

# Art Practice

## Bachelor of Arts

The UC Berkeley Department of Art Practice offers an undergraduate major program in studio art which provides a firm grounding in basic techniques and principles while encouraging guided experimentation. Our curriculum is designed to teach students to think visually and to help students develop a creative intelligence through the disciplined practice of a visual art. We provide technical and conceptual training in most traditional and new media: painting, drawing, printmaking, sculpture (wood, metal, ceramic, and mixed media), photography, installation, performance art, video, animation, sound, and in the emerging fields of programming, interactivity, and game design. Art majors are expected to round out the required studio courses with art history and theory classes.

Art Practice seeks to graduate students who demonstrate an original vision in their approach to practice, form, and content and who have the potential for significant artistic and cultural impact. Successful Art Practice graduates understand the professional art world and are articulate about their work. They are deeply engaged with their art forms, rigorously committed to their crafts, and capable of transcending boundaries of mind, media or method through creative research. Students graduating with a major in art pursue careers as professional artists and teachers or in arts-related activities with museums, galleries, arts management, publishing, and artists' organizations.

## Course of Study Overview

While the undergraduate major is made up largely of studio courses, it also requires at least three courses in art history. Our students are required to be broadly familiar with the aesthetic strategies that artists have devised to understand and invent their worlds, not just in the 20th and 21st centuries, but throughout the millennia of human culture. Field trips to area museums, galleries, and artists' studios provide an important onsite learning tool, one which emphasizes the pedagogical primacy of direct contact with works of art.

Small studio classes with frequent critiques are designed to foster a supportive community, productive debate, and collaborative thinking. Students are encouraged to be both open-minded and tough-minded, to look closely, think critically, and challenge assumptions. Most upper division studio courses involve an exhibition requirement when students are asked to consider questions of audience, context, site, and timing. Several gallery spaces, among them the Worth Ryder Art Gallery, offer exhibition venues. The department also maintains web space for online exhibitions and video streaming.

## Declaring the Major

In order to declare the major, you must:

1. Have an overall GPA of 3.3.
2. Complete the R&C requirements.
3. Complete two required studio classes: ART 8 and ART 12 and 1 lower division History of Art course (any).
4. Submit a portfolio of 12 images (include work from all UC Berkeley studio classes).
5. Submit one letter of recommendation from an art faculty, art lecturer, or art GSI.

## Honors Program

Students with an overall grade point average (GPA) of 3.3 or higher who are in their senior year may, with the permission of a regular faculty member, enroll in the honors program. This is an independent study course, taken for a minimum of one semester and a maximum of two semesters and comprising a minimum of 4 units and a maximum of 8 units. A final grade is given at the completion of the program. Honors courses count toward the art major as they are taken for a letter grade.

## Minor Program

For information regarding declaring the minor, please contact the department.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for a letter grade. An exception is made for courses that are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 3.3 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower Division Prerequisites

The following two studio courses and one history of art class must be completed before declaring the Art Practice major:

ART 8	Introduction to Visual Thinking	4
ART 12	The Language of Drawing	4

Select one lower division history of art class

## Lower Division Courses

Select two studio courses from the following:

ART 13	Language of Painting
ART 14	The Language of Sculpture
ART 16	Introduction to Printmaking: Relief & Intaglio
ART 21	Beginning Digital Photography
ART 23AC	Foundations of American Cyber-Culture
ART 26	Moving Image Media Production

## Upper Division Courses

The following two courses are required for the upper division group

ART 119	Global Perspectives in Contemporary Art	4
(an art history course for majors)		
ART 185	Senior Projects/Professional Practices	4
(a studio class)		

**Select five studio courses from the following:**<sup>1</sup> 20

ART 102	Approaches to Painting
ART 117	Research, Methods and Materials of Drawing
ART 118	Contemporary Perspectives of Figure Drawing
ART 120	Approaches to Printmaking: Intaglio
ART 122	Approaches to Printmaking: Lithography
ART 123	The Language of Printmaking-Screenprinting
ART 124	Advanced Projects in Printmaking
ART 130	Approaches to Sculpture: Concept and Construction
ART 132	Approaches to Sculpture: Ceramics
ART 133	Approaches to Sculpture: Meaning in Material
ART 138	Approaches to Sculpture: Installations
ART 141	Temporal Structures: Video and Performance Art
ART 142	New Genres
ART 160	Special Topics in Visual Studies
ART 163	Social Practice: Critical Site and Context
ART 164	Art and Meditation
ART 165	Art, Medicine, and Disabilities
ART 171	Digital Video: The Architecture of Time
ART 173	ELECTRO-CRAFTING
ART 174	Advanced Digital Video
ART 178	Game Design Methods
ART 180	Advanced Digital Photography
ART 184	Junior Seminar: Meaning and Making
ART 185	Senior Projects/Professional Practices
ART 196	Bridging the Arts Seminar

**Select one history of art class which focuses on 20th century topics**

HISTART 100	Theories and Methods of Art History
HISTART 186A	Art in the Early 20th Century
HISTART 186C	Art in the Later 20th Century

<sup>1</sup> Two studio classes from the following list may be substituted: FILM 180, FILM 181, FILM 185, THEATER 173A/THEATER 173B, THEATER 174A/THEATER 174B, THEATER 175A/THEATER 175B, NW MEDIA 190, VIS STD 180A, VIS STD 180B, VIS STD 181, VIS STD C185A/VIS STD 185X, VIS STD 187A.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

**General Guidelines**

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 3.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.

5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

**Minor Requirements****Lower Division**

ART 8	Introduction to Visual Thinking	<sup>1</sup> 4
ART 12	The Language of Drawing	4
Select two studio courses from the following:		8
ART 13	Language of Painting	
ART 14	The Language of Sculpture	
ART 16	Introduction to Printmaking: Relief & Intaglio	
ART 21	Beginning Digital Photography	
ART 23AC	Foundations of American Cyber-Culture or ART W23AC Data Arts	
ART 26	Moving Image Media Production	

**Upper Division**

Select four studio courses, from advanced-level, upper division art studio courses<sup>2</sup>

ART 102	Approaches to Painting	4
ART 117	Research, Methods and Materials of Drawing	4
ART 118	Contemporary Perspectives of Figure Drawing	4
ART 120	Approaches to Printmaking: Intaglio	4
ART 123	The Language of Printmaking-Screenprinting	4
ART 130	Approaches to Sculpture: Concept and Construction	4
ART 133	Approaches to Sculpture: Meaning in Material	4
ART 138	Approaches to Sculpture: Installations	4
ART 141	Temporal Structures: Video and Performance Art	4
ART 142	New Genres	4
ART 160	Special Topics in Visual Studies	4
ART 163	Social Practice: Critical Site and Context	4
ART 164	Art and Meditation	4
ART 165	Art, Medicine, and Disabilities	4
ART 171	Digital Video: The Architecture of Time	4
ART 172	CGI Animation Studies	4
ART 173	ELECTRO-CRAFTING	4
ART 174	Advanced Digital Video	4
ART 178	Game Design Methods	4
ART 180	Advanced Digital Photography	4

Select one Art History course from the following:<sup>1</sup>

HISTART 100	Theories and Methods of Art History
HISTART 180B	Course Not Available
HISTART 180C	Nineteenth-Century Europe: The Invention of Avant-Gardes
HISTART 185A	American Art (1800-Present)
HISTART 186A	Art in the Early 20th Century

HISTART 186B Course Not Available

HISTART 186C Art in the Later 20th Century

HISTART 190F Special Topics in Fields of Art History: 19th-20th Century

<sup>1</sup> Must be taken at UC Berkeley

<sup>2</sup> Two studio classes from the following list may be substituted:  
FILM 180, FILM C181, FILM 185, , THEATER 173A/THEATER 173B,  
THEATER 174A/THEATER 174B, THEATER 175A/THEATER 175B,  
NWMEDIA 190, VIS STD 180A, VIS STD 180B, VIS STD 181,  
VIS STD 185X, VIS STD C185A, VIS STD 187A.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science>) page in this Guide.

## Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions (<http://guide.berkeley.edu/archive/2017-18/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## American Cultures (<http://americancultures.berkeley.edu/students/courses>)

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a

foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final

60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Practice of Art

### ART 8 Introduction to Visual Thinking 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Summer 2018 Second 6 Week Session

A first course in the language, processes, and media of visual art. Course work will be organized around weekly lectures and studio problems that will introduce students to the nature of art making and visual thinking.

Introduction to Visual Thinking: Read More [ + ]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 2.5 hours of lecture and 15 hours of studio per week

#### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Visual Thinking: Read Less [ - ]

### ART 8A Introduction to Visual Thinking 4 Units

Terms offered: Fall 2018, Spring 2018

The 'designed world' is implicated in everyday experience. In an increasingly technological and communications based culture-from print to the Web, advertisements to movies, the built environment to modes of pedagogy-we encounter the visual/sensory as a 'designed world' in every area of our lives. Art 8 A: Intro to Visual Thinking asks students to rigorously and critically interrogate the 'designed world.' To do this students will look at a range of art, media, and invention across many locations and periods of history.

Introduction to Visual Thinking: Read More [ + ]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio and 3 hours of lecture per week

**Summer:** 6 weeks - 15 hours of studio and 2.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Visual Thinking: Read Less [ - ]

### ART 12 The Language of Drawing 4 Units

Terms offered: Fall 2018, Summer 2018 Second 6 Week Session, Spring 2018

A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure. Lectures and demonstrations introduce students to techniques and varied applications.

The Language of Drawing: Read More [ + ]

#### Rules & Requirements

**Prerequisites:** 8

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

#### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The Language of Drawing: Read Less [ - ]

### ART N12 The Language of Drawing 3 Units

Terms offered: Summer 2004 10 Week Session

A study of drawing as a tool for articulating what the eyes, hand, and mind discover and investigate when coordinated. Some sessions will be devoted to drawing the human figure.

The Language of Drawing: Read More [ + ]

#### Rules & Requirements

**Prerequisites:** 8A or 8B

#### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture and 8 hours of studio per week

#### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The Language of Drawing: Read Less [ - ]

## ART 13 Language of Painting 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

A concentrated investigation of what painting on a two-dimensional surface can elicit from what is both observed and felt. Illustrated talks will help familiarize you with issues that have concerned painters in the 20th century. Lectures and demonstrations introduce students to techniques and varied applications.

Language of Painting: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 8

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 8 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Language of Painting: [Read Less](#) [-]

## ART N13 Language of Painting 3 Units

Terms offered: Summer 2004 10 Week Session

A concentrated investigation of what painting on a two-dimensional surface can elicit from what is both observed and felt. Illustrated talks will help familiarize you with issues that have concerned painters in the 20th century.

Language of Painting: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 8A or 8B

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture and 8 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Language of Painting: [Read Less](#) [-]

## ART 14 The Language of Sculpture 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2017

This course is the study of the interaction between physical form and space. We will focus on building a strong conceptual foundation while developing the practical studio skills needed to translate your ideas into three dimensions. Shop practices will include hand, machine, and computer-aided fabrications. Field trips and illustrated talks will help acquaint students with the ideas sculptors have explored through history and in contemporary sculptural practices.

The Language of Sculpture: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 8

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

The Language of Sculpture: [Read Less](#) [-]

## ART 15 The Language of Sculpture: Ceramics 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2017

This course will challenge students to use ceramics as a way to explore and understand three-dimensional space, and use a contemporary art framework for critiquing and discussing the work produced. We will develop a practical understanding of how clay and glaze behave, while building a conceptual framework through which to apply this knowledge. Studio practice includes hand building, modeling, carving, and glazing as possibilities for turning ideas into three dimensional propositions. Illustrated talks will help acquaint students with the ideas artists have explored through history and in contemporary sculptural practices.

The Language of Sculpture: Ceramics: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Practice of Art 8

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

The Language of Sculpture: Ceramics: [Read Less](#) [-]



## ART 16 Introduction to Printmaking: Relief & Intaglio 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2015

The process and techniques of traditional Relief and Intaglio are explored in this fine art printmaking course. Lectures and demonstrations introduce students to two of the historically oldest and most continuous of print processes. Unique drawing skills are demonstrated for students to render images onto linoleum and metal plates to produce small editions of relief and intaglio prints. This course is a recommended prerequisite for upper division printmaking classes. Additional fees required.

Introduction to Printmaking: Relief & Intaglio: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Introduction to Printmaking: Relief & Intaglio: Read Less [-]

## ART 17 Introduction to Printmaking: Lithography & Screen Printing 4 Units

Terms offered: Not yet offered

The process and techniques of traditional lithography and screen printing are explored in this lower division printmaking course. Lectures and demonstrations introduce students to the procedures and practices of these historic print processes. Specific and unique drawing skills are demonstrated for students to render images on limestone and create stencils to produce small editions of lithographs and screen prints. This course is a recommended prerequisite for upper division printmaking offerings. Additional fees required.

Introduction to Printmaking: Lithography & Screen Printing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Hussong

Introduction to Printmaking: Lithography & Screen Printing: Read Less [-]

## ART 21 Beginning Digital Photography 4 Units

Terms offered: Fall 2018, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

This is a basic foundation class for digital photography with hands-on instruction in the use of digital cameras and online image dissemination. Topics include image capture, composition, image syntax, image analysis, image manipulation, meta-text production, and image sequencing for visual narratives. We also study image dissemination through online networks-social networks, blogs, news, storage, search, and print services. Rather than limiting the discussion of photography to the production of the photographic image itself, we explore in written assignments how the reception of images can change based on context, usage, and network dynamics. We use required DSLR digital cameras to produce images for weekly photographic assignments.

Beginning Digital Photography: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 7 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Niemeyer

Beginning Digital Photography: Read Less [-]

## ART 23AC Foundations of American Cyber-Culture 4 Units

Terms offered: Fall 2018, Fall 2014, Fall 2012

This new course will enable students to think critically about, and engage in practical experiments in, the complex interactions between new media and perceptions and performances of embodiment, agency, citizenship, collective action, individual identity, time and spatiality. We will pay particular attention to the categories of personhood that make up the UC Berkeley American Cultures rubric (race and ethnicity), as well as to gender, nation, and disability. The argument threading through the course will be the ways in which new media both reinforce pre-existing social hierarchies, and yet offer possibilities for the transcendence of those very categories. The new media -- and we will leave the precise definition of the new media as something to be argued about over the course of the semester -- can be yet another means for dividing and disenfranchising, and can be the conduit of violence and transnational dominance.

Foundations of American Cyber-Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

### Summer:

6 weeks - 16 hours of lecture per week

8 weeks - 11 hours of lecture per week

10 weeks - 9 hours of lecture per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Foundations of American Cyber-Culture: Read Less [-]

## ART N23 Digital Media Foundation 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 2003 10 Week Session

Server-based art course introduces principles of digital media creation from program to poetry through a combination of lectures, creative projects, and studio seminars. Topics: basic units of digital media, video, audio, and interactivity authoring, digital cinema, scripting, interactive art, web cam and net art. Final project is a web-based ambient/dramatic performance. All course resources, projects, and reviews are web-based. Students must own networked computer.

Digital Media Foundation: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 3 hours of lecture and 9 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Digital Media Foundation: Read Less [-]

## ART W23AC Data Arts 4 Units

Terms offered: Fall 2017, Spring 2016, Spring 2015

Can we measure everything? What is the role of privacy? Can we count beauty? Is data always fair? This course explores participation as the foundation of online citizenship. Participation is based on data literacy and community awareness. Through online assignments, peer reviews and video chats, students form communities of explorers and innovators who challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression. Assignments are based on readings about media theory, abstraction, interactivity, design theory, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

Data Arts: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of web-based lecture and 1.5 hours of web-based discussion per week

**Summer:** 6 weeks - 23 hours of web-based lecture and 3.5 hours of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Niemeyer

Data Arts: Read Less [-]

## ART 26 Moving Image Media Production 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Summer 2017 First 6 Week Session

This course provides students with the technological and conceptual groundwork for advanced courses in video art and filmmaking including the use of digital cameras, sound recording, basic lighting techniques, digital editing, compression, and online dissemination. We will focus on what makes compelling moving images that elicit powerful intellectual and emotional responses. The course also explores the range of techniques and languages of creative video making from traditional story genres to more contemporary experimental forms.

The course consists of weekly lectures, screenings, discussions and a lab section. The lab is a production workshop in which students will produce a series of short exercises and a final project.

Moving Image Media Production: Read More [\[+\]](#)

### Objectives Outcomes

**Course Objectives:** master the basic elements of video making and editing

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 7 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Niemeyer, Walsh

Moving Image Media Production: Read Less [\[-\]](#)

## ART 98 Directed Group Study 1 - 3 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Open to freshmen and sophomores. Open to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## ART 99 Supervised Independent Study 1 - 2 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

This course will be a rubric for all one and two credit Independent Study courses in Art Practice that concentrate on the practical aspects of art production. Some students will study gallery work by participating in every phase of producing art exhibitions--from selecting works to hanging and insuring them. Other students will learn concepts, skills and information they can use in their major courses. All students gaining credit from these courses will have to produce at least three short term papers analyzing their experiences and reflecting on the principles involved in their work.

Supervised Independent Study: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-2 hours of independent study per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [\[-\]](#)

## ART 100 Collaborative Innovation 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

In this hands-on, project-based class, students will experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

Collaborative Innovation: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Syjuco, Eicher

Collaborative Innovation: Read Less [\[-\]](#)



## ART 102 Approaches to Painting 4 Units

Terms offered: Fall 2018, Summer 2018 Second 6 Week Session, Spring 2018

Inquiry into concepts of order, process, and content as related to human experience. While faculty contact with students is highly individualized, the course involves group critiques and lectures as well as assigned field trips. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Painting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8, 12, and 13 or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Painting: Read Less [\[-\]](#)

## ART N102 Approaches to Painting 3 Units

Terms offered: Summer 2004 10 Week Session

Inquiry into concepts of order, process, and content as related to human experience. While faculty contact with students is highly individualized, the course involves group critiques and lectures as well as assigned field trips.

Approaches to Painting: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 10, 12, and 14 or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture and 8 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Painting: Read Less [\[-\]](#)

## ART 103 Advanced Painting 4 Units

Terms offered: Fall 2018, Spring 2018

This is an advanced studio and lecture class for art majors, to advance their practice through practical research into the varied processes and methods of contemporary painting. Students will expand their skills and develop a dedicated practice through self generated projects and critical engagement. In-class critiques and open discussion will reinforce and challenge the students as a vital part of their technical, conceptual, and professional development. Lectures, studio presentations, guest speakers, and field trips will provide a real world context for classroom explorations.

Advanced Painting: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Painting: Read Less [\[-\]](#)

## ART 117 Research, Methods and Materials of Drawing 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Advanced drawing and composition, color and black-and-white, primarily on paper. 117 or 118 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications. Research, Methods and Materials of Drawing: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8 and 12; and one from 13, 14, 16, 23 or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Research, Methods and Materials of Drawing: Read Less [\[-\]](#)

## ART N117 Drawing and Composition 3 Units

Terms offered: Summer 2004 10 Week Session

Advanced drawing and composition, color and black-and-white, primarily on paper. Art 117 or 118 is required of all art majors.

Drawing and Composition: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Art 12, 13, 14, and 15 or equivalents

**Credit Restrictions:** A deficient grade in Art 117 may be removed by completing Art N117.<BR/>

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 6 weeks - 8 hours of lecture and 8 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Drawing and Composition: [Read Less](#) [-]

## ART 118 Contemporary Perspectives of Figure Drawing 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Spring 2018

Emphasis on the human figure seen in the context of pictorial space, dark and light and color. Various media. 118 or 117 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications.

Contemporary Perspectives of Figure Drawing: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Art 8 and 12; and one from Art 13, 14, 16 and 23 or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Contemporary Perspectives of Figure Drawing: [Read Less](#) [-]

## ART 119 Global Perspectives in Contemporary Art 4 Units

Terms offered: Fall 2018, Summer 2018 First 6 Week Session, Summer 2018 Second 6 Week Session

This course is designed to explore a range of contemporary art movements around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which the work is being produced. Topics covered will range from the emergence of localized avant-garde movements in Europe, Asia, Africa, and Latin America to the implicit globalism of the international biennial circuit.

Global Perspectives in Contemporary Art: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** for declared Art Practice majors

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 7.5 hours of lecture and 2 hours of discussion per week

8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Global Perspectives in Contemporary Art: [Read Less](#) [-]

## ART 120 Approaches to Printmaking: Intaglio 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2016

An opportunity to discover what an artist can do with an etching press and a familiarity with such processes as etching, drypoint, aquatint, color, and monotype printing. The difference in the ways that these mediums enhance and condition your ideas will be made clear through individual and group critiques. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Printmaking: Intaglio: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 16, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Printmaking: Intaglio: [Read Less](#) [-]

## ART 122 Approaches to Printmaking: Lithography 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2010

In the course of making lithographs, you will be encouraged to find an aesthetic direction of your own. Your instructor will also help you develop skill in using both stone and metal plates. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Printmaking: Lithography: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 16, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Printmaking: Lithography: Read Less [-]

## ART 123 The Language of Printmaking-Screenprinting 4 Units

Terms offered: Spring 2018, Spring 2017, Fall 2016

The process of screenprinting images onto paper and other surfaces will be explored in a variety of image producing techniques. Hand drawn, photographic, and digitally manipulated images are combined to produce multiple works of limited edition fine art prints. Image content and development is examined through drawings, studies, slide lectures, group critiques, and direct assistance. Each student is required to attend all class periods and participate in group discussions and critique. It is the responsibility of the student to maintain a portfolio of all works executed during the semester and to turn in all assignments on time. The grade is determined by attendance, completion of projects and participation in critiques. Personal improvement will also be taken into account.

The Language of Printmaking-Screenprinting: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to upper division art majors or by consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Hussong

The Language of Printmaking-Screenprinting: Read Less [-]

## ART 124 Advanced Projects in Printmaking 4 Units

Terms offered: Spring 2013, Spring 2012, Spring 2011

Non-traditional projects in printmaking. Lectures and demonstrations introduce students to techniques and varied applications.

Advanced Projects in Printmaking: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 16, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Projects in Printmaking: Read Less [-]

## ART 130 Approaches to Sculpture: Concept and Construction 4 Units

Terms offered: Spring 2016, Spring 2014, Spring 2013

Course is geared toward constructing objects, forms, and particular structures to reveal concept. This class will have more advanced instruction in fabrications, emphasizing the use of wood and metal shops. Architectural considerations, physical experience of space, and innovative sculptural practices will be explored. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Sculpture: Concept and Construction: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 14, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Sculpture: Concept and Construction: Read Less [-]

## ART 132 Approaches to Sculpture: Ceramics 4 Units

Terms offered: Fall 2018, Fall 2016, Spring 2016

An opportunity to learn the many ways of shaping and giving form to wet clay, then making it permanent by firing it. Illustrated talks will examine the ideas that have engaged ceramic sculptors in many traditions and the processes that they have used to expand them. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Sculpture: Ceramics: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8, 12, and 14, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Summer:

6 weeks - 8 hours of lecture and 15 hours of studio per week

8 weeks - 6 hours of lecture and 11 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Sculpture: Ceramics: Read Less [\[-\]](#)

## ART 133 Approaches to Sculpture: Meaning in Material 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

This class will investigate the possibilities and potentials of sculptural material, both physically and conceptually. We will focus on a deeper exploration of the current state of art practice while questioning what methods and materials are considered non-traditional. We will discuss multiple applications as a means of mediating ideas in space, including sculpture, installation, video, photography and public exchanges. This class will have more advanced instruction in fabrications, including the wood and metal shops. Lectures and demonstrations introduce students to techniques and varied applications.

Approaches to Sculpture: Meaning in Material: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8, 12, and 14, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Sculpture: Meaning in Material: Read Less [\[-\]](#)

## ART 137 Advanced Projects in Ceramic Sculpture 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2014

Students who are experienced in clay may enroll in this course to continue developing their ideas and their technical command of ceramic materials and processes. Lectures and demonstrations introduce students to techniques and varied applications.

Advanced Projects in Ceramic Sculpture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8, 12, and 14, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Advanced Projects in Ceramic Sculpture: Read Less [\[-\]](#)

## ART 138 Approaches to Sculpture: Installations 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2015

In this class we will consider sculptural issues of (and beyond) the object itself, notions of "site specific," and of whether an object is distinct from its environment or is part of it. We will also question issues of space, placement, installation, context, and public interaction. Students will engage with a variety of sites, both on and off campus, with drawings and written proposals being an integral part of all projects. Lectures and demonstrations will introduce students to techniques and varied applications.

Approaches to Sculpture: Installations: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 8, 12, 14, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Approaches to Sculpture: Installations: Read Less [\[-\]](#)

## ART 141 Temporal Structures: Video and Performance Art 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2015

Projects are aimed at understanding and inventing ways in which time and change can become key elements in an artwork. Regular screenings of professional tapes will illustrate uses of the mediums and provide a historical context. Lectures and demonstrations introduce students to techniques and varied applications.

Temporal Structures: Video and Performance Art: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, and 12; and one from 13, 14, 16, 23, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Summer:

6 weeks - 7.5 hours of lecture and 15 hours of studio per week

8 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Temporal Structures: Video and Performance Art: Read Less [-]

## ART 142 New Genres 4 Units

Terms offered: Fall 2012, Spring 2010, Spring 2009

A survey intended to expose you to the nature and potential of such non-traditional tools for artmaking as performance, video, and audiotape. Lectures and demonstrations introduce students to techniques and varied applications.

New Genres: Read More [+]

### Rules & Requirements

**Prerequisites:** 8 and 12; and one from 13, 14, 16, 23, or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

New Genres: Read Less [-]

## ART 160 Special Topics in Visual Studies 4 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Topics of concern to the instructor, usually related to current research, which may fall outside of the normal curriculum or be of more restricted content than regular studio courses. An opportunity to investigate topics and mediums on an ad hoc basis when there is a compelling reason to do so, providing there is no other course that deals with these concerns. Primarily intended for advanced undergraduates and graduates in Art Practice but open to others. For special topics and enrollment see listings outside of 345 Kroeber.

Special Topics in Visual Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Visual Studies: Read Less [-]

## ART N160 Foundations of Digital Photography 4 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2013 Second 6 Week Session

While digital photography has simplified the process of taking and sharing pictures, the challenges of image composition, visual storytelling, and image sequencing remain at the center serious photography. In this course, students who have a working knowledge of photography and who have access to a digital camera learn to compose and sequence images beyond the stereotypes of popular photography. The course covers essential topics such as lighting, timing, composition, image sequencing, history of photography, potential and limitations of mechanical reproduction, photography and fine art, alternative tradition and digital image processes. All student work will be shared and reviewed online; classes are 33% lecture, 33% studio work, and 33% group critique.

Foundations of Digital Photography: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 6 weeks - 16 hours of lecture per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Foundations of Digital Photography: Read Less [-]



## ART 162 Issues in Cultural Display: Studio and Post-Studio Art Practices 4 Units

Terms offered: Prior to 2007

This is a seminar class designed to engage in "close readings" of contemporary art-making and curatorial practices. Through weekly studio visits with artists and/or curators, the course examines the practical methods, historical origins, philosophical roots, and political and aesthetic implications of each maker's practice. Readings and discussions will focus on (though not be limited to) issues concerning the interaction of aesthetics and ethics; culture and capital; copyright law; art and craft; singular vs. collective authorship.

Issues in Cultural Display: Studio and Post-Studio Art Practices: Read More [+]

### Rules & Requirements

**Prerequisites:** 8

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 10 hours of lecture and 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Walsh

Issues in Cultural Display: Studio and Post-Studio Art Practices: Read Less [-]

## ART 163 Social Practice: Critical Site and Context 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2015

Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Interdisciplinary in nature, such work often takes the form of guerilla interventions, performance, institutional critique, community based public art and political activity, all sharing the premise that art created in the public sphere can help alter public perception and work toward social transformation.

Social Practice: Critical Site and Context: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Social Practice: Critical Site and Context: Read Less [-]

## ART N163 Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL 6 Units

Terms offered: Summer 2017 8 Week Session

Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator.

Arte Útil, which translates into English as "useful art," will consider the practice of Arte Útil as institutional self-criticism, active hyperrealism, a-legality, reforming capital, sustainability, and modes of creative collaboration.

Enrollment in the class requires familiarization with the Arte Útil archive (<http://www.arte-util.org/projects/>) and lexicon (<http://www.arte-util.org/tools/lexicon/>), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you. Send to [school@arte-util.org](mailto:school@arte-util.org).

Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read More [+]

### Objectives Outcomes

**Course Objectives:** Students will be expected to participate in the class and generate a new project that will be shown at the end of the course.

Enrollment in the class requires familiarization with the Arte Útil archive (<http://www.arte-util.org/projects/>) and lexicon (<http://www.arte-util.org/tools/lexicon/>), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to [school@arte-util.org](mailto:school@arte-util.org).

**Student Learning Outcomes:** • Understand the history, strategies and challenges of Arte Útil;

- Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
- Test strategies and resources used by Arte Útil;
- Learn new fieldwork and collaboration skills;
- Create your own Arte Útil project.

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture, 12 hours of discussion, and 15 hours of session per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Bruguera

Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read Less [-]

## ART 164 Art and Meditation 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Meditation is arguably the most ancient, powerful, and yet simple spiritual practice in the world. It is known in various forms in nearly all times and cultures, and plays a part in every religious tradition. We will examine how meditation can affect your art both in terms of practice and content. The class will be structured with slide presentations, museum visits, discussion of reading, and reviews of art work. Art from various contemplative traditions will be examined.

Art and Meditation: Read More [+]

### Rules & Requirements

**Prerequisites:** Completion of all lower division requirements for the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sherwood

Art and Meditation: Read Less [-]

## ART 165 Art, Medicine, and Disabilities 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

This course will examine how visual artists have responded to illness and disability. We will consider visual representations of disability and healing, as well as the expressive work of visual artists working from within the personal experience of disability; in other words, we will look at disability as both a subject and a source of artistic creation. Several topics, historical and contemporary, will be explored. Students will complete either a semester-long internship with an arts and disability organization, a research paper, or a creative project.

Art, Medicine, and Disabilities: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sherwood

Art, Medicine, and Disabilities: Read Less [-]

## ART 171 Digital Video: The Architecture of Time 4 Units

Terms offered: Fall 2018, Summer 2018 Second 6 Week Session, Fall 2016

This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories and concepts used in digital video production. Non-linear and non-destructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience, and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry standard equipment, film and video history, theory, terminology, field and post-production skills. Students will be required to technically master the digital media tools introduced in the course. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

Digital Video: The Architecture of Time: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 23; or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Digital Video: The Architecture of Time: Read Less [-]

## ART N171 Digital Video: The Architecture of Time 4 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. Non linear and non destructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry-standard equipment, film and video history, theory, terminology, field, and post production skills. Students will be required to gain technical mastery of the digital media tools introduced in the course.

Digital Video: The Architecture of Time: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 23

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 9 hours of studio per week

**Summer:** 6 weeks - 9 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Digital Video: The Architecture of Time: [Read Less](#) [-]

## ART 172 CGI Animation Studies 4 Units

Terms offered: Summer 2011 First 6 Week Session, Spring 2011, Summer 2010 First 6 Week Session

Motion is a ubiquitous element of human experience, yet attempts to explain it remain incomplete. The representation of motion with technical means is in continuous development, starting perhaps with sculptural representations of celestial movements in antiquity and leading to dynamic computer graphics simulations of molecular processes today. In this production-intensive studio course, we will study computer graphics for motion simulations, or animations. We will also probe these tools for their use in creative expression and analyze their impact on our own perception of motion. Software used: Maya. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments .

CGI Animation Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 23; or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Summer:

6 weeks - 7.5 hours of lecture and 15 hours of studio per week

8 weeks - 5.5 hours of lecture and 11 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CGI Animation Studies: [Read Less](#) [-]

## ART 173 ELECTRO-CRAFTING 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2015

This studio class aims to provide students with the digital tools for expanding and augmenting their work in traditional media such as photography and sculpture, and also to encourage the exploration of new hybrid forms of art-making. If you are interested in exploring sound, sensors, immersive experience, interactivity, bots, wearable computing, gamification, AI, feedback systems, process-oriented artwork or data-driven artworks in any media--then this may be the class for you. Students will learn to use basic software and hardware for the manipulation of sound, image and video that were designed by artists for artists, like: p5.js, sonic pi, makey-make, arduino and others.

ELECTRO-CRAFTING: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

ELECTRO-CRAFTING: Read Less [-]

## ART 174 Advanced Digital Video 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2013

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production, and are interested in further investigating critical, theoretical, and creative research topics in digital video production. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

Advanced Digital Video: Read More [+]

### Rules & Requirements

**Prerequisites:** 8, 12, and 23; or equivalents

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Digital Video: Read Less [-]

## ART 178 Game Design Methods 4 Units

Terms offered: Fall 2018, Fall 2017, Spring 2016

This course offers an introduction to game design and game studies. Game studies has five core elements: the study of games as transmitters of culture, the study of play and interactivity, the study of games as symbolic systems; the study of games as artifacts; and methods for creating games. We will study these core elements through play, play tests, play analysis, and comparative studies. Our reading list includes classic game studies theory and texts which support game design methods. After weekly writing and design exercises, our coursework will culminate in the design and evaluation of an original code-based game with a tangible interface.

Game Design Methods: Read More [+]

### Rules & Requirements

**Prerequisites:** 23AC

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of studio per week

### Summer:

6 weeks - 5 hours of lecture and 10 hours of studio per week

8 weeks - 4 hours of lecture and 7.5 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Niemeyer

Game Design Methods: Read Less [-]

## ART 180 Advanced Digital Photography 4 Units

Terms offered: Summer 2018 Second 6 Week Session, Spring 2018, Fall 2017

This course will cover a range of digital media and practices, with a view towards exploring current and future possibilities for photography. Inclusive of multiple approaches to scale, execution, and technique, the course enables students to examine and push the limits of photographic practices. This course will help students advance their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.

Advanced Digital Photography: Read More [+]

### Rules & Requirements

**Prerequisites:** ART 26 - Beginning Digital Photography&ltBR/>or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of lecture and 8 hours of studio per week

**Summer:** 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Digital Photography: Read Less [-]

## ART 184 Junior Seminar: Meaning and Making 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

This immersive studio/seminar class focuses on contemporary models of art making, exposing students to current issues in the art world, and fostering interdisciplinary models of thinking and making. Through field trips to museums, galleries, and alternative art spaces, as well as studio visits with local contemporary artists, students will be able to situate their own projects within the larger sphere of contemporary art. Language and writing skills around artist statements, critical readings, and the critique process will be emphasized to understand how research methods give meaning in a studio practice. Presentation of a final studio project asks students to examine their place within a contemporary art dialogue.

Junior Seminar: Meaning and Making: Read More [+]

### Rules & Requirements

**Prerequisites:** Junior level students, with the permission of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of seminar per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Reiman

Junior Seminar: Meaning and Making: Read Less [-]

## ART 185 Senior Projects/Professional Practices 4 Units

Terms offered: Fall 2018, Spring 2018, Spring 2017

This course provides students with a foundation for understanding their work within a cross-disciplinary critical context. Through class and individual critique, readings, guest artists, and field trips, students will explore the practical and conceptual components of their own media and practice within a broader discussion of artistic production. In addition to this focused attention on the critique process, the class will address the ongoing needs of supporting one's work within a community of artists, arts professionals, and arts organizations. Each student will work towards developing the most effective tools for communicating their work to these broader audiences using strategies that are appropriate/effective for their ideas, media, and audience.

Senior Projects/Professional Practices: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior level students only

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of studio per week

**Summer:** 6 weeks - 8 hours of lecture and 8 hours of studio per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Projects/Professional Practices: Read Less [-]



## ART H195A Special Study for Honors Candidates in the Practice of Art 4 Units

Terms offered: Summer 2018 First 6 Week Session, Spring 2018, Fall 2017

Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester. Special Study for Honors Candidates in the Practice of Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing with 3.3 GPA and consent of instructor

**Credit Restrictions:** This class may be applied toward major requirements.

### Hours & Format

**Fall and/or spring:** 15 weeks - 12 hours of independent study per week

**Summer:** 6 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Study for Honors Candidates in the Practice of Art: Read Less [\[-\]](#)

## ART H195B Special Study for Honors Candidates in the Practice of Art 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester. Special Study for Honors Candidates in the Practice of Art: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing with 3.3 GPA and consent of the instructor

**Credit Restrictions:** This class may be applied towards major requirements.

### Hours & Format

**Fall and/or spring:** 15 weeks - 12 hours of independent study per week

**Summer:** 6 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Study for Honors Candidates in the Practice of Art: Read Less [\[-\]](#)

## ART 196 Bridging the Arts Seminar 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Bridging the Arts is open to artists from a variety of disciplines including dance, spoken word, theater, performance, creative writing, social practice, music, and visual arts. Through readings, written reflection, guest speakers, group discussion, and teaching in the field, Bridging the Arts (BtheArts) Student Instructors explore the arts in the public education system. Student Instructors develop and implement arts curricula that is both age appropriate and culturally relevant to their students in underserved Bay Area Schools.

Bridging the Arts Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor. Dancers are encouraged to have taken Theater 166 with Lisa Wymore. All Bridging the Arts participants are required to pass a background check with the DOJ and the FBI

**Credit Restrictions:** Enrollment is restricted; see the Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-6 hours of fieldwork and 0-1 hours of lecture per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Putnam

Bridging the Arts Seminar: Read Less [\[-\]](#)

## ART 198 Directed Group Study 1 - 3 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## **ART 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised Independent Study for Advanced Undergraduates: Read More [+]

### **Rules & Requirements**

**Credit Restrictions:** Course does not satisfy major requirement for art.

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]

## **ART N199 Supervised Independent Study for Advanced Undergraduates 1 - 3 Units**

Terms offered: Summer 2004 10 Week Session

This course is for students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve creative projects, research.

Supervised Independent Study for Advanced Undergraduates: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor, major adviser, and department chair

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 6 weeks - 2.5-7.5 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]