

# Film and Media (FILM)

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## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### FILM R1A The Craft of Writing - Film Focus 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Rhetorical approach to reading and writing argumentative discourse with a film focus. Close reading of selected texts; written themes developed from class discussion and analysis of rhetorical strategies. Satisfies the first half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

### FILM R1B The Craft of Writing - Film Focus 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

Intensive argumentative writing stimulated through selected readings, films, and class discussion. Satisfies the second half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

#### Rules & Requirements

**Prerequisites:** Previously passed an R1A course with a letter grade of C- or better. Previously passed an articulated R1A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 4 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

## FILM 10 Film History & Form 4 Units

Terms offered: Not yet offered

This course will focus on the development of film art, technology, and industry in the late 19th and early 20th centuries.

Film History & Form: Read More [ + ]

### Objectives Outcomes

**Course Objectives:** Examines the development of film art, technology, and industry from the media environments and visual cultures of the late 19th century to the international conversion to synchronized sound cinema in the early 1930s.

**Student Learning Outcomes:** Acquire a conceptual vocabulary necessary for the examination of the relationship between film technology and adjacent media practices (photography, the panorama, vaudeville, etc.).

Acquire new informational content about the development of cinematic technologies within the media environment of late 19th-century visual-cultural and popular scientific interest in optical experiments.

Develop the analytic skills necessary to perform socio-historically grounded formal interpretation of film texts.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film History & Form: Read Less [ - ]

## FILM 20 Film and Media Theory 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

This course is intended to introduce undergraduates to the study of a range of media, including photography, film, television, video, and print and digital media. The course will focus on questions of medium "specificity" or the key technological/material, formal and aesthetic features of different media and modes of address and representation that define them. Also considered is the relationship of individual media to time and space, how individual media construct their audiences or spectators, and the kinds of looking or viewing they enable or encourage. The course will discuss the ideological effects of various media, particularly around questions of racial and sexual difference, national identity, capitalism, and power.

Film and Media Theory: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 0-3 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film and Media Theory: Read Less [ - ]

## FILM 25 Introduction to Digital Video Production 4 Units

Terms offered: Not yet offered

The objective of this class is to provide a basic technical foundation for digital video film production while emphasizing the techniques and languages of creative moving image media from traditional story genres to more contemporary experimental forms. Training will move from pre-production-scripting and storyboarding, through production, including image capture, lighting and sound recording, to post-production with non-linear digital editing programs such as Final Cut Pro and editing strategies and aesthetics. The course will consist of lectures/screenings, discussion/critique, visiting artists, and production workshops in which students produce a series of exercises and a final project.

Introduction to Digital Video Production: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Film 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 2-4 hours of laboratory per week

**Summer:** 8 weeks - 6-8 hours of lecture and 7-8 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 26

Introduction to Digital Video Production: Read Less [\[-\]](#)

## FILM 25A The History of Film 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

From the beginnings through the conversion to sound up until World War II era. In addition to the development of the silent film, the course will conclude with an examination of the technology of sound conversion and examples of early sound experiments.

The History of Film: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Film: Read Less [\[-\]](#)

## FILM 25B The History of Film 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

The sound era from World War II to present time.

The History of Film: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Film and Media 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The History of Film: Read Less [\[-\]](#)

## FILM 30 Film Aesthetics 4 Units

Terms offered: Not yet offered

This course will focus on topics in the history, theory and aesthetics of sound cinema.

Film Aesthetics: Read More [+]

### Objectives Outcomes

**Course Objectives:** Examines the signifying strategies of selected cinema movements from the second half of the twentieth century to the present. Familiarizes the students with the major technological and aesthetic innovations of the past 80 years which have given rise to the cinema as we know it today.

**Student Learning Outcomes:** Acquire a conceptual vocabulary to describe and analyze the formal strategies of films and the way they construct meaning.

Develop tools for analyzing the way film texts not only provide entertainment, but also produce cultural meanings and generate modes of experience (for example, of race, class, gender, sexuality, nation) and of social interaction.

Foster students' awareness of the aesthetic, economic, social and political contexts in which sound cinema developed and the impact which cinema had, in turn, on nations, cultures, and historical events. Give students a clear sense of some of the major movements in sound cinema (including classical and post-classical Hollywood cinema, documentary, Italian Neo-Realism, the French New Wave, Third Cinema, Political Cinema of the 1960s-'70s, and film in the era of global multimedia) and how those movements intertwined with critical, theoretical, and popular responses to the medium. Introduce students to the theoretical frameworks that have shaped thinking about the cinema.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for FILM 30 (<http://guide.berkeley.edu/search/?P=FILM%2030>) after completing FILM 25B (<http://guide.berkeley.edu/search/?P=FILM%2025B>). A deficient grade in FILM 30 (<http://guide.berkeley.edu/search/?P=FILM%2030>) may be removed by taking FILM 25B (<http://guide.berkeley.edu/search/?P=FILM%2025B>).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film Aesthetics: Read Less [-]

## FILM 35 Digital Media Studies 4 Units

Terms offered: Not yet offered

This course will focus on introductory topics related to the field of digital media studies.

Digital Media Studies: Read More [+]

### Objectives Outcomes

**Course Objectives:** Examines the ways in which digital media first developed and have come to shape our engagement with contemporary culture, with a particular focus on aesthetics, form, and politics.

**Student Learning Outcomes:** 1. Identify, analyze, and describe themes in contemporary media and digital culture.

2. Acquire a conceptual vocabulary necessary for the examination of digital media technology and to understand the advantages and limits of that approach.

3. Understand the influence of digital media technologies on contemporary culture, including digital software, hardware, platforms, and interfaces.

4. Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Digital Media Studies: Read Less [-]

## FILM 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

## FILM 45 Television Studies 4 Units

Terms offered: Not yet offered

This course will focus on the industrial, technological, and aesthetic history of television.

Television Studies: [Read More](#) [+]

### Objectives Outcomes

**Course Objectives:** Examines how technological developments, industrial structures and practices, and cultural contexts determine the form and content of televisual texts.

**Student Learning Outcomes:** Acquire conceptual vocabulary necessary for examining the mutual influence of media practices and cultural values. Acquire new informational content about the major phases of television history with emphasis on how changes in industrial practice influence form and style.

Develop the analytic skills necessary to produce historically-grounded readings of televisual texts that demonstrate critical insights into the relationship between cultural context, narrative, and aesthetics.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Television Studies: [Read Less](#) [-]

## FILM 50 Introduction to Film for Nonmajors 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

An introduction to film art and film technique for students who are interested in exploring the history and aesthetics of cinema but do not intend to major in film. The course traces the development of world cinema from the first films of the 1890s to the 1970s, drawing on examples from American, European, Asian, and Third World cinema.

Introduction to Film for Nonmajors: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Film for Nonmajors: [Read Less](#) [-]

## FILM 75 Postmodernism and Film 3 Units

Terms offered: Prior to 2007

This course examines postmodernism as it manifests itself in film. We will begin with a general overview of the postmodern, and then look at how postmodernism reformulates certain theoretical issues: e.g., ideology, history, subjectivity and gender. Primary films will be juxtaposed not just with theoretical texts, but also with texts from architecture, photography, literature and classical Hollywood cinema. Requirements: take home mid-term, final exam.

Postmodernism and Film: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Tuma, Forter

Postmodernism and Film: [Read Less](#) [-]

## FILM 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2009, Fall 2006

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: [Read Less](#) [-]

## FILM 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2014

Supervised research by lower division students.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## FILM 100 History of Film Theory 4 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 Second 6 Week Session, Fall 2014

The study, from an historical perspective, of major theorists of film.

History of Film Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** 25A or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3-4 hours of laboratory per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2-4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Film Theory: Read Less [-]

## FILM 108 Special Topics in Film Genre 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

The study of films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc.).

Special Topics in Film Genre: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Film Genre: Read Less [-]

## FILM C115 The American Detective in Fiction, Film, and Television 4 Units

Terms offered: Prior to 2007

This course considers how the American detective is represented in fiction, film, and popular culture. We will examine how representations of the American detective are affected by diverse historical and socio-cultural factors, including the ideology of American individualism, paradigms of investigation and ordered knowledge, and competing discourses of race, class, gender, and sexual orientation. After a brief consideration of early American detectives and detectives in the classic American hardboiled tradition, we will focus on many detectives from traditionally understudied groups, including female detectives, African American detectives, Chicana detectives, Asian American detectives, Native American detectives, and gay and lesbian detectives. This course may be used as an elective in the American Studies major.

The American Detective in Fiction, Film, and Television: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dresner

**Also listed as:** AMERSTD C115

The American Detective in Fiction, Film, and Television: Read Less [-]

## FILM 125 Documentary Forms 4 Units

Terms offered: Not yet offered

This course will focus on topics in documentary cinema, television, video, photography, and/or new media.

Documentary Forms: [Read More](#) [+]

### Objectives Outcomes

**Course Objectives:** Examines the ways in which documentary impulses and forms are present in various media -photography, film, video, new media.

**Student Learning Outcomes:** Acquire a conceptual vocabulary necessary for the examination of documentary forms in different media. Acquire new informational content about the media being studied, with an emphasis on the role and reason that the documentary impulse has in different media and art.

Develop the analytic skills necessary to interpret in a socio-historical and formal context the documentary forms in art and media objects.

Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Documentary Forms: [Read Less](#) [-]

## FILM 128 Documentary 4 Units

Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Fall 2019

A survey of the history, theory, and practice of the documentary film (including video). How have the forms and ethics of the documentary changed since the beginning of cinema? A range of practices and strategies will be covered: cinema verite, direct cinema, narrational documentary, autobiography, investigative documentary, and recent fictional styles that combine the essayistic with the observational. The course moves between classic works of the genre as well as highly experimental works that critique traditional approaches. Throughout, the emphasis will be on the formal analysis of the films focusing on their narrative structures and the ways in which they make meaning.

Documentary: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

### Summer:

6 weeks - 7.5-7.5 hours of lecture, 0-2.5 hours of discussion, and 0-3 hours of laboratory per week

8 weeks - 6-6 hours of lecture, 0-2 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Documentary: [Read Less](#) [-]



## FILM 129 History of Avant-Garde Film 4 Units

Terms offered: Spring 2020, Fall 2019, Summer 2019 Second 6 Week Session

This course is a survey of the history and aesthetics of the international film Avant-Garde from the 1920s to the present. The course explores the development of a range of experimental film forms and practices, situating them in relation to the larger artistic, social, and intellectual contexts in which they arise. We look at the ways artists have not only created new film languages in order to express their unique ideas and vision, but also how they inverted alternative modes of production, distribution, and exhibition for their work. We examine the major formal modes of Avant-Garde cinema, moving between historical and current developments.

History of Avant-Garde Film: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 25A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 0-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 0-2.5 hours of discussion, and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Avant-Garde Film: [Read Less](#) [-]

## FILM 135 Experimental and Alternative Media Art 4 Units

Terms offered: Not yet offered

This course is a survey of the history and aesthetics of experimental and alternative media forms and practices situating them in relation to the larger art historical, social and intellectual contexts from which they arise. Experimental and Alternative Media Art: [Read More](#) [+]

### Objectives Outcomes

**Course Objectives:** The course explores the international development of artist made, experimental and avant-garde film, electronic or new media practices. It looks at the ways artists have invented new formal languages in order to express their unique ideas and vision, and also how they have created alternative modes of production, distribution, and exhibition for their work. The course examines major movements in experimental and alternative media that exist outside of the constraints of industrial and mass media forms, as it at once critiques and expands dominant forms of media.

To broaden student awareness & understanding of the history of experimental & alternative film & media practices that exist outside of the dominant film industry, including fine art practices that have emerged from the visual & sonic arts rather than the dominant literary & dramatic forms. To study underground & marginal communities that have been under or unrepresented by the dominant film & media industries. The course will also look beyond the artwork itself to explore the kinds of creative sub-cultures communities that this approach to art making has produced.

While emphasis on medium and technology may vary from year to year, depending on the instructor, conceptually, the course will always focus on film and media art as a form of personal and creative expression with a philosophical position that emphasizes process and invention over product and professional mastery.

**Student Learning Outcomes:** Acquire a conceptual and aesthetic vocabulary necessary for the recognition and interpretation of experimental and alternative media practices in different media forms and technologies and to understand why experimental approaches to media practices have influenced, the dominant film and media world, the art world and academic film and media studies.

Acquire new informational content about the national/regional/global media landscape in question; with an emphasis on the role experimental film and media products play in the evolution of film and media language and form.

Develop the analytic skills necessary to interpret in a socio-historical and aesthetic context the art and media objects belonging to that area and learn about the cultural contexts in which those media practices are located.

Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture, 2.5-2.5 hours of discussion, and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate



## FILM 140AC Be/longings: Cinema and the Immigrant Experience in America 4 Units

Terms offered: Summer 2020 First 6 Week Session

This course examines contemporary scholarship and films about the migrant or immigrant experience in the US. The first half of the course investigates the complex geographies and temporalities of migrant transit and dwelling. Course texts describe the anthropology and cultural geography of border, city, and workplace; course films map them as sites of frustrated mobility, fractured identity, and fascinating connection. The second half of the course explores the many forms of between-ness experienced by immigrants through intergenerational or transnational family conflicts; those displaced by war, the slave trade, or the Holocaust; and those confronting the relationship between personal and geopolitical histories of displacement.

Be/longings: Cinema and the Immigrant Experience in America: Read More [+]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** West

Be/longings: Cinema and the Immigrant Experience in America: Read Less [-]

## FILM 145 Global Media 4 Units

Terms offered: Not yet offered

This course will focus on topics in national, transnational, and global cinema, television, photography, and/or new media.

Global Media: Read More [+]

### Objectives Outcomes

**Course Objectives:** Examines the ways in which shared cultural discourses, institutions, histories, and modes of production are negotiated through various media practices within and between individual cities, nations, regions, and/or global networks.

**Student Learning Outcomes:** 1) Acquire new informational content about the national/regional/global media landscape in question, with an emphasis on the role media products play in articulating cultural affinities and differences.  
2) Acquire a conceptual vocabulary necessary for the examination of media practices organized in large cultural categories and to understand the advantages and limits of that approach.  
3) Develop the analytic skills necessary to interpret in a socio-historical and formal context the art and media objects belonging to that area and learn about the cultural contexts in which those media practices are located.  
4) Develop the research tools for advanced undergraduate writing on film and media in the area studied in the course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-3 hours of laboratory and 3-3 hours of lecture per week

**Summer:** 6 weeks - 0-6 hours of laboratory and 7.5-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Global Media: Read Less [-]

## FILM 151 Auteur Theory 4 Units

Terms offered: Spring 2020, Fall 2019, Fall 2018

The study of films from the perspective of directorial style, theme, or filmmaking career.

Auteur Theory: Read More [+]

### Rules & Requirements

**Prerequisites:** Film and Media 25A

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Auteur Theory: Read Less [-]

## FILM 155 Media Technologies 4 Units

Terms offered: Not yet offered

This course will focus on the history, theory, and experience of old and new media technologies.

Media Technologies: Read More [+]

### Objectives Outcomes

**Course Objectives:** Examines the emergence and implementation of media technologies, the discourses surrounding them, their use by media institutions and/or artists, and the forms, styles, aesthetics, modes of address, and experiences they afford. Analyzes the histories of media technologies, their theorization by practitioners and scholars, and the various methodologies that have been used to understand their development, use, standardization, modification, and/or obsolescence.

**Student Learning Outcomes:** 1) Acquire new informational content about the technology in question, with an emphasis on the role technology plays in shaping media content, form, and aesthetics. 2) Acquire a conceptual vocabulary necessary for the examination of the production, exhibition, and/or display technologies and formats and an understanding of the advantages and limits of that approach. 3) Develop the analytic skills necessary to interpret in a socio-historical and formal context the art and media objects created with the help of specific technologies and their appeal. 4) Develop the research tools for advanced undergraduate writing on film and media technologies studied in the course. 5) Acquire an understanding of media transition and technological change within specific historical contexts.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Media Technologies: Read Less [-]

## FILM 160 National Cinema 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

This course will focus on the cinema of a particular nation or region.

National Cinema: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

**Summer:** 8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

National Cinema: Read Less [ - ]

## FILM 170 Special Topics in Film 4 Units

Terms offered: Not yet offered

Selected topics in the study of film.

Special Topics in Film: Read More [ + ]

### Rules & Requirements

**Prerequisites:** Declared film major or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

### Summer:

6 weeks - 9-9 hours of lecture and 0-2 hours of laboratory per week

8 weeks - 6-6 hours of lecture and 0-3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 140

Special Topics in Film: Read Less [ - ]

## FILM 176 Pitch to Production 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session

Students are introduced to the basic concepts, terms and principles of producing so that they can effectively and efficiently develop their own project proposal and financial strategy. Unit topics include creating a "pitch" proposal/package, methods of fundraising/financing, legal and ethical issues, managing the production cycle, and securing distribution. This class will use a variety of case studies based on Bay Area films. Through these case studies the class will explore a range of projects and cover the diverse strategies used to produce them. Each week the class will focus on specific project-types. One or more guest speakers (filmmakers and/or industry experts) will hold a Q&A with the instructor and students.

Pitch to Production: Read More [ + ]

### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kopell

Pitch to Production: Read Less [ - ]

## FILM 177 Entertainment Law 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

The practice of entertainment law in the United States lies at the intersection of a number of legal disciplines, among them Constitutional law, tort law, copyright law, and trademark law, and applies those disciplines to the world of entertainment. This course will introduce you to basic principles of those disciplines and their use in entertainment law. The goal of the course is to equip practitioners in film and media with an understanding of entertainment law sufficient to recognize legal issues that may arise in their practice so as to either avoid problems or find their solutions.

Entertainment Law: Read More [ + ]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gutterriez

Entertainment Law: Read Less [ - ]

## FILM 178 Film & Media Professions 3 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

This course is designed to acquaint film majors with a variety of professions in and around the Bay Area that are open to those wishing to pursue careers in film and media. A series of ten guest lecturers drawn from these professions will guide students through the opportunities and work experiences available in such fields as studio and independent film production, documentary production for film and television, film curating and archiving, programming film festivals, creating media content for art museums, and designing educational online content. This will be followed by question-and-answer sessions that give students a chance to interact directly with the speakers and explore specific areas of inquiry.

Film & Media Professions: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Jones

Film & Media Professions: Read Less [-]

## FILM 179 Understanding Film Sound 4 Units

Terms offered: Summer 2018 8 Week Session

We explore the use and abuse of sound and its relation to image in cinema. With emphasis on how sound influences our emotional reactions, we analyze dialogue, music and effects from the perspectives of the writer, the director, and the audience, looking at the factors that guide and constrain the creative process, as well as how changes in presentation have affected audience response. Examples are shown from foreign and domestic feature, documentary and animated films.

Understanding Film Sound: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Berger

Understanding Film Sound: Read Less [-]

## FILM 180 Introduction to Screenwriting 4 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

The course explores the art and craft of writing a feature-length, narrative screenplay. Participants present three story ideas to the class, develop one concept into a detailed treatment, and write the first act of the script in professional screenplay form. The focus is on rewriting, with regular presentations of outlines and scripts to fellow writers. The emphasis is on story structure, character development, and screenplay form.

Introduction to Screenwriting: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 180A

Introduction to Screenwriting: Read Less [-]

## FILM 181 Screenwriting 4 Units

Terms offered: Spring 2020, Fall 2018

The course explores the art and craft of writing a feature-length narrative screenplay. Participants begin with a detailed outline of a narrative script and a portion of the script in proper form and develop it into a completed screenplay. The focus is on rewriting, with regular presentations of scenes to fellow writers. Participants also write short scripts and explore alternative story structure. The emphasis is on characterization, scene structure, visual story telling, dialogue, and creating a unified script. The class culminates with reading of completed scripts.

Screenwriting: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 180B

Screenwriting: Read Less [-]

## FILM 182 TV Writing 4 Units

Terms offered: Fall 2019

This course explores the art and craft of creating, developing and writing both a spec script (a script written for an existing series) and a pilot script (a script based on original material). In addition, the class will study 21st century serial TV construction by analyzing anthologies, procedurals, long narratives and serial melodrama. We'll also consider how various platforms of delivery enrich viewer engagement and can shape content.

TV Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kopell

TV Writing: Read Less [-]

## FILM 184 Documentary and Nonfiction Film Production 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2016

This class focuses on practices and techniques of non-fiction digital filmmaking. The class examines important techniques of non-fiction film, such as research and writing for non-fiction, the observational camera, filming in public, the interview, voiceover, working with archival film and other documents, as well as editing techniques - working to find form and structure for non-fiction materials. This class also explores the different modes of the documentary genre including observational, ethnographic, biographic/historical, agit/prop and activist forms, as well as more expanded approaches essay, poetic, autobiography, and archival forms.

Documentary and Nonfiction Film Production: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop and 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Skoller

Documentary and Nonfiction Film Production: Read Less [-]

## FILM 185 Narrative Production 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

The essentials of film and video production--camera, sound, lighting, and editing. Drawing on previous study of narrative, documentary, avant-garde film and video, students gain a deeper understanding of the complex relationship between the visual and aural elements of moving-image through hands-on experimentation.

Narrative Production: Read More [+]

### Rules & Requirements

**Prerequisites:** Film 26 or by permission of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Narrative Production: Read Less [-]

## FILM 186 Advanced Digital Video 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2015

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production and are interested in further investigating critical, theoretical, and creative research topics in digital video production.

Advanced Digital Video: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** Film and Media 187A

Advanced Digital Video: Read Less [-]

## FILM 187 Special Topics in Media Production 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 First 6 Week Session, Spring 2018

This course investigates special topics in, and special technologies of, media production: e.g., experimental film, documentary film, digital special effects, etc. This is a hands-on studio course designed for students who have mastered the basics of media production and are ready to pursue more specialized film or video production.

Special Topics in Media Production: Read More [+]

### Rules & Requirements

**Prerequisites:** Film 26 or by permission of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Media Production: Read Less [-]

## FILM 190 Capstone Seminar 4 Units

Terms offered: Not yet offered

Intensive study of topics in film and moving-image media.

Capstone Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing; completion of all lower division requirements and two out of three of the upper division requirements; GPA of 3.4 or better in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Film and Media 105

Capstone Seminar: Read Less [-]

## FILM 194 Advanced Film Writing 4 Units

Terms offered: Not yet offered

This course serves to instruct undergraduate Film majors in advanced film and media studies analysis, research, and writing. A variety of forms of writing will be undertaken, including film analysis, research scholarship, essay argumentation, film reviewing and criticism, and film festival programming notes. (F)

Advanced Film Writing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Film Writing: Read Less [-]

## FILM H195 Film Honors Thesis 4 Units

Terms offered: Fall 2018, Spring 2016, Fall 2015

Students in the honors program are to take H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing of film criticism or film history.

Film Honors Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing with a 3.3 GPA on all University work and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Film Honors Thesis: Read Less [-]



## FILM 197A Field Study at the Pacific Film Archive 2 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Students will learn about film bibliography and research materials. Interns will get a thorough orientation to the Pacific Film Archive library through introductory lectures and training sessions. Then, for three hours per week, they will help organize materials for inclusion in the clippings files. Interns will gain experience in library organization and film bibliography, as well as a broad knowledge of the kinds of film reviews and criticism found in a variety of sources.

Field Study at the Pacific Film Archive: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; film majors only

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork per week

### Summer:

6 weeks - 5 hours of fieldwork per week

8 weeks - 4 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study at the Pacific Film Archive: [Read Less](#) [-]

## FILM 197B Field Studies for Majors 1 - 3 Units

Terms offered: Summer 2019 10 Week Session, Fall 2018, Summer 2018 8 Week Session

The supervised field program may include experience in a broad range of pre- and post-production film and video production related activities. The student will develop the field experience and its relationship to academic training with a member of the faculty on the Film Advisory Committee. Faculty sponsor and student will establish individual meeting times and academic requirements for acceptable completion of the course. Commitment to at least nine hours of field work per week.

Field Studies for Majors: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; film majors only

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 5.5-16.5 hours of internship per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies for Majors: [Read Less](#) [-]

## FILM 197C Film Curating Internship 2 Units

Terms offered: Spring 2016, Spring 2014, Fall 2013

Experience "behind-the-scenes" at the Pacific Film Archive! Interns will learn about film curating through creating a program of works by UC Berkeley students to present at PFA the following spring semester. Students will solicit films and videos, preview them, and make a final selection as a group. Students will write short analyses of local film exhibition programs and will do projects related to PFA's ongoing exhibition program.

Film Curating Internship: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Declared film study or art practice major, junior standing (60-unit minimum), and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Film Curating Internship: [Read Less](#) [-]

## FILM 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Group studies of selected topics which vary from year to year. Field shall not coincide with that of any regular course and shall be specific enough to allow students to write an essay based on the study.

Directed Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 25A or equivalent and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]



## FILM 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable the student to write an essay based upon his/her study.

Supervised Independent Study for Advanced Undergraduates: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 25A or equivalent and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [\[-\]](#)

## FILM 200 Graduate Film Theory Seminar 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2017

This seminar will examine both traditional and recent critical approaches to a systematic and historical study of film. Although we will emphasize contemporary structuralist-semiotic, psychoanalytical, and socio-critical methods, we will also study the classical debates in film theory about representation, filmic vs. literary signification, sexual difference, and the social function of images in modernism and postmodernism. Illustrations will be taken from film history from 1910 to 1980.

Graduate Film Theory Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Graduate Film Theory Seminar: Read Less [\[-\]](#)

## FILM 201 Graduate Film Historiography 4 Units

Terms offered: Fall 2019, Spring 2018, Spring 2017

The theoretical and methodological issues raised by the recent practice of film history are the focus of this seminar. Intended primarily for first-year film studies graduate students and other students interested in starting work on film history, the seminar provides both a theoretical overview of film historiography and an introduction to the practice of historically oriented film research. The first part of the course uses both overtly historiographic readings and film history examples to raise historical questions of technology, institution-formation, exhibition, cultural history, and spectatorship.

Graduate Film Historiography: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Graduate Film Historiography: Read Less [\[-\]](#)

## FILM 203 Film Studies Proseminar 2 - 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

A seminar introducing Film Studies graduate students to the field, the profession, and the faculty practicing film studies. Envisioned as a way for new students to learn what is expected of them and for more advanced students to pass through the all-important last years of their training in an atmosphere of helpful camaraderie. Introduces students to the intellectual and physical resources of the Berkeley campus as well as the Bay Area. By the end of the semester students should gain an understanding of the expectations of their performance in graduate school, have identified the major goals on the way towards getting a Ph.D., and, depending on where they are in their studies, have begun to achieve those goals.

Film Studies Proseminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Film Studies Proseminar: Read Less [\[-\]](#)

## FILM 204 Compact Seminar 2 Units

Terms offered: Fall 2010

A compact seminar features a distinguished, short-term visitor with expertise in Film and Media. During the stay, the visitor meets intensively with graduate students, who then continue to work on research topics for the remainder of the semester. The seminar meets eight times one hundred and twenty minutes, not including screening time, and a substantial (twenty-five page) research paper is required at the end of the semester.

Compact Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 4 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Compact Seminar: [Read Less](#) [-]

## FILM 220 Film Curating 4 Units

Terms offered: Spring 2011, Fall 2006

An introduction to the theory, history, and practice of film curating taught by Pacific Film Archive curators. What do curators do? How do they decide what to show? What is the role of film archives and film exhibition in the field of film and moving image study? Using the Pacific Film Archive and its programmers as a laboratory, students will go behind-the-scenes of the Archive's curatorial, print traffic, publicity, and editorial departments and learn how to program by doing. The course will culminate in a proposal for a comprehensive film series.

Film Curating: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1-4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Film Curating: [Read Less](#) [-]

## FILM 221 Film Curating Part 2 2 Units

Terms offered: Spring 2007

Students will develop and present a film series for presentation at the Pacific Film Archive. Possibly refining a series proposed in 220. PFA curators will have final approval of the series topic and the film/video selection. Students will locate and book all films, write program notes, do outreach, and introduce programs. Guest speakers will include local press, writers, and artists. Local film and videomakers will trace the history of a work from production through exhibition.

Film Curating Part 2: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 220

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Film Curating Part 2: [Read Less](#) [-]

## FILM 230 Graduate Production Seminar 4 Units

Terms offered: Fall 2013, Spring 2013, Spring 2012

Intensive study of the basic elements of film and digital video production and post-production. Graduate students will develop a working knowledge of film and video making through hands-on production experience that will enable them to film and edit their own productions. They will also acquire training to teach basic video and film production classes. The uses of specific technologies and formats will be discussed in relation to aesthetic and theoretical questions. Training includes pre-production-scripting and storyboarding, production elements including image capture, and post-production strategies and aesthetics for non-linear digital editing programs. The course will also introduce problems of how to format video/films for exhibition and approaches to distribution, exhibition, and funding. Classes will consist of technical lectures and hands-on workshops, creative exercises, seminar-style discussion and critique, film screenings, assigned readings, and visiting artists and speakers.

Graduate Production Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3-5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Graduate Production Seminar: [Read Less](#) [-]

## FILM 240 Graduate Topics in Film 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Selected topics in the study of film.

Graduate Topics in Film: Read More [a]

### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Graduate Topics in Film: Read Less [-]

## FILM 298 Special Study 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Summer 2016 First 6 Week Session

Designed to allow students to do research in areas not covered by other courses. Requires regular discussions with the instructor and a final written report.

Special Study: Read More [a]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Graduate standing

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Letter grade.

Special Study: Read Less [-]

## FILM 299 Directed Research 1 - 12 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Open to graduate students who have passed their Ph.D. qualifying examinations.

Directed Research: Read More [a]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

**Summer:** 8 weeks - 1.5-22.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

## FILM 602 Individual Study for Doctoral Students 1 - 6 Units

Terms offered: Fall 2019, Spring 2019, Fall 2018

Individual study in consultation with faculty director as preparation for degree examinations.

Individual Study for Doctoral Students: Read More [a]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-6 hours of independent study per week

**Summer:** 8 weeks - 1.5-11 hours of independent study per week

### Additional Details

**Subject/Course Level:** Film and Media/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [-]