

Film

Bachelor of Arts (BA)

Berkeley offers an interdisciplinary undergraduate program leading to a Bachelor of Arts (BA) in film. The program offers rigorous engagement with the entire culture of moving-images, teaching students to think historically, theoretically and analytically about a wide range of cinematic forms. At the same time, it encourages students to look at moving images from the vantage point of other disciplines. To this end, the Department of Film and Media cooperates with a number of other departments and programs on campus. Students earning their BA in film may also choose to complement their study of the history and theory of moving images with the hands-on experience provided by production classes.

Declaring the Major

To declare a major in film, students must have completed a minimum of 30 units, and have satisfactorily completed FILM 25A or FILM 25B. For further information regarding prerequisites, please see the Major Requirements tab on this page.

Honors Program

To be eligible for admission to the honors program in film, a student must have attained senior standing with a grade point average (GPA) of 3.3 or higher on all University work and a 3.5 GPA or higher in courses in the major. The levels of honors are as follows: honors, high honors, and highest honors. Students in the honors program are to take FILM H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing on film criticism or film history.

Minor Program

There is no minor program in film.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Language Requirement

Film majors have two options for completing their language requirement:

1. Students may complete the third semester of a college-level language course in a single language.
2. Students may choose to complete the second semester of a college-level language course in two different languages. If a student has taken three or more years of a language in high school, that language can count as one of the two languages. In this case, students are required to only complete the second semester of one additional language.

Language courses which are strictly conversational are not acceptable. Students may enroll in the courses being used to satisfy the film language requirement on a *Pass/No Pass* basis. Students should be aware that if they are also using the course to satisfy the foreign language requirement, it must be taken on a letter-grade basis. Any natural language is acceptable. Students who are native speakers of a language other than English may demonstrate their language competency by satisfactorily passing a language proficiency exam administered by a language department at UC Berkeley or by taking an advanced course in the language (such as an upper division course which is taught in the language). Students are expected to demonstrate both verbal and written proficiency.

Lower Division Requirements

FILM 20	Film and Media Cultures	4
FILM 25A	The History of Film	4
FILM 25B	The History of Film	4

Upper Division Requirements

FILM 128	Documentary	4
FILM 129	History of Avant-Garde Film	4
Select one of the following:		4
FILM 108	Special Topics in Film Genre	
FILM 151	Auteur Theory	
FILM 160	National Cinema	
Electives		16
Select 16 units, from upper division film studies course offerings, or from the list of approved electives available every term		

Learning Goals for the Major

After completing the film major, a student will have a working knowledge of the film-making process from concept to exhibition and will be able to interpret films through a variety of aesthetic, cultural, historical, and theoretical frameworks. The critical thinking skills promoted in the film major involve seeing beyond one's immediate reactions to a film by developing a repertoire of productive interpretive questions and approaches that lead to more complex understanding and appreciation of the filmic experience. Analytic reasoning is encouraged in both oral and written assignments that require students to perform systematic analysis of film sequences, to construct careful, step-by-step arguments in larger research projects, or to create a coherently constructed film or script. Communication skills are developed through participation in classroom discussions, in the effective writing of critical essays and research papers, and in the articulation of creative ideas through film-making and scriptwriting.

More specifically, the successful graduate from the film major must be able to:

1. Do a shot-and-sequence analysis both orally in class and in a written form.
2. Creatively re-edit a sequence from a silent film.
3. Think beyond the surface impressions of popular films by developing a repertoire of critical questions and approaches that facilitate deeper understanding.
4. Analyze and write about alternative kinds of moving images (silent, avant-garde, documentary, foreign-language, art films).
5. Identify the major movements in film history.
6. Talk and write about how an individual film fits within this history and the mode of production from which it emerges.
7. Situate the major movements of cinema within a broader socio-historical context.
8. Describe the major cinematic genres, and analyze an individual film as an example of one or more of these genres.
9. Summarize the arguments for and against the notion of film authorship, and talk knowledgeably about the work of at least one director.
10. Describe a number of different theoretical approaches to film.
11. Utilize this theoretical knowledge when analyzing a film, making a film, and writing a screenplay.
12. Write essays and papers that are clear, well-researched and organized, and that mount an original argument.
13. Organize ideas in oral presentations and general classroom discussions.

Film Studies

FILM R1A The Craft of Writing - Film Focus 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 First 6 Week Session

Rhetorical approach to reading and writing argumentative discourse with a film focus. Close reading of selected texts; written themes developed from class discussion and analysis of rhetorical strategies. Satisfies the first half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

FILM R1B The Craft of Writing - Film Focus 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Intensive argumentative writing stimulated through selected readings, films, and class discussion. Satisfies the second half of the Reading and Composition requirement.

The Craft of Writing - Film Focus: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Craft of Writing - Film Focus: Read Less [-]

FILM 20 Film and Media Cultures 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 First 6 Week Session

This course is intended to introduce undergraduates to the study of a range of media, including photography, film, television, video, and print and digital media. The course will focus on questions of medium "specificity" or the key technological/material, formal and aesthetic features of different media and modes of address and representation that define them. Also considered is the relationship of individual media to time and space, how individual media construct their audiences or spectators, and the kinds of looking or viewing they enable or encourage. The course will discuss the ideological effects of various media, particularly around questions of racial and sexual difference, national identity, capitalism, and power.

Film and Media Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture, 1 hour of discussion, and 3 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture, 3 hours of discussion, and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Film and Media Cultures: Read Less [-]

FILM 25A The History of Film 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 First 6 Week Session

From the beginnings through the conversion to sound up until World War II era. In addition to the development of the silent film, the course will conclude with an examination of the technology of sound conversion and examples of early sound experiments.

The History of Film: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

8 weeks - 6 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The History of Film: Read Less [-]

FILM 25B The History of Film 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The sound era from World War II to present time.

The History of Film: Read More [+]

Rules & Requirements

Prerequisites: Film and Media 25A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

Summer:

6 weeks - 7.5 hours of lecture and 3 hours of laboratory per week

8 weeks - 6 hours of lecture and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The History of Film: Read Less [-]

FILM 26 Introduction to Digital Video Production 4 Units

Terms offered: Fall 2017, Fall 2015, Summer 2015 8 Week Session

The objective of this class is to provide a basic technical foundation for digital video film production while emphasizing the techniques and languages of creative moving image media from traditional story genres to more contemporary experimental forms. Training will move from pre-production-scripting and storyboarding, through production, including image capture, lighting and sound recording, to post-production with non-linear digital editing programs such as Final Cut Pro and editing strategies and aesthetics. The course will consist of lectures/screenings, discussion/critique, visiting artists, and production workshops in which students produce a series of exercises and a final project.

Introduction to Digital Video Production: Read More [+]

Rules & Requirements

Prerequisites: Film 25A

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of lecture and 2-4 hours of laboratory per week

Summer: 8 weeks - 6-8 hours of lecture and 7-8 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Digital Video Production: Read Less [-]

FILM 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Not yet offered

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam not required.

Freshman/Sophomore Seminar: Read Less [-]

FILM 50 Introduction to Film for Nonmajors 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

An introduction to film art and film technique for students who are interested in exploring the history and aesthetics of cinema but do not intend to major in film. The course traces the development of world cinema from the first films of the 1890s to the 1970s, drawing on examples from American, European, Asian, and Third World cinema. Introduction to Film for Nonmajors: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Film for Nonmajors: Read Less [-]

FILM 75 Postmodernism and Film 3 Units

Terms offered: Prior to 2007

This course examines postmodernism as it manifests itself in film. We will begin with a general overview of the postmodern, and then look at how postmodernism reformulates certain theoretical issues: e.g., ideology, history, subjectivity and gender. Primary films will be juxtaposed not just with theoretical texts, but also with texts from architecture, photography, literature and classical Hollywood cinema. Requirements: take home mid-term, final exam.

Postmodernism and Film: Read More [+]

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Tuma, Forter

Postmodernism and Film: Read Less [-]

FILM 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2009, Fall 2006

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

FILM 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2014

Supervised research by lower division students.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

FILM 100 History of Film Theory 4 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 Second 6 Week Session, Fall 2014

The study, from an historical perspective, of major theorists of film.

History of Film Theory: Read More [+]

Rules & Requirements

Prerequisites: 25A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3-4 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2-4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History of Film Theory: Read Less [-]

FILM 105 Senior Seminar 4 Units

Terms offered: Fall 2017, Spring 2013, Spring 2009

Intensive study of topics in film and moving-image media.

Senior Seminar: Read More [+]

Rules & Requirements

Prerequisites: Senior standing; completion of all lower division requirements and two out of three of the upper division requirements; GPA of 3.4 or better in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Senior Seminar: Read Less [-]

FILM 108 Special Topics in Film Genre 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

The study of films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc.).

Special Topics in Film Genre: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Film Genre: Read Less [-]

FILM C115 The American Detective in Fiction, Film, and Television 4 Units

Terms offered: Prior to 2007

This course considers how the American detective is represented in fiction, film, and popular culture. We will examine how representations of the American detective are affected by diverse historical and socio-cultural factors, including the ideology of American individualism, paradigms of investigation and ordered knowledge, and competing discourses of race, class, gender, and sexual orientation. After a brief consideration of early American detectives and detectives in the classic American hardboiled tradition, we will focus on many detectives from traditionally understudied groups, including female detectives, African American detectives, Chicana detectives, Asian American detectives, Native American detectives, and gay and lesbian detectives. This course may be used as an elective in the American Studies major.

The American Detective in Fiction, Film, and Television: Read More [+]

Hours & Format

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dresner

Also listed as: AMERSTD C115

The American Detective in Fiction, Film, and Television: Read Less [-]

FILM 128 Documentary 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

A survey of the history, theory, and practice of the documentary film (including video). How have the forms and ethics of the documentary changed since the beginning of cinema? A range of practices and strategies will be covered: cinema verite, direct cinema, narrational documentary, autobiography, investigative documentary, and recent fictional styles that combine the essayistic with the observational. The course moves between classic works of the genre as well as highly experimental works that critique traditional approaches. Throughout, the emphasis will be on the formal analysis of the films focusing on their narrative structures and the ways in which they make meaning.

Documentary: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A

Credit Restrictions: Students will receive no credit for 128 after taking 28A.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 1-3 hours of laboratory per week

Summer:

6 weeks - 7.5-7.5 hours of lecture and 2-4 hours of laboratory per week
8 weeks - 6-6 hours of lecture and 2-4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Documentary: Read Less [\[-\]](#)

FILM 129 History of Avant-Garde Film 4 Units

Terms offered: Fall 2017, Summer 2017 Second 6 Week Session, Fall 2016

This course is a survey of the history and aesthetics of the international film Avant-Garde from the 1920s to the present. The course explores the development of a range of experimental film forms and practices, situating them in relation to the larger artistic, social, and intellectual contexts in which they arise. We look at the ways artists have not only created new film languages in order to express their unique ideas and vision, but also how they inverted alternative modes of production, distribution, and exhibition for their work. We examine the major formal modes of Avant-Garde cinema, moving between historical and current developments.

History of Avant-Garde Film: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture, 1-1 hours of discussion, and 1-3 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture, 1 hour of discussion, and 2.5 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History of Avant-Garde Film: Read Less [\[-\]](#)

FILM 140 Special Topics in Film 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Selected topics in the study of film.

Special Topics in Film: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Declared film major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer:

6 weeks - 9 hours of lecture and 2 hours of laboratory per week
8 weeks - 6 hours of lecture and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Film: Read Less [\[-\]](#)

FILM 151 Auteur Theory 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The study of films from the perspective of directorial style, theme, or filmmaking career.

Auteur Theory: [Read More](#) [+]

Rules & Requirements

Prerequisites: Film and Media 25A

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Auteur Theory: [Read Less](#) [-]

FILM 160 National Cinema 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

This course will focus on the cinema of a particular nation or region.

National Cinema: [Read More](#) [+]

Rules & Requirements

Prerequisites: Declared film major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

National Cinema: [Read Less](#) [-]

FILM 176 Pitch to Production 3 Units

Terms offered: Not yet offered

Students are introduced to the basic concepts, terms and principles of producing so that they can effectively and efficiently develop their own project proposal and financial strategy. Unit topics include creating a "pitch" proposal/package, methods of fundraising/financing, legal and ethical issues, managing the production cycle, and securing distribution. This class will use a variety of case studies based on Bay Area films. Through these case studies the class will explore a range of projects and cover the diverse strategies used to produce them. Each week the class will focus on specific project-types. One or more guest speakers (filmmakers and/or industry experts) will hold a Q&A with the instructor and students.

Pitch to Production: [Read More](#) [+]

Hours & Format

Summer: 6 weeks - 5 hours of lecture and 2.5 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kopell

Pitch to Production: [Read Less](#) [-]

FILM 177 Entertainment Law 4 Units

Terms offered: Not yet offered

The practice of entertainment law in the United States lies at the intersection of a number of legal disciplines, among them Constitutional law, tort law, copyright law, and trademark law, and applies those disciplines to the world of entertainment. This course will introduce you to basic principles of those disciplines and their use in entertainment law. The goal of the course is to equip practitioners in film and media with an understanding of entertainment law sufficient to recognize legal issues that may arise in their practice so as to either avoid problems or find their solutions.

Entertainment Law: [Read More](#) [+]

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gutterriez

Entertainment Law: [Read Less](#) [-]

FILM 178 Film & Media Professions 3 Units

Terms offered: Not yet offered

This course is designed to acquaint film majors with a variety of professions in and around the Bay Area that are open to those wishing to pursue careers in film and media. A series of ten guest lecturers drawn from these professions will guide students through the opportunities and work experiences available in such fields as studio and independent film production, documentary production for film and television, film curating and archiving, programming film festivals, creating media content for art museums, and designing educational online content. This will be followed by question-and-answer sessions that give students a chance to interact directly with the speakers and explore specific areas of inquiry.

Film & Media Professions: Read More [\[+\]](#)

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Jones

Film & Media Professions: Read Less [\[-\]](#)

FILM 179 Understanding Film Sound 4 Units

Terms offered: Not yet offered

We explore the use and abuse of sound and its relation to image in cinema. With emphasis on how sound influences our emotional reactions, we analyze dialogue, music and effects from the perspectives of the writer, the director, and the audience, looking at the factors that guide and constrain the creative process, as well as how changes in presentation have affected audience response. Examples are shown from foreign and domestic feature, documentary and animated films.

Understanding Film Sound: Read More [\[+\]](#)

Hours & Format

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Berger

Understanding Film Sound: Read Less [\[-\]](#)

FILM 180 Introduction to Screenwriting 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The course explores the art and craft of writing a feature-length, narrative screenplay. Participants present three story ideas to the class, develop one concept into a detailed treatment, and write the first act of the script in professional screenplay form. The focus is on rewriting, with regular presentations of outlines and scripts to fellow writers. The emphasis is on story structure, character development, and screenplay form.

Introduction to Screenwriting: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Film and Media 180A

Introduction to Screenwriting: Read Less [\[-\]](#)

FILM 181 Screenwriting 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2007

The course explores the art and craft of writing a feature-length narrative screenplay. Participants begin with a detailed outline of a narrative script and a portion of the script in proper form and develop it into a completed screenplay. The focus is on rewriting, with regular presentations of scenes to fellow writers. Participants also write short scripts and explore alternative story structure. The emphasis is on characterization, scene structure, visual story telling, dialogue, and creating a unified script. The class culminates with reading of completed scripts.

Screenwriting: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor; 180A recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Film and Media 180B

Screenwriting: Read Less [\[-\]](#)

FILM 184 Documentary and Nonfiction Film Production 4 Units

Terms offered: Spring 2018, Spring 2016

This class focuses on practices and techniques of non-fiction digital filmmaking. The class examines important techniques of non-fiction film, such as research and writing for non-fiction, the observational camera, filming in public, the interview, voiceover, working with archival film and other documents, as well as editing techniques - working to find form and structure for non-fiction materials. This class also explores the different modes of the documentary genre including observational, ethnographic, biographic/historical, agit/prop and activist forms, as well as more expanded approaches essay, poetic, autobiography, and archival forms.

Documentary and Nonfiction Film Production: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop and 3 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Skoller

Documentary and Nonfiction Film Production: Read Less [-]

FILM 185 Narrative Production 4 Units

Terms offered: Fall 2017, Fall 2015, Fall 2010

The essentials of film and video production--camera, sound, lighting, and editing. Drawing on previous study of narrative, documentary, avant-garde film and video, students gain a deeper understanding of the complex relationship between the visual and aural elements of moving-image through hands-on experimentation.

Narrative Production: Read More [+]

Rules & Requirements

Prerequisites: Film 26 or by permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Summer: 6 weeks - 22.5 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Narrative Production: Read Less [-]

FILM 186 Advanced Digital Video 4 Units

Terms offered: Spring 2015, Spring 2013, Fall 2009

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production and are interested in further investigating critical, theoretical, and creative research topics in digital video production.

Advanced Digital Video: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Film and Media 187A

Advanced Digital Video: Read Less [-]

FILM 187 Special Topics in Media Production 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

This course investigates special topics in, and special technologies of, media production: e.g., experimental film, documentary film, digital special effects, etc. This is a hands-on studio course designed for students who have mastered the basics of media production and are ready to pursue more specialized film or video production.

Special Topics in Media Production: Read More [+]

Rules & Requirements

Prerequisites: Film 26 or by permission of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Summer: 6 weeks - 13.5 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Media Production: Read Less [-]

FILM H195 Film Honors Thesis 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Students in the honors program are to take H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing of film criticism or film history.

Film Honors Thesis: Read More [+]

Rules & Requirements

Prerequisites: Senior standing with a 3.3 GPA on all University work and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Film Honors Thesis: Read Less [-]

FILM 197A Field Study at the Pacific Film Archive 2 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Students will learn about film bibliography and research materials. Interns will get a thorough orientation to the Pacific Film Archive library through introductory lectures and training sessions. Then, for three hours per week, they will help organize materials for inclusion in the clippings files. Interns will gain experience in library organization and film bibliography, as well as a broad knowledge of the kinds of film reviews and criticism found in a variety of sources.

Field Study at the Pacific Film Archive: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor; film majors only

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 5 hours of fieldwork per week

8 weeks - 4 hours of fieldwork per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Study at the Pacific Film Archive: Read Less [-]

FILM 197B Field Studies for Majors 1 - 3 Units

Terms offered: Fall 2017, Fall 2016, Summer 2016 8 Week Session

The supervised field program may include experience in a broad range of pre- and post-production film and video production related activities. The student will develop the field experience and its relationship to academic training with a member of the faculty on the Film Advisory Committee.

Faculty sponsor and student will establish individual meeting times

and academic requirements for acceptable completion of the course.

Commitment to at least nine hours of field work per week.

Field Studies for Majors: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor; film majors only

Repeat rules: Course may be repeated for credit.

Hours & Format

Summer: 8 weeks - 5.5-16.5 hours of internship per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies for Majors: Read Less [-]

FILM 197C Film Curating Internship 2 Units

Terms offered: Spring 2016, Spring 2014, Fall 2013

Experience "behind-the-scenes" at the Pacific Film Archive! Interns will learn about film curating through creating a program of works by UC Berkeley students to present at PFA the following spring semester.

Students will solicit films and videos, preview them, and make a final selection as a group. Students will write short analyses of local film

exhibition programs and will do projects related to PFA's ongoing

exhibition program.

Film Curating Internship: Read More [+]

Rules & Requirements

Prerequisites: Declared film study or art practice major, junior standing (60-unit minimum), and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Film Curating Internship: Read Less [-]

FILM 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Group studies of selected topics which vary from year to year. Field shall not coincide with that of any regular course and shall be specific enough to allow students to write an essay based on the study.

Directed Group Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A or equivalent and consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

FILM 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable the student to write an essay based upon his/her study.

Supervised Independent Study for Advanced Undergraduates: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A or equivalent and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [\[-\]](#)