

Slavic Languages and Literatures

Bachelor of Arts (BA)

The Department of Slavic Languages and Literatures offers three different major tracks.

Russian/East European/Eurasian Cultures

This track offers an interdisciplinary area studies approach. For this major track, two years of study (or the equivalent) in Russian or another language are required. This major track integrates the study of languages and cultures of a large area: Russia, East Central Europe, Southeastern Europe and Eurasia. Students design their own programs by selecting courses offered by the Slavic department and other departments such as History, Political Economy, Geography, Political Science, Peace and Conflict Studies, Anthropology, and others. While all majors in this track will gain some knowledge of the whole area, the program also allows each student to emphasize a specific cultural region, compare different regions, and/or define a particular field of study.

Students are advised to see the major adviser in advance to prepare an individualized study list plan.

Russian Language and Literature

This track focuses specifically on Russian language and literature. It requires three years of language coursework (or the equivalent). This major track integrates the study of Russian language, literature, and culture. Students will learn what defines Russia's unique place in civilization both in earlier times and in today's world. Students are advised to see the major adviser in advance to prepare an individualized study plan.

Other Slavic languages and literatures

This track allows students to focus intensively on Czech, Polish, or Bosnian/Croatian/Serbian (BCS).

Declaring the Major

All students must see the major adviser for consultation, language proficiency referral (as needed), and study list planning and approval prior to pursuing a major track. Students may declare their major upon entry to the University. However, the department encourages one year of study in the student's major language prior to declaration.

Heritage Speakers of Russian

Heritage speakers include those who grew up in Russian speaking families but without a standard Russian language educational background. Heritage speakers may select any major or minor track offered by the department except the minor in Russian language. The unit requirements are the same as for all majors and minors. However, the balance between courses approved for and taken in language and literature/culture may change depending on each student's language proficiency. The choice of specific courses in language and literature/culture for any respective major or minor track will be determined on an individual basis by the heritage program adviser, Anna Muza, amuza@berkeley.edu. Before enrolling in language courses and declaring a major or minor, heritage speakers are required to take a proficiency/placement test.

Honors Program

Slavic majors with a minimum grade point average (GPA) of 3.3 overall and in courses for the major are invited to consult with members of the faculty and the major adviser in the spring of their junior year about the honors program and a thesis topic. Requirements for the honors program in Slavic include an additional upper division Slavic course chosen by the student and an honors thesis course (SLAVIC H195).

In the honors thesis course, normally taken during the fall semester of the senior year, the student will write a thesis under the direction of a member of the faculty (the thesis director). In order to enroll in SLAVIC H195, students must file an application with the department (available from the undergraduate student services adviser). This application includes a preliminary statement of the thesis topic and the names and signatures of the honors committee—the faculty director and one additional faculty member who also read the completed thesis—and the department chair.

Minors offered by the Department of Slavic Languages and Literatures

The department does not offer a general minor in Slavic Languages and Literatures. Instead, the minor programs offered are specialized based on language and/or literature:

Czech, Polish, or Bosnian/Croatian/Serbian (BCS) Language and Literature (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature>) (Minor only)

Russian Language (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-language>) (Minor only)

Russian Language, Literature, and Culture (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-language-literature-culture>) (Minor only)

Russian Literature (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-literature>) (Minor only)

Major Track in Russian/East European/Eurasian Cultures

Lower Division

Four semesters of one language in the area (18-20 units), or equivalents as determined by examination.

SLAVIC 50¹

¹ In rare instances, and with permission of the major adviser, it may be possible to substitute another lower division course in the department relevant to the major.

Upper Division

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4
SLAVIC 148	Topics in Russian Cultural History	4
or SLAVIC 158	Topics in East European/Eurasian Cultural History	
Select one relevant course in the History Department:		4
HISTORY 171/Russia: Russia to 1700		
HISTORY 171B Russia: Imperial Russia: From Peter the Great to the Russian Revolution		
HISTORY 171C Russia: The Soviet Union, 1917 to the Present		
HISTORY 172 Russian Intellectual History		

HISTORY 174A Topics in the History of Eastern Europe: A History of Poland-Lithuania

HISTORY 177A Armenia: Armenia from Ethnogenesis to the Dark Ages

HISTORY 177E Armenia: From Pre-modern Empires to the Present

Select four elective courses from all upper division SLAVIC courses and the following:

GEOG C55 Introduction to Central Asia

POL SCI 129B Course Not Available

POL SCI 141C Politics and Government in Eastern Europe

¹ With permission of the major adviser, students may utilize relevant courses from the following departments: Anthropology, Political Economy, Comparative Literature, Economics, Journalism, Legal Studies, Peace and Conflict Studies, Theater, Dance, and Performance Studies. With permission of the major adviser, up to two upper division language courses (taken in addition to the initial four semesters of the same language) may be counted among these four electives. Similarly, up to two lower or upper division language courses in another language relevant to the program of study may be counted.

Major Track in Russian Language and Literature

Students are advised to see the major adviser in advance to prepare an individualized study plan.

Lower Division

First four semesters of Russian

RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5
RUSSIAN 3	Intermediate Russian	5
RUSSIAN 4	Intermediate Russian	5
SLAVIC 45	Nineteenth-Century Russian Literature	3
SLAVIC 46	Twentieth-Century Russian Literature	3

Students may declare the major after completion of SLAVIC 2 and either SLAVIC 45 or SLAVIC 46.

Upper Division

RUSSIAN 103A	Advanced Russian	4
RUSSIAN 103B	Advanced Russian	4
RUSSIAN 120A	Advanced Russian Conversation and Communication	2-3

or RUSSIAN 120B Advanced Russian Conversation and Communication

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4
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Select one literature course with readings in Russian of the following: 4

SLAVIC 181 Readings in Russian Literature

SLAVIC 182 Pushkin

Select one Russian literature course in English translation of the following: 4

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel

SLAVIC 133 The Novel in Russia and the West

SLAVIC 134A Gogol

SLAVIC 134C Dostoevsky

SLAVIC 134D Tolstoy

SLAVIC 134E Chekhov

SLAVIC 134F Nabokov

SLAVIC 134G Tolstoy and Dostoevsky

Select one course in culture of the following: 4

SLAVIC 130 The Culture of Medieval Rus'

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia

SLAVIC C137 Introduction to Slavic Linguistics

SLAVIC 138 Topics in Russian and Soviet Film

SLAVIC 140 The Performing Arts in Russia and Eastern Europe

SLAVIC 148 Topics in Russian Cultural History

SLAVIC 147A East Slavic Folklore

SLAVIC 147B Balkan Folklore

SLAVIC 150 Polish Literature and Intellectual Trends

SLAVIC 160 Course Not Available

SLAVIC 170 Survey of Yugoslav Literatures

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language

One upper division elective course in Russian language, literature, or culture (see listings above). Relevant courses from other departments (e.g., History) may be substituted with the permission of the major adviser. 4

Major Track in Czech, Polish, or BCS (Bosnian, Croatian, Serbian) Language and Literature

With advance consultation, students may pursue a major track in Czech, Polish, or BCS (Bosnian, Croatian, Serbian). Advance consultation with the major adviser is critical, since not all required courses are offered each year.

Lower Division

RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5

Select two courses in literature and culture: 8

SLAVIC 36 Great Books of Russian Literature

SLAVIC 39C Freshman/Sophomore Seminar

SLAVIC 39E Freshman/Sophomore Seminar

SLAVIC 39L Freshman/Sophomore Seminar

SLAVIC 39M Freshman/Sophomore Seminar

SLAVIC 39N Freshman/Sophomore Seminar

SLAVIC 45 Nineteenth-Century Russian Literature

SLAVIC 46 Twentieth-Century Russian Literature

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures

Select two courses in the target language: 8

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian

& BOSCRSR 27B Introductory Bosnian/Croatian/Serbian

POLISH 25A Introductory Polish

& POLISH 25B Introductory Polish

Upper Division

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4
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Select 8 units of intermediate target language: 8

BOSCRSR 117 Continuing Bosnian/Croatian/Serbian & BOSCRSR 1 and Continuing Bosnian/Croatian/Serbian	
CZECH 116A Continuing Czech & CZECH 116B and Continuing Czech	
POLISH 115A Continuing Polish & POLISH 115B and Continuing Polish	
Select 3 units of a survey course in the relevant literature: ¹	3
SLAVIC 150 Polish Literature and Intellectual Trends	
SLAVIC 160 Course Not Available	
SLAVIC 170 Survey of Yugoslav Literatures	
Select 7 units of two additional course sequences in the relevant literature in the original languages:	7
SLAVIC 151 Readings in Polish Literature & SLAVIC 152 and Course Not Available	
SLAVIC 161 Course Not Available & SLAVIC 162 and Course Not Available	
SLAVIC 171 Readings in Yugoslav Literatures & SLAVIC 172 and Topics in Serbian/Croatian	
Select two electives in Russian or European literature and history, chosen in consultation with the major adviser	3-4

Czech, Polish, or BCS (Bosnian, Croatian, Serbian) Language and Literature (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature>)

Russian Language (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-language>)

Russian Language, Literature, and Culture (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-language-literature-culture>)

Russian Literature (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/russian-literature>)

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/letters-science>) page in this Guide.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university

should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

1. Communicative and reading competence in at least one of the languages of the area: the major track in Russian Language and Literature requires communicative competence in the Russian language; the major track in Russian/East European/Eurasian Cultures requires communicative competence in one of the languages of the area (to be chosen from regularly taught languages: Armenian, Bosnian/Croatian/Serbian, Bulgarian, Czech, Hungarian, Polish, or Russian)
2. Understanding of the shared linguistic, literary, cultural, and historical experiences that unite and divide the peoples of Russia, East and Central Europe, the Caucasus and Central Asia during a millennium including their intermediary position between the "West" and the "East," participation in large multi-national states and empires, and membership in the Soviet bloc in the twentieth century that is participation in the cultural and political developments that influenced the history of the large part of the world
3. Solid knowledge of Russian and other major Slavic literatures from the Middle Ages to contemporary times
4. Understanding of such aspects of the cultures of the area as folklore, film, theater, visual arts, and religious thought
5. Mastery of writing, research, and analytical skills, including advance skills in expository writing (in English), in interpreting texts, images, and other cultural artifacts (especially, but not exclusively, those pertaining to the cultures of the area). Mastery of 12 techniques of verbal communication, independent research, information analysis, and critical thinking. Slavic majors achieve their learning goals mainly through coursework within the clearly defined, discipline-specific curriculum

The department provides programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisers assist with a range of issues including course selection,

academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the undergraduate student services adviser.

Advising Staff and Hours

Kathi Brosnan, issaug@berkeley.edu
6303 Dwinelle Hall
(510) 642-4661

Contact Kathi Brosnan via email to request an appointment. Advising hours are Monday through Friday, 9:30 to 11 a.m. and 1:30 to 3:30 p.m.

Literature, Linguistics and Culture:

- Slavic Languages and Literatures (p.)

Languages:

- Armenian (p. 4)
- Bosnian/Croatian/Serbian (p. 6)
- Bulgarian (p. 7)
- Czech (p. 8)
- Hungarian (p. 9)
- Polish (p. 10)
- Romanian (p. 11)
- Russian (p. 11)

Armenian

ARMENI 1A Introductory Armenian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1A

Introductory Armenian: Read Less [-]

ARMENI 1B Introductory Armenian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1B

Introductory Armenian: Read Less [-]

ARMENI 101A Continuing Armenian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101A

Continuing Armenian: Read Less [-]

ARMENI 101B Continuing Armenian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 2A-2B or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101B

Continuing Armenian: Read Less [-]

ARMENI 102 Advanced Readings in Specialized Armenian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2017

Selected readings in Armenian drawn from a wide range of texts—literature, history, journalism, politics, law, science and technology, business and economics, etc.—tailored to the academic interests of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in Armenia and the Armenian diaspora.

Advanced Readings in Specialized Armenian: Read More [+]

Rules & Requirements

Prerequisites: Armenian 101A and 101B or demonstrated advanced competence in Armenian

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Readings in Specialized Armenian: Read Less [-]

ARMENI 124 Armenian Literature in Social Context 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2016

This course covers selected works and topics in Armenian literature treated in a broad socio-cultural context. In addition to introducing students to some of the Armenian literary masterpieces, the course offers a lens through which to view the socio-political issues and historical legacies that shape Armenian culture and identity, in Armenia and in diaspora, in today's globalized world. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Literature in Social Context: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Literature in Social Context: Read Less [-]

ARMENI 126 Armenian Culture and Film 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2017

This course examines issues in Armenian culture (folklore, literature, architecture, visual arts, and film), with particular attention to Armenian cultural identity and socio-political movements in today's Armenia and in diaspora. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Culture and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Culture and Film: Read Less [-]

Bosnian/Croatian/Serbian

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginner's course. Sequence beginning Fall semester.

Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 27B Introductory Bosnian/Croatian/Serbian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Beginner's course. Sequence beginning Fall semester.

Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117A Continuing Bosnian/Croatian/Serbian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

Continuing Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117B Continuing Bosnian/Croatian/Serbian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Sequence begins fall semester.

Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

Continuing Bosnian/Croatian/Serbian: Read Less [-]

Bulgarian

BULGARI 28A Introductory Bulgarian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar, conversation). Course offered as staffing permits.

Introductory Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28A is prerequisite for 28B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28A

Introductory Bulgarian: Read Less [-]

BULGARI 28B Introductory Bulgarian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar, conversation). Course offered as staffing permits.

Introductory Bulgarian: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28B

Introductory Bulgarian: Read Less [-]

BULGARI 118A Continuing Bulgarian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

This course consists of a review of Bulgarian grammar covered in 28A-28B, a thorough presentation of the complex verbal tense-mood system and readings in contemporary Bulgarian prose.

Continuing Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A, 118A is prerequisite to 118B; or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118A

Continuing Bulgarian: Read Less [-]

BULGARI 118B Continuing Bulgarian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

This course is a continuation of 118A. It also introduces the question of the relation between Bulgarian and Macedonian and readings in Bulgarian belletristic poetry and prose.

Continuing Bulgarian: Read More [+]

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A; 118A is prerequisite to 118B; consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118B

Continuing Bulgarian: Read Less [-]

Czech

CZECH 26A Introductory Czech 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [+]

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [-]

CZECH 26B Introductory Czech 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [+]

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [-]

CZECH 116A Continuing Czech 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

Continuing Czech: Read Less [\[-\]](#)

CZECH 116B Continuing Czech 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2016

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

Continuing Czech: Read Less [\[-\]](#)

CZECH 163 Advanced Reading Tutorials in Czech 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2017

Selected readings in Czech drawn from a wide range of texts—literature, history, science, media and journalism, politics, business and economics, etc.—tailored to the academic interests and language proficiency of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in the Czech Republic and, more broadly, Eastern Europe.

The course is taught in a small group setting. The course requires considerable independent reading at home.

Advanced Reading Tutorials in Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Czech 116A and 116B or demonstrated advanced competence in Czech

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Reading Tutorials in Czech: Read Less [\[-\]](#)

Hungarian

HUNGARI 1A Introductory Hungarian 3 or 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1A

Introductory Hungarian: Read Less [\[-\]](#)

HUNGARI 1B Introductory Hungarian 3 or 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Credit Restrictions: Students who have taken 5 units of 10A will receive no credit for 1A. Students who have taken 10 units of 10A will receive no credit for 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1B

Introductory Hungarian: Read Less [-]

HUNGARI 100 Readings in Hungarian 2 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Spring 2017, Fall 2016

The purpose of this course is to further develop the student's language proficiency in reading, speaking and writing by using interpersonal, interpretive, and presentational communicative modes. Exploration of fascinating aspects of Hungarian culture including elements of literature, contemporary and historical events, pop-culture, and folklore. Students will be able to influence topic selections according to their personal goals and interests.

Readings in Hungarian: Read More [+]

Rules & Requirements

Prerequisites: Hungarian 1A and 1B or consent of instructor, based on in-person assessment

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: East European Studies 100

Readings in Hungarian: Read Less [-]

Polish

POLISH 25A Introductory Polish 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [+]

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [-]

POLISH 25B Introductory Polish 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [+]

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [-]

POLISH 115A Continuing Polish 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Sequence begins fall semester.

Continuing Polish: Read More [+]

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

Continuing Polish: Read Less [-]

POLISH 115B Continuing Polish 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Sequence begins fall semester.

Continuing Polish: Read More [+]

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

Continuing Polish: Read Less [-]

Romanian

Russian

RUSSIAN 1 Elementary Russian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2017, Spring 2017

Beginner's course.

Elementary Russian: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 1

Elementary Russian: Read Less [-]

RUSSIAN 2 Elementary Russian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2017, Spring 2017

Elementary Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 2

Elementary Russian: Read Less [-]

RUSSIAN 3 Intermediate Russian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2017, Spring 2017

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 3

Intermediate Russian: Read Less [-]

RUSSIAN 4 Intermediate Russian 5 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2017, Spring 2017

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 4

Intermediate Russian: Read Less [-]

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2015

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6A

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2016

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6B

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 10 Elementary Intensive Russian 10 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

This summer session course is equivalent to the first year of Russian language instruction offered at Berkeley. An intensive program designed to develop students' comprehension and conversation skills while presenting the basic grammar of modern, standard Russian. Lectures and films on Russian culture will be arranged.

Elementary Intensive Russian: Read More [+]

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 10

Elementary Intensive Russian: Read Less [-]

RUSSIAN 20 Intermediate Intensive Russian 10 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

This summer session course is equivalent to the second year of Russian language instruction at Berkeley. An intensive program designed to consolidate command of basic grammar and further develop comprehension, speaking, reading and writing skills.

Intermediate Intensive Russian: Read More [+]

Rules & Requirements

Prerequisites: First year Russian

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 20

Intermediate Intensive Russian: Read Less [-]

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

Aimed at both undergraduate and graduate students, this course helps students to improve their pronunciation, bringing it closer to the native level. The course teaches a whole spectrum of oral speech performance, including phonetics, intonation, and rhetoric, taking into account different functional styles. Course may be taken for 1 unit (5 weeks: basic skills), 2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced phonetics and performance).

Advanced Russian Phonetics and Oral Performance: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 101

Advanced Russian Phonetics and Oral Performance: Read Less [-]

RUSSIAN 102 Readings in Specialized Russian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of vocabulary, grammar, and phraseology.

Readings in Specialized Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 102

Readings in Specialized Russian: Read Less [-]

RUSSIAN 103A Advanced Russian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Fall 2017, Fall 2016, Fall 2015

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian. Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

RUSSIAN 103B Advanced Russian 4 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Spring 2017, Spring 2016

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103A, Russian 4, or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

**RUSSIAN 105A Advanced Russian/English/
Russian Translation 3 Units**

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105A

Advanced Russian/English/Russian Translation: Read Less [-]

**RUSSIAN 105B Advanced Russian/English/
Russian Translation 3 Units**

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2016

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105B

Advanced Russian/English/Russian Translation: Read Less [-]

**RUSSIAN 106A Advanced Russian for
Heritage Speakers 3 Units**

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian, placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106A

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106B

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 109 Business Russian 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Prior to 2007

This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.

Business Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 109

Business Russian: Read Less [-]

RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2018, Fall 2016, Fall 2015

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

Advanced Russian Conversation and Communication: Read Less [-]

RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units

Offered through: Slavic Languages and Literatures

Terms offered: Spring 2017, Spring 2016

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Advanced Russian Conversation and Communication: Read Less [-]

Slavic Languages and Literatures

SLAVIC R5A Reading and Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SLAVIC R5B Reading and Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session
Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.
Previously passed an articulated R_A course with a letter grade of C- or better.
Score a 4 on the Advanced Placement Exam in English Literature.
Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.
Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SLAVIC 24 Freshman Seminar 1 Unit

Terms offered: Spring 2018, Spring 2016, Fall 2015

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]

SLAVIC 36 Great Books of Russian Literature 3 Units

Terms offered: Fall 2014, Spring 2014, Spring 2012

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Great Books of Russian Literature: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

Great Books of Russian Literature: Read Less [-]

SLAVIC 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Spring 2017

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2010, Spring 2004, Spring 2001

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2016, Fall 2009

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2012, Spring 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2013

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 45 Nineteenth-Century Russian Literature 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Nineteenth-century Russian literature, including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Nineteenth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Nineteenth-Century Russian Literature: Read Less [-]

SLAVIC 46 Twentieth-Century Russian Literature 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Russian, Soviet and post-Soviet literature from the 1900 to the present viewed in a socio-cultural and political context.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Twentieth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Twentieth-Century Russian Literature: Read Less [-]

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity.

Readings in history, fiction, folklore, viewing of films, and art. Thematic units include formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the areas' languages not required.

Introduction to Russian/East European/Eurasian Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Russian/East European/Eurasian Cultures: Read Less [-]

SLAVIC 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SLAVIC 99 Individual Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised independent study for lower division students with a minimum 3.0 GPA.

Individual Study: Read More [+]

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Individual Study: Read Less [-]

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

An overview of various aspects of cultural history, literature, language, and society of Russia, the former Soviet Union, and Eastern Europe. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Final research paper or project required. Seminar: Russian, East European, and Eurasian Cultures: Read More [+] **Rules & Requirements**

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Seminar: Russian, East European, and Eurasian Cultures: Read Less [-]

SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages 1 Unit

Terms offered: Spring 2018, Fall 2017

Additional readings in the original language to be coordinated with an appropriate upper division lecture course with readings in English offered by the Department of Slavic Languages and Literatures. This includes all courses in the Slavic 130, 140, 150, 160, and 170 and Armenian 120 series. Supervised by the instructor of the lecture course in which the student is also enrolled. Attend lectures and do all assigned written work in the main lecture course and also perform additional work by reading all or some of the primary texts in the original language. Advanced Readings in Russian, East European and Eurasian Languages: Read More [+] **Rules & Requirements**

Prerequisites: Consent of instructor. Knowledge of an appropriate Slavic, East European or Eurasian language with approval of the instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of reading per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Readings in Russian, East European and Eurasian Languages: Read Less [-]

SLAVIC 100R Research in Russian, East European and Eurasian Studies 1 Unit

Terms offered: Spring 2018, Fall 2017

Special research project to be coordinated with an appropriate upper division lecture course offered by the Department of Slavic Languages and Literatures. (This includes courses in the Slavic 130, 140, 150, 160, and 170 series and Armenian 120 series). Supervised by the instructor of the lecture course in which the student is also enrolled. Students attend lectures and do all assigned written work in the main lecture course and also perform additional research.

Research in Russian, East European and Eurasian Studies: Read More [+] **Rules & Requirements**

Prerequisites: Consent of instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Research in Russian, East European and Eurasian Studies: Read Less [-]

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Terms offered: Spring 2012, Spring 2010, Spring 2007

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

The Culture of Medieval Rus': Read More [+] **Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

The Culture of Medieval Rus': Read Less [-]

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2013

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Literature, Art, and Society in 20th-Century Russia: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

Literature, Art, and Society in 20th-Century Russia: Read Less [-]

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

Terms offered: Fall 2015, Spring 2012, Spring 2004

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Dostoevsky, Tolstoy, and the English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky, Tolstoy, and the English Novel: Read Less [-]

SLAVIC 133 The Novel in Russia and the West 4 Units

Terms offered: Spring 2017, Fall 2009, Spring 2009

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

The Novel in Russia and the West: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel in Russia and the West: Read Less [-]

SLAVIC 134A Gogol 4 Units

Terms offered: Fall 2013, Fall 2009, Fall 2006

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Gogol: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Gogol: Read Less [-]

SLAVIC 134C Dostoevsky 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Dostoevsky: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky: Read Less [-]

SLAVIC 134D Tolstoy 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Tolstoy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy: Read Less [-]

SLAVIC 134E Chekhov 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2014

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Chekhov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chekhov: Read Less [-]

SLAVIC 134F Nabokov 4 Units

Terms offered: Fall 2016, Spring 2015, Fall 2010

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Nabokov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nabokov: Read Less [-]

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

Terms offered: Spring 2014, Spring 2009

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Tolstoy and Dostoevsky: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy and Dostoevsky: Read Less [-]

SLAVIC 134N Studies in Russian Literature 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2010

Special topics in Russian literature and its international context. Variable subject matter; see Department announcement for description. Extensive outside reading required for this course.

Studies in Russian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Russian Literature: Read Less [-]

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

Terms offered: Fall 2015, Fall 2013

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Introduction to Slavic Linguistics: [Read More](#) [+]

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

Introduction to Slavic Linguistics: [Read Less](#) [-]

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Topics in Russian and Soviet Film: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

Topics in Russian and Soviet Film: [Read Less](#) [-]

SLAVIC C139 Language Spread 3 Units

Terms offered: Fall 2013, Spring 2010, Spring 2006

Linguistic background and the general principles of language spread.

Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Language Spread: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

Language Spread: [Read Less](#) [-]

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

Terms offered: Fall 2010, Fall 2009, Fall 2008

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

The Performing Arts in Russia and Eastern Europe: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Performing Arts in Russia and Eastern Europe: [Read Less](#) [-]

SLAVIC 147A East Slavic Folklore 3 Units

Terms offered: Spring 2016, Fall 2012, Spring 2011

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

East Slavic Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

East Slavic Folklore: Read Less [-]

SLAVIC 147B Balkan Folklore 3 Units

Terms offered: Fall 2016, Spring 2014, Spring 2012

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Balkan Folklore: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Balkan Folklore: Read Less [-]

SLAVIC 148 Topics in Russian Cultural History 4 Units

Terms offered: Spring 2013, Spring 2011, Spring 2009

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Topics in Russian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Russian Cultural History: Read Less [-]

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

Terms offered: Fall 2014, Fall 2012, Fall 2011

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Polish Literature and Intellectual Trends: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Polish Literature and Intellectual Trends: Read Less [-]

SLAVIC 151 Readings in Polish Literature 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009

Selected readings in Polish tailored to the academic interests of students enrolled.

Readings in Polish Literature: Read More [+]

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Readings in Polish Literature: Read Less [-]

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2015

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Topics in East European/Eurasian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in East European/Eurasian Cultural History: Read Less [-]

SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Terms offered: Spring 2018, Spring 2016, Fall 2013

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Survey of Yugoslav Literatures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Survey of Yugoslav Literatures: Read Less [-]

SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Terms offered: Fall 2015, Fall 2013, Fall 2011

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Readings in Yugoslav Literatures: Read More [+]

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Readings in Yugoslav Literatures: Read Less [-]

SLAVIC 172 Topics in Serbian/Croatian 3 Units

Terms offered: Spring 2018, Spring 2015, Fall 2014
Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Topics in Serbian/Croatian: Read More [+]

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Topics in Serbian/Croatian: Read Less [-]

SLAVIC 181 Readings in Russian Literature 4 Units

Terms offered: Fall 2017, Spring 2015, Fall 2013
Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Readings in Russian Literature: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Russian Literature: Read Less [-]

SLAVIC 182 Pushkin 4 Units

Terms offered: Fall 2015, Fall 2012, Spring 2010

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Pushkin: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Pushkin: Read Less [-]

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Russian Culture Taught in Russian: Country, Identity, and Language: Read More [+]

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Russian Culture Taught in Russian: Country, Identity, and Language: Read Less [-]

SLAVIC H195 Honors Seminar 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Honors Seminar: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Honors Seminar: Read Less [\[-\]](#)

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Supervised Group Study for Undergraduates: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study for Undergraduates: Read Less [\[-\]](#)

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)