

# South and Southeast Asian Studies

## Bachelor of Arts (BA)

The major is a flexible, interdisciplinary program offering opportunities for both wide and comparative study of South and Southeast Asian cultures, literature, religion, and history. The department teaches the following 13 languages: Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, and Vietnamese.

## Declaring the Major

There are prerequisites to declaring the major: one semester of language work with a grade of B or higher AND one completed lower division/gateway course (S ASIAN 1A, S ASIAN 1B, SEASIAN 10A or SEASIAN 10B) with a grade of C or higher.

## Honors Program

To be eligible for admission to the honors program, a student must attain a 3.5 grade-point average or higher in courses completed in the major, and a 3.3 grade-point average in all courses completed at the University. An honors thesis is required, as is registration in S,SEASN H195. Students who wish to participate must choose a thesis topic in consultation with their major adviser and apply for admission to the program through the departmental office no later than the first week of spring semester in their senior year.

## Minor Program

Requirements: One gateway course from, S ASIAN 1A, S ASIAN 1B (<http://guide.berkeley.edu/archive/2017-18/search/?P=S%20ASIAN%201B>), SEASIAN 10A or SEASIAN 10B (<http://guide.berkeley.edu/archive/2017-18/search/?P=SEASIAN%2010B>)

**AND** five additional letter-graded upper-division courses (20 units) with 2.0 Min GPA

- Only **one** course from outside the department will be accepted
- No more than **two** upper division language courses will be accepted

For further information regarding how to declare the minor, please contact the department.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residency requirements and unit requirements, please see the College Requirements tab.

## Major Requirements: South and Southeast Asian Studies

### Four Semesters of Language Work

Choose from: Bengali, Burmese, Filipino, Hindi, Indonesian, Khmer, Punjabi, Sanskrit, Tamil, Telugu, Thai, Urdu, and Vietnamese.

### Lower Division

Choose two of the following courses: <sup>1</sup>

S ASIAN 1A	Course Not Available	4
S ASIAN 1B	Course Not Available	4
SEASIAN 10A	Introduction to the Civilization of Southeast Asia	4
SEASIAN 10B	Introduction to the Civilization of Southeast Asia	4

### Upper Division

At least 26 units for a letter grade that include intermediate/second-year level of any supported language and additional courses from 110 and above that include at least one course from "Religion & History" and at least one course from "Literature" <sup>2</sup>

- <sup>1</sup> It is possible to create a mixed South/Southeast Asian combination; please see an undergraduate faculty adviser to discuss this possibility.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Lower Division

Choose one course from the following:

S ASIAN 1A	Course Not Available	4
S ASIAN 1B	Course Not Available	4
SEASIAN 10A	Introduction to the Civilization of Southeast Asia	4
SEASIAN 10B	Introduction to the Civilization of Southeast Asia	4

**Upper Division**

Select five upper division courses from the offerings of the department.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science>) page in this Guide.

**Entry Level Writing** (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

**American History and American Institutions** (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

**American Cultures** (<http://americancultures.berkeley.edu/students/courses>)

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

**Quantitative Reasoning**

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

**Foreign Language**

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

**Reading and Composition**

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading

and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

**Breadth Requirements**

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

**Unit Requirements**

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

**Residence Requirements**

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

**Senior Residence Requirement**

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

**Modified Senior Residence Requirement**

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

**Upper Division Residence Requirement**

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The mission of the Department of South and Southeast Asian Studies is to enable students to learn about the cultures and civilizations of South and Southeast Asia. The department teaches 13 languages and is an indispensable resource for programs in many other departments and areas.

For undergraduate majors, the department stresses an interdisciplinary approach and expects students to specialize in one of three areas—literature, religion, or cultural history. To this end, there are two tracks for majors—one that emphasizes the study of civilization and does not require language and one that requires the students to do four semesters of language work in addition to more general studies. UC Berkeley has an extraordinary number of experts in many areas of South and Southeast Asian Studies, and students are encouraged to take advantage of relevant courses in departments such as history, music, political science, ethnic studies, art history, linguistics, gender and women's studies and English. Qualified undergraduates are also encouraged to participate in graduate seminars.

## Learning Goals for the Major

There are two tracks in the South and Southeast Asian Studies major—one that emphasizes the study of civilization and does not require language, and one that requires the students to do four semesters of language work in addition to more general studies. Within each track, students specialize in an area (South or Southeast Asia).

### Goals for the Language Track

1. Students should have mastered the grammar (included complex grammatical features) of at least one South and Southeast Asian language (Sanskrit, Hindi, Tamil, Urdu, Punjabi, Bengali, Telugu for South Asia and Indonesian, Thai, Tagalog, Vietnamese, Khmer for Southeast). They should be able to read stories, newspapers, and the like in the modern language in which they specialize.
2. They should be able to speak and get about using the language (if relevant) and to write simple prose in the modern language.
3. For classic languages such as Sanskrit, students should have a basic facility in reading a variety of different genres in the original, and they should be comfortable using standard resource materials such as dictionaries, traditional grammars, and online resources. They are also expected to be able to engage critically with the pertinent secondary sources relevant to the texts being read.
4. They should have a sound knowledge of one culture or area of South or Southeast Asia.
5. They should have a broad general acquaintance with either South or Southeast Asia including a good knowledge of cultural history, literature, and/or religion.

### Goals for the Civilization Track

1. Students should have a thorough understanding of the histories and culture of either South or Southeast Asia.
2. In lieu of acquiring detailed knowledge of one of the cultural/linguistic areas of South or Southeast Asia, they are expected to deepen their mastery of cultural history or religion of South or Southeast Asia.
3. They should specialize in a particular national tradition and/or in a particular approach to the region (historical, literary, art, performative).

## Languages and Culture:

- South and Southeast Asian Studies (p. )
- Southeast Asian (p. )
- South Asian (p. )

## Languages:

- Burmese
- Bengali (p. 15)
- Filipino (p. 16)
- Hindi-Urdu (p. 21)
- Khmer (p. 21)
- Malay/Indonesian (p. 23)
- Punjabi (p. 23)
- Sanskrit (p. 24)
- Tamil (p. 27)
- Telugu (p. 29)
- Thai (p. 29)
- Vietnamese (p. 31)

## South and Southeast Asian Studies

### S,SEASN 50 Special Topics in South and Southeast Asian Culture 3 Units

Terms offered: Spring 2004, Spring 2001, Summer 2000 10 Week Session

Current topics in method and theory of South and Southeast Asian culture, varying with instructor.

Special Topics in South and Southeast Asian Culture: Read More [ + ]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 6 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in South and Southeast Asian Culture: Read Less [ - ]

## **S,SEASN C51 Introductory Topics in Religious Studies 4 Units**

Terms offered: Spring 2012, Fall 2010, Fall 2007

Selected introductory topics in the study of religion.

Introductory Topics in Religious Studies: Read More [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.  
Course may be repeated for credit when topic changes.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalmia

**Also listed as:** RELIGST C90B

Introductory Topics in Religious Studies: Read Less [-]

## **S,SEASN N51 Introductory Topics in Religious Studies 4 Units**

Terms offered: Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session

Selected introductory topics in the study of religion.

Introductory Topics in Religious Studies: Read More [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.  
Course may be repeated for credit when topic changes.

### **Hours & Format**

**Summer:** 6 weeks - 8 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introductory Topics in Religious Studies: Read Less [-]

## **S,SEASN C52 Introduction to the Study of Buddhism 4 Units**

Terms offered: Fall 2018, Fall 2017, Fall 2016

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

Introduction to the Study of Buddhism: Read More [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/EA LANG C50

Introduction to the Study of Buddhism: Read Less [-]

## **S,SEASN 98A Directed Group Study for Lower Division Students: South Asian Studies 1 - 4 Units**

Terms offered: Spring 2015, Fall 2014, Spring 2014

Four-unit limit per term.

Directed Group Study for Lower Division Students: South Asian Studies: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Lower Division Students: South Asian Studies: Read Less [-]

## S,SEASN 99A Supervised Independent Study and Research for Lower Division Students: South Asian Studies 1 - 4 Units

Terms offered: Spring 2017, Fall 2014, Spring 2014

Four-unit limit per term.

Supervised Independent Study and Research for Lower Division

Students: South Asian Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Lower Division

Students: South Asian Studies: Read Less [-]

## S,SEASN C135 Tantric Traditions of Asia 4 Units

Terms offered: Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

Tantric Traditions of Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/EA LANG C135

Tantric Traditions of Asia: Read Less [-]

## S,SEASN 140N Cinematic Asias: Genre, Gender, Community 4 Units

Terms offered: Not yet offered

This course introduces to the study of various genres of South, Southeast, and East Asian cinema, such as auteur, fantasy, kitsch, political, and indie. This will invite rethinking the individual's place in gendered, sexualized, hyper-urbanized, conflicted, and often violent postcolonial worlds. The course will include readings drawn from critical film theory, postcolonial film criticism, psychoanalysis, and new media.

Cinematic Asias: Genre, Gender, Community: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Cinematic Asias: Genre, Gender, Community: Read Less [-]

## S,SEASN C145 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

Buddhism in Contemporary Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/EA LANG C128

Buddhism in Contemporary Society: Read Less [-]

## **S,SEASN 149 Studies in South and Southeast Asian Languages 2 - 5 Units**

Terms offered: Fall 2015, Spring 2015, Fall 2013

Directed study of South and Southeast Asian Languages. This course will provide intensive language training in languages not regularly taught by the Department. Language may vary each semester based on instructor availability.

Studies in South and Southeast Asian Languages: Read More [\[+\]](#)

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 2-5 hours of lecture per week

**Summer:** 8 weeks - 4-9.5 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in South and Southeast Asian Languages: Read Less [\[-\]](#)

## **S,SEASN 190 Seminar in South and Southeast Asian Studies 3 Units**

Terms offered: Spring 2015, Spring 2014, Spring 2013

Designed primarily to give majors sustained and intensive training in reading, writing, and analysis in the discipline. Independent research and a substantial essay required. Topics will vary in accord with faculty and student interests.

Seminar in South and Southeast Asian Studies: Read More [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

**Summer:** 6 weeks - 4 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Seminar in South and Southeast Asian Studies: Read Less [\[-\]](#)

## **S,SEASN H195A Senior Honors: South Asian Studies 3 Units**

Terms offered: Summer 2016 10 Week Session, Summer 2015 10 Week Session, Fall 2014

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: South Asian Studies: Read More [\[+\]](#)

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 10 weeks - 4.5 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Honors: South Asian Studies: Read Less [\[-\]](#)

## **S,SEASN H195B Senior Honors: Tamil 3 Units**

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Tamil: Read More [\[+\]](#)

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Honors: Tamil: Read Less [\[-\]](#)

## S,SEASN H195C Senior Honors: Hindi-Urdu 3 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Hindi-Urdu: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Honors: Hindi-Urdu: Read Less [-]

## S,SEASN H195E Senior Honors: Southeast Asian Studies 3 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Southeast Asian Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Honors: Southeast Asian Studies: Read Less [-]

## S,SEASN H195F Senior Honors: Sanskrit 3 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

To be eligible for admission for the honors program, students must have and maintain a minimum GPA 3.5 in all courses completed for the major. In addition, the student must enroll in the final semester of the senior year in H195, a course of supervised research to be guided by an instructor chosen in consultation with the major adviser. On the basis of this research the student will prepare and submit an honors thesis for evaluation.

Senior Honors: Sanskrit: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Honors: Sanskrit: Read Less [-]

## S,SEASN 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2016 8 Week Session

Four-unit limit per term.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

**Summer:** 8 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## **S,SEASN 199A Supervised Independent Study and Research: South Asian Studies 1 - 4 Units**

Terms offered: Spring 2018, Fall 2014, Spring 2014

Four-unit limit per term.

Supervised Independent Study and Research: South Asian Studies:

[Read More](#) [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: South Asian Studies:

[Read Less](#) [\[-\]](#)

## **S,SEASN 199C Supervised Independent Study and Research: Hindi-Urdu 1 - 4 Units**

Terms offered: Fall 2017, Fall 2016, Spring 2014

Four-unit limit per term.

Supervised Independent Study and Research: Hindi-Urdu: [Read More](#) [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Summer:**

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Hindi-Urdu: [Read Less](#) [\[-\]](#)

## **S,SEASN 199D Supervised Independent Study and Research: Malay/Indonesian 1 - 4 Units**

Terms offered: Spring 2018, Spring 2014, Spring 2013

Four-unit limit per term.

Supervised Independent Study and Research: Malay/Indonesian: [Read](#)

[More](#) [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Malay/Indonesian: [Read](#)

[Less](#) [\[-\]](#)

## **S,SEASN 199E Supervised Independent Study and Research: Southeast Asian Studies 1 - 4 Units**

Terms offered: Fall 2016, Fall 2014, Spring 2014

Four-unit limit per term.

Supervised Independent Study and Research: Southeast Asian Studies:

[Read More](#) [\[+\]](#)

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/  
Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Southeast Asian Studies:

[Read Less](#) [\[-\]](#)

## Southeast Asian

### SEASIAN R5A Self, Representation, and Nation 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Not yet offered

This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.

Self, Representation, and Nation: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Formerly known as:** South and Southeast Asian Studies R5A

Self, Representation, and Nation: Read Less [-]

### SEASIAN R5B Under Western Eyes 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Not yet offered

In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.

Under Western Eyes: Read More [+]

#### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R\_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature and Composition.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Alternative to final exam.

**Formerly known as:** South and Southeast Asian Studies R5B

Under Western Eyes: Read Less [-]

### SEASIAN 10A Introduction to the Civilization of Southeast Asia 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Readings, lectures, and discussion of the culture and civilization of Southeast Asia. Mainland Southeast Asia: Covers the modern-day nations of Burma, Cambodia, Thailand, etc., with special emphasis on the impact of Hinduism and Buddhism. (F,SP) Staff

Introduction to the Civilization of Southeast Asia: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 1.5 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tiwon

Introduction to the Civilization of Southeast Asia: Read Less [-]

## SEASIAN 10B Introduction to the Civilization of Southeast Asia 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2018 Second 6 Week Session, Spring 2018, Spring 2017

Readings, lectures, and discussion of the culture and civilization of Southeast Asia. Insular Southeast Asia: Covers the modern-day nations of Indonesia, Malaysia, and the Philippines. Special emphasis on the arts and their social and political context, with discussions on the impact of the colonial experience and the question of modernization vs. tradition. Introduction to the Civilization of Southeast Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 6 hours of lecture and 1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hadler

Introduction to the Civilization of Southeast Asia: Read Less [-]

## SEASIAN 128 Introduction to Modern Indonesian and Malaysian Literature in Translation 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2014, Fall 2011, Fall 2009

This course will examine the role of contemporary literature in Indonesian/Malaysian society. Emphasis on the socio-political aspects of this literature in historical context. Genres discussed will include poetry, the novel, the short story, and drama.

Introduction to Modern Indonesian and Malaysian Literature in Translation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Modern Indonesian and Malaysian Literature in Translation: Read Less [-]

## SEASIAN 129 Mainland Southeast Asian Literature 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2015, Spring 2013

Readings and lectures focus on Thailand, Vietnam and Burma; Cambodian and Laotian materials as available. After brief attention to the influence of oral tradition, classical poetry, and dance drama, emphasis will be on modern novels, short stories, film, and television in their cultural/historical context.

Mainland Southeast Asian Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mainland Southeast Asian Literature: Read Less [-]

## SEASIAN 130 Articulations of the Female in Indonesia 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016, Spring 2014, Fall 2012

This course examines the impact of the history of literacy and literature upon the ways in which perceptions and roles of women are constructed and reinforced in a developing non-Western society. Course material includes literature, oral and manuscript narratives, ritual performance.

Articulations of the Female in Indonesia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tiwon

Articulations of the Female in Indonesia: Read Less [-]

## SEASIAN 137 Islam and Society in Southeast Asia 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016, Fall 2014, Fall 2013

This undergraduate seminar will be an investigation into key discourses on Islam in Southeast Asia, focusing on history, literature, and culture.

We will trace the processes through which Islam entered the Malay world in the 13th century, and explore the European colonial encounters with Islam in Southeast Asia and the ways that Islam interacted with and resisted colonialism. We will discuss the role of mysticism and of reformists and will also explore the struggles of Islam as a minority religion in the Philippines and Thailand. Readings will include primary sources in translation, literary texts, ethnographic works, and writings by colonial and local scholars.

Islam and Society in Southeast Asia: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hadler

Islam and Society in Southeast Asia: Read Less [-]

## SEASIAN 138 Southeast Asian Cultures, Texts, and Politics 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2010, Fall 2008, Fall 2006

This seminar will focus on the late colonial and national periods in Southeast Asia. Through literary and political texts as well as classical anthropological sources, we will explore different approaches to reading and analyzing Southeast Asian source material. There will be extensive readings of works of fiction and primary source material in translation, as well as occasional screenings of films. We will tackle broader themes and theoretical approaches to Southeast Asian sources and literatures and will discuss different approaches to reading modern Southeast Asian texts. The course is open to advanced undergraduates and graduate students.

Southeast Asian Cultures, Texts, and Politics: Read More [+]

### Rules & Requirements

**Prerequisites:** Southeast Asian 10B or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Hadler

Southeast Asian Cultures, Texts, and Politics: Read Less [-]

## SEASIAN 148 Philippines: History, Literature, Performance 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Not yet offered

The course focuses on Philippine history through literature and performance. Among the texts to be discussed are: traditional forms (rituals, poetry, songs, dances) that give insights to belief systems and economic, political, and social life during the indigenous or precolonial period; performance and literary forms that were instruments both of colonial conquest and anti-colonial movements; and theater and literature that participated in discourse on agrarian issues, labor, martial law and militarism, gender rights, academic freedom, and human rights.

Philippines: History, Literature, Performance: Read More [+]

### Objectives Outcomes

**Student Learning Outcomes:** Students will be able to answer the following questions: what are the romantic, realist and radical conventions in Philippine literature and theater? How did literature and theater document significant events in Philippine history? How was literature instrumental in the shaping of history?

### Rules & Requirements

**Credit Restrictions:** Students who have passed S,SEASN 148 do not get credit for SEASIAN 148.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**Formerly known as:** South and Southeast Asian Studies 148

Philippines: History, Literature, Performance: Read Less [-]

## SEASIAN 150 Southeast Asian Mythology 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Not yet offered

An introduction to the mythologies of Southeast Asia, providing a comparative overview of key myths. We will focus on indigenous narrative traditions encompassing myths of creation and origin, agricultural and maritime myths and practices, the founding of kingdoms, and indigenous geographies. We will further explore the role of myth in the contemporary world.

Southeast Asian Mythology: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students who have passed S,SEASN 150 do not get credit for SEASIAN 150.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Formerly known as:** South and Southeast Asian Studies 150

Southeast Asian Mythology: Read Less [-]

## SEASIAN 160 Philippine Cultural Politics 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Not yet offered

Can a song inspire a revolution? The course focuses on literary, visual, and performance texts that participated in political discourses in the Philippines. What strategies did the writers and artists employ? How did writers and artists face issues of censorship and persecution? How did social movements influence these texts, and in turn, how did these texts contribute to these social movements?

Philippine Cultural Politics: Read More [+]

### Objectives Outcomes

**Student Learning Outcomes:** At the end of the course, students should have: gained knowledge on the dynamics between politics and culture in the Philippines; interrogated strategies used by writers and artists to participate in discourses on social change; demonstrated critical thinking through class discussions, weekly papers, and research paper as they analyze the texts presented; demonstrated research skills through their final paper.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S,SEASN 160 do not get credit for SEASIAN 160.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**Formerly known as:** South and Southeast Asian Studies 160

Philippine Cultural Politics: Read Less [-]

## SEASIAN C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2014, Spring 2010

In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?

The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Southeast Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** DUTCH C164

The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read Less [-]

## South Asian

### S ASIAN C113 Buddhist Thought in India 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016

This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.

Buddhist Thought in India: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C113

Buddhist Thought in India: Read Less [-]

## S ASIAN C114 Tibetan Buddhism 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Tibetan Buddhism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C114/TIBETAN C114

Tibetan Buddhism: Read Less [-]

## S ASIAN 127 Religion in Early India 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2008 First 6 Week Session, Summer 2004 10 Week Session, Fall 1996

This course is an introduction to the religions that have their origin on the India subcontinent--Hinduism, Buddhism, Jainism, Sikhism, and tribal religions--as well as those that originated in other regions such as Islam, Christianity, Judaism, and Zoroastrianism. Organizing this material chronologically rather than teaching it by separate religious traditions facilitates comparisons and promotes an understanding not only of the differences among these religions but also some of their commonalities in philosophy, theology, and praxis.

Religion in Early India: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Religion in Early India: Read Less [-]

## S ASIAN 147 Pakistan: An Introduction 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Pakistan: An Introduction: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for South Asian 147 after completing South Asian 120.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Faruqi

Pakistan: An Introduction: Read Less [\[-\]](#)

## S ASIAN 148 Religious Nationalism in South Asia 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2011, Fall 2010

This course seeks to interrogate the highly contentious and controversial issue of Hindu and Muslim religious nationalism (otherwise known as "communalism") in South Asia. In so doing, we will interrogate the historical trajectory and development of religious nationalism from the colonial period through to the present. We will examine issues relating to the rise of (non-religious) nationalism outside of South Asia; Hindu and Muslim relations in the pre-colonial period; colonial attempts to construct South Asia's past along religious lines; the dialectical interplay of early Hindu and Muslim religious nationalism; the interplay between secular and religious nationalism; different intellectual attempts to articulate notions of bounded religious communities; the success of religious nationalism in contemporary South Asia; and the implications of religious nationalism for the future of South Asia.

Religious Nationalism in South Asia: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 1.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Faruqi

Religious Nationalism in South Asia: Read Less [\[-\]](#)

## S ASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2014, Fall 2010

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

Death, Dreams, and Visions in Tibetan Buddhism: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** South Asian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C154/TIBETAN C154

Death, Dreams, and Visions in Tibetan Buddhism: Read Less [\[-\]](#)

## Bengali

### BANGLA 1A Introductory Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2017, Fall 2015, Fall 2013

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

### BANGLA 1B Introductory Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2016, Spring 2014

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

### BANGLA 101A Intermediate Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Spring 2018, Fall 2016

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

### BANGLA 101B Intermediate Bengali 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2017, Spring 2015, Spring 2013

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Intermediate Bengali: Read More [+]

#### Rules & Requirements

**Prerequisites:** 101A or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

## Filipino

### FILIPN 1A Introductory Filipino 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1A: None. 1B: 1A

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**Formerly known as:** Tagalog 1A

Introductory Filipino: Read Less [-]

### FILIPN 1B Introductory Filipino 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Introductory Filipino: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gosalvez

**Formerly known as:** Tagalog 1B

Introductory Filipino: Read Less [-]

### FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

#### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [-]

## FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning. Introductory Filipino for Heritage Learners Online: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Filipino 1A or W1X

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [\[-\]](#)

## FILIPN 15 Intensive Introductory Filipino 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2012 8 Week Session

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Filipino/Filipino. Students read simple texts and write short essays/creative pieces.

Intensive Introductory Filipino: Read More [\[+\]](#)

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Aban

Intensive Introductory Filipino: Read Less [\[-\]](#)

## FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2018 10 Week Session

This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Intensive Intro Filipino for Heritage Learners Online: Read More [\[+\]](#)

### Hours & Format

**Summer:** 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intensive Intro Filipino for Heritage Learners Online: Read Less [\[-\]](#)

## FILIPN 100A Intermediate Filipino 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 1A-1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Intermediate Filipino: Read Less [\[-\]](#)

## FILIPN 100AB Intermediate Filipino AB 9 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2018 8 Week Session

This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises.

Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Intermediate Filipino AB: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

### Hours & Format

**Summer:** 8 weeks - 10 hours of lecture and 7 hours of discussion per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Filipino AB: Read Less [-]

## FILIPN 100B Intermediate Filipino 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Summer 2016 Second 6 Week Session

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A-1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Intermediate Filipino: Read Less [-]

## FILIPN W100A Intermediate Filipino Online 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]

## FILIPN W100B Intermediate Filipino Online 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning.

Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 100A or Filipino W100A or equivalent or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]

## FILIPN 101A Advanced Filipino 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2015

Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay). Advanced Filipino: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A-100B or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Advanced Filipino: Read Less [-]

## FILIPN 101B Advanced Filipino 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2016, Spring 2015

Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Advanced Filipino: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A-100B, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Advanced Filipino: Read Less [-]

## FILIPN W101A Advanced Filipino Online 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016, Fall 2015

First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Advanced Filipino Online: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Advanced Filipino Online: Read Less [-]

## FILIPN W101B Advanced Filipino Online 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2017

Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Advanced Filipino Online: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino 101A or W101A, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Advanced Filipino Online: Read Less [-]

## FILIPN W120A Filipino for Special Purposes: Medical Professions 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Prior to 2007

This is a language class designed for students planning to be in the medical professions. In the first course of this two-semester sequence (A/B), students learn basic speaking, listening, reading and writing skills. Using a functional approach, the class focuses on conversational skills in the clinic/hospital setting; vocabulary on the body, illnesses, and medical histories; and giving simple instructions and explanations. Combines real-time meetings (Adobe Connect) and online learning.

Filipino for Special Purposes: Medical Professions: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 10 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios Leblanc

Filipino for Special Purposes: Medical Professions: Read Less [-]

## FILIPN W120B Filipino for Special Purposes: Medical Professions 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Prior to 2007

Filipino 120B is the second course of a two-semester course sequence. Students develop language skills so that they can discuss: focus systems (i.e., ears, eyes, nose, throat; heart and blood pressure; infectious diseases) and special care (children, elderly, preventive health). Designed for those who have taken 120A or with basic knowledge of Filipino, the course seeks to develop the ability to: describe illnesses in detail; provide explanations and instructions; and interpret and translate.

Filipino for Special Purposes: Medical Professions: Read More [+]

### Rules & Requirements

**Prerequisites:** Filipino W120A or completion of placement exam

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 10 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios Leblanc

Filipino for Special Purposes: Medical Professions: Read Less [-]

## Hindi-Urdu

### HIN-URD 104A Advanced Urdu 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2015

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Advanced Urdu: Read More [+]

#### Rules & Requirements

**Prerequisites:** Two years of Urdu or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Urdu: Read Less [-]

## Khmer

### KHMER 1A Introductory Khmer 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

Introductory Khmer: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Introductory Khmer: Read Less [-]

### KHMER 1B Introductory Khmer 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

Introductory Khmer: Read More [+]

#### Rules & Requirements

**Prerequisites:** 1A or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Introductory Khmer: Read Less [-]

**KHMER 100A Intermediate Khmer 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Intermediate Khmer: Read More [+]

**Rules & Requirements**

**Prerequisites:** 1A-1B or equivalent, or home exposure to Khmer

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Intermediate Khmer: Read Less [-]

**KHMER 100B Intermediate Khmer 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Intermediate Khmer: Read More [+]

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Intermediate Khmer: Read Less [-]

**KHMER 101A Advanced Khmer 3 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Advanced Khmer: Read More [+]

**Rules & Requirements**

**Prerequisites:** Two years of Khmer or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Advanced Khmer: Read Less [-]

## KHMER 101B Advanced Khmer 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Advanced Khmer: Read More [+]

### Rules & Requirements

**Prerequisites:** Two years of Khmer or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

Advanced Khmer: Read Less [-]

## Malay/Indonesian

### Punjabi

## PUNJABI 1A Introductory Punjabi 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

Introductory Punjabi: Read Less [-]

## PUNJABI 1B Introductory Punjabi 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Introductory Punjabi: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

Introductory Punjabi: Read Less [-]

## PUNJABI 15 Intensive Elementary Punjabi 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Intensive Elementary Punjabi: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Singh

Intensive Elementary Punjabi: Read Less [-]

**PUNJABI 100A Intermediate Punjabi 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: Read More [+]

**Rules & Requirements**

**Prerequisites:** 1B is prerequisite to 100A; 100A is prerequisite to 100B

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

Intermediate Punjabi: Read Less [-]

**PUNJABI 100B Intermediate Punjabi 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: Read More [+]

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

Intermediate Punjabi: Read Less [-]

**Sanskrit****SANSKR 100A Elementary Sanskrit 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Elementary Sanskrit: Read Less [-]

**SANSKR 100B Elementary Sanskrit 5 Units**

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Elementary Sanskrit: Read More [+]

**Rules & Requirements**

**Prerequisites:** Completion of SANSKR 100A or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Elementary Sanskrit: Read Less [-]

## SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Fall 2016, Spring 2015

Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read More [+]

### Objectives Outcomes

**Course Objectives:** Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

### Rules & Requirements

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Epic and Puranic Sanskrit: Read Less [-]

## SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Spring 2017, Fall 2015

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasatra) or the philosophical (darsana) tradition, including such works as Mahabhaya, Tarkasagraha, Kavyadarsa, etc.

Reading skills and familiarity with resources - hard copy and web-based

- as well as current trends and scholarship in the relevant areas are emphasized.

Grammar is reviewed and explained as needed. Students

are expected to memorize at least one verse per class. Emphasis

is placed on correct prosody and pronunciation. Submission of an

annotated translation or similar project, assigned in class, is required.

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read More [+]

### Objectives Outcomes

**Course Objectives:** Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

### Rules & Requirements

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read Less [-]

## SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2017, Spring 2016, Fall 2014

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit. Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read More [+]

### Objectives Outcomes

**Course Objectives:** Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

### Rules & Requirements

**Prerequisites:** Prerequisite: Sanskrit 100AB or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read Less [-]

## SANSKR 200A Sanskrit Literature 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Sanskrit Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

Sanskrit Literature: Read Less [-]

## SANSKR 200B Sanskrit Literature 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Sanskrit Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

Sanskrit Literature: Read Less [-]

## SANSKR 203 Vedic Sanskrit 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2009, Fall 2000, Spring 1999

Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.

Vedic Sanskrit: Read More [+]

### Rules & Requirements

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Vedic Sanskrit: Read Less [-]

## SANSKR 206 Middle Indic 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2012, Fall 2011, Spring 2008

Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.

Middle Indic: Read More [+]

### Rules & Requirements

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Middle Indic: Read Less [-]

## SANSKR 207 Sanskrit Philosophical Texts 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2012, Spring 2011, Fall 2009

Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.

Sanskrit Philosophical Texts: Read More [+]

### Rules & Requirements

**Prerequisites:** Two years of Sanskrit or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

Sanskrit Philosophical Texts: Read Less [-]

## Tamil

### TAMIL 1A Introductory Tamil 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Introductory Tamil: Read Less [-]

## TAMIL 1B Introductory Tamil 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Introductory Tamil: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Introductory Tamil: Read Less [-]

## TAMIL 101A Readings in Tamil 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

### Rules & Requirements

**Prerequisites:** one-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Readings in Tamil: Read Less [-]

## TAMIL 101B Readings in Tamil 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Readings in Tamil: Read More [+]

### Rules & Requirements

**Prerequisites:** 1-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

Readings in Tamil: Read Less [-]

## TAMIL 210A Seminar in Tamil Literature 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2016, Fall 2015

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Seminar in Tamil Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Tamil 100B or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

Seminar in Tamil Literature: Read Less [-]

## TAMIL 210B Seminar in Tamil Literature 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Seminar in Tamil Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 100B

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

**Instructor:** G. Hart

Seminar in Tamil Literature: Read Less [-]

## Telugu

### TELUGU 1A Elementary Telugu 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

Elementary Telugu: Read Less [-]

## TELUGU 1B Elementary Telugu 4 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Elementary Telugu: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A is a prerequisite for 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

Elementary Telugu: Read Less [-]

## Thai

### THAI 1A Introduction to Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Introduction to Thai: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

## THAI 1B Introduction to Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Introduction to Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Thai: Read Less [-]

## THAI 100A Intermediate Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

## THAI 100B Intermediate Thai 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2016, Spring 2015

A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Intermediate Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Thai: Read Less [-]

## THAI 101A Advanced Thai 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2016, Fall 2015, Fall 2014

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayudhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Advanced Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Thai: Read Less [-]

## THAI 101B Advanced Thai 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2017, Spring 2016, Spring 2015

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Advanced Thai: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Thai: Read Less [-]

## Vietnamese

### VIETNMS 1A Introductory Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or equivalent or consent of instructor is a prerequisite for 1B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5-5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introductory Vietnamese: Read Less [-]

## VIETNMS 1B Introductory Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or equivalent or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introductory Vietnamese: Read Less [-]

## VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Offered through: South and Southeast Asian Studies

Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Intensive Introductory Vietnamese: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tran

Intensive Introductory Vietnamese: Read Less [-]

## VIETNMS 100A Intermediate Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

### Hours & Format

**Fall and/or spring:** 15 weeks - 5-5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Intermediate Vietnamese: Read Less [-]

## VIETNMS 100B Intermediate Vietnamese 5 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 100A, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Vietnamese: Read Less [-]

## VIETNMS 101A Advanced Vietnamese 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2018, Fall 2017, Fall 2016

This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]

## VIETNMS 101B Advanced Vietnamese 3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2018, Spring 2017, Spring 2016

A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Advanced Vietnamese: Read More [+]

### Rules & Requirements

**Prerequisites:** 101A or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent.

Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Vietnamese: Read Less [-]