

# Landscape Architecture

## Bachelor of Arts (BA)

Berkeley's undergraduate curriculum in Landscape Architecture centers upon creative and ecologically tuned design and introduces students to the breadth of knowledge common to the profession. This program leads to the Bachelor of Arts (BA) degree in Landscape Architecture and provides the necessary education for students interested in entry-level professional practice.

At the heart of the undergraduate curriculum are three core studios: LD ARCH 101, LD ARCH 102, and LD ARCH 103. The core studios ensure that undergraduate students benefit from the department's full range of interests and expertise.

## Licensure and Accreditation

The BA degree is certified by the State of California and counts as part of the education/experience requirement of the Uniform National Examination (U.N.E.) as well as for the Landscape Architects Registration Examination (L.A.R.E.) for licensure. Please visit the Landscape Architects Technical Committee (<http://www.latc.ca.gov>) and the Council of Landscape Architectural Registration Boards (<https://www.clarb.org>) for more information about licensure in California.

## Admission to the Major

Students must declare one of the CED majors at the time of application to the College. However, current UC Berkeley students may apply to change into the College of Environmental Design. Transfer applicants must complete two years worth of lower division coursework to be considered for admission to CED. For information regarding admission to the major for freshman, transfer students, and current students who wish to change majors or colleges, please see the College of Environmental Design (CED) page (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/environmental-design/#choosingmajortext>) in this Bulletin, or the CED website (<http://ced.berkeley.edu/admissions/undergraduate>).

## History and Theory of Landscape Architecture and Environmental Design Minor Program

This program introduces students to conceptual issues of landscape architecture. Open to all majors at UC Berkeley except Landscape Architecture.

## Other Minors Offered by the Department of Landscape Architecture and Environmental Planning

The Department sponsors a minor in Sustainable Design, in conjunction with the Department of Architecture. For further information regarding this minor program, please see the program's page in this Guide (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/sustainable-design>).

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All lower division courses taken in fulfillment of major requirements must be completed with a grade of C- or better.
2. Courses taken to fulfill lower division major requirements may also be used to fulfill Seven-Course Breadth.
3. A minimum grade point average (GPA) of 2.0 must be maintained in upper and lower division courses used to fulfill the major requirements.
4. A minimum overall GPA of 2.0 for all courses taken at UC Berkeley is required for graduation.
5. Courses used to fulfill an upper division major requirement may not simultaneously fulfill a breadth requirement.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower Division Major Requirements

Freshman and sophomore year (three courses)

LD ARCH 1	Drawing a Green Future: Fundamentals of Visual Representation and Creativity	4
Physical Science: Select one course from the following <sup>1</sup>		
ENV SCI 10 & 10L	Introduction to Environmental Sciences and Field Study in Environmental Sciences (if taken prior to Fall 2011)	
EPS 50	The Planet Earth	
EPS 80	Environmental Earth Sciences	
PHYSICS 7A	Physics for Scientists and Engineers	
PHYSICS 8A	Introductory Physics	
PHYSICS C10	Descriptive Introduction to Physics	
Biological Science: Select one course from the following: <sup>2</sup>		
BIOLOGY 1B	General Biology Lecture and Laboratory	
ESPM 2	The Biosphere	
ESPM 6	Environmental Biology	
ESPM 105A	Sierra Nevada Ecology	
LD ARCH 12	Environmental Science for Sustainable Development	
PLANTBI 10	Plants, Agriculture, and Society	
PLANTBI 40	The (Secret) Life of Plants	
PLANTBI 122	Bioenergy	

<sup>1</sup> This course simultaneously satisfies the physical science breadth requirement (see the College Requirements tab).

<sup>2</sup> This course simultaneously satisfies the biological sScience breadth requirement (see the College Requirements tab).

## Upper Division Major Requirements

Twelve courses.

LD ARCH 101	Fundamentals of Landscape Design	5
LD ARCH 102	Case Studies in Landscape Design	5
LD ARCH 103	Energy, Fantasy, and Form	5
LD ARCH 110	Ecological Analysis	3
LD ARCH 110L	Ecological Analysis Laboratory	2
LD ARCH 112	Landscape Plants: Identification and Use	4
LD ARCH 120	Topographic Form and Design Technology	3

LD ARCH 121	Design in Detail: Introduction to Landscape Materials and Construction	4
LD ARCH 134A	Drawing Workshop 1	3
LD ARCH 134B	Drawing Workshop II	3
LD ARCH 135	The Art of Landscape Drawing	3
LD ARCH 170	History and Literature of Landscape Architecture	3

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

### General Guidelines

1. All courses used to fulfill minor requirements must be completed with a letter grade of C- or above.
2. Students must earn a 2.0 GPA in the upper division requirements for the minor.
3. Any course used in fulfillment of minor requirements may also be used to fulfill major and upper division CED non-major requirements.
4. Courses used to fulfill a breadth requirement may also be used to satisfy minor requirements.
5. Students may apply the non-CED version of a CED cross-listed course towards the minor.
6. Students may use up to two courses taken abroad to fulfill upper division minor requirements, with faculty approval of the individual courses.

## History and Theory of Landscape Architecture and Environmental Planning Minor Requirements

### Lower Division (Choose one from list)

ENV DES 1	Introduction to Environmental Design	3
LD ARCH 1	Drawing a Green Future: Fundamentals of Visual Representation and Creativity	4
LD ARCH 12	Environmental Science for Sustainable Development	4

### Upper Division (Choose five from list)

LD ARCH 110	Ecological Analysis	3
LD ARCH 111	Plants in Design	3
LD ARCH 130	Sustainable Landscapes and Cities	4
LD ARCH 135	The Art of Landscape Drawing	3
LD ARCH 136	Advanced Landscape Delineation	3
LD ARCH 140	Social and Psychological Factors in Open Space Design	3
LD ARCH 141AC	Course Not Available	3
LD ARCH 170	History and Literature of Landscape Architecture	3
LD ARCH/AMERSTD C171	The American Designed Landscape Since 1850	3
LD ARCH C177	Course Not Available	4
LD ARCH C188	Geographic Information Systems	4

For College Requirements, please refer to the College of Environmental Design (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/environmental-design/#collegerequirementstext>).

Each student's plan will vary, depending on interests. Students should see their adviser if they are interested in applying for graduate school,

studying abroad, attending summer school, pursuing a minor or second major, or anything else.

For more detailed information regarding the courses listed below (e.g., elective information, GPA requirements, etc.), please see the Major Requirements tab.

				Freshman	
	Fall	Units	Spring	Units	
ENV DES 1		3	Reading & Composition B	4	
Reading & Composition A		4-6	ENV DES 4A, 4B, or 4C (Must complete 2 of 3 to graduate)	3	
Bio Sci for Major (fills Breadth #1, BS)		3-4	Phys Sci for Major (fills Breadth #2, PS)	2-4	
Elective, if needed to reach 12 units		2	Breadth #3	3-4	
				<b>12-15</b>	<b>12-15</b>

				Sophomore	
	Fall	Units	Spring	Units	
ENV DES 4A, 4B, or 4C (Must complete 2 of 3 to graduate)		3	LD ARCH 1	4	
Breadth #4		3-4	ENV DES 4A, 4B, or 4C (Must complete 2 of 3 to graduate)	3	
Breadth #5		3-4	Breadth #6	3-4	
Elective, if needed to reach 12 units		3	Breadth #7	3-4	
				<b>12-14</b>	<b>13-15</b>

				Junior	
	Fall	Units	Spring	Units	
LD ARCH 101		5	LD ARCH 102	5	
LD ARCH 110		3	LD ARCH 170	3	
LD ARCH 110L		2	LD ARCH 112	4	
LD ARCH 134A		3	CED Upper Div Non-Major #1	2-4	
LD ARCH 134B		3			
				<b>16</b>	<b>14-16</b>

				Senior	
	Fall	Units	Spring	Units	
LD ARCH 103		5	LD ARCH 121	4	
LD ARCH 120		3	CED Upper Div Non-Major #2	2-4	
LD ARCH 135		3	CED Upper Div Non-Major #3	2-4	
American Cultures or elective, if needed		1-4	LD ARCH 160 (or elective if needed to reach 12 units)	3	
				<b>12-15</b>	<b>11-15</b>

**Total Units: 102-121**

Students must complete 120 units to graduate.

## Learning Goals of the Major

- To communicate effectively in graphic, written, and verbal formats.
- To understand the relationship of the history and theory of landscape architecture.
- To acquire knowledge of the basic fundamentals of environmental design, particularly the implications of social and natural factors.
- To apply design principles in a range of sites and scales.

The CED Office of Undergraduate Advising provides a wide array of programmatic and individual advising services to prospective and current students, as well as to students in other colleges who are pursuing CED minors or taking CED courses. The professional advising team assists students with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

## Advising Staff

Architecture Major Adviser Rhommel Canare  
250 Wurster Hall  
rhommel.canare@berkeley.edu (rachelk@berkeley.edu)  
510-642-4944

Landscape Architecture Major Adviser Omar Ramirez  
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510-642-0926

Sustainable Environmental Design Major Adviser Nancy Trinh  
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Urban Studies Major Adviser Omar Ramirez  
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College Evaluator Nancy Trinh  
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nantrinh@berkeley.edu (worrell@berkeley.edu)  
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Undergraduate Advising Director Susan Hagstrom  
250 Wurster Hall  
hagstrom@berkeley.edu  
510-642-0408

Associate Dean for Undergraduate Studies Renee Chow  
382D Wurster Hall  
rychow@berkeley.edu (rychow@berkeley.edu)

## Advising Hours

Fall/spring: Monday through Friday, 10 to noon (office opens at 9 a.m.) and 1 to 4 p.m.  
Summer: Monday through Friday, 10 to noon and 1 to 3 p.m.

## Address

Office of Undergraduate Advising  
College of Environmental Design  
250 Wurster Hall #1800  
University of California

Berkeley, CA 94720-1800  
510-642-4943

## CED Career Services

The CED Career Services Center (CSC) offers personalized career counseling, a yearly CED Career Fair, and a wide variety of professional-development workshops on topics such as licensure, internships, and applying for graduate school. To schedule an appointment with the Career Counselor or for more information on CED CSC, please click here (<http://ced.berkeley.edu/ced/students/career>).

## Office of Undergraduate Advising (<http://ced.berkeley.edu/ced/students/undergraduate-advising>)

- Newly-Admitted Students (<http://ced.berkeley.edu/ced/students/undergraduate-advising/newly-admitted-students>)
- Current Students (<http://ced.berkeley.edu/ced/students/undergraduate-advising/continuing-students>)
- Graduation and Commencement (<http://ced.berkeley.edu/ced/students/undergraduate-advising/graduation-commencement>)
- Services and Contract (<http://ced.berkeley.edu/ced/students/undergraduate-advising/services-contract>)
- Articulation (<http://ced.berkeley.edu/ced/students/undergraduate-advising/articulation>)
- Policies and Resources (<http://ced.berkeley.edu/ced/students/undergraduate-advising/policies-resources>)
- Forms and Documents (<http://ced.berkeley.edu/ced/students/undergraduate-advising/forms-documents>)

## Mission

The College of Environmental Design (CED) Office of Undergraduate Advising helps students graduate in a timely way with a meaningful educational experience at Berkeley. In alignment with the College's Vision and Principles, the Office collaborates with CED faculty, deans, and student service units across campus toward the common objective of supporting students as they achieve their educational and career goals. The CED Office of Undergraduate Advising seeks to accomplish the following:

- Attract a highly-motivated, diverse pool of applicants.
- Connect students with resources that match their goals and aspirations.
- Support the development and transformation of undergraduates as they become educated, active and socially just citizens of the world.
- Prepare graduates who are uniquely qualified and highly sought after in their field of choice.

## Advising Values

**Student Success.** Above all, CED dedicates itself to maximizing student potential and to helping students succeed in their University experiences. CED encourages students to explore their minds and their hearts, challenge them to do their best work, and help them realize their talents and passions and achieve their goals.

**Equity & Inclusion.** CED is committed to creating an inclusive environment in which any individual or group can be and feel welcomed, respected, supported and valued. The Office of Undergraduate Advising aspires to provide fair treatment, access, opportunity, and advancement

for all students and to identify and eliminate barriers that prevent the full participation of all.

**Health & Well-Being.** Collaboration with campus partners keeps the CED community healthy by helping students balance the physical, intellectual, emotional, social, occupational, spiritual, and environmental aspects of life.

**Advising Excellence.** In all that it does, CED strives to deliver personalized advising services of the highest quality by seeking to continuously educate itself on developments in the field and to evaluate, improve, and streamline services to support students in obtaining the best education and experience possible.

## Student Groups and Organizations

The college provides opportunities for students to be involved in student chapters of professional organizations, such as the American Institute of Architects (AIA), the American Society of Landscape Architects (ASLA), as well as other student groups like the Chican@/Latin@ Architecture Student Association (CASA), Global Architecture Brigades, and more. For information regarding student groups, please see the Getting Involved page of the CED website (<http://ced.berkeley.edu/ced/students/undergraduate-advising/getting-involved/#orgs>).

## Study Abroad

The College of Environmental Design (CED) encourages all undergraduates in the college to study abroad. Whether students are interested in fulfilling general education requirements, taking courses related to their major/career, or simply living and studying in a country that is of interest to them, Berkeley Study Abroad will work with students to make it happen. For information about Study Abroad programs, please see the Berkeley Study Abroad website (<http://studyabroad.berkeley.edu>).

## CED Career Services

The CED Career Services Center (CSC) offers personalized career counseling, a yearly CED Career Fair, and a wide variety of professional-development workshops on topics such as licensure, internships, and applying for graduate school. For further information, please see the CED Career Services website (<http://ced.berkeley.edu/ced/students/career>).

## Prizes and Awards

CED offers a number of annual prizes, awards, scholarships, fellowships, and grants to its currently enrolled students. Some of these prizes and awards are college-wide, and some are geared toward students in specific majors. For general information regarding CED prizes and awards, including application instructions and a deadline calendar, please click here (<http://ced.berkeley.edu/ced/students/prizes>).

## CED Events and Exhibits Calendar

CED and Wurster Hall is home to a variety of events, lectures, and exhibitions that welcome professors, professionals, and friends to the college to discuss and celebrate the community and professions. Through events and media CED is constantly creating ways to keep the college connected and up-to-date. To view this calendar, please click here (<http://ced.berkeley.edu/events-media/events>).

**CED on Facebook** (<https://www.facebook.com/groups/59611725522>)

**CED on Twitter** (<https://twitter.com/CEDNews>)

## Cal Design Lab

The Cal Design Lab at Wurster Hall is an experimental studio space to promote hands-on, interdisciplinary design activities. Faculty and students from UC Berkeley's many schools and departments can come together at the Cal Design Lab to work on critical design challenges. The goal of the lab is to be a nexus for design research and practice, and to facilitate discourse that transcends different design disciplines. For further information, please see the Cal Design Lab's website (<http://ced.berkeley.edu/research/cal-design-lab>).

## CED Lecture Series

The departments of Architecture, City and Regional Planning, and Landscape Architecture and Environmental Planning each sponsor lecture series, which offers students the opportunity to hear internationally-acclaimed speakers. These speakers often also participate in classes and seminars as part of their visit to campus. For a schedule of speakers and events in these lecture series, please see the CED website (<http://ced.berkeley.edu/events-media/lecture-series>).

## CED Connects

CED CONNECTS (<http://ced.berkeley.edu/students/ced-connects>) is an online LinkedIn networking resource connecting CED students with alumni who might provide advice, information, and support. As a student, you can gain perspective on your long-term career goals; acquire advice on balancing education, career, and extracurricular activities; and receive honest feedback and encouragement.

## Research Opportunities, Internships, Public Service, and Volunteer Opportunities

Check out the CED Office of Undergraduate Advising website (<http://ced.berkeley.edu/ced/students/undergraduate-advising>) for additional opportunities.

## Landscape Architecture

### LD ARCH 1 Drawing a Green Future: Fundamentals of Visual Representation and Creativity 4 Units

Terms offered: Spring 2018, Summer 2017 8 Week Session, Spring 2017

This introductory studio course is open to all undergraduate students in the University, who want to investigate the process of drawing as a method to learn how to perceive, observe and represent the environment. This studio will encourage visual thinking as a formative tool for problem solving that provides a means to envision a sustainable future. The focus will be on the critical coordination between hand, mind and idea.

Drawing a Green Future: Fundamentals of Visual Representation and Creativity: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 6 hours of studio per week

**Summer:** 8 weeks - 4 hours of lecture and 6 hours of studio per week

#### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Sullivan

Drawing a Green Future: Fundamentals of Visual Representation and Creativity: Read Less [-]

### LD ARCH 12 Environmental Science for Sustainable Development 4 Units

Terms offered: Fall 2017, Summer 2017 8 Week Session, Fall 2016

The scientific basis of sustainability, explored through study of energy, water, food, natural resources, and built environment. Physical/ecological processes and systems, and human impacts from the global scale to local energy/resource use. Energy and water audits, opportunities to increase sustainability of processes/practices. Discussion/lab section involves field data collection/analysis (e.g., habitat characteristics and macroinvertebrate communities in local streams, measurement of atmospheric particulate matter concentrations, measurement of water savings from updated irrigation technologies) and a final, integrative sustainability assessment project.

Environmental Science for Sustainable Development: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 8 weeks - 6 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Environmental Science for Sustainable Development: Read Less [-]

### LD ARCH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Fall 2015, Spring 2013, Spring 2012

Supervised group studies of various topics relevant to department that are not covered in depth by other courses. Topics may be initiated by students. Open to students in good standing who, in consultation with a faculty sponsor, present a proposal with clearly formulated objectives and means of implementation. Intended for exceptional students. Topics vary from semester to semester.

Directed Group Study for Freshmen and Sophomores: Read More [+]

#### Rules & Requirements

**Prerequisites:** Department chair must approve written proposal

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

#### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

#### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

### LD ARCH 101 Fundamentals of Landscape Design 5 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This studio introduces students to the programmatic, artistic, and technical aspects of land form and topographic adjustments to accommodate human use. Topics include pedestrian and vehicular circulation, conservation and addition of plant materials, movement of water, recreation use, and creation of views. Sculptural land forms will be emphasized through the use of topographic plans, sections, and contour models.

Fundamentals of Landscape Design: Read More [+]

#### Rules & Requirements

**Prerequisites:** Environmental Design 11A-11B or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 6 hours of studio per week

#### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Fundamentals of Landscape Design: Read Less [-]

## LD ARCH 102 Case Studies in Landscape Design 5 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This studio stresses the shaping and coordination of ideas from initial concept to complete design product. A product(s) of intermediate scale and complexity (such as a garden, small park, plaza, or campus courtyard) will be developed in detail including the selection of planting, selection of construction materials, and topographic design. Lecture modules on selected professional topics are integrated into this course. Case Studies in Landscape Design: Read More [+]

### Rules & Requirements

**Prerequisites:** 101 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kullmann

Case Studies in Landscape Design: Read Less [-]

## LD ARCH 103 Energy, Fantasy, and Form 5 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This is an undergraduate studio with a central focus on climate modification for energy conservation. We will research historical precedents in order to develop new garden forms for passive green designs. We will also explore how past cultures integrated metaphysics into their gardens as an adjunct to microclimate and habitat design. The contemporary landscape should be a balanced interweaving of proportion, function, comfort, energy conservation, and enlightenment. Additionally, we will study the choreography of space and investigate how to animate the landscape through the creative interpretation of text and film. Many new and exciting opportunities lie ahead for the creation of garden forms that not only conserve energy, but are also works of art and places of spiritual renewal.

Energy, Fantasy, and Form: Read More [+]

### Rules & Requirements

**Prerequisites:** 101, 102, Environmental Design 11A-11B, (Arch 100A or 100B for Architecture students) or by consent of instructor

**Repeat rules:** Course may be repeated for a maximum of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sullivan

Energy, Fantasy, and Form: Read Less [-]

## LD ARCH 110 Ecological Analysis 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Analysis of environmental factors, ecosystem functions, and ecosystem dynamics, as related to decision-making for landscape planning and design.

Ecological Analysis: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McBride

Ecological Analysis: Read Less [-]

## LD ARCH 110L Ecological Analysis Laboratory 2 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Introduction to field techniques for assessment of landscape factors. Factors include topography, geology, climate, soil, hydrology, flora, vegetation, and wildlife.

Ecological Analysis Laboratory: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Landscape Architecture 110 (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McBride

Ecological Analysis Laboratory: [Read Less](#) [-]

## LD ARCH 111 Plants in Design 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Through lecture, research, and studio assignments, this course introduces the use of plants as design elements in the landscape, from the urban scale to the site-specific scale, focusing on the public open space. By analyzing historic, contemporary, and Bay Area examples, the course examines the spatial, visual, and sensory qualities of vegetation, as well as the interplay with ecological functions and engineering uses of plants.

Plants in Design: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Plants in Design: [Read Less](#) [-]

## LD ARCH 112 Landscape Plants: Identification and Use 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course is an introduction to the identification and recognition, as well as design applications and uses, of plants in the landscape. Through lectures, assignments, and fieldwork, the course provides class participants with an appreciation of the importance of vertical vegetation as a design element. Students will be introduced to a variety of built projects and plants commonly used in Bay Area landscapes.

Landscape Plants: Identification and Use: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 6 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Landscape Plants: Identification and Use: [Read Less](#) [-]

## LD ARCH 120 Topographic Form and Design Technology 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Technical, graphic and computational exercises, and studio problems in topographic site design and the shaping of the site for surface drainage. Topographic Form and Design Technology: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 102 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 2 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Jewell

Topographic Form and Design Technology: [Read Less](#) [-]

## LD ARCH 121 Design in Detail: Introduction to Landscape Materials and Construction 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course introduces the visual and physical characteristics of landscape construction materials including, but not limited to, stone, brick, concrete, metal, asphalt, and wood. Additionally, lectures cover the production and availability of these materials, any existing evaluations on their sustainability, and their potential impact on the immediate environment. Students also learn to utilize standard sources of information on building materials and the terminology typically utilized when choosing and specifying construction materials. They become familiar with dimensional standards for landscape structures, including pavements, stairs, furnishings, retaining walls, freestanding walls, fences, decks, and small overhead structures.

Design in Detail: Introduction to Landscape Materials and Construction: [Read More \[+\]](#)

### Rules & Requirements

**Prerequisites:** 101, Architecture 100A, or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1.5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jewell

Design in Detail: Introduction to Landscape Materials and Construction: [Read Less \[-\]](#)

## LD ARCH 122 Hydrology for Planners 4 Units

Terms offered: Spring 2018, Spring 2017

This course presents an overview of relevant hydrologic, hydraulic, and geomorphic processes, to provide the planner and ecologist with insight to incorporate these processes into the planning process and coordinate with specialists in the field of hydrology. Relevant government regulations and policies are also reviewed. The course is not intended to duplicate more specialized courses offered in such fields as engineering hydrology, coastal engineering, or geology, but rather to provide an integrated understanding. The course takes a process- and field-based approach to hydrology, and emphasizes interdisciplinary perspectives.

Hydrology for Planners: [Read More \[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kondolf

Hydrology for Planners: [Read Less \[-\]](#)

## LD ARCH 130 Sustainable Landscapes and Cities 4 Units

Terms offered: Spring 2018, Summer 2017 8 Week Session, Spring 2017

This course is an introduction to issues of sustainability in the designed landscape and in our cities. It includes environmental history as well as contemporary social, environmental and political issues surrounding sustainable design and activism. The course stresses motives and values expressed through environmental design at various scales – from neighborhood to global and examines problems affecting healthy environments and their solutions. Students study the need for protection and restoration of healthy ecological systems within the design of cities and landscapes and discuss ways to enable these systems to thrive. Readings and discussions focus on means to evaluate, create and advocate for healthy, sustainable environments.

Sustainable Landscapes and Cities: [Read More \[+\]](#)

### Objectives Outcomes

**Course Objectives:** This course is an important elective to majors in the College of Natural Resources and CED students who have Architecture and City Planning majors. A new CED major, Sustainable Environmental Design (SED), has increased the number of students who require this class. It also fulfills the Social and Behavioral breadth requirement. Therefore, it is clear that the course enrollment should be increased to accommodate students from both inside and outside the CED.

This course offers students the opportunity to examine a specific range of sustainable design interventions that attempt to address primary problems related to climate change, the need for healthy watersheds, adequate food security and socially resilient communities in the face of rapid environmental change. Students will see the complexity of various aspects and approaches required of sustainable design and occasionally competing goals of a project.

**Student Learning Outcomes:** On the required field trip to San Francisco, students will be able to see and critique the efficacy of policy; of existing and emerging landscape design technology; to observe interventions intended to assist existing natural systems in urban environments and promote their viability; to see the value of community building to help establish resilient neighborhoods; to become verbally articulate about these issues.

Students will learn about and discuss the inter-connectedness of natural systems overlapped by human habitation. They will learn about design that can facilitate positive social systems and how the combination of ecological and social communities can present answers to some of the pressing environmental problems we face. Students will learn how various design strategies involve land preservation, watershed protection and restoration; local food production networks; resilient neighborhood design through community participation in open space design; pedestrian and bicycle friendly streets, urban forestry; reducing the waste stream.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Stryker

Sustainable Landscapes and Cities: [Read Less \[-\]](#)

## LD ARCH 134A Drawing Workshop 1 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This studio will elaborate on a number of studio themes while introducing the students to a variety of graphic mediums and drawing techniques.

Measured drawing procedures (including orthographic projections) will be augmented by figure-ground principles and themes of contrast, color, chiaroscuro, and compositions. On-site and visits to galleries and museums will complement the studio sessions.

Drawing Workshop 1: Read More [+]

### Rules & Requirements

**Prerequisites:** Environmental Design 11A-11B or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Hood

Drawing Workshop 1: Read Less [-]

## LD ARCH 134B Drawing Workshop II 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course introduces students to digital tools relevant to the discipline of landscape architecture. The course encompasses a series of lectures, lab exercises, and projects designed to equip students with a solid and expandable computing skill base relevant to the learning and practice of landscape architecture. Beyond technical competency, particular emphasis is placed on empowering students to move freely and creatively between software programs as an effective way of representing landscape.

Drawing Workshop II: Read More [+]

### Rules & Requirements

**Prerequisites:** Environmental Design 11A-11B or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Kullmann

Drawing Workshop II: Read Less [-]

## LD ARCH 135 The Art of Landscape Drawing 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course develops freehand drawing as an integral part of the creative process and as an expressive design tool. A broad range of exercises is employed to help students progressively gain creativity, skill, and confidence in their drawing. Various media such as ink, colored pencils, and watercolor are explored as a method to design innovative landscapes. A variety of presentation techniques will be investigated for communicating landscape design. In addition to field sketching, there will be excursions to art galleries, artists' studios, and other creative environments. Through the integration of drawing with intuition and imagination, students will be able to bring their visions to reality.

The Art of Landscape Drawing: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Sullivan

The Art of Landscape Drawing: Read Less [-]

## LD ARCH 136 Advanced Landscape Delineation 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2013

Imagination is the foundation for creative expression in the landscape. This course encourages exploration and personal expression for the realization of new landscape forms. This laboratory intends to refine drawing compositional skills by fostering imagination, intuition, and creativity. The media explored will be pen and ink, watercolor, collage, and 3-dimensional construction. We will study the human figure through analytical drawings and live models. The realms of moving images, the landscape of the animated cartoon, and the sequential art of the comic will be investigated.

Advanced Landscape Delineation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of studio per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sullivan

Advanced Landscape Delineation: Read Less [-]

## **LD ARCH 140 Social and Psychological Factors in Open Space Design 3 Units**

Terms offered: Spring 2018, Spring 2017, Spring 2016

User-oriented approach to design. Post-occupancy evaluation as a tool for understanding use of designed open spaces. Design as a communication process. Environmental needs of vulnerable populations--children, elderly, disabled, low-income families. Personal and societal environmental values.

Social and Psychological Factors in Open Space Design: [Read More](#) [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 1.5 hours of discussion per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Social and Psychological Factors in Open Space Design: [Read Less](#) [-]

## **LD ARCH 154 Special Topics in Landscape Architecture and Environmental Planning 1 - 3 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2004

Designed to be a forum for presentation of student research, discussions with faculty researchers and practitioners, and examination of topical issues in landscape architecture and environmental planning. Topics will be announced at the beginning of each semester.

Special Topics in Landscape Architecture and Environmental Planning: [Read More](#) [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Landscape Architecture and Environmental Planning: [Read Less](#) [-]

## **LD ARCH 160 Professional Practice Seminar 3 Units**

Terms offered: Spring 2018, Spring 2017, Spring 2016

Survey and analysis of professional practice in landscape architecture focusing on: the context of professional practice--office structure, public, private and non-profit practice, marketing, project management and delivery; the legal parameters of practice--contracts, codes, planning regulations, project approval processes, liability; and economics--budgeting, profits, project development costs, fiscal impacts, and financing.

Professional Practice Seminar: [Read More](#) [+]

### **Rules & Requirements**

**Prerequisites:** 161 or graduate standing

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Professional Practice Seminar: [Read Less](#) [-]

## **LD ARCH 170 History and Literature of Landscape Architecture 3 Units**

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course surveys the history of landscape architecture in four realms: 1) gardens; 2) urban open space, that is, plazas, parks, and recreation systems; 3) urban and suburban design; and 4) regional and environmental planning. The course will review the cultural and social contexts which have shaped and informed landscape architecture practice and aesthetics, as well as the environmental concerns, horticultural practices, and technological innovations of historic landscapes.

History and Literature of Landscape Architecture: [Read More](#) [+]

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mozingo

History and Literature of Landscape Architecture: [Read Less](#) [-]

## LD ARCH C171 The American Designed Landscape Since 1850 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course surveys the history of American landscape architecture since 1850 in four realms: 1) urban open spaces--that is squares, plazas, parks, and recreation systems; 2) urban and suburban design; 3) regional and environmental planning; 4) gardens. The course will review the cultural and social contexts which have shaped and informed landscape architecture in the United States since the advent of the public parks movement, as well as, the aesthetic precepts, environmental concerns, horticultural practices, and technological innovations of American landscapes. Students will complete a midterm, final, and a research assignment.

The American Designed Landscape Since 1850: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mozingo

**Also listed as:** AMERSTD C171

The American Designed Landscape Since 1850: [Read Less](#) [-]

## LD ARCH C188 Geographic Information Systems 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course introduces the student to the rapidly expanding field of Geographic Information Systems (GIS). It addresses both theory and application and provides the student with a dynamic analytical framework within which temporal and spatial data and information is gathered, integrated, interpreted, and manipulated. It emphasizes a conceptual appreciation of GIS and offers an opportunity to apply some of those concepts to contemporary geographical and planning issues.

Geographic Information Systems: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Some computer experience

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Radke

**Formerly known as:** C188X

**Also listed as:** GEOG C188

Geographic Information Systems: [Read Less](#) [-]

## LD ARCH 189 Representation as Research: Contemporary Topics in Landscape Visualization 3 Units

Terms offered: Fall 2017, Fall 2016

This course will explore landscape representation through a variety of drawing types and conventions, across a range of scales, and through interplay between analog and digital media. The semester is composed of three

units. Each unit explores topics central to the San Francisco Bay Area and introduces students to new tools and techniques that reinforce strategies for effectively communicating ideas for the landscape. Given our proximity to the San Francisco Bay and its surrounding ecological, infrastructural, and social systems, each exercise is intended to guide students to observe, image, and communicate landscape strategies for the Bay.

Representation as Research: Contemporary Topics in Landscape Visualization: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.25 hours of laboratory and 1.25 hours of lecture per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Danika Cooper

Representation as Research: Contemporary Topics in Landscape Visualization: [Read Less](#) [-]

## LD ARCH 197 Field Study in Landscape Architecture 2 - 3 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

See departmental information sheet for limitations. Supervised experience relative to specific aspects of landscape architecture. Regular individual meetings with faculty and outside sponsor. Reports required. Field Study in Landscape Architecture: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Upper division standing and consent of instructor and sponsor

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of fieldwork per week

### Summer:

6 weeks - 5-7.5 hours of fieldwork per week

8 weeks - 3.5-5.5 hours of fieldwork per week

10 weeks - 3-4.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in Landscape Architecture: [Read Less](#) [-]

## **LD ARCH 198 Directed Group Study 1 - 4 Units**

Terms offered: Spring 2017, Fall 2016, Spring 2016

Enrollment restrictions apply.

Directed Group Study: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** No more than 4 units allowed each semester. Course may be repeated for credit.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### **Summer:**

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

10 weeks - 1.5-6 hours of directed group study per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## **LD ARCH 199 Supervised Independent Study and Research 1 - 4 Units**

Terms offered: Spring 2016, Fall 2015, Spring 2013

Enrollment restrictions apply.

Supervised Independent Study and Research: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### **Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Landscape Architecture/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]