

# Italian Studies

## Bachelor of Arts (BA)

Italian Studies at Berkeley is an interdisciplinary enterprise. You will find courses in Italian language, literature, history, cultural studies, film, and folklore offered by the department, both in Italian and in English. You will also discover that courses with significant Italian content are often taught in other departments and programs, including history of art, music, comparative literature, film studies, anthropology, political science, history, and Medieval studies which may be applied to major or minor requirements by advance consultation with the undergraduate adviser.

## Declaring the Major

Students who are considering a major (<http://italian.berkeley.edu/undergraduate-program>) in Italian Studies should contact the undergraduate student services adviser as early as possible in their academic career in order to plan an individualized course of study. The earliest a student can declare the major is following the completion of one year of elementary Italian or the equivalent.

Once students are ready to declare the major — or if they still have some unsettled issues regarding their academic preparation — they should schedule an appointment with the undergraduate student services adviser for creation of a study list plan to help realize their goals to major, double major, or incorporate courses for major credit from UC study abroad programs in Italy.

## Honors Program

To enter the honors program, in addition to having a minimum overall 3.3 grade point average (GPA), majors must have completed at least 20 upper division units in the major with a minimum GPA of 3.5. Candidates must enroll in ITALIAN H195 for one semester in their senior year during which they will carry out research and write an honors thesis under the guidance of a faculty member. Students who meet the GPA requirements must first consult with the undergraduate faculty adviser in order to pursue an honors thesis.

## Minor Program

The Department of Italian offers an undergraduate minor (<http://guide.berkeley.edu/archive/2017-18/undergraduate/degree-programs/italian-studies/#minorrequirementstext>) in Italian Studies emphasizing Italian language, literature, history, cultural studies, film, and folklore. For information regarding how to declare the minor, please contact the undergraduate student services adviser.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

### Students Take Note

New upper division requirements are effective spring 2017: Italian 101, 102, and 105 are now required. These requirements replace former requirements of Italian 101A and 101B plus 103 or 104 for new majors declaring as of spring 2017.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on

a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.

2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower Division Requirements

ITALIAN 1	Elementary Italian (or equivalent)	5
ITALIAN 2	Elementary Italian (or equivalent)	5
ITALIAN 3	Intermediate Italian (or equivalent)	5
ITALIAN 4	Intermediate Italian (or equivalent)	5

## Upper Division Requirements <sup>1</sup>

ITALIAN 101	Advanced Writing Workshop	4
ITALIAN 102	Italian through the Arts	4
ITALIAN 105	History of Italian Culture	4

In addition, 20 units/five upper division courses selected from offerings in Italian Studies or interdisciplinary offerings in related departments are required to complete upper division requirements. Up to two courses may be taken in English. <sup>2</sup>

- <sup>1</sup> Students may apply a maximum of 12 units earned through education abroad programs toward upper division requirements.
- <sup>2</sup> Up to 8 units of coursework with primary readings and discussion in English may be counted toward the total major unit requirement. Such courses may be taken in other departments (e.g. history of art, history, music) with advance permission of the undergraduate adviser.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but these are not noted on diplomas.

### Students Take Note

New upper division requirements are effective spring 2017: Italian 101 and 105 are now required. These requirements replace former requirements of Italian 101A or 101B plus 103 or 104 for new minors declaring as of spring 2017.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.

- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
- All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Lower Division

ITALIAN 1	Elementary Italian (or equivalent)	5
ITALIAN 2	Elementary Italian (or equivalent)	5
ITALIAN 3	Intermediate Italian (or equivalent)	4
ITALIAN 4	Intermediate Italian (or equivalent)	5

### Upper Division

ITALIAN 101	Advanced Writing Workshop	4
ITALIAN 105	History of Italian Culture	4

In addition, 12 units/3 courses in Italian literature, cultural studies, or film are required to complete upper division requirements.<sup>2</sup>

- Students may apply a maximum of 12 units earned through education abroad programs toward upper division requirements.
- Up to 4 units of coursework with primary readings and discussion in English may be counted toward the total major unit requirement. Such courses may be taken in other departments (e.g. history of art, history, music) with advance permission of the undergraduate adviser.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science>) page in this Guide.

## Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## American Cultures (<http://americancultures.berkeley.edu/students/courses>)

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Learning Goals for the Major

1. Develop proficiency, approximating to that of an educated native speaker, in speaking, reading, writing, and comprehending Italian.
2. Be broadly familiar with the historical development of Italian culture from the Middle Ages to the present day.
3. Acquire detailed familiarity, through intensive and focused study, with a chronologically and generically disparate selection of cultural phenomena connected with Italy and the history of their critical and social reception.
4. Develop advanced skills in the critical analysis of literary texts and other cultural materials (e.g. films, paintings, musical compositions, historical documents, critical theories, social practices).
5. Have awareness and experience of a variety of approaches to the study of Italian culture, as practiced in both the humanities and the social sciences and of the ways in which these may intersect to generate interdisciplinary study.
6. Learn to conduct research (i.e., to gather and evaluate evidence relating to a hypothesis and construct an argument using it).
7. Learn to assess the validity of evidence-based argumentation conducted by others.
8. Be aware of, and scrupulously practice, ethics-based protocols of citation etc., in academic research and writing.
9. Write clearly, accurately, and persuasively in both Italian and English.
10. Where practically possible, encounter contemporary Italian culture directly through study or travel in Italy. In this respect, study abroad might well constitute a capstone experience.
11. Develop a sense of the study of Italian culture not merely as an end in itself but as an integral part of a potentially unbounded set of processes and relationships through the exploration of which thinking human beings engage with the world they inhabit.

## Italian Studies

### ITALIAN 1 Elementary Italian 5 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

Basic grammar for beginners: Part one.

Elementary Italian: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Summer:

6 weeks - 12.5 hours of lecture per week

10 weeks - 10 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Italian: Read Less [-]

### ITALIAN 1R Intensive Italian for Romance Languages Speakers 5 Units

Terms offered: Fall 2018, Spring 2018

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian). Regular attendance is mandatory.

Intensive Italian for Romance Languages Speakers: Read More [+]

#### Rules & Requirements

**Prerequisites:** Level 4 or higher of a Romance Language (French, Spanish, Portuguese, Romanian or Catalan) or departmental consent on a case by case basis

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intensive Italian for Romance Languages Speakers: Read Less [-]

## ITALIAN 1S Intensive Italian for Romance Languages Speakers 6 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian). Regular and continued attendance of both classes is mandatory.

Intensive Italian for Romance Languages Speakers: Read More [+]

### Rules & Requirements

**Prerequisites:** Level 4 or higher of a Romance Language (French, Spanish, Portuguese, Romanian or Catalan) or departmental consent on a case by case basis

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intensive Italian for Romance Languages Speakers: Read Less [-]

## ITALIAN W1 Elementary Italian (Hybrid) 5 Units

Terms offered: Fall 2018

Elementary Italian W1 is for beginners and focuses on developing basic language skills (reading, writing, speaking, and listening) in Italian. Italian will be spoken in class at all times; students will be exposed to authentic Italian material from films, songs, websites, and will have the opportunity to practice their listening and speaking skills daily. This is a hybrid course, including both a face-to-face and a hybrid component to be completed online: attendance to both class components is mandatory.

At the end of the semester, students will be able to use Italian to talk about themselves, their family, friends, and interests, and to describe present and past events in Italian and to converse with peers about their everyday life.

Elementary Italian (Hybrid): Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Perco

Elementary Italian (Hybrid): Read Less [-]

## ITALIAN 2 Elementary Italian 5 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

Basic grammar for beginners: Part two.

Elementary Italian: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 1

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Summer:

6 weeks - 12.5 hours of lecture per week

8 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Italian: Read Less [-]

## ITALIAN 3 Intermediate Italian 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

Grammar review, reading, and written composition.

Intermediate Italian: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian Studies 2 or placement exam

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Italian: Read Less [-]

## ITALIAN 4 Intermediate Italian 5 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

Selected readings in modern Italian prose; a review of the essentials of grammar; written and oral compositions.

Intermediate Italian: Read More [+]

### Rules & Requirements

**Prerequisites:** 3

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 5 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Italian: Read Less [-]

## ITALIAN R5A Reading and Composition 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## ITALIAN R5B Reading and Composition 4 Units

Terms offered: Fall 2018, Summer 2018 8 Week Session, Summer 2018 Second 6 Week Session

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R\_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.<BR/>Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## ITALIAN 11 Italian Conversation I 3 Units

Terms offered: Summer 2018 First 6 Week Session

The aim of this course is to develop and enhance oral communication skills in students who have already learned the basics of Italian grammar in Italian 1 and Italian 2. Through this course students will enrich their listening and speaking skills through the acquisition of new vocabulary, conversational practice, oral reports, discussions, and collaborative projects.

Italian Conversation I: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 2

### Hours & Format

**Summer:** 5 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Italian Conversation I: Read Less [-]



## ITALIAN 12 Advanced Conversational Italian 3 Units

Terms offered: Summer 2018 First 6 Week Session, Spring 2016, Spring 2015

The course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, student presentation or original material, and use of audio-visual materials and realia.

Advanced Conversational Italian: Read More [+]

### Rules & Requirements

**Prerequisites:** 3 or equivalent, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Conversational Italian: Read Less [-]

## ITALIAN N12 Italian Conversation II 3 Units

Terms offered: Prior to 2007

This course is designed to develop and enhance oral communication skills at an advance level, by means of conversational practice, discussion of readings, student presentation on original material, and use of audio-visual materials and realia.

Italian Conversation II: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 3

### Hours & Format

**Summer:** 5 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Italian Conversation II: Read Less [-]

## ITALIAN 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

## ITALIAN 25 Critical Issues in Interdisciplinary Italian Studies 3 Units

Terms offered: Spring 2018

This course serves as an introduction to Italian Studies in a comparative and interdisciplinary context. In each iteration of the course, students will learn about major intellectual debates in Italian culture and society, viewed in relation to their global context. Topics will vary with instructor. Critical Issues in Interdisciplinary Italian Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Pirillo

Critical Issues in Interdisciplinary Italian Studies: Read Less [-]

## ITALIAN 30 Dante (in English) 3 Units

Terms offered: Spring 2018, Spring 2017, Fall 2015

An introduction to Dante's works in the cultural and historical context of the European Middle Ages.

Dante (in English): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Botterill

Dante (in English): [Read Less](#) [-]

## ITALIAN N30 Dante (in English) 3 Units

Terms offered: Prior to 2007

An introduction to Dante's works in the cultural and historical context of the European Middle Ages.

Dante (in English): [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Dante (in English): [Read Less](#) [-]

## ITALIAN 39C Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2009, Spring 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## ITALIAN 39F Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2012, Fall 2008

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## ITALIAN 40 Italian Culture (in English) 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

Introduction to Italian studies through selected topics and themes integral to the history, literature, and arts of Italy from Dante to Fellini.

Italian Culture (in English): [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Fuller

Italian Culture (in English): [Read Less](#) [-]

## ITALIAN 50 The Italian Renaissance 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Interdisciplinary introduction to the Italian Renaissance through selected topics integral to the history, literature, and arts of Italy in the fifteenth and sixteenth centuries.

The Italian Renaissance: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ascoli, Botterill

The Italian Renaissance: Read Less [-]

## ITALIAN C62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Prior to 2007

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance--including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Introduction to Italian Renaissance Art: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTART C62

Introduction to Italian Renaissance Art: Read Less [-]

## ITALIAN 70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units

Terms offered: Spring 2016, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session

This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture, 1 hour of discussion, and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]



## ITALIAN N70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units

Terms offered: Prior to 2007

This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture and 3 hours of laboratory per week

8 weeks - 6 hours of lecture and 3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]

## ITALIAN 97 Field Studies 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Field Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

## ITALIAN 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## ITALIAN 101 Advanced Writing Workshop 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

A writing-intensive course that aims to strengthen writing skills through varied genres, including literary analysis, journalism, and biography, and through multiple revisions. The course is a prerequisite for all upper division courses.

Advanced Writing Workshop: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 4

**Repeat rules:** Course may be repeated for credit up to a total of 2 times. Course may be repeated a maximum of 2 times.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [-]

## ITALIAN 101A Advanced Grammar, Reading, and Composition 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Reading and grammatical analysis of representative texts; advanced written composition.

Advanced Grammar, Reading, and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** 4

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Grammar, Reading, and Composition: Read Less [-]

## ITALIAN 101B Advanced Grammar, Reading, and Composition 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Reading and grammatical analysis of representative texts; advanced written composition.

Advanced Grammar, Reading, and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** 4

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Grammar, Reading, and Composition: Read Less [-]

## ITALIAN 102 Italian through the Arts 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course aims to develop advanced oral and aural skills through discussion, debate, performance, and role-play about the arts in Italy, including cinema, theater, the figurative arts, and music.

Italian through the Arts: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 101 or departmental placement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Italian through the Arts: Read Less [-]

## ITALIAN 103 History of Italian Culture 4 Units

Terms offered: Spring 2016, Fall 2014, Fall 2013

Introduction to the historical development of culture and literature in Italian from the Middle Ages to the present day. Lectures, critical analysis of texts, frequent writing exercises. In Italian.

History of Italian Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 103A-103B

History of Italian Culture: Read Less [-]

## ITALIAN 104 Reading Italian Literature 4 Units

Terms offered: Fall 2016, Fall 2015, Spring 2015

Introduction to basic works of Italian literature (fiction, poetry, drama) with an emphasis on techniques of reading.

Reading Italian Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Reading Italian Literature: Read Less [-]

## ITALIAN 105 History of Italian Culture 4 Units

Terms offered: Spring 2018, Spring 2017

Introduction to the historical development of Italian culture from the Middle Ages to the present, with an emphasis on critical analysis of literary and visual texts in relation to the politics and societies of the Italian peninsula, and an ultimate goal of advancing student's critical and linguistic skills.

History of Italian Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 4 or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

History of Italian Culture: Read Less [-]

## ITALIAN 109 Dante's Commedia (in Italian) 4 Units

Terms offered: Spring 2014, Fall 2011, Fall 2006

A close introductory reading of Dante's Commedia. Taught in Italian.

Dante's Commedia (in Italian): Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ascoli, Botterill

Dante's Commedia (in Italian): Read Less [-]

## ITALIAN 110 Literature and Culture of the 13th and 14th Centuries 4 Units

Terms offered: Fall 2016, Spring 2016, Spring 2010

Emphasis on the literature and culture of the 13th and 14th centuries.

Literature will emphasize the "Stil Novo" and Dante's minor works as well as Boccaccio's and Petrarch's .

Literature and Culture of the 13th and 14th Centuries: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 110A-110B

Literature and Culture of the 13th and 14th Centuries: Read Less [-]

## ITALIAN 112 Sixteenth-Century Literature and Culture 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Studies in the literature and culture of the High Renaissance and the Late Renaissance.

Sixteenth-Century Literature and Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 112A-112B

Sixteenth-Century Literature and Culture: Read Less [-]

## ITALIAN 114 Eighteenth-Century Literature and Culture 4 Units

Terms offered: Fall 1999

Emphasis on the works of Vico, Goldoni, Parini, Alfieri.

Eighteenth-Century Literature and Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eighteenth-Century Literature and Culture: Read Less [-]

## ITALIAN 115 Nineteenth-Century Literature and Culture 4 Units

Terms offered: Fall 2018, Fall 2013, Spring 2012

Studies in the literature and culture of nineteenth-century Italy.

Nineteenth-Century Literature and Culture: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.  
Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Spackman

Nineteenth-Century Literature and Culture: Read Less [-]

## ITALIAN 117 Twentieth and Twenty-First Century Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2014

The main trends in the fiction, poetry, prose and theatre of the twentieth and twenty-first centuries.

Twentieth and Twenty-First Century Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.  
Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Twentieth and Twenty-First Century Literature: Read Less [-]

## ITALIAN 120 Topics in Italian Studies 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Three hours of lectures, readings, and discussion per week on major authors, themes, and movements in Italian literature.

Topics in Italian Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.  
Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Italian Studies: Read Less [-]

## ITALIAN 130A Dante's Inferno (in English) 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2014

An introduction to Dante's Inferno in the context of his other works.

Taught in English.

Dante's Inferno (in English): Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Ascoli, Botterill

Dante's Inferno (in English): Read Less [-]

## ITALIAN 130B Dante's Purgatorio and Paradiso (in English) 4 Units

Terms offered: Spring 2015, Spring 2008, Spring 2005

A close introductory reading of Dante's Purgatorio and Paradiso. Prior completion of Italian 130A Inferno is recommended. Taught in English.

Dante's Purgatorio and Paradiso (in English): Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Ascoli, Botterill

Dante's Purgatorio and Paradiso (in English): Read Less [-]

## ITALIAN 150AC After Work: Italian Theories, US Texts 3 Units

Terms offered: Fall 2018, Spring 2018

This course will ask students to think critically about work and labor in various U.S. contexts, while introducing them to key concepts in late twentieth-century Italian social theory.

Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups.

After Work: Italian Theories, US Texts: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** McGlazer

After Work: Italian Theories, US Texts: Read Less [-]

## ITALIAN 160 Studies in the History, Society, and Politics of the Italian Peninsula (in Italian) 4 Units

Terms offered: Fall 2018, Fall 2017, Spring 2017

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.

Studies in the History, Society, and Politics of the Italian Peninsula (in Italian): Read More [+]

### Rules & Requirements

**Prerequisites:** Italian 101 or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Studies in the History, Society, and Politics of the Italian Peninsula (in Italian): Read Less [-]

## ITALIAN 160S Studies in the History, Society, and Politics of the Italian Peninsula (in English) 4 Units

Terms offered: Spring 2018

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.

Studies in the History, Society, and Politics of the Italian Peninsula (in English): Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Studies in the History, Society, and Politics of the Italian Peninsula (in English): Read Less [-]

## ITALIAN N160 Studies in the History, Society, and Politics of the Italian Peninsula 4 Units

Terms offered: Summer 2018 First 6 Week Session, Summer 2002 10 Week Session

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses. Taught in English or Italian.

Studies in the History, Society, and Politics of the Italian Peninsula: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 5 weeks - 9 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Studies in the History, Society, and Politics of the Italian Peninsula: Read Less [-]



## ITALIAN 163 Special Topics in Italian Literature 4 Units

Terms offered: Spring 2012, Fall 2011, Fall 2010

The course will study Italian culture from the perspective of literary discourse in its responses to a broad spectrum of cultural, ideological, and institutional forces. Taught in English or Italian.

Special Topics in Italian Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Italian Literature: Read Less [-]

## ITALIAN 170 The Italian Cinema: History, Genres, Authors 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

An analysis of Italian cinema as seen in the development of specific film genres such as neorealism, comedy, self-reflexive cinema. Occasionally the course will concentrate on a specific director and study his individuality through style, theme, and personal development. This course fulfills film major requirement in one of history, genre, auteur. The Italian Cinema: History, Genres, Authors: Read More [+]

The Italian Cinema: History, Genres, Authors: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Italian Cinema: History, Genres, Authors: Read Less [-]

## ITALIAN 175 Film and Literature (in English) 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

The interaction of film style with literary and poetic structure studied through film theories, film novels, and the work of outstanding Italian film directors. Literature shaped by film experience and films dealing with the essence of cinematic form will be analyzed. This course may fulfill the film major requirement in theory.

Film and Literature (in English): Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Film and Literature (in English): Read Less [-]

## ITALIAN H195 Special Studies for Honors Candidates 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Limited to senior honors candidates. Directed study relating to the writing of an honors thesis.

Special Studies for Honors Candidates: Read More [+]

### Rules & Requirements

**Prerequisites:** 3.3 overall GPA, 3.5 GPA in the major and must have completed at least 18 upper division units in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Studies for Honors Candidates: Read Less [-]

## ITALIAN 197 Field Studies 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Field Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: [Read Less](#) [-]

## ITALIAN 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Students must have completed 60 units and have a minimum GPA of 2.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: [Read Less](#) [-]

## ITALIAN 199 Supervised Independent Study and Research for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Enrollment restrictions apply; see the Introduction to the Course and Curricula section of this catalog.

Supervised Independent Study and Research for Advanced Undergraduates: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Restricted to senior students with overall GPA of 3.0 or better

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Italian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced Undergraduates: [Read Less](#) [-]