010, Fall 2009

Selected readings in Polish tailored to the academic interests of students enrolled.

Readings in Polish Literature: Read More [\[+\]](#)

#### **Rules & Requirements**

**Prerequisites:** 115A

**Repeat rules:** Course may be repeated for credit with instructor consent.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Frick

Readings in Polish Literature: Read Less [\[-\]](#)

## SLAVIC 158 Topics in East European/ Eurasian Cultural History 4 Units

Terms offered: Fall 2019, Fall 2018, Spring 2018

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Topics in East European/Eurasian Cultural History: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in East European/Eurasian Cultural History: Read Less [ - ]

## SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2018

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Survey of Yugoslav Literatures: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Survey of Yugoslav Literatures: Read Less [ - ]

## SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Terms offered: Fall 2015, Fall 2013, Fall 2011

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Readings in Yugoslav Literatures: Read More [ + ]

### Rules & Requirements

**Prerequisites:** 117A

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Alexander

Readings in Yugoslav Literatures: Read Less [ - ]

## SLAVIC 172 Topics in Serbian/Croatian 3 Units

Terms offered: Spring 2018, Spring 2015, Fall 2014

Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Topics in Serbian/Croatian: Read More [ + ]

### Rules & Requirements

**Prerequisites:** 117A (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Alexander

Topics in Serbian/Croatian: Read Less [ - ]

## SLAVIC 174 Balkan Bridges: Contested Histories, Shared Commitments 6 Units

Terms offered: Prior to 2007

This four-week travel/study course will focus on legacies of war, exemplary moments of peaceful coexistence, and historical challenges to peace in the former Yugoslavia over the long 20th century. Taught in English, no prerequisites, open to Berkeley undergraduate students in all majors.

Balkan Bridges: Contested Histories, Shared Commitments: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 4 weeks - 20 hours of lecture and 25 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Balkan Bridges: Contested Histories, Shared Commitments: Read Less [-]

## SLAVIC 181 Readings in Russian Literature 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2017

Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Readings in Russian Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 103A (which may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Readings in Russian Literature: Read Less [-]

## SLAVIC 182 Pushkin 4 Units

Terms offered: Fall 2015, Fall 2012, Spring 2010

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Pushkin: Read More [+]

### Rules & Requirements

**Prerequisites:** 103A (which may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Pushkin: Read Less [-]

## SLAVIC 188 Russian Prose 4 Units

Terms offered: Spring 2020, Spring 2004, Spring 2002

Course conducted in Russian. Reading, analysis, and interpretation of representative authors from the nineteenth century to the present.

Russian Prose: Read More [+]

### Rules & Requirements

**Prerequisites:** Russian 103B (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Russian Prose: Read Less [-]

## SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2017

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Russian Culture Taught in Russian: Country, Identity, and Language:

Read More [+]

### Rules & Requirements

**Prerequisites:** Advanced Russian, at least three years of college level or equivalent with consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Russian Culture Taught in Russian: Country, Identity, and Language:  
Read Less [-]

## SLAVIC H195 Honors Seminar 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Honors Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Overall and major grade point average of 3.3

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Seminar: Read Less [-]

## SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Supervised Group Study for Undergraduates: Read More [+]

### Rules & Requirements

**Prerequisites:** Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study for Undergraduates: Read Less [-]

## SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Overall GPA of 3.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## **SLAVIC 200 Graduate Colloquium 0.0 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2019

Reports on current scholarly work by faculty and graduate students.

Graduate Colloquium: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of colloquium per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Graduate Colloquium: Read Less [-]

## **SLAVIC 210 Old Church Slavic 4 Units**

Terms offered: Spring 2020, Spring 2018, Fall 2015

Introduction to Old Church Slavic, with special attention to inflexional morphology. Assigned translations and sight reading of selected texts.

Old Church Slavic: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Reading knowledge of a modern Slavic language or consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Old Church Slavic: Read Less [-]

## **SLAVIC 214 Medieval Orthodox Slavic Texts 4 Units**

Terms offered: Fall 2018, Fall 2016, Spring 2014

Assigned translations and sight reading of selected Medieval Orthodox Slavic texts.

Medieval Orthodox Slavic Texts: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 210

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Medieval Orthodox Slavic Texts: Read Less [-]

## **SLAVIC 220 Comparative Slavic Linguistics 4 Units**

Terms offered: Fall 2011, Fall 2008, Fall 2005

Reconstruction of Common Slavic phonology and morphology in relation to Indo-European and modern Slavic languages.

Comparative Slavic Linguistics: Read More [+]

### **Rules & Requirements**

**Prerequisites:** 210

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Comparative Slavic Linguistics: Read Less [-]

## **SLAVIC 222 Descriptive Grammar of Slavic Languages 4 Units**

Terms offered: Fall 2018, Spring 2017, Spring 2015

Survey of morphology and syntax of a contemporary Slavic language (Czech, Polish, Russian, or Serbian/Croatian); see departmental announcement for topic. Recommended for prospective teachers.

Descriptive Grammar of Slavic Languages: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Knowledge of the language

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Descriptive Grammar of Slavic Languages: Read Less [-]



## SLAVIC 223 Advanced Structure of Slavic Languages: Grammatical Analysis and Theory 4 Units

Terms offered: Fall 2008

Analysis of synchronic grammar and structure of discourse of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian) with attention to theoretical models; see Department announcement for topic.

Advanced Structure of Slavic Languages: Grammatical Analysis and Theory: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 222

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Advanced Structure of Slavic Languages: Grammatical Analysis and Theory: Read Less [\[-\]](#)

## SLAVIC 230 Historical Grammar of Slavic Languages 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2004

Historical phonology, morphology, and syntax of a Slavic language (Czech, Polish, Russian, or Serbian/Croatian). Some coverage of dialectology. See Department announcement for topic.

Historical Grammar of Slavic Languages: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 210

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Historical Grammar of Slavic Languages: Read Less [\[-\]](#)

## SLAVIC 231 History of Slavic Literary Languages 4 Units

Terms offered: Spring 2012, Spring 2006, Spring 2004

Analysis of language and style of a Slavic literary language (Czech, Polish, Russian, or Serbian/Croatian) from the beginnings to the present, with emphasis on periods of particular significance. See Department announcement for topic.

History of Slavic Literary Languages: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Advanced knowledge of the modern language, 210; 214 and at least one advanced or graduate level literature course

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

History of Slavic Literary Languages: Read Less [\[-\]](#)

## SLAVIC 234 South Slavic Linguistics 4 Units

Terms offered: Spring 2010, Fall 2006, Fall 2001

Linguistic history and dialectology of Slovenian, Bulgarian, Macedonian, and Serbian/Croatian.

South Slavic Linguistics: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 220

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

**Instructor:** Alexander

South Slavic Linguistics: Read Less [\[-\]](#)

## SLAVIC 239 Twentieth-Century Slavic Literary Theory 4 Units

Terms offered: Spring 2017, Spring 2014, Fall 2008

Attempts to describe literary forms, poetic usage of language, and cultural infrastructure, as a code, examined as a consistent trend in 20th-Century literary theory. Consideration of this scholarly trend in historical perspective; its sources, evolution, and eventual dissipation.

Twentieth-Century Slavic Literary Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** 281, 282, 221, one of following: 245, 246, 287; approval of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Twentieth-Century Slavic Literary Theory: Read Less [-]

## SLAVIC 242 Eighteenth-Century Russian Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2015

Studies in poetry, drama, and fiction, covering major figures between 1730 and the end of the century.

Eighteenth-Century Russian Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Eighteenth-Century Russian Literature: Read Less [-]

## SLAVIC 245A Russian Sentimentalism and Romanticism (1790s-1840s) 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2011

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Russian Sentimentalism and Romanticism (1790s-1840s): Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor; adequate knowledge of Russian

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Russian Sentimentalism and Romanticism (1790s-1840s): Read Less [-]

## SLAVIC 245B Russian Realism (1840s-1900) 4 Units

Terms offered: Spring 2018, Fall 2014, Fall 2011

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Russian Realism (1840s-1900): Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor; adequate knowledge of Russian

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Russian Realism (1840s-1900): Read Less [-]

## SLAVIC 246A Russian Modernism (1890s-1920s) 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Russian Modernism (1890s-1920s): Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor; adequate knowledge of Russian

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Russian Modernism (1890s-1920s): Read Less [-]

## SLAVIC 246B Contemporary Russian Literature (1920-present) 4 Units

Terms offered: Spring 2019, Spring 2016, Spring 2015

Coverage of major movements and genres in the intellectual context of the times. Readings in Russian.

Contemporary Russian Literature (1920-present): Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor; adequate knowledge of Russian

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Contemporary Russian Literature (1920-present): Read Less [-]

## SLAVIC 248 Topics in Russian Cultural History 4 Units

Terms offered: Spring 2019, Fall 2009, Spring 1998

This seminar addresses the problems and methods of cultural history within the Russian context. Special attention will be given to the social, political, and historical matrices which determine (and may be determined by) aesthetic production, as well as to the role of culture in the construction of everyday life. Topic and period variable. Instruction in English; texts in English and Russian. Students without reading knowledge of Russian should consult with instructor.

Topics in Russian Cultural History: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Topics in Russian Cultural History: Read Less [-]

## SLAVIC 256 Topics in Slavic Folklore 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2013

Selected topics in Slavic folklore, with focus on contributions to folklore theory based on Slavic material.

Topics in Slavic Folklore: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing; consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

**Instructor:** Alexander

Topics in Slavic Folklore: Read Less [-]

## SLAVIC 258 Languages, Peoples, and Cultures of the Greater Slavic World 4 Units

Terms offered: Spring 2010

Topics in the languages, peoples, and cultures of Eastern and Central Europe, the CIS, and diasporas. Topics vary as to region (e.g., Northeastern Europe, the Baltic Coast, the Caucasus) and approach (e.g., sociolinguistics, ethnolinguistics, studies of ethnic and language minorities). Readings include sources in the original languages of the area.

Languages, Peoples, and Cultures of the Greater Slavic World: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing, knowledge of target languages, consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Languages, Peoples, and Cultures of the Greater Slavic World: Read Less [-]

## SLAVIC 280 Studies in Slavic Literature and Linguistics 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2018

Advanced studies in the several fields of Slavic literatures and linguistics. Content varies.

Studies in Slavic Literature and Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Studies in Slavic Literature and Linguistics: Read Less [-]

## SLAVIC 281 Proseminar: Aims and Methods of Literary Scholarship 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Course designed for new graduate students in literature. Introduction to modern literary theory and criticism; principles of textual analysis; methods of bibliographical research.

Proseminar: Aims and Methods of Literary Scholarship: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Proseminar: Aims and Methods of Literary Scholarship: Read Less [-]

## SLAVIC 282 Proseminar: Aims and Methods of Linguistic Scholarship 4 Units

Terms offered: Fall 2010, Spring 2009, Spring 2006

Course designed for new graduate students in Slavic linguistics. A survey of general and Slavic linguistics, Slavic philology, semiotics, and the relation of linguistics to literary studies. Methods of research and critical analysis. Current issues and goals of research.

Proseminar: Aims and Methods of Linguistic Scholarship: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Proseminar: Aims and Methods of Linguistic Scholarship: Read Less [-]

## SLAVIC 285 Eastern Christianity: History and Thought 4 Units

Terms offered: Fall 2014, Spring 2012, Spring 2009

A survey of the religious history and thought of Eastern Europe and the Levant with an intent of providing greater insight into the shaping of faith and cultures of both halves of Europe.

Eastern Christianity: History and Thought: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Eastern Christianity: History and Thought: Read Less [-]

## SLAVIC 287 Russian Poetry 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2014

Class conducted in Russian. Russian poetry and versification (eighteenth, nineteenth and twentieth centuries): close readings of texts. Variable topics.

Russian Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to qualified undergraduates

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Russian Poetry: Read Less [-]

## SLAVIC 298 Special Study for Graduate Students 2 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Preliminary exploration of a restricted field involving research and a written report.

Special Study for Graduate Students: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 10 weeks - 3-18 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Letter grade.

Special Study for Graduate Students: Read Less [-]

## SLAVIC 299 Directed Research 1 - 12 Units

Terms offered: Summer 2020 10 Week Session, Spring 2020, Fall 2019  
Normally reserved for students directly engaged upon the doctoral dissertation.

Directed Research: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Summer:

3 weeks - 0.5-30 hours of independent study per week

6 weeks - 0.5-30 hours of independent study per week

8 weeks - 0.5-22 hours of independent study per week

10 weeks - 0.5-18 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [\[-\]](#)

## SLAVIC 301 Issues in Slavic Pedagogy 3 Units

Terms offered: Spring 2013, Fall 2012, Spring 2012

Independent study. Consideration of special issues in the teaching of Slavic languages. Offered according to interest and need.

Issues in Slavic Pedagogy: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate status in the Department of Slavic Languages and Literatures

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Issues in Slavic Pedagogy: Read Less [\[-\]](#)

## SLAVIC 310 Internship in the Teaching of Literature/Linguistics 1 - 2 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Weekly meetings with the instructor of the designated course. Discussion of course aims, syllabus preparation, lecture and assignment planning, grading, and related matters. Students may prepare a representative portion of the work for such a course (e.g., lecture outline and assignments for a course segment) and may participate in presentation of the material and in evaluation of samples of student work.

Internship in the Teaching of Literature/Linguistics: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Internship in the Teaching of Literature/Linguistics: Read Less [\[-\]](#)

## SLAVIC 375A Teaching Methods for Slavic Languages 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student language instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Teaching Methods for Slavic Languages: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Slavic 301

Teaching Methods for Slavic Languages: Read Less [\[-\]](#)

## SLAVIC 375B Teaching Methods of Reading and Composition 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Course on practical teaching methods, grading, testing, and design of supplementary course materials. Required of all graduate student instructors in Slavic. Course to be repeated for credit each semester of employment as a graduate student instructor.

Teaching Methods of Reading and Composition: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate student standing and teaching appointment in the Department of Slavic Languages and Literatures

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Slavic 301

Teaching Methods of Reading and Composition: Read Less [\[-\]](#)

## SLAVIC 601 Individual Study for Master's Students 2 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study for the comprehensive or language requirements in consultation with a field adviser.

Individual Study for Master's Students: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 16 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [\[-\]](#)

## SLAVIC 602 Individual Study for Doctoral Students 2 - 8 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Individual study in consultation with a major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Individual Study for Doctoral Students: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit up to a total of 16 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Slavic Languages and Literatures/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [\[-\]](#)