Arts and Humanities (HUM)

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HUM 10 Compass Course 4 Units

Terms offered: Fall 2019
The Compass Courses offer you an opportunity to explore the division of Arts and Humanities. They are offered on different themes each year, but they share a unique structure. The class is taught by three professors in three modules of study. You will have a chance to study with each professor, experience a range of approaches to the theme, and learn the methods and structures of different disciplines. Compass Courses are designed to guide you through various options for study in Arts and Humanities and to serve as a gateway to the rich offerings at Berkeley. They are part of the freshman experience, advancing a common journey of discovery and building an intellectual cohort among students new to Berkeley's expansive possibilities.
Compass Course: Read More [+]

Rules & Requirements

Credit Restrictions: Course may be repeated when topics change.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Compass Course: Read Less [-]

HUM 20 Explorations in Arts + Design at Berkeley 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019
A+D Mondays @ BAMPFA is a weekly public lecture series organized by the Arts + Design Initiative and co-curated by departments throughout the campus and local and national arts organizations. Through lectures by leading scholars, artists, and public figures, students are introduced to vocabularies, forms, and histories from the many arts, design, humanities, and media disciplines represented at UC Berkeley. Explore cutting-edge thinking and making on topics of current interest to UC Berkeley's creative faculty and national leaders in the cultural and creative arts. Students engage with the lecture series through weekly response papers and a final reflection paper.
Explorations in Arts + Design at Berkeley: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

Instructor: Jackson

Explorations in Arts + Design at Berkeley: Read Less [-]

HUM W101 Research Bootcamp: How to Research in the Humanities 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session
"Research Bootcamp" will take you, step by step, through a process that will give you the knowledge and skills necessary to do the research your advanced classes require. With Mary Shelley's Frankenstein as our shared text, we will explore the research process, learn to move beyond generalities, discover new approaches to reading, and achieve the ability to join a scholarly conversation. We will pay close attention to mastering the tools that will open up a world of scholarship, and that will allow you to engage it with confidence. This course will teach you about the purposes, objects, and methods of humanistic research, and will prepare you to undertake original research projects of your own.
Research Bootcamp: How to Research in the Humanities: Read More [+]

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture and 2 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Donegan

Research Bootcamp: How to Research in the Humanities: Read Less [-]

HUM 120 Entrepreneurship for All: An Insiders' Guide to Startups 3 Units

Terms offered: Spring 2020, Spring 2019
This class is designed to teach the art and science of entrepreneurship to humanists, artists, scientists, and social scientists, imparting real-world skills that can be directly put into practice. Lectures will cover key topics in the entrepreneurial process: user-centric design; ethics and culture-setting; rhetoric and fundraising; lean startup path to product-market fit; customer acquisition and business models. Weekly guest lectures by thought leaders will offer direct guidance and models of success. Group projects will let students craft and pitch startup ideas. This course will instruct and inspire students to have an entrepreneurial mindset in their work in social ventures, non-profit organizations, and innovative startups.
Entrepreneurship for All: An Insiders' Guide to Startups: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Entrepreneurship for All: An Insiders' Guide to Startups: Read Less [-]

HUM 196 Mentored Research 2 Units

Terms offered: Spring 2020
Mentored Research courses are designed to introduce you to the research culture on campus in a small group format. Students will work closely with faculty members and graduate-student mentors in both seminar-style cohorts and more focused groups. The courses provide mentorship, support, and feedback as students work on individual research projects. The Mentored Research course is designed for upper-division students who are getting to know research resources and methods at Berkeley. Courses will provide topical instruction and responsive workshops as well as expert, individualized mentoring.
Mentored Research: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

Mentored Research: Read Less [-]

HUM 220 Humanities-Tech Colloquium 2 Units

Terms offered: Spring 2020
This interdisciplinary seminar will work to bridge the gap between the two cultures of technology and the humanities. The colloquium will bring together students from both domains in discussions anchored around weekly readings. During the semester, small teams of students will present research focusing on the intersections between technology and culture. At the end of the semester, each student will write a publishable essay or research paper based on these presentations. In addition to ongoing discussions, the seminar will also engage active practitioners of various types such as programmers, game designers, venture capitalists, and cultural critics.
Humanities-Tech Colloquium: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Arts and Humanities/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Humanities-Tech Colloquium: Read Less [-]

HUM 290 Colloquium: Practicing the Humanities 1 Unit

Terms offered: Not yet offered
The course will focus on the connections between the disciplines of the humanities and the world outside academia. It aims to introduce Ph.D. students to a range of work and career choices beyond the tenure track. Those presenting will include faculty, alumni, and leaders in the technology and non-profit sectors (including higher education), among others. Readings will be assigned on a weekly basis. In rotation, members of the class will be appointed as discussion leaders and commentators.
Colloquium: Practicing the Humanities: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 3 times.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details

Subject/Course Level: Arts and Humanities/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Colloquium: Practicing the Humanities: Read Less [-]

HUM 295 Collaborative Research Seminar 2 Units

Terms offered: Spring 2020
These graduate seminars, ranging
across disciplines, bring collaborative approaches and team-teaching to graduate studies in
the humanities. Teams include two faculty members from the Division of Arts & Humanities and one faculty member from an outside discipline. Seminars include up to eighteen graduate students from different disciplines. In the first half of the semester, explorations and readings are organized by the three faculty members. In the second half, the graduate students form small cohorts, each tasked with collaborating on a research paper, white paper, or conference panel related to a case study. Where possible, case studies engage outside experts such as editors, curators, and policy analysts.
Collaborative Research Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Arts and Humanities/Graduate

Grading: Letter grade.

Collaborative Research Seminar: Read Less [-]